

# 新収浮世絵版画目録 えどげいじゅつ

## EDO GEIJUTSU -Catalogue of New Acquisitions



No. **100**  
2025.05

原書房  
HARA SHOBO  
Tokyo

# 原 書 房

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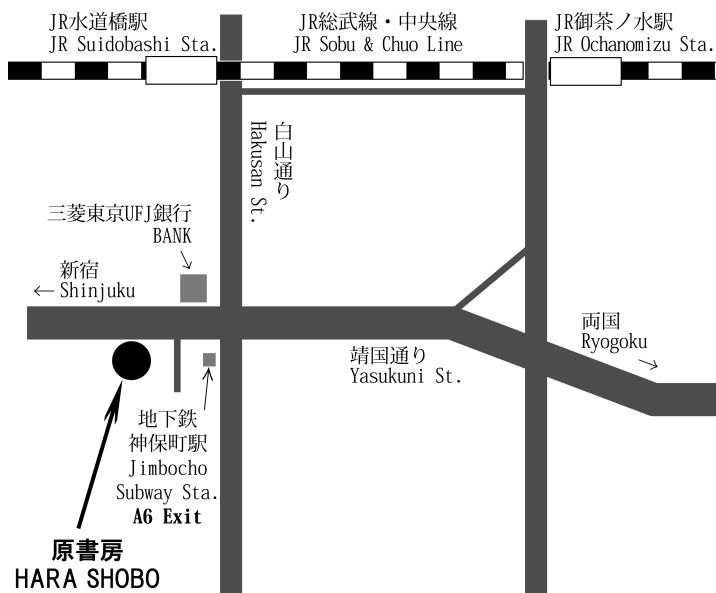
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\* 毎月の新入荷のウェブサイト更新はSNS  
のみでお知らせしております。

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\* Some minor updates are notified by SNS only



地下鉄神保町 (三田線・新宿線・半蔵門線): A6出口 徒歩1分

JR水道橋駅 (総武線): 東口 徒歩10分

JR御茶ノ水駅 (中央線・総武線): 西口 徒歩15分

Jimbocho Subway Station (Mita Line, Shinjuku Line, Hanzomon Line) Exit A6: 1min.

JR Suidobashi Station (JR Sobu Line) East Exit: 10mins.

JR Ochanomizu Station (JR Chuo Line, Sobu Line) West Exit: 15mins.



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お客様各位

新収浮世絵版画目録「えどげいじゅつ」は今回で100号を迎えました。

皆様のご愛顧のもと、これまで神保町で商いを続けてこられたこと、厚く御礼申し上げます。

ここに目録創刊号があります。刊年を見るとちょうど半世紀前です。偶然にもその巻頭は大河ドラマ「べらぼう」で登場した北尾政演「青楼美人合自筆鏡」の花魁瀬川と松山です。「青楼美人合姿鏡」の他、近頃お目にかかれない珍品が掲載されており、当時のモノの豊富さがうかがわれます。また、「月百姿」の揃い等、50年経って価格が高騰しているものもあれば、現在とさほど変わらないものもあり、なかなか興味深いです。

国際的な浮世絵の認知度の高まり、そして大河ドラマで浮世絵に興味を持ってくださった国内のお客様が増えたことは喜ばしい限りですが、作品を集めることも競争が激しくなかなか難しくなってきました。お客様のお目に適う作品を集められますよう、一層努力してゆく所存です。

皆様のご注文、ご来店を心よりお待ちしております。

原書房 原敏之

Dear Customers

I am excited to present *Edo Geijutsu*, our catalogue of new acquisitions. This is its 100th issue.

I sincerely thank you for your continued patronage that enabled us to run business until now.

Here is the first issue of the catalog, of which published back half a century ago. In the catalogue, *Ehon seiro bijin awase sugata kagami* (Mirror of beauties of the pleasure quarters) and many rare works, which we rarely come across nowadays, reflects the abundance of materials at the time. It is also curious to see that while the prices of some of these works, such as a complete set of *Tsuki hyakushi* (One hundred aspects of the moon) by Yoshitoshi, went up significantly over the 50 years, others have not been changed much.

It is gratifying to see the growth of international recognition of ukiyo-e, as well as increasing domestic customers who is interested in ukiyo-e through the recent TV drama about the publisher Tsutaya Juzaburo. On the other hand, however, acquiring fine pieces has become more competitive and challenging. We remain committed to making every effort to source works that meet your expectations.

I look forward to receiving your orders, as well as your visit to our gallery.

Toshiyuki Hara

HARA SHOBO

## 原書房浮世絵版画目録



青楼美人合姿鏡

創刊号  
1975年秋





1 春好 (SHUNKO)  
二世市川門之助 うたの助  
尾上松助の金魚や金八  
「十帖源氏物くさ太郎」  
2枚続 安永9年(1780)5月 中村座  
刷良 保存良 薄裏打  
各約32x14.8cm.  
¥1,000,000



2 春好 (SHUNKO)  
尾上菊五郎の能登守教経 「開増梅愷楽」  
安永7年(1778)11月 市村座  
刷良 保存良 極少汚  
32.5x15cm. ¥400,000



3 春好 (SHUNKO)  
五世市川團十郎の平井保昌  
中村仲蔵の袴垂保輔  
「四天王宿直着綿」  
天明元年(1781)11月 中村座  
刷良 保存良 極少汚 極少虫穴補修  
32x22.4cm.  
¥1,000,000





4 春英 (SHUN'EI)

六世中山小十郎の為朝 三世市川八百蔵の菊池兵庫

「雪嬌竹振袖源氏」 2枚続 天明5年 (1785) 11月 中村座

刷良 保存良 極少汚 極少シミ 極少虫穴補修 右図番号墨書

各約32.3x14.9cm. ¥2,000,000



5 春常 (SHUNJO)

九世市村羽左衛門の弥平兵衛宗清

「伊勢平氏栄花暦」 天明2年 (1782) 11月 市村座

刷良 保存良 極少汚 極少虫穴補修

32.1x15cm. ¥450,000



6 春泉 (SHUNSEN)

二世市川門之助の二階堂信濃之助

「三庄睦花娘」 天明7年 (1787) 11月 桐座

刷良 保存良 極少汚

31x14.5cm. ¥450,000



7 豊国 (TOYOKUNI)  
 四世岩井半四郎の怪童丸  
 尾上松助の山姥  
 「稚遊山路の錦絵」  
 2枚続 寛政7年 (1795) 11月 河原崎座  
 刷極良 保存極良 但左図極少虫穴及縁極少シミ  
 各約31.8x15.2cm.  
 ¥1,500,000



9 豊国 (TOYOKUNI)  
 三世嵐七五郎の江戸兵衛 四世岩井半四郎の藤なみ  
 寛政11年 (1789)  
 刷良 保存良 極少汚  
 38x25.1cm. ¥850,000



8 豊国 (TOYOKUNI)  
 四世岩井半四郎 三世嵐七五郎  
 寛政11年 (1789)  
 刷良 保存良 極少汚 弱中折  
 39.1x25.8cm. ¥800,000





10 豊国 (TOYOKUNI)  
尾上松助の松若丸 市川団十郎の栗津六郎  
文化頃 (c.1803) 刷良 保存良 極少汚  
極少傷 極少虫穴補修  
37.8x25.1cm. ¥140,000



11 国貞 (KUNISADA)  
中村芝翫九変化之内 鐘道  
“下戸ばかりせうきに見へて花帰” 文政頃 (c.1818)  
刷良 保存良 極少汚 少トリム  
36x24.5cm. ¥380,000



12 国周 (KUNICHIKA)  
身延山朝参之図 3枚続  
文久2年 (1862)  
刷良 保存良 極少汚 縦折  
各約37x24.3cm. ¥150,000



13 国周 (KUNICHIKA)  
見立白浪八景 永代橋の夕照  
鬼あさみ清七 市川小団次  
慶応元年 (1865)  
刷良 保存良 右少トリム  
37x24.8cm. ¥200,000



14 国周 (KUNICHIKA)  
見立白浪八景 白髭の落雁  
因果小僧六之助 市川九蔵  
慶応元年 (1865)  
刷極良 保存良 縁少汚  
38.5x26.8cm. ¥160,000



15 国周 (KUNICHIKA)  
見立白浪八景 無縁寺の晩鐘  
湯灌場小僧吉三 沢村田之助  
慶応元年 (1865)  
刷極良 保存極良  
38.7x27cm. ¥350,000



16 豊国三代 (TOYOKUNI III)

當世見立三十六歌撰

厚奉書摺 36枚揃十目次 文久2年 (1862)

刷極良 保存極良 一部極少汚 裏縁に紙帯残

各約35.6x24.5cm. ¥1,400,000







17 広重 (HIROSHIGE)  
魚づくし 鯉 桜 永寿堂版 天保頃 (c.1830)  
刷良 保存良 極少汚  
25.6x37cm. ¥280,000



18 広重 (HIROSHIGE)  
東都名所坂つくしの内 吉原衣紋坂之図 天保頃 (c.1830)  
刷良 保存良 極少汚 極少シミ 極少傷  
極少虫穴及縁極少傷補修  
25.3x37.9cm. ¥220,000



19 広重 (HIROSHIGE)  
東海道五拾三次之内 嶋田 大井川駿岸 天保4年頃 (c.1833)  
刷良 保存良 極少シミ 右縁少トリム  
25x36.9cm. ¥250,000



20 広重 (HIROSHIGE)  
東海道五拾三次之内 浜松 冬枯ノ図 天保4年頃 (c.1833)  
刷良 保存良 極少汚 少シミ  
24.8x37.4cm. ¥250,000

21 英泉 (EISEN)  
岐阻路ノ駅 河渡 長柄川鵜飼松  
天保6年頃 (c.1835)  
刷良 保存良 極少汚  
上縁極少シミ 弱中折  
25.4x36.4cm. ¥380,000



22 広重 (HIROSHIGE)  
五十三次名所図会 廿四  
島田 大井川駿岸  
安政2年 (1855)  
刷良 保存良 トリム  
35.3x22.7cm. ¥100,000

23 広重 (HIROSHIGE)  
六十余州名所図会 佐渡 金やま  
嘉永6年 (1853)  
刷良 保存良 極少汚 綴穴  
36.5x24.8cm. ¥350,000







24 広重 (HIROSHIGE)  
江戸名所 洲崎はつ日の出  
山田屋版 嘉永6年 (1853)  
刷良 保存良  
25.7x37.5cm. ¥150,000



25 広重 (HIROSHIGE)  
江戸名所 飛鳥山花見乃図  
山田屋版 嘉永6年 (1853)  
刷良 保存良 少汚 極少虫穴 右縁トリム  
24.2x35.5cm. ¥110,000



26 広重 (HIROSHIGE)  
名所江戸百景 神田明神曙之景  
安政4年 (1857)  
刷良 保存良 極少汚 少トリム  
35.2x23.5cm. ¥250,000



27 広重二代 (HIROSHIGE II)  
諸国名所百景 大和よしの山  
安政6年 (1859)  
刷良 保存良 綴穴  
36.2x24.7cm. ¥160,000



28 広重二代 (HIROSHIGE II)  
諸国名所百景 雲州広瀬真景  
安政6年 (1859)  
刷良 保存良  
36.8x24.6cm. ¥160,000

32~36 広重二代 (HIROSHIGE II)  
江戸名勝図会 文久元~2年 (1861-62)  
特記なき限り刷良 保存良  
各約36.2x24.5cm.



32 霞が関  
縁極少汚 ¥120,000



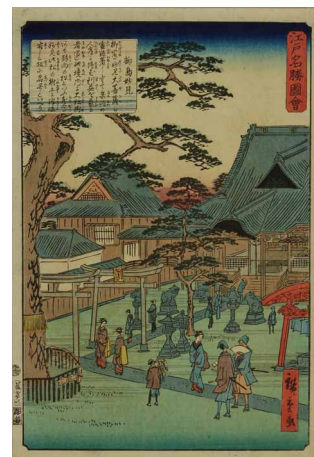
33 両国橋  
¥150,000



34 御行の松  
縁極少汚 ¥90,000



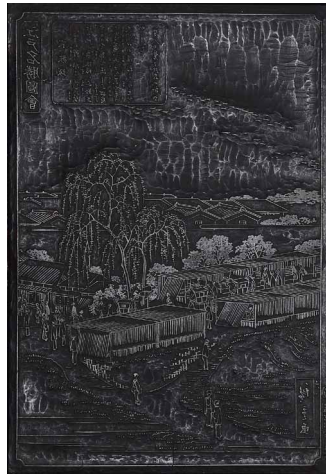
35 真乳山  
¥130,000



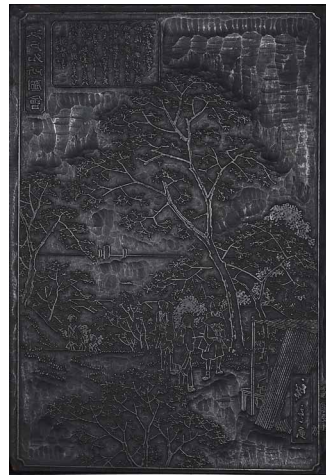
36 柳島妙見  
¥120,000



29 広重二代 (HIROSHIGE II)  
江戸名勝図会 衣紋坂 板木 版画  
文久2年 (1862)  
刷良 保存良 極少シミ 極少虫穴補修  
板木: 35.2x24.2cm. / 版画: 36.2x24.5cm.  
¥580,000



30 広重二代 (HIROSHIGE II)  
江戸名勝図会 海案寺 板木 版画  
文久2年 (1862)  
刷良 保存良  
板木: 35.1x24.1cm. / 版画: 36.2x24.5cm.  
¥580,000



31 広重二代 (HIROSHIGE II)  
江戸名勝図会 堀切 板木 版画  
文久2年 (1862)  
刷良 保存良 縁極少汚  
板木: 35.3x24.3cm. / 版画: 36.2x24.5cm.  
¥580,000



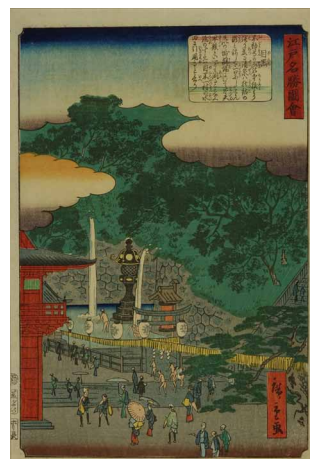
37~40 広重二代 (HIROSHIGE II)  
江戸名勝図会 文久元~2年 (1861-62)  
特記なき限り刷良 保存良  
各約36.2x24.5cm.



37 佃島 極少汚 ¥150,000



38 洲崎 極少汚 ¥90,000



39 目黒 ¥130,000



40 十二荘 ¥90,000



41～56 広重二代 (HIROSHIGE II) 江戸名勝図会 文久元～2年 (1861-62) 特記なき限り刷良 保存良 各約36.2x24.5cm.



41 虎の門 極少シミ ¥90,000



42 神田明神  
極少汚 極少シミ ¥95,000



43 桜田  
極少汚 極少シミ ¥90,000



44 五百羅漢寺  
極少汚 少シミ ¥90,000



45 八景坂夕景 ¥100,000



46 堀之内妙法寺 ¥100,000



47 滝の川 縁極少汚 ¥100,000



48 新肴場 縁少汚 ¥130,000



49 浅草寺 極少汚 ¥100,000



50 根津 少シミ ¥140,000



51 傳通院 ¥120,000



52 東叡山 極少汚 ¥120,000



53 吉原 保存極良 ¥180,000



54 不忍弁天 ¥130,000



55 高縄 極少汚 ¥120,000



56 西新井 ¥130,000

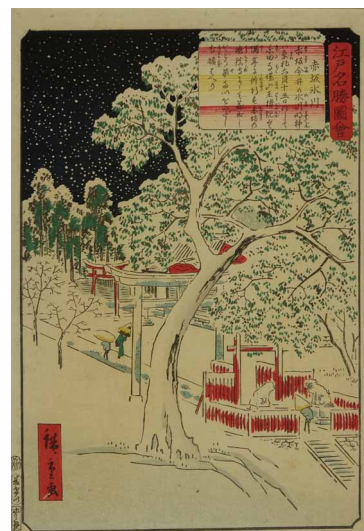




57 牛天神  
少汚 極少ヤケ ¥220,000



58 深川八幡  
左下極少汚 極少ヤケ ¥250,000



59 赤坂氷川 極少ヤケ ¥280,000



60 木母寺 極少ヤケ ¥280,000



61 御茶の水 ¥350,000



62 昌平橋 極少ヤケ ¥300,000



63 亀井戸天神  
保存極良 ¥130,000



64 飛鳥山  
左極少シミ ¥150,000



65 江戸橋 ¥120,000



66 大門通  
縁極少汚 ¥100,000



67～74 広重二代 (HIROSHIGE II) 江戸名勝図会 文久元～2年 (1861-62) 特記なき限り刷良 保存良 各約36.2x24.5cm.



67 墨田川  
縁少汚 ¥120,000



68 千駄ヶ谷  
極少シミ ¥140,000



69 蓮花寺  
少シミ ¥90,000



70 西新井  
極少汚 ¥120,000



71 日本橋  
極少汚 ¥100,000



72 梅屋敷 ¥120,000



73 王子稲荷  
縁極少汚 ¥120,000



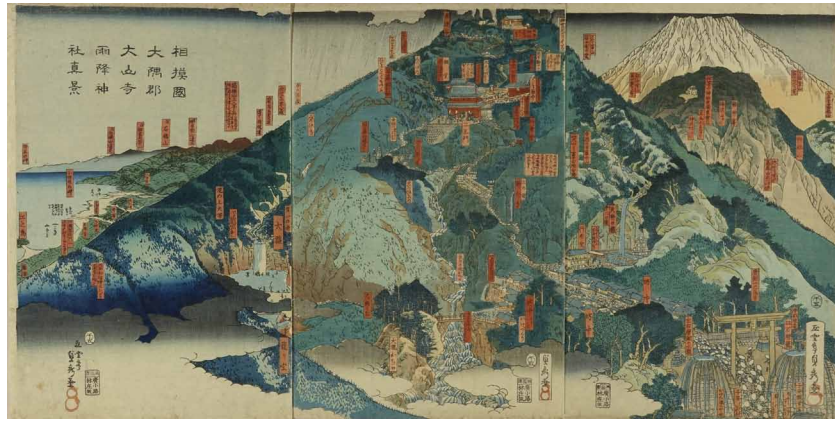
74 行人坂  
少汚 ¥120,000

75 広重二代 (HIROSHIGE II)  
身延山朝詣群集新大橋の景  
3枚続 文久3年 (1863)  
刷良 保存良 少退色 弱縦折  
各約36.6x25cm. ¥280,000



76 国郷 (YOSHIHARU)  
成田山開帳参詣群衆之夕景  
3枚続 安政3年 (1856)  
刷良 保存極良 但左図極少シミ  
各約36.8x25.2cm. ¥400,000





77 貞秀 (SADAHIDE)  
相摸国大隅郡 大山寺雨降神社真景 3枚続 安政5年 (1858)  
刷良 保存良 少汚 少傷 薄裏打  
各約38x25.4cm. ¥380,000



78 国政四代 (KUNIMASA IV)  
横浜鉄道蒸気車通行之図 3枚続 明治6年頃 (c.1873)  
刷良 保存良 極少汚  
各約6.6x24.5cm. ¥180,000



79 国明 (KUNIAKI)  
大日本内国勸業博覧会製糸機械之図 3枚続 明治10年 (1887)  
刷良 保存良 上縁極少破補修  
各約35.8x25.5cm. ¥180,000



80 周延 (CHIKANOBU)  
チャリネ大曲馬御遊覧ノ図 3枚続 明治19年 (1886)  
刷良 保存良 極少シミ  
各約37.2x24.7cm. ¥120,000



81 清親 (KIYOCHIKA)  
東京名所 東京両国百本杭眺之図 明治12年 (1879)  
刷良 保存良  
24.4x36.1cm. ¥380,000



82 清親 (KIYOCHIKA)  
東京名所 隅田川中洲水雷火 明治14年 (1881)  
刷良 保存良 極少汚 極少ヤケ 少トリム  
22.8x33.8cm. ¥120,000



83 清親 (KIYOCHIKA)  
東京名所 浅草寺雪中 明治14年 (1881)  
刷良 保存良 少ヤケ 縁極少汚  
24.4x36.3cm. ¥150,000





84 芳国 (YOSHIKUNI) 京阪名所図会  
京都従三条大橋 東山大文字遠観之図 明治18年 (1885)  
刷良 保存良 極少シミ ニス引き  
25.5x37.3cm. ¥500,000



85 安治 (YASUJI) 第二回勸業博覧会図一覽 明治14年 (1881)  
刷良 保存良 弱中折  
25.7x35.4cm. ¥550,000



87 国輝 (KUNITERU) 明治二十四年十月二十八日 大地震後図 (濃尾地震)  
3枚続 明治24年 (1891)  
刷良 保存良  
各約37.5x25.5cm. ¥200,000



86 探景 (TANKEI) 磐梯山噴火の図 3枚続  
明治21年 (1888)  
刷良 保存良 極少汚  
極少傷 一部縁破補修  
各約36.7x24.3cm. ¥120,000

新聞(明治21年7月26日)付



88 広重 (HIROSHIGE) 太平喜餅酒多多買  
3枚続 嘉永頃 (c.1848)  
刷良 保存良 極少汚 極少傷 極少虫穴補修  
各約37.96x26.6cm. ¥550,000



89 晁斎 (KYOSAI) 酒興教訓草  
3枚続 元治元年 (1864)  
刷良 保存良  
各約36.1x25.8cm. ¥220,000





91 無款 (UNSIGNED)  
天加羅渡利 泡喰鳥 2枚続 慶応4年 (1868)  
刷良 保存良 左図極少汚  
各約35x24.5cm. ¥180,000



90 玉国 (TAMAKUNI)  
画本西遊記 百鬼夜行之図 3枚続 慶応元年 (1865)  
刷良 保存良 少汚 少ヤケ 少トリム 端少傷  
各約34.5x23.3cm. ¥350,000



92 無款 (UNSIGNED)  
子供遊花火の戯 2枚続 慶応4年 (1868)  
刷良 保存良 一部薄裏打  
各約35x24.2cm. ¥120,000



93 無款 (UNSIGNED)  
子供遊百ものがたり 2枚続 慶応4年 (1868)  
刷良 保存良 右図極少シミ  
各約35.2x24.3cm. ¥150,000



94 英山 (EIZAN)  
傘持美人図 縦2枚続  
軸装 文化中頃 (c.1810)  
刷良 保存良 極少汚  
71.5x24cm. ¥180,000



95 英山 (EIZAN)  
懐紙を喰える美人 縦2枚続  
文政頃 (c.1818)  
刷良 保存良 極少汚  
各約38.2x24.8cm. ¥350,000



96 英泉 (EISEN)  
傘持美人 縦2枚続  
文政頃 (c.1818)  
刷良 保存良 少汚  
少ヤケ 少傷  
各約37.3x25.1cm. ¥120,000



97 英泉 (EISEN)  
波龍打掛の花魁 縦2枚続  
天保頃 (c.1830)  
刷良 保存良 極少汚  
極少シミ 縁に表具跡  
各約37.4x25.7cm. ¥160,000





98 英泉 (EISEN)  
御利生結ぶの縁日 かやば町 薬師  
文政頃 (c.1824)  
刷良 保存良 極少虫穴補修  
37.6x24.8cm. ¥100,000



99 英泉 (EISEN)  
傾城江戸方格 木挽町  
丸海老屋内 江川 文政頃 (c.1824)  
刷良 保存良 極少汚  
38.5x25.8cm. ¥370,000



101 豊国二代 (TOYOKUNI II)  
新製姿見酒盆 今様美人合(猫)  
文政頃 (c.1825)  
刷良 保存良 極少汚  
38.4x26cm. ¥550,000



100 豊国 (TOYOKUNI)  
東都見立吳服屋八景 唐崎  
大丸のーツ松 文化頃 (c.1804)  
刷良 保存良 少トリム  
36.4x23.9cm. ¥250,000



102 国貞 (KUNISADA)  
浴衣美人図 豎2枚続 軸装  
天保頃 (c.1830)  
刷良 保存良  
73.2x24.5cm. ¥150,000



103 国貞 (KUNISADA)  
月の陰忍逢ふ夜 天保頃 (c.1830)  
刷良 保存良 極少汚 極少シミ 極小虫穴補修  
37.8x26cm. ¥180,000



104 重宜 (SHIGENOBU)  
江戸名所 品川沖汐干狩之図  
3枚続 嘉永5年 (1852)  
刷良 保存良 極少汚  
極少虫穴補修  
各約37.4x25.5cm. ¥100,000



105 豊国三代 (TOYOKUNI III) 汐干潟弥生風景 3枚続  
安政2年 (1855) 刷良 保存良 極少汚 各約36.4x24.6cm. ¥140,000





106 豊国三代 (TOYOKUNI III)  
富ヶ岡八幡宮 3枚続 弘化頃 (c.1844)  
刷良 保存良 極少汚 極少シミ  
各約37x24.5cm. ¥150,000



107 豊国三代 (TOYOKUNI III)  
大井川歩渡之図 3枚続 安政5年 (1858)  
刷極良 保存極良  
各約36.9x25.4cm. ¥300,000



108 豊国三代・広重 (TOYOKUNI III / HIROSHIGE)  
風流源氏舟遊び 3枚続 嘉永6年 (1853)  
刷良 保存良 極少シミ 橋極少傷  
各約36x25.2cm. ¥120,000



109 豊国三代 (TOYOKUNI III)  
若紫年中行事の内 水無月 3枚続 嘉永頃 (c.1848)  
刷良 保存良 極少汚 極少シミ 極少虫穴  
各約37.8x26cm. ¥100,000



110 豊国三代 (TOYOKUNI III)  
東源氏雪月花之内 雪 3枚続 安政2年 (1855)  
刷良 保存良 極少退色  
各約37.1x25.6cm. ¥120,000



111 国郷 (KUNISATO)  
東都名所赤羽根の景 3枚続 安政2年 (1855)  
刷良 保存良  
各約36x24cm. ¥120,000



112 探景 (TANKEI)  
彫画共進会内 両国煙火図 3枚続 明治10年代 (c.1878)  
刷良 保存良  
各約36.7x25cm. ¥100,000



113 周延 (CHIKANOBU)  
踏舞会 上野桜花観遊ノ図 3枚続 明治20年 (1887)  
刷良 保存良 左図極少汚  
各約36.8x24.8cm. ¥380,000





114 春汀 (SHUNTEI) こども遊 12枚揃 12枚揃 明治29~31年 (1896-98)  
刷良 保存良 一枚少シミ 五枚上角少虫穴 各約25.2x37.3cm. ¥180,000



115 月耕 (GEKKO)  
日本花図絵 36枚揃+目次  
明治30年 (1897)  
刷良 保存良 縁極少汚  
一部極少シミ 裏打  
各35.2x23.6cm. ¥570,000







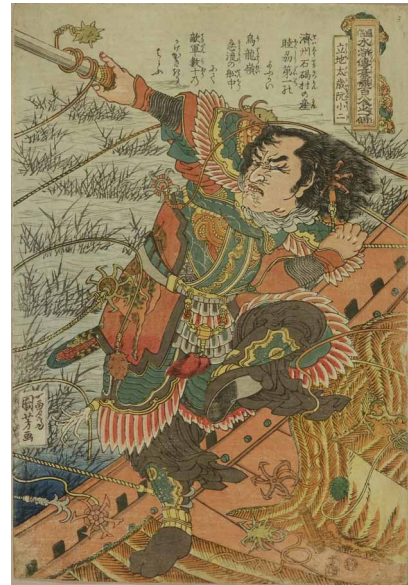
116 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人之一個  
摩雲金翅欧鵬 文政10年頃 (c.1827)  
刷良 保存良 極少汚 極少傷 弱折  
38x26cm. ¥350,000



117 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人之一個  
操刀鬼曹正 文政10年頃 (c.1827)  
刷良 保存良 少汚 極少傷  
37.8x25.9cm. ¥550,000



118 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人一個 挿翅虎雷横  
文政10年頃 (c.1827) 刷良 保存良 極少汚 極少シミ 薄裏打  
37.8x27.1cm. ¥280,000



119 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人之一個 立地太歳阮小二  
文政10年頃 (c.1827) 刷良 保存良 極少汚  
38.4x26cm. ¥400,000



120 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人之一個  
黒旋風李逵 一名李鉄牛  
文政10年頃 (c.1827) 刷良 保存良  
端極少傷 中折 少トリム  
36.5x25.6cm. ¥380,000



121 国芳 (KUNIYOSHI)  
通俗水滸傳豪傑百八人之一個  
赤髮鬼劉唐 文政10年頃 (c.1827)  
刷良 保存良 端極少傷  
38x26cm. ¥500,000





123 北為 (HOKUI)  
**福原殿舎怪異之図** 3枚続 弘化頃 (c.1844)  
 刷良 保存良 綴穴補修 少トリム  
 各約35.5x25cm. ¥500,000



122 国芳 (KUNIYOSHI)  
**当盛生人形** 安政3年 (1856)  
 刷良 保存良 極少汚 折  
 35.3x24.6cm. ¥150,000



124 芳虎 (YOSHITORA)  
**四天王大江山入之図** 3枚続 嘉永頃 (c.1848)  
 刷良 保存良 角少傷 綴穴  
 各約36.2x24.9cm. ¥240,000



125 芳虎 (YOSHITORA) **源平盛衰記 一ノ谷合戦** 6枚続 嘉永頃 (c.1848)  
 刷良 保存良 極少汚 極少シミ 縁少傷 少虫穴補修 各約36x24.5cm. ¥160,000



126 国久 (KUNIHISA)  
**奥州高館大合戦** 3枚続 安政4年 (1857)  
 刷良 保存良 綴穴  
 各約36x25cm. ¥120,000

127 国芳 (KUNIYOSHI)  
**武勇百伝 白藤彦七郎 兵庫  
 津和田之岬福海寺へ尊氏を追込む図**  
 天保中頃 (c.1836) 刷良 保存良  
 極少汚 極少シミ 少トリム 裏打  
 36x24.4cm. ¥160,000





128 国芳 (KUNIYOSHI)  
 川中島大合戦之図 3枚続 嘉永頃 (c.1848)  
 刷良 保存良 極少虫穴補修  
 各約35.8x25cm. ¥180,000



129 貞秀 (SADAHIDE)  
 真田昌幸筑摩川一番乗 3枚続 安政6年 (1859)  
 刷良 保存良  
 各約37x25cm. ¥140,000



130 芳綱 (YOSHITSUNA)  
 川中島勘助勇戦ノ図 3枚続 嘉永5年 (1852)  
 刷良 保存良  
 各約37.6x25.5cm. ¥120,000



131 国芳 (KUNIYOSHI)  
 川中島信玄謙信旗本  
 大合戦之図 5枚  
 弘化頃 (c.1844)  
 刷良 保存良 極少虫穴  
 各約37.6x25.2cm.  
 ¥250,000



132 貞秀 (SADAHIDE)  
 太平記山崎合戦 3枚続 文久2年 (1862)  
 刷極良 保存極良  
 各約37.2x25.3cm. ¥280,000



133 芳虎 (YOSHITORA)  
 勢州長嶋合戦之図 3枚続 万延元年 (1860)  
 刷極良 保存良 端極少傷 綴穴  
 各約36.6x24.9cm. ¥260,000





134 芳虎 (YOSHITORA)  
佐藤正清四国征罰 怪物退治ノ図  
3枚続 文久2年 (1862)  
刷良 保存良 右図極少穴 左図極少破補修  
各約36.9x25.3cm. ¥780,000



135 年方 (TOSHIKATA)  
佐々木盛綱備前国藤戸ノ渡リニ  
平軍ヲ襲ハント漁人ニ水之浅深ヲ問フ図  
3枚続 明治17年 (1884)  
刷極良 保存極良  
各約37.3x24.5cm. ¥180,000



136 暁斎 (KYOSAI)  
元禄日本錦 堀部安兵衛武庸  
明治19年 (1886)  
刷良 保存良 極少汚 少トリム  
37.4x25.1cm. ¥200,000



137 暁斎 (KYOSAI)  
元禄日本錦 杉野十平二次房  
早水藤左工門満弁  
明治18年 (1885) 刷良 保存良  
極少シミ 縁少傷補修 少トリム  
37.4x25.6cm. ¥120,000



138 芳年 (YOSHITOSHI)  
魁題百撰相 森力丸 明治元年 (1868)  
刷良 保存良 極少破  
36.5x24.6cm. ¥210,000



139 芳年 (YOSHITOSHI)  
阿根川大合戦之図 3枚続 慶応2年 (1866)  
刷良 保存良 極少汚 縁極少傷 薄裏打  
各約35.6x24.3cm. ¥140,000



140 芳年 (YOSHITOSHI)  
東錦浮世稿談 梶原源太景季  
明治元年 (1868)  
刷良 保存良  
極少汚 綴穴 薄裏打  
36.9x24.9cm.  
¥120,000





141 芳年 (YOSHITOSHI)  
新撰東錦絵 太田道灌初歌道志図  
2枚続 明治20年 (1887)  
刷良 保存良 極少汚  
各約36.8x25.1cm. ¥200,000



142 芳年 (YOSHITOSHI)  
風俗三十二相 あいたさう  
嘉永年間おいらんの婦宇俗  
明治21年 (1888)  
刷良 保存良 極少汚  
極少ヤケ 右上角極少破補修折  
36.9x25.1cm. ¥180,000



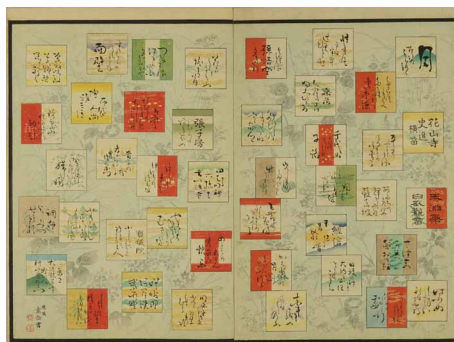
143 芳年 (YOSHITOSHI)  
新形三十六怪撰 保多舞とうろう  
明治24年 (1891)  
刷良 保存良 極少汚  
極少ヤケ 極少シミ 上角極少傷  
37.2x25.2cm. ¥80,000



144 芳年 (YOSHITOSHI)  
新形三十六怪撰 宗祇  
明治25年 (1892)  
刷良 保存良 極少シミ  
左と下縁トリム  
36x23.7cm. ¥95,000



145 芳年 (YOSHITOSHI)  
新形三十六怪撰 鐘馗夢中捉鬼之図  
明治23年 (1890)  
刷良 保存良 極少汚 薄裏打  
36.8x24.6cm. ¥260,000



146 芳年 (YOSHITOSHI)  
月百姿 目次 明治25年 (1892)  
刷良 保存良 少トリム 裏打剥跡  
35.5x23.6cm. ¥20,000



160 芳年 (YOSHITOSHI)  
月百姿 大物海上月 弁慶  
明治19年 (1886)  
刷良 保存良 少トリム  
裏打剥跡  
35.5x23.6cm. ¥530,000



147～174 芳年 (YOSHITOSHI) 月百姿 特記なき限り刷良 保存良 少トリム 裏打剥跡 各約35.5x23.6cm.



147 君は今... たか雄  
明治18年(1885)  
極少シミ ¥75,000



148 祇園まち  
明治18年(1885) ¥85,000



149 嫦娥奔月  
明治18年(1885) ¥80,000



150 南屏山昇月 曹操  
明治18年(1885)  
極少シミ ¥180,000



151 名月や... 其角  
明治18年(1885) ¥110,000



152 史家村月夜 九紋竜  
明治18年(1885) ¥200,000



153 稲葉山の月  
明治18年(1885) ¥130,000



154 月下の斥候 斉藤利三  
明治18年(1885) ¥120,000



155  
朝野川晴雪月  
孝女ちか子  
明治18年(1885)  
¥300,000



156 四條納涼  
明治18年(1885) ¥100,000



157 雨後の山月 時致  
明治18年(1885) ¥100,000



158  
吉野山 夜半月 伊賀局  
明治19年(1886)  
¥220,000



159 から衣... 経信  
明治19年(1886) ¥70,000



161 吼喊  
明治19年(1886) ¥180,000





162 月輝如晴雪... 菅原道真  
明治19年(1886) ¥70,000



163 山城 小栗栖の月  
明治19年(1886)  
縁極少シミ ¥85,000



164 月夜釜 小鮎の源吾  
嶋矢伴蔵 明治19年(1886)  
¥60,000



165 朱雀門の月 博雅三位  
明治19年(1886) ¥180,000



166 信仰の三日月 幸盛  
明治19年(1886) ¥140,000



167 いつくしまの月 室遊女  
明治19年(1886) ¥120,000



170 源氏夕顔巻  
明治19年(1886)  
¥700,000



168 烟中月  
明治19年(1886)  
極少汚 ¥160,000



169 竹生島月 経正  
明治19年(1886) ¥100,000



171 つきのかつら 呉剛  
明治19年(1886)  
極少汚 極少シミ ¥85,000



172 卒都婆の月  
明治19年(1886)  
縁極少シミ ¥90,000



173 山木館の月 景廉  
明治19年(1886) ¥100,000



174 廊の月  
明治19年(1886)  
縁極少シミ ¥80,000



145～205 芳年 (YOSHITOSHI) 月百姿 特記なき限り刷良 保存良 少トリム 裏打剥跡 各約35.5x23.6cm.



175 破窓月  
明治19年(1886) ¥120,000



176 鶏鳴山の月 子房  
明治19年(1886) ¥100,000



177 北山月 豊原統秋  
明治19年(1886) ¥110,000



178 神事残月  
明治19年(1886)  
極少シミ ¥110,000



179 心観月 手友梅  
明治19年(1886) ¥85,000



180 音羽山月 田村明神  
明治19年(1886)  
極少シミ ¥55,000



181 高倉月 長谷部信連  
明治19年(1886)  
極少汚 ¥75,000



182 銀河月  
明治19年(1886) ¥100,000



183 垣間見の月 かほよ  
明治19年(1886) ¥100,000



184 はかなしや... 有子  
明治19年(1886) ¥110,000



185 しはるまの暁月  
明治19年(1886)  
少シミ ¥45,000



186 きよみかた... 三保の松原  
明治19年(1886)  
極少汚 極少シミ ¥100,000



187 しらしらと... 公任  
明治20年(1887)  
中折 ¥45,000



188 やすらはて... 赤染衛門  
明治20年(1887) ¥90,000



189 稲むらか崎の明ほの月  
明治19年(1886) ¥130,000



191 盆の月  
明治20年(1887) ¥80,000



190  
朧月夜 熊坂  
明治20年(1887)  
極少シミ  
¥250,000



192 賊巢の月 小碓皇子  
明治20年(1887) ¥90,000



193 淮水月 伍子胥  
明治20年(1887) ¥75,000



194 田毎ある... 一とせ  
明治20年(1887) ¥100,000



195 舵楼の月 平清經  
明治20年(1887) ¥120,000



196 五節の命婦  
明治20年(1887) ¥75,000



197 鳶巢山暁月 戸田半平重之  
明治20年(1887)  
極少汚 ¥120,000



198 住よしの名月 定家公  
明治20年(1887) ¥80,000



199 西宮夜静百花香... 王昌齡  
明治20年(1887) ¥85,000



200 名月や... 深見自休  
明治20年(1887) ¥90,000



201 常にこそ... 玄似  
明治20年(1887) ¥70,000



202 読書の月 子路  
明治21年(1888)  
極少汚 ¥60,000



203 ほととぎす... 頼政  
明治21年(1888)  
極少汚 ¥70,000



204 月明林下美人来  
明治21年(1888) ¥90,000



205 月宮迎 竹とり  
明治21年(1888)  
縁極少汚 極少シミ ¥80,000



206～234 芳年 (YOSHITOSHI) 月百姿 特記なき限り刷良 保存良 少トリム 裏打剥跡 各約35.5x23.6cm.



206 五條橋の月  
明治21年(1888)  
縁少汚 ¥95,000



207 悟道の月  
明治21年(1888)  
極少汚 ¥80,000



208 原野月 保昌  
明治21年(1888) ¥95,000



209 あまの原...  
明治21年(1888) ¥80,000



210 堅田浦の月 齊藤内蔵介  
明治21年(1888)  
縁極少シミ ¥95,000



211 南海月  
明治21年(1888)  
極少シミ ¥100,000



212 世尊寺の月 小将義孝  
明治21年(1888)  
¥70,000



213 志津か嶽月 秀吉  
明治21年(1888) ¥160,000



214 貞観殿月 源経基  
明治21年(1888)  
極少汚 ¥80,000



215 月のものくるひ 文ひろけ  
明治22年(1889)  
極少シミ ¥90,000



216 孝子の月 小野篁  
明治22年(1889)  
極少汚 ¥80,000



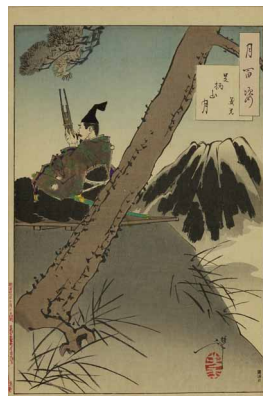
217 赤壁月  
明治22年(1889)  
極少汚 ¥75,000



218 忍岡月 王洌斎  
明治22年(1889) ¥90,000



219 雨中月 児嶋高德  
明治22年(1889) ¥95,000



220 足柄山月 義光  
明治22年(1889) ¥100,000



221 宮路山の月 師長  
明治22年(1889) ¥90,000





222 石山月  
明治22年(1889)  
少シミ ¥70,000



224 千代能...  
明治22年(1889) ¥75,000



223 玉兔 孫悟空  
明治22年(1889)  
¥750,000



225 おもひきや... 秀次  
明治22年(1889)  
極少汚 ¥75,000



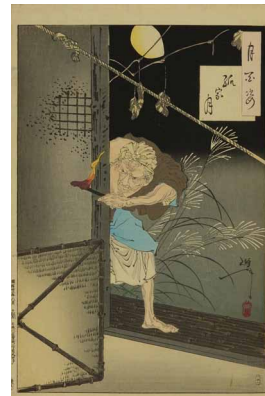
226 霜満軍堂... 謙信  
明治23年(1890)  
極少汚 ¥100,000



227 弓取の... 明石義太夫  
明治24年(1891)  
極少シミ ¥75,000



228 きぬたの月 夕霧  
明治23年(1890)  
極少汚 ¥85,000



229 孤家月  
明治23年(1890) ¥150,000



230 かしかまし... 平忠度  
明治23年(1890) ¥80,000



231 金時山の月  
明治23年(1890) ¥180,000



232 たのしみは... 夕涼み  
明治23年(1890) ¥85,000



233 法輪寺の月 横笛  
明治23年(1890) ¥120,000



234 花山寺の月  
明治23年(1890) ¥80,000



235～246 芳年 (YOSHITOSHI) 月百姿 特記なき限り刷良 保存良 少トリム 裏打剥跡 各約35.5x23.6cm.



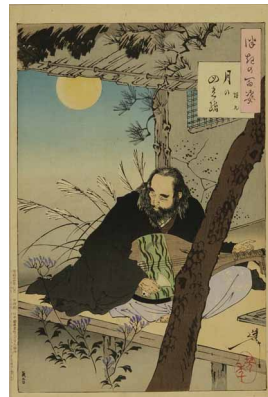
235 雪後の暁月 小林平八郎  
明治22年(1889)  
右縁極少シミ ¥110,000



236 調布里の月  
明治24年(1891)  
極少シミ ¥75,000



237 つきの発明 宝蔵院  
明治24年(1891) ¥95,000



238 月の四の緒 蟬丸  
明治24年(1891) ¥85,000



239 三日月の... 翁  
明治24年(1891) ¥80,000



240 桜さく... 水木辰の助  
明治24年(1891) ¥95,000



241 嵯峨野の月  
明治24年(1891)  
極少汚 ¥95,000



242 姥捨月  
明治24年(1891) ¥70,000



244  
むさしの月  
明治24年(1891)  
¥350,000



243 梵僧月夜受桂子  
明治24年(1891) ¥80,000



245 猿楽月  
明治24年(1891) ¥90,000



246 いてしほの月  
明治25年(1892)  
極少汚 左上角薄 ¥80,000

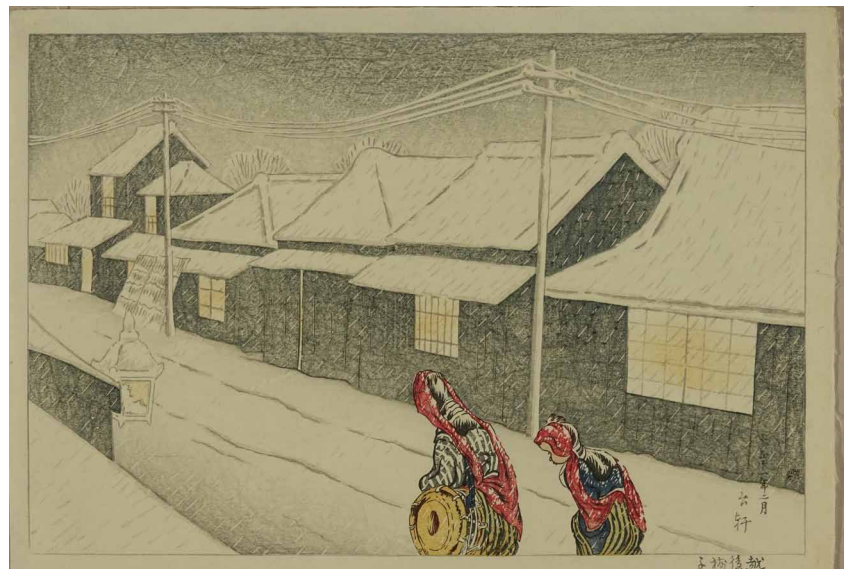




247  
北川一雄 (KITAGAWA KAZUO)  
**竹林** 渡邊版 大正8年 (1919)  
刷極良 保存良 極少ヤケ  
25.6x37.7cm.  
¥900,000



248 渡邊省亭 (WATANABE SEITEI)  
**かもめ** 明治末頃 (c.1910)  
刷極良 保存極良  
38x193cm. ¥90,000



249 古屋台軒 (FURUYA TAIKEN)  
**越後獅子** 大正11年 (1922)  
刷極良 保存極良  
26.2x38.5cm. ¥1,200,000



250  
エリザベス・キース (ELIZABETH KEITH)  
**北京の夜** 大正11年 (1922)  
刷極良 保存良 縁極少シミ  
38.2x26.5cm. ¥380,000

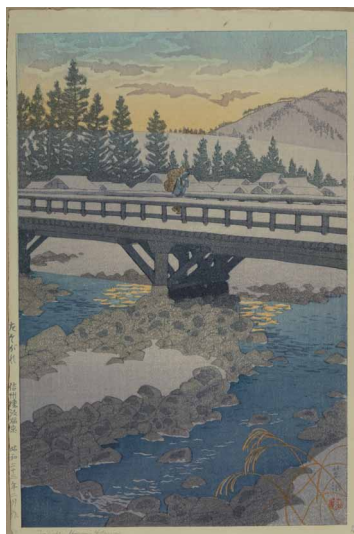


251 吉田博 (YOSHIDA HIROSHI)  
**富士十景 秋** 自摺 昭和3年 (1928)  
刷極良 保存極良  
27.7x41.8cm. ¥330,000





252 吉田博 (YOSHIDA HIROSHI)  
日本アルプス十二題の内 五色原 自摺  
大正15年 (1926)  
刷極良 保存良 極少ヤケ  
下縁少汚 極少傷補修  
28.1x41cm. ¥500,000



253  
吉田博 (YOSHIDA HIROSHI)  
動物園 くるまさかあうむ 自摺  
大正15年 (1926)  
刷極良 保存極良  
40.7x27.4cm. ¥800,000



254 笠松紫浪 (KASAMATSU SHIRO)  
たそがれ 信州穂波温泉 昭和23年 (1948)  
刷極良 保存極良  
39x25.9cm. ¥280,000  
渡邊金次郎版 8作品の内



256 川瀬巴水 (KAWASE HASUI)  
土佐室戸崎 美術社版 昭和2年 (1927)  
刷極良 保存極良 右縁極少シミ  
26.1x39cm. ¥550,000



255 高橋松亭 (TAKAHASHI SHOTEN)  
高井戸の夕立 昭和初頃 (c.1926)  
刷極良 保存極良 裏にシール  
38x16.6cm. ¥180,000

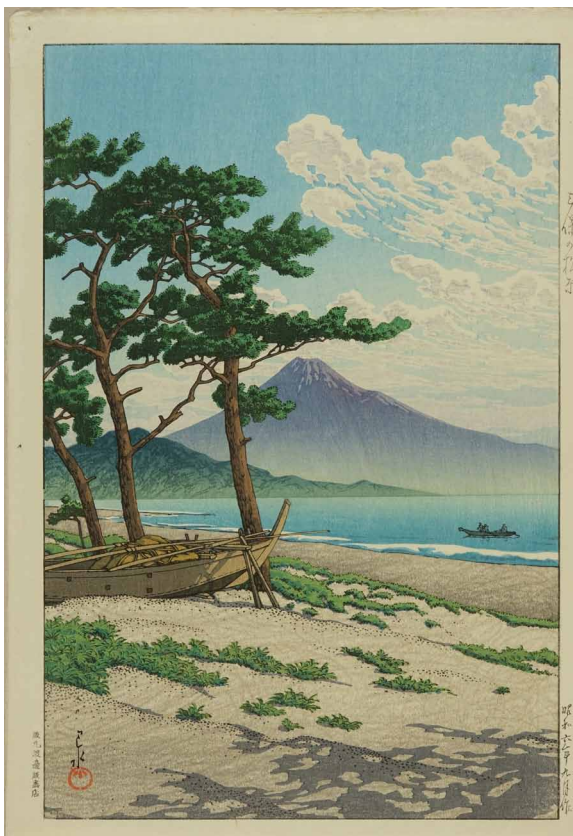




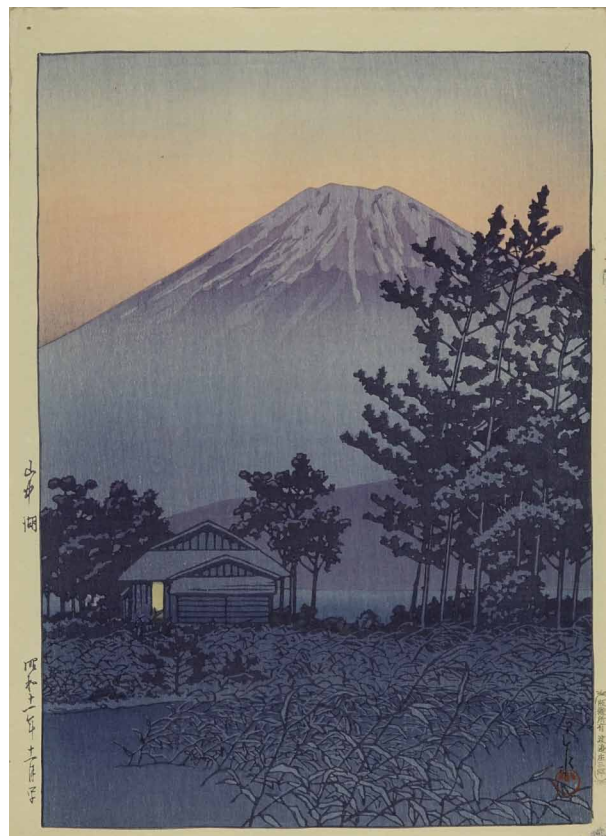
257 川瀬巴水 (KAWASE HASUI)  
市川の晩秋 昭和5年 (1930)  
刷極良 保存極良  
38.5x25.8cm. ¥1,000,000



258 川瀬巴水 (KAWASE HASUI)  
春雨(護国寺) 土井貞一版 昭和7年 (1932)  
刷極良 保存極良  
39.5x26.9cm. ¥1,200,000



259 川瀬巴水 (KAWASE HASUI)  
三保の松原 昭和8年 (1931)  
刷極良 保存極良  
39x26.9cm. ¥1,300,000



260 川瀬巴水 (KAWASE HASUI)  
山中湖 昭和11年 (1936)  
刷極良 保存極良  
34.3x25cm. ¥1,000,000





261 川瀬巴水 (KAWASE HASUI)  
宮島乃月夜 昭和22年 (1947)  
刷極良 保存極良 一部縁トリム  
38.2x26.2cm. ¥300,000



262 川瀬巴水 (KAWASE HASUI)  
岡山乃かねつき堂 昭和22年 (1947)  
刷極良 保存良 縁極少シミ  
39.5x26.7cm. ¥580,000



263 川瀬巴水 (KAWASE HASUI)  
佐賀 開運橋 昭和25年 (1950)  
刷極良 保存良 上縁極少ヤケ  
26.3x38.6cm. ¥240,000

全ての作品はウェブサイトでご覧いただけます  
Catalogue continues to "Part II" on our website



<https://www.harashobo.com/catalog.php>





265 豊国  
関三十郎の藤四郎  
文化頃 (c.1803) 38.7x25.2cm.  
刷良 保存良 極少シミ 極少傷 極少虫穴  
補修



266 豊国  
岩井半四郎の小まん 中村歌右衛門の五郎  
八 2枚続  
文化9年(1812) 各約38x25.5cm.  
刷良 保存良 中折 裏打跡



267 豊国三代  
花くらべ手習鏡ノ内 松王丸  
嘉永5年(1852) 37.1x25.6cm.  
刷良 保存良



268 国芳  
見立十二支之内 戌 神谷伊右衛門 秋山  
長兵衛  
嘉永5年(1852) 35.8x24cm.  
刷良 保存良 極少汚 極少傷



269 豊国三代  
江戸紫五十四帖 第二 簾木  
嘉永5年(1852) 37.01x25.4cm.  
刷良 保存良



270 豊国三代  
「吾孺下五十三駅」3枚続  
安政元年(1854) 各約37x25.1cm.  
刷良 保存良 極少汚



271 豊国三代  
英皎うとふ一諷 七綾太夫・善知治郎安方  
安政6年(1859) 37.9x26.1cm.  
刷良 保存良 極少汚



272 豊国三代  
大井川 3枚続  
文久元年(1861) 各約35.9x24.5cm.  
刷良 保存良 極少虫穴



273 国周  
「宝九匣曙曾我」3枚続  
文久3年(1863) 各約37.4x25.2cm.  
刷良 保存良 弱中折





274 国周 ¥20,000  
**「処女評判善悪鏡」** 3 枚続  
 慶応元年 (1865) 各約 37x24.6cm.  
 刷良 保存良 極少シミ



275 国周 ¥18,000  
**「雪武智一座初夜」** 3 枚続  
 慶応 2 年 (1866) 各約 36.3x24.8cm.  
 刷良 保存良 右図極少虫穴 弱中折



276 国周 ¥23,000  
**花競神田祭礼 市川左団次** 7 枚続の内  
 明治 17 年 (1884) 36.6x25cm.  
 刷良 保存良



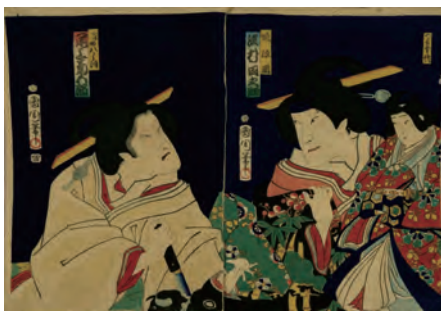
277 国周 ¥60,000  
**「伊達競阿国戯場」御殿床下場** 3 枚続  
 明治 28 年 (1895) 各約 37.5x25cm.  
 刷良 保存良 中図極少シミ



278 国周 ¥12,000  
**沢村訥升 チリメン絵** 2 枚続  
 慶応 2 年 (1866) 各約 21.5x14.8cm.  
 刷良 保存良



279 国周 ¥19,000  
**「壇浦兜軍記」琴責の段 チリメン絵**  
 3 枚続  
 明治元年 (1868) 各約 20.6x15cm.  
 刷良 保存良



280 国周 ¥13,000  
**「梅照葉錦伊達織」チリメン絵** 2 枚続  
 明治元年 (1868) 各約 20.7x14.7cm.  
 刷良 保存良



281 芳幾 ¥12,000  
**三題嚆高座新作 第二番目序幕 大川端百本杭の場 チリメン絵** 2 枚続  
 文久 3 年 (1863) 各約 21.7x15.2cm.  
 刷良 保存良 極少虫穴補修



282 周延 ¥30,000  
**新富座繁栄の図** 3 枚続  
 明治 20 年頃 (c.1887) 各約 36.3x25cm.  
 刷良 保存良 極少汚 極少シミ 版元印





283 広重 ¥95,000  
行書東海道 三嶋  
天保末頃 (c.1840) 21.2x33cm.  
刷良 保存良



284 広重 ¥80,000  
行書東海道 由井 かけ渡りゆひ川の図  
天保末頃 (c.1816) 22.7x34.5cm.  
刷良 保存良 極少汚 極少シミ 番号書入



285 広重 ¥95,000  
行書東海道 日坂 小夜の中山夜鳴石無間  
山遠望  
天保後期 (c.1840) 22.6x34.4cm.  
刷良 保存良 下少トリム



286 広重 ¥80,000  
行書東海道五十三次之内 まい坂 今切海上舟渡  
天保後期 (c.1840) 22.6x34.5cm.  
刷良 保存良 極少汚 極少シミ 極少虫穴 綴穴



287 広重 ¥80,000  
行書東海道五十三次之内 白須賀 汐見坂風景  
天保末頃 (c.1840) 22.5x34.5cm.  
刷良 保存良



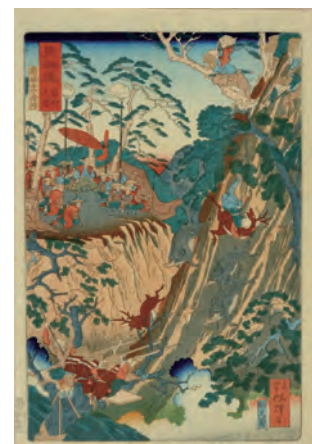
288 広重 ¥95,000  
東都名所 真乳山より猿若町を見図  
嘉永頃 (c.1848) 24.5x37cm.  
刷良 保存良 少汚 左縁少トリム



289 広重 ¥98,000  
名所江戸百景 王子稲荷の社  
安政4年 (1857) 36.3x24.6cm.  
刷良 保存良 極少汚 極少ヤケ



290 芳形 ¥28,000  
東海道 (御上洛東海道) 藤沢  
文久3年 (1863) 35.2x24cm.  
刷良 保存良 少トリム 薄裏打



291 狂斎 (暁斎) ¥85,000  
東海道名所之内 (御上洛東海道) 箱根山中猪狩  
文久3年 (1863) 35.1x24cm.  
刷良 保存良 極少虫穴補修





292 周磨（暁斎） ¥75,000  
東海道名所之内（御上洛東海道）三保松原  
文久3年（1863）36x24.1cm.  
刷良 保存良 上縁綴穴



293 周磨（暁斎） ¥30,000  
東海道名所つき（御上洛東海道）羅生門之古図  
文久3年（1863）35x24cm.  
刷良 保存良 薄裏打



294 貞秀 ¥50,000  
末広五十三次 蒲原 由井 興津 3枚続  
慶応元年（1965）各約35.5x24.8cm.  
刷良 保存良



295 貞秀 ¥60,000  
東海道宮宿之勝景  
文久3年（1863）各約37x25.5cm.  
刷良 保存良 少シミ 極少虫穴



296 芳藤 ¥68,000  
東京府通町ヨリ呉服橋遠景 3枚続  
明治元年（1868）各約36x25cm.  
刷良 保存良 縦折



297 長崎版画 ¥65,000  
長崎港 文錦堂版  
21.7x32.5cm.  
刷良 保存良 縁極少シミ



298 芳員 ¥35,000  
外国人酒宴之図  
万延元年（1860）36.9x24.2cm.  
刷良 保存良 極少汚 少虫穴補修



299 芳員 ¥45,000  
外国子供遊戯之図  
万延元年（1860）36.9x25.4cm.  
刷良 保存良



300 芳幾 ¥28,000  
いこくことば らんご 仏蘭西 和蘭  
万延元年（1860）37.5x24.8cm.  
刷良 保存良 極少汚 左縁極少破





301 芳幾 ¥22,000  
 外国人物図画 魯西亜  
 文久元年(1861) 36x24cm.  
 刷良 保存良 極少汚



302 芳艶 ¥24,000  
 蛮国人物図会 英吉利人  
 文久元年(1861) 37x24.9cm.  
 刷良 保存良 極少汚 極少シミ 極少虫穴



303 芳富 ¥38,000  
 外国人之図 イギリス フランス  
 文久元年(1861) 35.8x25.1cm.  
 刷良 保存良 極少シミ 少トリム



304 芳虎 ¥58,000  
 武州横浜外国人遊行之図 3枚続  
 文久元年(1861) 各約 37x25.3cm.  
 刷良 保存良 極少汚 極少傷 極少虫穴



305 無款 ¥20,000  
 石川県下越中国立山並立山新道之略図  
 明治初頃(c.1868) 25x35cm.  
 刷良 保存良



306 国輝 ¥35,000  
 横浜仏国役館之図 3枚続  
 明治5年(1872) 各約 36x24.7cm.  
 刷良 保存良 シミ 折



307 広重三代 ¥95,000  
 東京築地ホテル館 3枚続  
 明治2年(1869) 各約 36x24.4cm.  
 刷良 保存良 極少汚 縁極少シミ



308 広重三代 ¥25,000  
 東京諸官省名所 東京府・騎兵隊・議事院  
 明治9年(1876) 35.5x24.3cm.  
 刷良 保存良 極少汚 少傷 折



309 広重三代 ¥85,000  
 久松町劇場 久松座繁栄図 3枚続  
 明治12年(1879) 各約 37.2x25cm.  
 刷良 保存良 左図極少シミ





310 清親 ¥90,000  
東京名所 瀧の川の図  
明治 11 年 (1878) 24.5x37.6cm.  
刷良 保存良 縁極少汚



311 清親 ¥80,000  
東京名所 両国大火浅草橋  
明治 14 年 (1881) 23.7x35.5cm.  
刷良 保存良 極少汚 縁極少シミ 角極少  
傷補修



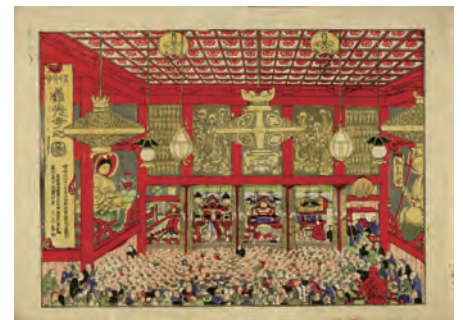
312 清親 ¥25,000  
日本名勝図会 横須賀造船所  
明治 29 年 (1896) 36.2x24.3cm.  
刷良 保存良 極少ヤケ 極少シミ



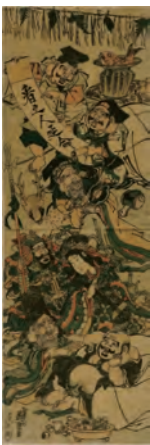
313 清親 ¥40,000  
観兵式御幸之図 3 枚続  
明治 20 年 (.1887) 各約 37x24.2cm.  
刷良 保存良 左図極少シミ



314 延一 ¥22,000  
大日本帝国国会議事堂之図 3 枚続  
明治 23 年 (1890) 各約 35.5x23.8cm.  
刷良 保存良



315 如真 ¥18,000  
信州善光寺之図  
明治 26 年 (1893) 37x51.9cm  
刷良 保存良 極少汚 極少傷 中折



316 英泉 ¥35,000  
七福神 豎 2 枚続  
天保頃 (c.1830) 各約 36x23.8cm.  
刷良 保存並 少汚 ヤケ 傷 少破補修



317 国芳 ¥35,000  
申としに申の狂言見にござる 人ハこぞよりま  
さる賑ひ  
嘉永元年 (1848) 36.3x23.5cm.  
刷良 保存並 汚 ヤケ 傷



318 無款 ¥25,000  
月見のたはむれ 2 枚続  
慶応 4 年 (1868) 各約 36.2 x 23.3 cm .  
刷良 保存良 極少シミ





319 無款 ¥40,000  
子供遊力くらべ 2枚続  
慶応4年(1868) 各約35.1x24.3cm.  
刷良 保存良



320 芳幾 ¥25,000  
東京日々新聞 860号  
明治7年頃(c.1874) 35.5x23.7cm.  
刷良 保存良 極少虫穴補修



321 清親 ¥35,000  
壹人六面相  
明治17年(1884) 36.5x24.5cm.  
刷良 保存良 極少汚 極少シミ 少シワ



322 無款 ¥75,000  
新板猫と鼠の戯 十二  
明治期(c.1880) 37.1x24.8cm.  
刷良 保存良 上縁極少虫穴



323 無款 ¥40,000  
男女図  
文化頃(c.1810) 25.4x36cm.  
刷良 保存良 少汚 中折



324 無款 ¥50,000  
男女図  
文化頃(c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



325 無款 ¥48,000  
男女図  
文化頃(c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 極少虫穴  
中折



326 無款 ¥48,000  
男女図  
文化頃(c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



327 無款 ¥45,000  
男女図  
文化頃(c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折





328 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



329 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



330 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



331 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



332 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



333 無款 ¥48,000  
男女図  
文化頃 (c.1810) 25.4x36cm.  
刷良 保存良 極少汚 極少シミ 中折



334 国貞 ¥80,000  
浮世名異女図会 東都式丁町風 芝居の光景  
天保頃 (c.1830) 38.5x26.4cm.  
刷良 保存良 極少汚 極少虫穴補修



335 英泉 ¥60,000  
美人東海道 島田宿  
嘉永頃 (c.1848) 37.4x25.3cm.  
刷良 保存良 極少汚 極少傷補修



336 豊国三代 ¥75,000  
三美人図 3枚続  
嘉永頃 (c.1848) 各約 35.6x25cm.  
刷良 保存良





337 豊国三代 ¥55,000  
**春夜の御遊** 3枚続  
 嘉永頃 (c.1848) 各約 37.6x25.5cm.  
 刷良 保存良



338 豊国三代 ¥55,000  
**姫小松野辺之糸遊** 3枚続  
 嘉永頃 (c.1848) 各約 38x25.6cm.  
 刷良 保存良 極少虫穴



339 豊国三代 ¥80,000  
**近江八景之内 石山秋月** 3枚続  
 嘉永頃 (c.1848) 各約 37.8x25.3cm.  
 刷良 保存良



340 豊国三代 ¥55,000  
**畫軸を見る源氏** 3枚続  
 嘉永5年 (1852) 各約 36x25.5cm.  
 刷良 保存良 極少汚 極少シミ 中図左下  
 極少破



341 豊国三代 ¥80,000  
**源氏 藤の庭** 3枚続  
 嘉永5年 (1852) 各約 37.8x25.6cm.  
 刷良 保存良



342 豊国三代 ¥90,000  
**吾妻源氏 放生会の図** 3枚続  
 安政元年 (1854) 各約 37.4x25.4cm.  
 刷良 保存良 橋極少傷



343 豊国三代 ¥90,000  
**見立源氏はなの宴** 3枚続  
 安政2年 (1855) 各約 36.1x24.1cm.  
 刷良 保存良 極少汚 極少傷 極少虫穴  
 補修



344 豊国三代 ¥70,000  
**ひとりをのこ姫八人** 3枚続  
 安政5年 (1858) 各約 37.7x25.5cm.  
 刷良 保存良



345 豊国三代 ¥70,000  
**江戸名所百人美女 葵坂**  
 安政4年 (1857) 36.4x24.3cm.  
 刷良 保存良 極少虫穴補修





346 豊国三代  
江戸名所百人美女 赤さか氷川  
安政4年(1857) 37.5x25.4cm.  
刷良 保存良

¥70,000



347 豊国三代  
江戸名所百人美女 赤羽根水天宮  
安政4年(1857) 37x25.5cm.  
刷良 保存良 角にピン穴

¥80,000



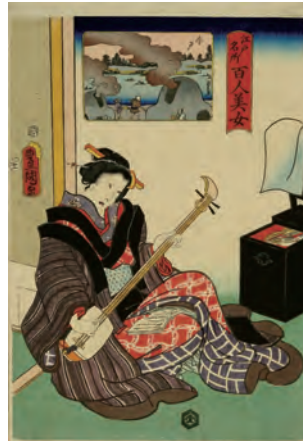
348 豊国三代  
江戸名所百人美女 浅草寺  
安政4年(1857) 36.6x24.5cm.  
刷良 保存良 少シミ 上角極少傷

¥60,000



349 豊国三代  
江戸名所百人美女 飛鳥山  
安政4年(1857) 36.8x25.6cm.  
刷良 保存良

¥80,000



350 豊国三代  
江戸名所百人美女 今戸  
安政4年(1857) 37.5x25.4cm.  
刷良 保存良

¥80,000



351 豊国三代  
江戸名所百人美女 上野東叡山  
安政4年(1857) 35.9x24.4cm.  
刷良 保存良 少汚

¥70,000



352 豊国三代  
江戸名所百人美女 梅やしき  
安政4年(1857) 37.1x25.2cm.  
刷良 保存良 極少虫穴

¥80,000



353 豊国三代  
江戸名所百人美女 王子稲荷  
安政4年(1857) 37.2x25.5cm.  
刷良 保存良

¥80,000



354 豊国三代  
江戸名所百人美女 大川橋里俗吾妻ばし  
安政4年(1857) 37.6x25.6cm.  
刷良 保存良

¥75,000





355 豊国三代  
江戸名所百人美女 御茶の水  
安政4年(1857) 37.6x25.5cm.  
刷良 保存良

¥80,000



356 豊国三代  
江戸名所百人美女 霞ヶ関  
安政4年(1857) 37.4x25.6cm.  
刷良 保存良 極少ヤケ

¥80,000



357 豊国三代  
江戸名所百人美女 かやば町  
安政4年(1857) 37x25.5cm.  
刷良 保存良

¥100,000



358 豊国三代  
江戸名所百人美女 神田のやしろ  
安政4年(1857) 36.5x24.8cm.  
刷良 保存良 極少虫穴補修

¥80,000



359 豊国三代  
江戸名所百人美女 木場  
安政4年(1857) 37.5x25.3cm.  
刷良 保存良

¥80,000



360 豊国三代  
江戸名所百人美女 小石川牛天神  
安政4年(1857) 37.4x25.2cm.  
刷良 保存良 下部極少汚

¥80,000



361 豊国三代  
江戸名所百人美女 五百羅かん  
安政4年(1857) 35.8x24.4cm.  
刷良 保存良 極少汚

¥80,000



362 豊国三代  
江戸名所百人美女 猿若町  
安政4年(1857) 37.3x25.5cm.  
刷良 保存良 極少汚 中折

¥70,000



363 豊国三代  
江戸名所百人美女 山王御宮  
安政4年(1857) 37.4x25.7cm.  
刷良 保存良

¥80,000





364 豊国三代  
江戸名所百人美女 品川歩行新宿  
安政4年(1857) 37x25.7cm.  
刷良 保存良 綴穴補修



365 豊国三代  
江戸名所百人美女 芝あたご  
安政4年(1857) 37.3x25.5cm.  
刷良 保存良



366 豊国三代  
江戸名所百人美女 芝神明  
安政4年(1857) 36.6x25.7cm.  
刷良 保存良 極少汚



367 豊国三代  
江戸名所百人美女 しのばず弁天  
安政4年(1857) 37.3x25.5cm.  
刷良 保存良



368 豊国三代  
江戸名所百人美女 新ばし  
安政4年(1857) 37.5x25.7cm.  
刷良 保存良 極少汚 左下極少シミ



369 豊国三代  
江戸名所百人美女 新吉原満花  
安政4年(1857) 37.3x25.4cm.  
刷良 保存良 綴穴補修



370 豊国三代  
江戸名所百人美女 洲崎  
安政4年(1857) 37x25.2cm.  
刷良 保存良 極少汚 右少シミ 左端少補修



371 豊国三代  
江戸名所百人美女 駿河町  
安政4年(1857) 37.2x25.5cm.  
刷良 保存良



372 豊国三代  
江戸名所百人美女 大師河原  
安政4年(1857) 35.5x24.9cm.  
刷良 保存良 極少汚 右端折





373 豊国三代  
江戸名所百人美女 高縄  
安政4年(1857) 35.5x24.8cm.  
刷良 保存良 極少汚 裏打残

¥70,000



374 豊国三代  
江戸名所百人美女 長命寺  
安政4年(1857) 36.4x24.8cm.  
刷良 保存良 極少虫穴補修

¥90,000



375 豊国三代  
江戸名所百人美女 築地門跡  
安政4年(1857) 37.4x25.5cm.  
刷良 保存良

¥70,000



376 豊国三代  
江戸名所百人美女 妻恋稲荷  
安政4年(1857) 37.2 x 25.6cm.  
刷良 保存良 左上極少シミ

¥80,000



377 豊国三代  
江戸名所百人美女 天神  
安政4年(1857) 35.8x24.4cm.  
刷良 保存良 少汚 裏打残

¥60,000



378 豊国三代  
江戸名所百人美女 成田山 旅宿  
安政4年(1857) 35.9x24.6cm.  
刷良 保存良 少汚

¥55,000



379 豊国三代  
江戸名所百人美女 日本ばし  
安政4年(1857) 35.6x24.8cm.  
刷良 保存良

¥70,000



380 豊国三代  
江戸名所百人美女 根岸  
安政4年(1857) 35.6x24.8cm.  
刷良 保存良 極少虫穴

¥70,000



381 豊国三代  
江戸名所百人美女 根津権現  
安政4年(1857) 36.2x25.5cm.  
刷良 保存良 極少汚 一部紙薄

¥80,000





382 豊国三代

江戸名所百人美女 東本願寺

安政4年(1857) 35.7x25cm.

刷良 保存良 極少汚 極少シミ

¥60,000



383 豊国三代

江戸名所百人美女 日くらしの里

安政4年(1857) 37.4x25.5cm.

刷良 保存良 極少ヤケ

¥80,000



384 豊国三代

江戸名所百人美女 深川八幡

安政4年(1857) 37.5x25.2cm.

刷良 保存良 極少汚 左上少虫穴補修

¥60,000



385 豊国三代

江戸名所百人美女 墨水花麓

安政4年(1857) 37.2x25.6cm.

刷良 保存良

¥75,000



386 豊国三代

江戸名所百人美女 堀切菖蒲

安政4年(1857) 34.9x23.7cm.

刷良 保存良 上縁少破補修

¥60,000



387 豊国三代

江戸名所百人美女 堀の内祖師堂

安政4年(1857) 37.5x25.2cm.

刷良 保存良 綴穴

¥80,000



388 豊国三代

江戸名所百人美女 三縁山増上寺

安政4年(1857) 37.5x25.5cm.

刷良 保存良 少シミ

¥60,000



389 豊国三代

江戸名所百人美女 目黒龍泉寺

安政4年(1857) 37.3x25.6cm.

刷良 保存良

¥80,000



390 豊国三代

江戸名所百人美女 木母寺

安政4年(1857) 37.2x25.5cm.

刷良 保存良 右上極少シミ

¥70,000





391 豊国三代  
江戸名所百人美女 江戸橋  
安政4年(1857) 37x25.7cm.  
刷良 保存良 極少汚 中折

¥70,000



392 豊国三代  
江戸名所百人美女 湯島天神  
安政4年(1857) 36.7x25.2cm.  
刷良 保存良 極少汚 綴穴補修

¥60,000



393 豊国三代  
江戸名所百人美女 両国ばし  
安政4年(1857) 37.2x25.5cm.  
刷良 保存良

¥80,000



394 豊国三代  
江戸名所百人美女 永代橋  
安政4年(1857) 37.7x25.5cm.  
刷良 保存良 極少虫穴補修 綴穴補修

¥80,000



395 豊国三代  
江戸名所百人美女 呉服ばし  
安政4年(1857) 35.9x24.6cm.  
刷良 保存良 極少汚

¥60,000



396 豊国三代  
江戸名所百人美女 首尾の松  
安政4年(1857) 37.3x25.7cm.  
刷良 保存良

¥80,000



397 豊国三代  
江戸名所百人美女 染井  
安政4年(1857) 37.4x26cm.  
刷良 保存良 極少汚

¥80,000



398 豊国三代  
江戸名所百人美女 八町堀  
安政4年(1857) 37x25.1cm.  
刷良 保存良 極少汚 綴穴補修

¥70,000



399 豊国三代  
江戸名所百人美女 花川戸  
安政4年(1857) 37.3x25.5cm.  
刷良 保存良 綴穴補修

¥80,000





400 豊国三代  
江戸名所百人美女 三囲  
安政 4 年 (1857) 37x25cm.  
刷良 保存良 極少汚 綴穴補修

¥70,000



401 豊国三代  
江戸名所百人美女 浅草すは丁  
安政 5 年 (1858) 37.3x25.6cm.  
刷良 保存良 極少虫穴補修 綴穴補修

¥80,000



402 豊国三代  
江戸名所百人美女 浅草田町  
安政 5 年 (1858) 37.9x25.5cm.  
刷良 保存良 極少汚 綴穴補修

¥80,000



403 豊国三代  
江戸名所百人美女 浅茅ヶ原  
安政 4 年 (1857) 36x24.3cm.  
刷良 保存良 少汚

¥60,000



404 豊国三代  
江戸名所百人美女 いひ田まち  
安政 5 年 (1858) 35.5x23.9cm.  
刷良 保存良 極少汚

¥50,000



405 豊国三代  
江戸名所百人美女 尾張町  
安政 5 年 (1858) 37.7x25.8cm.  
刷良 保存良

¥80,000



406 豊国三代  
江戸名所百人美女 鏡が池  
安政 5 年 (1858) 36.4x24.8cm.  
刷良 保存良 極少汚

¥60,000



407 豊国三代  
江戸名所百人美女 神楽坂  
安政 5 年 (1858) 37.7x25.3cm.  
刷良 保存良 極少虫穴補修

¥80,000



408 豊国三代  
江戸名所百人美女 京ばし  
安政 5 年 (1858) 37.7x25.5cm.  
刷良 保存良 極少汚 極少虫穴及綴穴補修

¥60,000

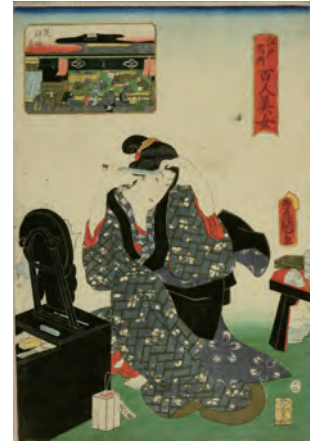




409 豊国三代  
江戸名所百人美女 小梅  
安政 5 年 (1858) 37.4x25.6cm.  
刷良 保存良 極少虫穴及綴穴補修



410 豊国三代  
江戸名所百人美女 駒形  
安政 5 年 (1858) 37.6x26cm.  
刷良 保存良 極少虫穴補修



411 豊国三代  
江戸名所百人美女 芝神明前  
安政 5 年 (1858) 37.2x25cm.  
刷良 保存良 少汚



412 豊国三代  
江戸名所百人美女 三味せんぼり  
安政 5 年 (1858) 38x26cm.  
刷良 保存良



413 豊国三代  
江戸名所百人美女 十軒店  
安政 5 年 (1858) 37.6x25.6cm.  
刷良 保存良 極少シミ 極少虫穴



414 豊国三代  
江戸名所百人美女 白髭明神  
安政 5 年 (1858) 37.1x25.3cm.  
刷良 保存良 極少シミ



415 豊国三代  
江戸名所百人美女 白銀樹目谷  
安政 5 年 (1858) 36.8x25.9cm.  
刷良 保存良 極少虫穴補修



416 豊国三代  
江戸名所百人美女 新大はし  
安政 5 年 (1858) 36.7x25.6cm.  
刷良 保存良 極少虫穴補修



417 豊国三代  
江戸名所百人美女 新船蔵前  
安政 5 年 (1858) 37.7x26cm.  
刷良 保存良 極少虫穴及綴穴補修





418 豊国三代  
江戸名所百人美女 千束  
安政 5 年 (1858) 35.8x24.4cm.  
刷良 保存良 極少汚

¥70,000



419 豊国三代  
江戸名所百人美女 大音寺まえ  
安政 5 年 (1858) 37.9x25.8cm.  
刷良 保存良 極少虫穴及綴穴補修

¥80,000



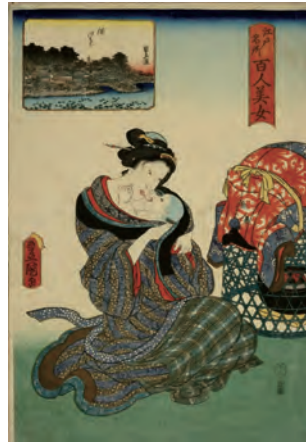
420 豊国三代  
江戸名所百人美女 第六天神  
安政 5 年 (1858) 37.3x25.8cm.  
刷良 保存良

¥80,000



421 豊国三代  
江戸名所百人美女 豎川  
安政 5 年 (1858) 37.7x25.8cm.  
刷良 保存良 少汚

¥70,000



422 豊国三代  
江戸名所百人美女 溜いけ  
安政 5 年 (1858) 6.8x25.3cm.  
刷良 保存良 少汚 極少傷補修 右端折  
中折

¥55,000



423 豊国三代  
江戸名所百人美女 鉄砲洲  
安政 5 年 (1858) 36.7x24.9cm.  
刷良 保存良 極少虫穴

¥70,000



424 豊国三代  
江戸名所百人美女 とりのまち  
安政 5 年 (1858) 37.2x25.6cm.  
刷良 保存良 極少汚 極諸王虫穴及綴穴  
補修

¥70,000



425 豊国三代  
江戸名所百人美女 三田聖坂  
安政 5 年 (1858) 36.8x25.8cm.  
刷良 保存良

¥80,000



426 豊国三代  
江戸名所百人美女 柳ばし  
安政 5 年 (1858) 36.4x24.1cm.  
刷良 保存良 極少汚 極少虫穴補修

¥70,000





427 豊国三代  
江戸名所百人美女 吉徳稲荷  
安政 5 年 (1858) 37.5x25.8cm.  
刷良 保存良 少虫穴及綴穴補修

¥80,000



428 豊国三代  
江戸名所百人美女 四つ谷  
安政 5 年 (1858) 37.5x25.5cm.  
刷良 保存良 極少汚 極少虫穴及綴穴補修

¥100,000



429 豊国三代  
江戸名所百人美女 鎧のわたし  
安政 5 年 (1858) 37.2x25.6cm.  
刷良 保存良 極少虫穴及綴穴補修

¥70,000



430 豊国三代  
江戸名所百人美女 今戸  
安政 5 年 (1858) 37.2x25.5cm.  
刷良 保存良

¥70,000



431 豊国三代  
江戸名所百人美女 今川橋  
安政 5 年 (1858) 37.7x25.9cm.  
刷良 保存良 極少虫穴及綴穴補修

¥100,000



432 豊国三代  
江戸名所百人美女 上野山下  
安政 5 年 (1858) 37.7x25.9cm.  
刷良 保存良 極少虫穴補修

¥80,000



433 豊国三代  
江戸名所百人美女 志ん宿  
安政 5 年 (1858) 37.4x25.6cm.  
刷良 保存良 少シミ 極少虫穴補修 右上破補修

¥60,000



434 豊国三代  
江戸名所百人美女 千住  
安政 5 年 (1858) 37.6x25.5cm.  
刷良 保存良 少虫穴及綴穴補修

¥80,000



435 豊国三代  
江戸名所百人美女 人形町  
安政 5 年 (1858) 37.5x25.7cm.  
刷良 保存良 極少虫穴補修

¥70,000





436 豊国三代  
江戸名所百人美女 薬げんぼり  
安政 4 年 (1857) 37.4x25.4cm.  
刷良 保存良 極少シミ 極少虫穴



437 豊国三代  
江戸名所百人美女 よし町  
安政 5 年 (1858) 37x25.9cm.  
刷良 保存良 極少シミ



438 豊国三代  
江戸名所百人美女 よし原  
安政 5 年 (1858) 37.3x25.8cm.  
刷良 保存良 極少シミ



439 豊国三代  
江戸名所百人美女 御殿やま  
安政 5 年 (1858) 37x25.3cm.  
刷良 保存良 極少汚 極少シミ



440 豊国三代  
江戸名所百人美女 するがだい  
安政 5 年 (1858) 37.5x25.5cm.  
刷良 保存良



441 豊国三代  
江戸名所百人美女 内藤新宿  
安政 5 年 (1858) 36.8x25.1cm.  
刷良 保存良 極少汚 極少虫穴補修



442 豊国三代  
江戸名所百人美女 ふる川  
安政 5 年 (1858) 37x25.6cm.  
刷良 保存良



443 豊国三代  
江戸名所百人美女 海? 寺  
安政 5 年 (1858) 37.2 x 25.9cm.  
刷良 保存良 極少虫穴及綴穴補修



444 豊国三代  
江戸名所百人美女 柳島  
安政 5 年 (1858) 36.7x26cm.  
刷良 保存良 極少虫穴及綴穴補修





445 重宜 ¥95,000  
大井川かち渡 3 枚続  
嘉永 5 年 (1852) 各約 37x25.1cm.  
刷良 保存良 少汚 少傷



446 国周 ¥45,000  
大井川徒行渡図 3 枚続  
万延元年 (1860) 各約 37x25.3cm.  
刷良 保存良 極少汚 少退色 少ヤケ 端  
極少傷



447 国周 ¥55,000  
新よし原角町中万字屋楼上浜村座敷之図  
3 枚続  
慶応 2 年 (1866) 各約 37x24.8cm.  
刷良 保存良



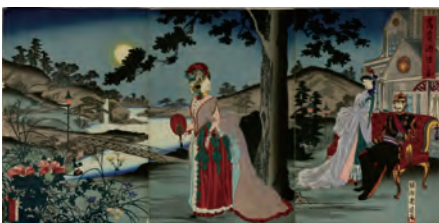
448 国貞二代 ¥60,000  
十二ヶ月源氏之姿見 霜月 ゆき見 すがた見  
橋 3 枚続  
慶応 3 年 (1867) 各約 35.5x24.2cm.  
刷良 保存良 極少汚 極少傷 中図極少  
シミ



449 周延 ¥35,000  
本朝拝神貴皇鏡 3 枚続  
明治 11 年 (1878) 各約 37.1x24.7cm.  
刷良 保存良 極少汚 極少シミ 極少傷



450 周延 ¥70,000  
見立石橋山子供遊之図 3 枚続  
明治 21 年 (1888) 各約 36.1x23.8cm.  
刷良 保存良



451 周延 ¥80,000  
高貴納涼之図 3 枚続  
明治 20 年 (1887) 各約 35.6x23.4cm.  
刷良 保存良 裏打



452 周延 ¥58,000  
小学唱歌之略図 3 枚続  
明治 20 年 (1887) 各約 36.5x24.8cm.  
刷良 保存良 極少汚 少退色 端折



453 周延 ¥85,000  
幻燈写心競 温泉  
明治 23 年 (1890) 36.7x25.6cm.  
刷良 保存良





454 昇雲 ¥38,000  
四季のながめ おあがり  
明治 39 年 (1906) 24x34.3cm.  
刷良 保存良 中折



455 春汀 ¥80,000  
美人十二ヶ月 其一 追羽子 3 枚続  
明治 31 年 (1898) 各約 35.4x23.5cm.  
刷良 保存良 裏打



456 春汀 ¥80,000  
美人十二ヶ月 其四 牡丹 3 枚続  
明治 31 年 (1898) 各約 35.4x23.5cm.  
刷良 保存良 裏打



457 月耕 ¥80,000  
美人名所合 利根川 鯉漁 3 枚続  
明治 31 年 (1898) 各約 35.7x24.5cm.  
刷良 保存良 裏打



458 月耕 ¥85,000  
美人名所合 入谷の朝顔 3 枚続  
明治 34 年 (1901) 各約 35.7x24.5cm.  
刷良 保存良 裏打



459 国芳 ¥75,000  
名誉三十六合戦 楠正儀  
嘉永頃 (c.1848) 37x25.5cm.  
刷良 保存良 縁極少汚 少虫穴補修 下  
縁トリム



460 広重 ¥28,000  
忠孝仇討図会 伊賀越  
弘化頃 (c.1844) 37.3x25.7cm.  
刷良 保存良



461 国輝二代 ¥75,000  
盤石 大文字 取組図 3 枚続  
慶応 2 年 (1866) 各約 35.8x25.4cm.  
刷良 保存良 極少汚 端折



462 芳年 ¥70,000  
豊臣昇進録 矢矧橋 3 枚続  
明治元年 (1868) 各約 37.1x24.9cm.  
刷良 保存良 極少汚 極少傷





463 芳年 ¥75,000  
徳川十五代記 四代巖有院家綱公 3枚続  
明治30年(1897) 各約37x25.3cm.  
刷良 保存良 縁極少シミ



464 芳年 ¥43,000  
坂東薪水 武智光秀  
慶応元年(1865) 35.7x24.2cm.  
刷良 保存良 極少汚 極少虫穴補修 少トリム



465 芳年 ¥33,000  
艶雄六花撰 源頼政 新橋 武蔵小萬  
明治12年(1879) 36.9x25.2cm.  
刷良 保存良 極少汚 少シワ



466 芳年 ¥70,000  
雑祭紫震殿舞楽ノ図 3枚続  
明治初期(c.1870) 各約36.8x24.8cm.  
刷良 保存良 極少汚



467 芳年 ¥30,000  
武者八景 日光今市  
明治4年(1871) 36.2x24.7cm.  
刷良 保存良 極少汚 少虫穴補修 少トリム



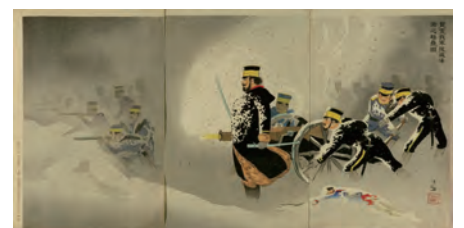
468 芳年 ¥75,000  
鹿兒島暴徒追討記 3枚続  
明治10年(1877) 各約36x24.5cm.  
刷良 保存良 綴穴補修



469 貞信 ¥18,000  
旧陸軍大将正三位 西郷隆盛  
明治10年(1877) 35x24cm.  
刷良 保存良 極少虫穴 トリム 薄裏打



470 小国政 ¥22,000  
海洋島附近激戦 3枚続  
明治27年(1894) 各約35.5x23.4cm.  
刷良 保存良 薄裏打



471 清親 ¥38,000  
雪ヲ冒シテ我軍威海衛之堅壘ヲ抜ク図  
3枚続  
明治27年(1894) 各約37.3x25.2cm.  
刷良 保存良 極少シミ 角極少傷





472 清親 ¥40,000  
 營口ノ嚴寒ヲ冒シテ我軍露営ヲ張之図  
 3 枚続  
 明治 28 年 (1895) 各約 37x25cm.  
 刷良 保存良 少シミ



473 清親 ¥33,000  
 浦潮港海軍之攻撃八雲艦の砲撃は敵に多  
 大の損害を加へ大勝利にて引揚露艦氷結  
 困却の図 3 枚続  
 明治 37 年 (1904) 各約 35.4x23.3cm.  
 刷良 保存良 薄裏打



474 清親 ¥30,000  
 旅順港口 初瀬艦奮闘之図 3 枚続  
 明治 37 年 (1904) 各約 37.2x25.2cm.  
 刷良 保存良 極少汚 極少シミ



- 1 SHUNKO: Portrait of the actor Ichikawa Monnosuke II in the role of Utanosuke, and Onoe Matsusuke in the role of the goldfish seller Kimpachi, in the kabuki performance *Jujo Genji Monogusa Taro*, diptych, 1780--Good impressions and condition, lightly backed  
32x14.8cm. each approx. ¥1,000,000
- 2 SHUNKO: Portrait of the actor Onoe Kikugoro in the role of Noritsune, in the kabuki performance *Sakimasuya ume no kachidoki*, 1778--Good impression and condition, very slightly soiled  
32.5x15cm. ¥400,000
- 3 SHUNKO: Portrait of actor Ichikawa Danjuro V in the role of Hirai Yasumasa, and Nakamura Nakazo in the role of Hakamadare Yasusuke, in the kabuki performance *Shitenno tonoi no kisewata*, 1781--Good impression and condition, very slightly soiled, some minute wormholes repaired  
32x22.4cm. ¥1,000,000
- 4 SHUN'EI: Portrait of the actor Nakayama Kojuro VI in the role of Tametomo, and Ichikawa Yaozo III in the role of Kikuchi Hyogo, in the kabuki performance *Yuki motsu take furisode soga*, diptych, 1785--Good impressions and condition, very slightly soiled and stained, a few minute wormholes repaired, right panel with number inscription in ink  
32.3x14.9cm. each approx. ¥2,000,000
- 5 SHUNJO: Portrait of the actor Ichimura Uzaemon IX in the role of Yaehiyo Muneakiyo, in the kabuki performance *Ise Heishi sakae no hanagoyomi*, 1782--Good impression and condition, very slightly soiled, a few minute wormholes repaired  
32.1x15cm. ¥450,000
- 6 SHUNSEN: Portrait of the actor Ichikawa Monnosuke in the role of Nikaido Shinanonusuke, in the kabuki performance *Sanganosho haru no hanayome*, 1787--Good impression and condition, very slightly soiled  
31x14.5cm. ¥450,000
- 7 TOYOKUNI: Portrait of the actor Iwai Hanshiro II in the role of Kaidomaru, and Onoe Matsusuke in the role of Yamauba, in the kabuki performance *Osana asobi yamaji no nishiki-e*, diptych, 1795--Fine impressions and condition except left panel with very slight stain in margin and a pinhole worming  
31.8x15.2cm. each approx. ¥1,500,000
- 8 TOYOKUNI: Portrait of the actor Iwai Hanshiro IV and Arashi Shichigoro III, 1789--Good impression and condition, very slightly soiled, faint centerfold  
39.1x25.8cm. ¥800,000
- 9 TOYOKUNI: Portrait of the actor Arashi Shichigoro III in the role of Edobei, and Iwai Hanshiro IV in the role of Fujinami, 1789--Good impression and condition, very slightly soiled  
38x25.1cm. ¥850,000
- 10 TOYOKUNI: Portrait of the actor Onoe Matsusuke in the role of Matsuwakamaru, and Ochikawa Danjuro in the role of Awazu Rokuro, c.1803--Good impression and condition, very slightly soiled and worn, some minor wormholes repaired  
37.8x25.1cm. ¥140,000
- 11 KUNISADA: Portrait of the actor Nakamura Shikan in the role of Shoki, from *Nakamura Shikan kyu-henge no uchi* (Nine roles of Nakamura Shikan), c.1818--Good impression and condition, very slightly soiled, slightly trimmed  
36x24.5cm. ¥380,000
- 12 KUNICHKA: Actors visiting Minobu Shrine, triptych, 1862--Good impressions and condition, very slightly soiled, vertical fold lines  
37x24.3cm. each approx. ¥150,000
- 13 KUNICHKA: Portrait of the actor Ichikawa Kodanji in the role of Oniazami Seishichi, subtitled *Eitaibashi no yusho* (Evening glow at Eitai Bridge), from *Mitate shiranami hakkei* (Parody of eight bandit performances of kabuki), 1865--Good impression and condition, slightly trimmed on right  
37x24.8cm. ¥200,000
- 14 KUNICHKA: Portrait of the actor Ichikawa Kyuzo in the role of Ingakozo Rokunosuke, subtitled *Shirahige no rakugan* (Descending geese at Shirahige), from the same series as above, 1865--Fine impression, good condition, margins slightly soiled  
38.5x26.8cm. ¥160,000
- 15 KUNICHKA: Portrait of the actor Sawamura Tanosuke in the role of Yukanbako Kichisa, subtitled *Muenji no bansho* (Evening bell at an abandoned temple), from the same series as above, 1865--Fine impression and condition  
38.7x27cm. ¥350,000
- 16 TOYOKUNI III: *Tosei mitate sanjurokkasen* (Modern parody of thirty-six roles), thirty-six sheets, complete, with table of contents, printed on thick, luxury paper, 1862--Fine impressions and condition, some sheets very slightly soiled, residue of paper hinge along side edges on verso  
35.6x24.5cm. each approx. ¥1,400,000
- 17 HIROSHIGE: Bonito and cheery branch, from *Uo zukushi* (Collection of fish), published by Eijudo, c.1830--Good impression and condition, very slightly soiled  
25.6x37cm. ¥280,000
- 18 HIROSHIGE: Emon Hill, from *Toto meisho saka tsukushi no uchi* (Famous places of the eastern capital, collection of hills), c.1830--Good impression and condition, very slightly soiled, stained, and worn, a few minute wormholes and minor damage along edges repaired  
25.3x37.9cm. ¥220,000
- 19 HIROSHIGE: Shimada, subtitled *Oigawa Sungan* (Suruga Bank of Oi River), from *Tokaido gojusan tsugi no uchi* (the Fifty-three stations of the Tokaido), c.1833--Good impression and condition, very slightly stained, right margin narrow  
25x36.9cm. ¥250,000
- 20 HIROSHIGE: Hamamatsu, from the same series as above, c.1833--Good impression and condition, very slightly soiled, slightly stained  
24.8x37.4cm. ¥250,000
- 21 EISEN: *Nagaragawa ukai* (Cormorant fishing on Nagara River), Kawato, from *Kisoji no eki* (Stations of the Kisokaido) (the Sixty-nine stations of the Kisokaido), c.1835--Good impression and condition, very slightly soiled, top margin very slightly stained, faint centerfold  
25.4x36.4cm. ¥380,000
- 22 HIROSHIGE: Shimada, from *Gojusan tsugi meisho zue* (Pictures of famous places of the fifty-three stations), (the 'Upright' Tokaido), 1855--Good impression and condition, trimmed  
35.3x22.7cm. ¥100,000
- 23 HIROSHIGE: *Sado, Kanayama* (Gold mine, Sado Province), from *Rokujuyoshu meisho zue* (Pictures of famous places of the sixty-odd provinces), 1853--Good impression and condition, very slightly soiled, binding holes  
36.5x24.8cm. ¥350,000
- 24 HIROSHIGE: *Susauki hatsuhinode* (First sunrise of the New Year at Susaki), from *Edo meisho* (Famous places of Edo), 1853--Good impression and condition  
25.7x37.5cm. ¥150,000
- 25 HIROSHIGE: Cherry blossom viewing at Asukayama, from the same series as above, 1853--Good impression and condition, slightly soiled, a few minute wormholes, right margin trimmed  
24.2x35.5cm. ¥110,000
- 26 HIROSHIGE: *Kanda Myojin akebono no kei* (Dawn at Kanda Myojin Shrine), from *Meisho Edo hyakkei* (One hundred views of famous places of Edo), 1857--Good impression and condition, very slightly soiled, some margins narrow  
35.2x23.5cm. ¥250,000
- 27 HIROSHIGE II: Mount Yoshino, Yamato Province, from *Shokoku meisho hyakkei* (One hundred views of famous places of provinces), 1859--Good impression and condition, binding holes  
36.2x24.7cm. ¥160,000



28	HIROSHIGE II: <i>Unshu Hirose shinkei</i> (True view of Hirose, Izumo Province), from the same series as above, 1859--Good impression and condition 36.8x24.6cm. ¥160,000	48	Shin-sakanaba (New fish market), 1862--Good impression and condition, margins slightly soiled 36.2x24.5cm. ¥130,000
29	HIROSHIGE II: Emon Hill, from <i>Edo meisho zue</i> (Pictures of famous views of Edo), key block and print, 1862--Print: Good impression and condition, a few spot stains, a few minute wormholes repaired Print: 35.2x24.2cm. / Block: 36.2x24.5cm. ¥580,000	49	Sensoji Temple, 1861--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥100,000
30	HIROSHIGE II: Kaianji Temple, from the same series as above, key block and print, 1862--Print: Good impression and condition Print: 35.1x24.1cm. / Block: 36.2x24.5cm. ¥580,000	50	Nezu Gongen Shrine, 1862--Good impression and condition, slightly stained 36.2x24.5cm. ¥140,000
31	HIROSHIGE II: Horikiri, from the same series as above, key block and print, 1862--Print: Good impression and condition, margins very slightly soiled Print: 35.3x24.3cm. / Block: 36.2x24.5cm. ¥580,000	51	Dentsuin Temple, 1862--Good impression and condition 36.2x24.5cm. ¥120,000
<hr/>		52	Toeizan, Kan'eiji Temple, 1862--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥120,000
32-74	HIROSHIGE II: <i>Edo meisho zue</i> (Pictures of famous views of Edo)	53	Yoshiwara, 1862--Good impression, fine condition 36.2x24.5cm. ¥180,000
32	Kasumigaseki, 1862--Good impression and condition, margins very slightly soiled 36.2x24.5cm. ¥120,000	54	Benten Shrine, Shinobazu, 1862--Good impression and condition 36.2x24.5cm. ¥130,000
33	Ryogoku Bridge, 1861--Good impression and condition 36.2x24.6cm. ¥150,000	55	Takanawa, 1862--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥120,000
34	Miyuki pine tree, 1862--Good impression and condition, margins very slightly soiled 36.2x24.6cm. ¥90,000	56	Nishiarai, 1862--Good impression and condition 36.2x24.5cm. ¥130,000
35	Matsuchiyama, 1862--Good impression and condition 36.2x24.5cm. ¥130,000	57	Ushitenjin Shrine, 1862--Good impression and condition, slight ink soiling, very slightly toned 36.2x24.5cm. ¥220,000
36	Myogen Temple at Yanagishima, 1862--Good impression and condition 36.2x24.5cm. ¥120,000	58	Fukagawa Hachiman Shrine, 1862--Good impression and condition, very slight soiling on lower left, very slightly toned 36.2x24.5cm. ¥250,000
37	Tsukuda Island, 1862--Good impression and condition, very slightly soiled 36.1x24.5cm. ¥150,000	59	Hikawa Shrine, Akasaka, 1862--Good impression and condition, very slightly toned 36.2x24.5cm. ¥280,000
38	Susauki, 1862--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥90,000	60	Mokuboji Temple, 1862--Good impression and condition, very slightly toned 36.2x24.5cm. ¥280,000
39	Meguro, 1862--Good impression and condition 36.2x24.5cm. ¥130,000	61	Ochanomizu, 1862--Good impression and condition, 36.2x24.5cm. ¥350,000
40	Juniso, 1862--Good impression and condition 36.2x24.5cm. ¥90,000	62	Shohei Bridge, 1862--Good impression and condition, very slightly toned 36.2x24.5cm. ¥300,000
41	Toranomon, 1862--Good impression and condition, a minor stain 36.2x24.5cm. ¥90,000	63	Kameido Tenjin Shrine, 1862--Good impression, fine condition 36.2x24.5cm. ¥130,000
42	Kanda Myojin Shrine, 1862--Good impression and condition, very slightly soiled and stained 36.2x24.5cm. ¥95,000	64	Asukayama, 1862--Good impression and condition, a minor stain on left 36.2x24.5cm. ¥150,000
43	Sakurada, 1862--Good impression and condition, very slightly soiled and stained 36.2x24.5cm. ¥90,000	65	Edo Bridge, 1862--Good impression and condition 36.2x24.5cm. ¥120,000
44	Gohyaku Rakanji Temple, 1862--Good impression and condition, very slightly soiled, slightly stained 36.2x24.5cm. ¥90,000	66	Omon Street, 1862--Good impression and condition, margins very slightly soiled 36.2x24.5cm. ¥100,000
45	Hakkeizaka, 1862--Good impression and condition 36.2x24.5cm. ¥100,000	67	Sumida River, 1862--Good impression and condition, margins slightly soiled 36.2x24.5cm. ¥120,000
46	Myohoji Temple, Horinouchi, 1862--Good impression and condition 36.2x24.5cm. ¥100,000	68	Sendagaya, 1862--Good impression and condition, very slightly stained 36.2x24.5cm. ¥140,000
47	Takinogawa, 1862--Good impression and condition, margins very slightly soiled 36.2x24.5cm. ¥100,000	69	Rengeji Temple, 1862--Good impression and condition, slightly stained 36.2x24.5cm. ¥90,000
		70	Nishiarai, 1862--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥120,000
		71	Nihonbashi Bridge, 1862--Good impression and condition, very slightly soiled 36.2x24.5cm. ¥100,000



- 72 Umeyashiki (Plum Garden), 1862--Good impression and condition  
36.2x24.5cm. ¥120,000
- 73 Oji Inari Shrine, 1862--Good impression and condition, margins very slightly soiled  
36.2x24.5cm. ¥120,000
- 74 Gyonin Hill, 1862--Good impression and condition, slightly soiled  
36.2x24.5cm. ¥120,000
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- 75 HIROSHIGE II: *Minobusan asamairi gunshu Shin-ohashi no kei* (View of crowd crossing Shin-ohashi Bridge to visit Minobu Shrine exhibition in a morning), triptych, 1863--Good impressions and condition, slightly faded, faint vertical fold lines  
36.6x25cm. each approx. ¥280,000
- 76 YOSHIHARU: Evening view of crowd visiting public exhibition of sacred object at Narita Shrine, triptych, 1856--Good impressions, fine condition except two spot stains on left panel  
36.8x25.2cm. each approx. ¥400,000
- 77 SADAHIDE: View of Afuri Shrine, Mount Oyama, Sagami Province, triptych, 1858--Good impressions and condition, slightly soiled and worn, lightly backed  
38x25.4cm. each approx. ¥380,000
- 78 KUNIMASA IV: *Yokohama tetsudo jokisha tsuko no zu* (View of steam train at Yokohama), triptych, c.1873--Good impressions and condition, very slightly soiled  
6.6x24.5cm. each approx. ¥180,000
- 79 KUNIAKI: Picture of the reeling machine at domestic exposition, triptych, 1887--Good impressions and condition, a few minor tears along upper edge repaired  
35.8x25.5cm. each approx. ¥180,000
- 80 CHIKANOBU: Emperor viewing Chiarini Circus, triptych, 1886--Good impressions and condition, very slightly stained  
37.2x24.7cm. each approx. ¥120,000
- 81 KIYOCHIKA: *Tokyo Ryogoku hyappongui akatsuki no zu* (Dawn and one-hundred piles at Ryogoku, Tokyo), from Tokyo meisho (Famous places of Tokyo), 1879--Fine impression and condition  
24.4x36.1cm. ¥380,000
- 82 KIYOCHIKA: *Sumisdagawa nakasu suirai ka* (Explosion of torpedo at sandbank of Sumida River), from the same series as above, 1881--Good impression and condition, very slightly soiled and toned, some margins narrow  
22.8x33.8cm. ¥120,000
- 83 KIYOCHIKA: *Sensoji setchu* (Sensoji Temple in snow), from the same series as above, 1881--Good impression and condition, slightly toned, margins very slightly soiled  
24.4x36.3cm. ¥150,000
- 84 YOSHIKUNI: *Kyoto Sanjo-ohashi Higashiyama Daimonjiyaki enkan no zu* (Daimonjiyaki at Higashiyama seen from Sanjo Bridge), from Keihan meisho zue (Pictures of famous places of Kyoto and Osaka), varnished, 1885--Good impression and condition, very slightly stained  
25.5x37.3cm. ¥500,000
- 85 YASUJI: *Dai nikai kangyo hakurankai ichiran* (The second domestic exposition at a glance), 1881--Good impression and condition, faint centerfold  
25.7x35.4cm. ¥550,000
- 86 TANKEI: Eruption of Mount Bandai, triptych, with a newspaper dated 7.26.1888, reporting the eruption, 1888--Good impressions and condition, very slightly soiled and worn, right panel with damage along left edge restored  
36.7x24.3cm. each approx. ¥120,000
- 87 KUNITERU: Scene of the earthquake at Nagoya, triptych, 1891--Good impressions and condition  
37.5x25.5cm. each approx. ¥200,000
- 88 HIROSHIGE: Battle between sake and cakes, titled *Taiheiki mochisake tatakai*, triptych, c.1848--Good impressions and condition, very slightly soiled and worn, a few minute wormholes repaired  
37.96x26.6cm. each approx. ¥550,000
- 89 KYOSAI: *Shukyo kyokun gusa* (Instructions for drinking parties), triptych, 1864--Good impressions and condition  
36.1x25.8cm. each approx. ¥220,000
- 90 TAMAKUNI: *Ehon Saiyuki hyakki yagyo no zu* (Picture book of Journey to the west, night parade of one-hundred demons), triptych, 1865--Good impressions and condition, slightly soiled, toned, and trimmed, slight damage along edges  
34.5x23.3cm. each approx. ¥350,000
- 91 UNSIGNED: *Awakui dori* (Millet eating bird), satire of Boshin War, diptych, 1868--Good impressions and condition, left panel very slightly soiled  
35x24.5cm. each approx. ¥180,000
- 92 UNSIGNED: *Kodomo asobi hanabi no zu* (Children's play of fireworks), satire of Boshin War, diptych, 1868--Good impressions and condition, partial light backing  
35x24.2cm. each approx. ¥120,000
- 93 UNSIGNED: *Kodomo asobi hyaku monogatari* (Children's play of one-hundred ghost stories), satire of Boshin War, diptych, 1868--Good impressions and condition, right panel very slightly stained  
35.2x24.3cm. each approx. ¥150,000
- 94 EIZAN: Standing beauty holding an umbrella, vertical diptych, mounted as a hanging scroll, c.1810--Good impressions and condition, very slightly soiled  
71.5x24cm. each approx. ¥180,000
- 95 EIZAN: Standing beauty, vertical diptych, c.1818--Good impressions and condition, very slightly soiled  
38.2x24.8cm. each approx. ¥350,000
- 96 EISEN: Beauty carrying an umbrella, vertical diptych, c.1818--Good impressions and condition, slightly soiled, toned, and worn  
37.3x25.1cm. each approx. ¥120,000
- 97 EISEN: Standing courtesan in the robe patterned with dragon and wave, vertical diptych, c.1830--Good impressions and condition, very slightly soiled and stained, trace of mounting along edges  
37.4x25.7cm. each approx. ¥160,000
- 98 EISEN: Yakushi Temple at Kayabacho, from *Gorisho musubu no ennichi* (Temple fairs for good luck), c.1824--Good impression and condition, a few minor wormholes repaired  
37.6x24.8cm. ¥100,000
- 99 EISEN: Portrait of the courtesan Egawa of Maruebiya, from *Keisei Edo hogaku* (Courtesans and directions of Edo), c.1824--Good impression and condition, very slightly soiled  
38.5x25.8cm. ¥370,000
- 100 TOYOKUNI: Pine tree at Daimaru, subtitled *Karasaki*, from *Toto mitate gofukuya hakkei* (Parody of eight views of garment stores of the eastern capital), c.1804--Good impression and condition, slightly trimmed  
36.4x23.9cm. ¥250,000
- 101 TOYOKUNI II: Beauty and a cat with a sake cup shaped reserve with a portrait of the actor Iwai Hanshiro, titled *Shinsei sugatami shuhai, Imayo bijin awase* (New mirror of sake cup, collection of modern beauties), c.1825--Good impression and condition, very slightly soiled  
38.4x26cm. ¥550,000
- 102 KUNISADA: Standing beauty in *yukata*, vertical diptych, mounted as a hanging scroll, c.1830--Good impressions and condition  
73.2x24.5cm. ¥150,000



- 103 KUNISADA: Beauty looking into a lantern, from the series *Tsuki no kage shinobiau yoru* (Secret meetings by moonlight), c.1830--Good impression and condition, very slightly soiled and stained, a few minor wormholes repaired  
37.8x26cm. ¥180,000
- 104 SHIGENOBU: Beauties at clam digging at Shinagawa, triptych, 1852--Good impressions and condition, very slightly soiled, some minute wormholes repaired  
37.4x25.5cm. each approx. ¥100,000
- 105 TOYOKUNI III: Beauties at clam digging in the third month, triptych, 1855--Good impressions and condition, very slightly soiled  
36.4x24.6cm. each approx. ¥140,000
- 106 TOYOKUNI III: Beauties and a carpenter before the gate of Tomioka Hachiman Shrine, triptych, c.1844--Good impressions and condition, very slightly soiled and stained  
37x24.5cm. each approx. ¥150,000
- 107 TOYOKUNI III: Beauties crossing Oi River, triptych, 1858--Fine impressions and condition  
36.9x25.4cm. each approx. ¥300,000
- 108 TOYOKUNI III / HIROSHIGE: Mitsuiji and beauties on a boat, triptych, 1853--Good impressions and condition, very slightly stained, very slight damage along edges  
36x25.2cm. each approx. ¥120,000
- 109 TOYOKUNI III: Mitsuiji and beauties on a boat, titled *Minatsuki* (Sixth month), from *Wakamurasaki nenchu gyoji no uchi* (Annual events of young Murasaki), triptych, c.1848--Good impressions and condition, very slightly soiled and stained, a few minute wormholes repaired  
37.8x26cm. each approx. ¥100,000
- 110 TOYOKUNI III: Beauties on a corridor facing to snow-covered garden, titled *Yuki* (Snow), from *Azuma Genji setsugekka no uchi* (Eastern Genji with snow, moon, and flower), triptych, 1855--Good impressions and condition, very slightly faded  
37.1x25.6cm. each approx. ¥120,000
- 111 KUNISATO: *Toto meisho Akabane no kei* (View of Akabane, a famous place of the eastern capital), triptych, 1855--Good impressions and condition  
36x24cm. each approx. ¥120,000
- 112 TANKEI: *Ryogoku hanabi zu* (Fireworks at Ryogoku), triptych, c.1878--Good impressions and condition  
36.7x25cm. each approx. ¥100,000
- 113 CHIKANOBU: *Butokai Ueno oka kan'yu no zu* (Picture of cherry blossom viewing and dance party at Ueno), triptych, 1887--Good impressions and condition, left panel very slightly soiled  
36.8x24.8cm. each approx. ¥380,000
- 114 SHUNTEI: *Kodomo asobi* (Children's play), twelve sheets, complete, 1896-98--Good impressions and condition, one sheet slightly stained, five sheets with a minor wormhole on top right corner  
25.2x37.3cm. each approx. ¥180,000
- 115 GEKKO: *Nihon hana zue* (Flowers of Japan), thirty-six sheets, complete, with table of contents, 1897--Good impressions and condition, very slightly soiled along edges, some with minor offset stains, backed  
35.2x23.6cm. each approx. ¥570,000
- 116 KUNIYOSHI: Maun Kinshi Oho (Ou Peng), from *Tsuzoku Suikoden goketsu hyakuhachinin no hitori* (One hundred-eight heroes of the popularized *Suikoden*), c.1827--Good impression and condition, very slightly soiled and worn, faint fold lines  
38x26cm. ¥350,000
- 117 KUNIYOSHI: Sotoki Sosei (Cao Zheng), from the same series as above, c.1827--Good impression and condition, slightly soiled, very slightly worn  
37.8x25.9cm. ¥550,000
- 118 KUNIYOSHI: Soshiko Raio (Lei Heng), from the same series as above, c.1827--Good impression and condition, very slightly soiled and stained, lightly backed  
37.8x27.1cm. ¥280,000
- 119 KUNIYOSHI: Ryuchitaisai Genshoji (The Lord who Stands his Ground Ruan Xiaoe), from the same series as above, c.1827--Good impression and condition, very slightly soiled  
38.4x26cm. ¥400,000
- 120 KUNIYOSHI: Kokusenpu Riki (Li Kui), from the same series as above, c.1827--Good impression and condition, very slightly damaged near edges, centerfold, slightly trimmed  
36.5x25.6cm. ¥380,000
- 121 KUNIYOSHI: Sekihakki Ryuto (Liu Tang), from the same series as above, c.1827--Good impression and condition, very slightly worn near edges  
38x26cm. ¥500,000
- 122 KUNIYOSHI: Ruan Xiaowu and He Tao fighting underwater, titled *Tosei iki ningyo* (Modern living dolls), 1856--Good impression and condition, very slightly soiled, fold lines  
35.3x24.6cm. ¥150,000
- 123 HOKU: Taira no Kiyomori seeing haunting at the palace at Fukuhara, triptych, c.1844--Good impressions and condition, binding holes repaired, slightly trimmed  
35.5x25cm. each approx. ¥500,000
- 124 YOSHITORA: Minamoto no Yorimitsu and four retainers defeating Shutendoji at Mount Oe, triptych, c.1848--Good impressions and condition, corners very slightly damaged, binding holes  
36.2x24.9cm. each approx. ¥240,000
- 125 YOSHITORA: Battle of Ichinotani, hexptych, c.1848--Good impressions and condition, very slightly soiled and stained, slight damage along edges, some minor wormholes repaired  
36x24.5cm. each approx. ¥160,000
- 126 KUNIHISA: Battle of Takadate, Mutsu Province, triptych, 1857--Good impressions and condition, binding holes  
36x25cm. each approx. ¥120,000
- 127 KUNIYOSHI: Shirafuji Hikoshichiro thowing a horse, from *Buyu hyakuden* (One-hundred martial legends), c.1836--Good impression and condition, very slightly soiled and stained, backed  
36x24.4cm. ¥160,000
- 128 KUNIYOSHI: Battle of Kawanakajima, triptych, c.1848--Good impressions and condition, some minor wormholes repaired  
35.8x25cm. each approx. ¥180,000
- 129 SADAHIDE: Sanada Masayuki takes the lead of crossing Chikuma River, triptych, 1859--Good impressions and condition  
37x25cm. each approx. ¥140,000
- 130 YOSHITSUNA: Yamamoto Kansuke at the battle of Kawanakajima, triptych, 1852--Good impressions and condition  
37.6x25.5cm. each approx. ¥120,000
- 131 KUNIYOSHI: Battle of Kawanakajima, five sheets, c.1844--Good impressions and condition, some minor wormholes  
37.6x25.2cm. each approx. ¥250,000
- 132 SADAHIDE: Battle of Yamazaki, from *Taiheiki* (Tales of the grand pacification), triptych, 1862--Fine impressions and condition  
37.2x25.3cm. ¥280,000
- 133 YOSHITORA: Battle at Nagashima, Ise Province, triptych, 1860--Fine impressions, good condition, very slight damage along edges, binding holes  
36.6x24.9cm. each approx. ¥260,000
- 134 YOSHITORA: Sato Masakiyo slaying monsters at Shikoku, triptych, 1862--Good impressions and condition, a minute hole on right panel, a minor tear on left panel repaired  
36.9x25.3cm. each approx. ¥780,000



- 135 TOSHIKATA: Sasaki Moritsuna asking a fisherman about depth of water before attacking Taira Clan at Fujito, triptych, 1884--Fine impressions and condition  
37.3x24.5cm. each approx. ¥180,000
- 136 KYOSAI: Horibe Yasubei Buyo, from *Genroku Yamato nishiki* (Brocade of Japan in Genroku Era), 1886--Good impression and condition, very slightly soiled, narrow margins  
37.4x25.1cm. ¥200,000
- 137 KYOSAI: Sugino Tsugifusa and Hayami Mitsutaka, from the same series as above, 1885--Good impression and condition, very slightly stained, slight damage along edges repaired, narrow margins  
37.4x25.6cm. ¥120,000
- 138 YOSHITOSHI: Mori Rikimaru, from *Kaidai hyakusen so* (Selection of one hundred warriors), 1868--Good impression and condition, a few minor tears  
36.5x24.6cm. ¥210,000
- 139 YOSHITOSHI: Scene of the battle of Anegawa, triptych, 1866--Good impressions and condition, very slightly soiled, very slight damage along edges, lightly backed  
35.6x24.3cm. each approx. ¥140,000
- 140 YOSHITOSHI: Kajiwara Genta Kagetoki, from *Azuma nishiki ukiyo kodan* (Brocade pictures of the east, stories of the floating world), 1868--Good impression and condition, very slightly soiled, binding holes repaired with light backing  
36.9x24.9cm. ¥120,000
- 141 YOSHITOSHI: *Ota Dokan hajimete kado ni kokorozasu zu* (Ota Dokan aspire to learn poetry), from *Shinsen azuma nishiki-e* (New selection of eastern brocade pictures), diptych, 1887--Good impressions and condition, very slightly soiled  
36.8x25.1cm. each approx. ¥200,000
- 142 YOSHITOSHI: *Aitaso* (Looking eager to meet someone), from *Fuzoku sanjuniso* (Thirty-two aspect of customs and manners), 1888--Good impression and condition, very slightly soiled and stained, diagonal fold lines, minor tear on upper right corner repaired  
36.9x25.1cm. ¥180,000
- 143 YOSHITOSHI: *Botan doro* (Peony lantern), from *Shinkei sanjurokkaisen* (The new forms of the thirty-six ghosts), 1891--Good impression and condition, very slightly soiled, stained, and toned,  
37.2x25.2cm. ¥80,000
- 144 YOSHITOSHI: Priest Sogi sees poet's ghost in an abandoned hut, from the same series as above, 1892--Good impression and condition, very slightly stained, left and bottom, margin narrow  
36x23.7cm. ¥95,000
- 145 YOSHITOSHI: Shoki capturing a demon in a dream, from the same series as above, 1890--Good impression and condition, very slightly soiled, lightly backed  
36.8x24.6cm. ¥260,000
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- 146-246  
YOSHITOSHI: *Tsuki hyakushi* (One-hundred aspects of the moon)
- 146 Table of contents, 1892--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥20,000
- 147 Poem by Courtesan Takao, 1885--Good impression and condition, very slightly stained, trace of removed backing, slightly trimmed  
35.5x23.6cm. ¥75,000
- 148 *Gionmachi* (Gion District), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥85,000
- 149 *Joga hongetsu tsuki* (Chang E flees to the moon), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 150 *Nampeizan shogetsu, Soso* (Rising moon over Mount Nanping, Cao Cao), 1885--Good impression and condition, a minute stain, narrow margins, trace of removed backing  
35.5x23.6cm. ¥180,000
- 151 Poem by Kikaku, 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥110,000
- 152 Moonlit night at Shikason, Kumonryu, 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥200,000
- 153 *Inabayama no tsuki* (Moon at Mount Inaba), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥130,000
- 154 *Gekka no sekko* (Moonlight patrol), Saito Toshimitsu, 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥120,000
- 155 *Asanogawa seisetsu no tsuki, Kojo Chikako* (Moon of pure snow at Asano River -Chikako, the faithful daughter), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥300,000
- 156 *Shijo norio* (Cooling off at Shijo), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥100,000
- 157 *Ugo no sangetsu* (Mountain moon after rain), 1885--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥100,000
- 158 *Yoshinoyama no yowa no tsuki* (Mount Yoshino midnight moon), Iga no Tsubone, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥220,000
- 159 Minamoto no Tsunenobu, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥70,000
- 160 *Daimotsu kanjo no tsuki* (Moon above the sea at Daimotsu Bay), Benkei, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥530,000
- 161 *Konkai* (The cry of the fox), 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥180,000
- 162 Sugawara no Michizane, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥70,000
- 163 *Yamashiro Ogurusu no tsuki* (Moon at Ogurusu, Yamashiro Province), 1886--Good impression and condition, margins very slightly stained, narrow margins, trace of removed backing  
35.5x23.6cm. ¥85,000
- 164 *Tsukiyo no kama* (Iron cauldron and the moon at night), 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥60,000
- 165 Moon at Suzaku Gate, Hiromasa Sammi, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥180,000
- 166 *Shinko no mikazuki* (Faith in the third-day moon), Yukimori, 1886--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥140,000



- 167 Itsukushima Moon, Courtesan Muro, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥120,000
- 168 *Enchu no tsuki* (Moon in the smoke), 1886--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing 35.5x23.6cm. ¥160,000
- 169 Chikubujima Moon, Tsunemasa, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 170 *Genji Yugao no maki* (Yugao, a chapter from the Tale of Genji), 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥700,000
- 171 *Tsuki no katsura, Gogoh* (Cassia-tree moon, Wu Gang), 1886--Good impression and condition, very slightly soiled and stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥85,000
- 172 *Sotoba no tsuki* (Moon over a grave post), illustrating Ono no Komachi, 1886--Good impression and condition, margins very slightly stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥90,000
- 173 Moon at Yamaki Mansion, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 174 *Kuruwa no tsuki* (Moon of the pleasure quarters), 1886--Good impression and condition, margins very slightly stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥80,000
- 175 *Haso no tsuki* (Moon through a crumbling window), 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥120,000
- 176 *Keimeizan no tsuki* (Mount Ji Ming moon), Zi Fang, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 177 Kitayama Moon, Toyohara Sumiaki, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥110,000
- 178 *Shinji no zangetsu* (Dawn moon of the Shinto rites), 1886--Good impression and condition, very slightly stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥110,000
- 179 *Shinkan no tsuki* (Moon's inner vision), Taira no Tomomune, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥85,000
- 180 Mount Otowa moon, Bright God Tamura, 1886--Good impression and condition, very slightly stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥55,000
- 181 Takakura moon, Hasebe Nobutsura, 1886--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing 35.5x23.6cm. ¥75,000
- 182 *Ginga no tsuki* (Moon of the Milky Way), 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 183 *Kaimami no tsuki* (A glimpse of the moon), 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 184 *Hakanashiya...*, poem by Ariko, 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥110,000
- 185 *Shibaimachi no tsuki* (Theater district moon), 1886--Good impression and condition, slight offset stain, narrow margins, trace of removed backing 35.5x23.6cm. ¥45,000
- 186 Takeda Shingen views the moon over pine grove of Miho, 1886--Good impression and condition, very slightly soiled and stained, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 187 Fujiwara no Kinto, 1887--Good impression and condition, narrow margins, trace of removed backing, centerfold 35.5x23.6cm. ¥45,000
- 188 *Yasurawade...*, poem by Akazome Emon, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥90,000
- 189 *Inamuragasaki no akebono no tsuki* (Moon at dawn at Inamura Promontory), 1886--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥130,000
- 190 *Oboro zukiyo* (Night of hazy moon), Kumasaka Chohan, 1887--Good impression and condition, a few spot stains, narrow margins, trace of removed backing 35.5x23.6cm. ¥250,000
- 191 Bon festival moon, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥80,000
- 192 Moon of enemy's lair, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥90,000
- 193 *Waisui no tsuki, Goshisho* (Huai River moon, Wu Zixu), 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥75,000
- 194 Poem by Hitotose, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥100,000
- 195 *Daro no tsuki* (Moon and the helm of a boat), Taira no Kiyotsune, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥120,000
- 196 Gosechi no Myobu (Lady Gosechi), 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥75,000
- 197 *Tobisuyama gyogetsu* (Dawn moon at Mount Tobisu), 1887--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing 35.5x23.6cm. ¥120,000
- 198 *Sumiyoshi no mangetsu* (Sumiyoshi full moon), Lord Teika, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥80,000
- 199 Poem by Wang Changling, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥85,000
- 200 Poem by Fukami Jikyu, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥90,000
- 201 Poem by Gen'i, 1887--Good impression and condition, narrow margins, trace of removed backing 35.5x23.6cm. ¥70,000
- 202 *Dokusho no tsuki, Shiraku* (Reading by the moon, Zi Luo), 1888--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing 35.5x23.6cm. ¥60,000
- 203 Poem by Minamoto no Yorimasa, 1888--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing 35.5x23.6cm. ¥70,000



- 204 In the moonlight under the trees a beautiful woman comes, 1888--Good impression and condition, narrow margins, trace of removed backing  
35.2x23.6cm. ¥90,000
- 205 *Gekkyu no mukae, Taketori* (Received back into moon palace, Bamboo cutter), 1888--Good impression and condition, a minute stain, margins very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 206 Gojo Bridge moon, Minamoto no Yoshitsune, 1888--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 207 *Gado no tsuki* (Moon of enlightenment), 1888--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 208 *Harano no tsuki* (The moon of the moor), Fujiwara no Yasumasa, 1888--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 209 Poem by Abe no Nakamaro, 1888--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 210 Katada Bay moon, Saito Kuranosuke, 1888--Good impression and condition, a minute stain in lower margin, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 211 *Nankai no tsuki* (Moon of the southern sea), 1888--Good impression and condition, very slightly stained, narrow margins, trace of removed backing  
35.5x23.6cm. ¥100,000
- 212 *Sesonji no tsuki, Hosho Yoshikata* (Moon at Sesonji Temple, Captain Yoshitaka), 1888--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥70,000
- 213 Shizugatake moon, Hideyoshi, 1888--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥160,000
- 214 Joganden moon, Minamoto no Tsunemoto, 1888--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 215 *Tsuki no monogurui, Fumi hiroge* (Lunacy, unrolling letters), 1889--Good impression and condition, very slightly stained, narrow margins, trace of removed backing  
35.5x23.6cm. ¥90,000
- 216 *Koshi no tsuki* (Moon of the filial son), Ono no Takamura, 1889--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 217 *Sekiheki no tsuki* (Moon at the red wall), 1889--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥75,000
- 218 Shinobugaoka moon, Gyokuensai, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥90,000
- 219 *Uchu no tsuki* (Rainy moon), Kojima Takanori, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 220 Mount Ashigara moon, Yoshimitsu, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥100,000
- 221 Noon over Mount Miyaji, Fujiwara Moronaga, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥90,000
- 222 Ishiyama moon, 1889--Good impression and condition, slight offset stain, narrow margins, trace of removed backing  
35.5x23.6cm. ¥70,000
- 223 *Gyokuto* (Jade rabbit), Sun Wukong, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥750,000
- 224 *Chiyodono ga...*, 1889--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥75,000
- 225 Toyotomi Hidetsugu, 1889--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥75,000
- 226 Poem by Uesugi Kenshin, 1890--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥100,000
- 227 Akashi Gidayu, 1891--Good impression and condition, very slightly stained, narrow margins, trace of removed backing  
35.5x23.6cm. ¥75,000
- 228 *Kinuta no tsuki* (Cloth beating moon), Yugiri, 1890--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥85,000
- 229 *Hitotsuya no tsuki* (Moon of the solitary hut at Asajigahara), 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥150,000
- 230 Poem by Taira no Tadanori, 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 231 *Kintokiyama no tsuki* (Moon at Mount Kintoki), 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥180,000
- 232 *Tanoshimi wa...*, 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥85,000
- 233 Moon at Horinji Temple, 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥120,000
- 234 Moon at Hanayama Temple, 1890--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 235 *Seppu no gyogetsu* (Dawn moon and trembling snow), Kobayashi Heihachiro, 1889--Good impression and condition, right margin very slightly stained, narrow margins, trace of removed backing  
35.5x23.6cm. ¥110,000
- 236 Chofu Village moon, 1891--Good impression and condition, a minute stain, narrow margins, trace of removed backing  
35.5x23.6cm. ¥75,000
- 237 *Tsuki no hatsume* (Invention from the moon), Hozoin, 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 238 *Tsuki no yotsu no o* (The moon's four strings), Semimarsu, 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥85,000
- 239 *Okina* (Old man), with a poem by Matsuo Basho, 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 240 Poem by Mizuki Tatsunosuke, 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000

- 241 Moon at Sagano, 1891--Good impression and condition, very slightly soiled, narrow margins, trace of removed backing  
35.5x23.6cm. ¥95,000
- 242 *Obasute no tsuki* (Moon and the abandoned old woman), 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥70,000
- 243 *Bonso tsukiyo ni keishi o uku* (A Buddhist monk receives cassia seeds on a moonlit night), 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥80,000
- 244 *Musashino no tsuki* (Musashi Plain moon), 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥350,000
- 245 *Sarugaku no tsuki* (Monkey-music moon), 1891--Good impression and condition, narrow margins, trace of removed backing  
35.5x23.6cm. ¥90,000
- 246 *Ideshio no tsuki* (The moon at high tide), 1892--Good impression and condition, very slightly soiled, narrow margins, paper thinned on upper right corner, trace of removed backing  
35.5x23.6cm. ¥80,000
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- 247 KITAGAWA KAZUO: *Chikurin* (Bamboo grove), 1919--Fine impression, good condition, very slightly toned  
25.6x37.7cm. ¥900,000
- 248 WATANABE SEITEI: Seagull, c.1910--Fine impression and condition  
38x193cm. ¥90,000
- 249 FURUYA TAIKEN: *Echigo jishi* (Lion dancers of Echigo Province), 1922--Fine impression and condition  
26.2x38.5cm. ¥1,200,000
- 250 ELIZABETH KEITH: *Night scene, Peking*, 1922--Fine impression, good condition, margins very slightly stained  
38.2x26.5cm. ¥380,000
- 251 YOSHIDA HIROSHI: *Aki* (Autumn) / *Fujiyama - autumn*, from *Fuji jukkei* (Ten views of Mount Fuji), signed in brush and in pencil, with *jizuri* seal, 1928--Fine impression and condition  
27.7x41.8cm. ¥330,000
- 252 YOSHIDA HIROSHI: Goshikihara, from *Nihon Arupusu junidai no uchi* (Twelve scenes in the Japan Alps), signed in brush and in pencil, with *jizuri* seal, 1926--Fine impression, good condition, very slightly toned, lower margin slightly soiled, a minor damage repaired  
28.1x41cm. ¥500,000
- 253 YOSHIDA HIROSHI: *Krumasaka aumu* (Major Mitchell's cockatoo), signed in brush, with *jizuri* seal, 1926--Fine impression and condition  
40.7x27.4cm. ¥800,000
- 254 KASAMATSU SHIRO: *Tasogare, Shinshu Honami onsen* (Twilight at Honami hot spring, Shinano Province), published by Watanabe Kinjiro, 1948--Fine impression and condition  
39x25.9cm. ¥280,000
- 255 TAKAHASHI SHOTEI: *Takaido no yudachi* (Sudden shower at Takaido), c.1926--Fine impression and condition, a sticker on verso  
38x16.6cm. ¥180,000
- 256 KAWASE HASUI: Muroto Point, Tosa Province, published by Bijutsusha, 1927--Fine impression, good condition, a minor stain in right margin  
26.1x39cm. ¥550,000
- 257 KAWASE HASUI: *Ichikawa no banshu* (Late autumn at Ichikawa), 1930--Fine impression and condition  
38.5x25.8cm. ¥1,000,000
- 258 KAWASE HASUI: *Haru no ame* (Spring rain), Gokokuji Temple, first state, published by Doi Teiichi, 1932--Fine impression and condition  
39.5x26.9cm. ¥1,200,000
- 259 KAWASE HASUI: *Miho no matsubara* (Pine grove at Miho), 1931--Fine impression and condition  
39x26.9cm. ¥1,300,000
- 260 KAWASE HASUI: Lake Yamanaka, 1936--Fine impression and condition  
34.3x25cm. ¥1,000,000
- 261 KAWASE HASUI: *Miyajima no tsukiyo* (Moonlit night at Miyajima), 1947--Fine impression and condition, top and left edge trimmed  
38.2x26.2cm. ¥300,000
- 262 KAWASE HASUI: *Okayama no kanetsukido* (Bell tower at Okayama), 1947--Fine impression, good condition, margins very slightly stained  
39.5x26.7cm. ¥580,000
- 263 KAWASE HASUI: Kaiun Bridge, Saga, 1950--Fine impression, good condition, upper margin very slightly toned  
26.3x38.6cm. ¥240,000
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- ## PART II
- 265 TOYOKUNI: Portrait of the actor Seki Sanjuro II in the role of Toshiro, c.1803--Good impression and condition, very slightly stained and worn, some minor wormholes repaired  
38.7x25.2cm. ¥15,000
- 266 TOYOKUNI: Scene of a kabuki performance, diptych, 1812--Good impressions and condition, centerfold, backing residue  
38x25.5cm. each approx. ¥90,000
- 267 TOYOKUNI III: Portrait of the actor Nakamura Utaemon IV in the role of Matsuomaru, from *Hana kurabe tenarai kagami no uchi* (Comparison of flowers, mirror of learning), 1852--Good impression and condition  
37.1x25.6cm. ¥20,000
- 268 KUNIYOSHI: Kamiya Iemon and Akiyama Chobei, titled *Inu* (Dog), from *Mitate junishi no uchi* (Parody of zodiac signs), 1852--Good impression and condition, very slightly soiled and worn  
35.8x24cm. ¥30,000
- 269 TOYOKUNI III: Chapter 2, *Hahakigi*, from *Edo Murasaki gojuyoyo* (Fifty-four chapters of the Edo Murasaki), 1852--Good impression and condition  
37.01x25.4cm. ¥25,000
- 270 TOYOKUNI III: Scene of a kabuki performance, triptych, 1854--Good impressions and condition, very slightly soiled  
37x25.1cm. each approx. ¥35,000
- 271 TOYOKUNI III: Scene of the kabuki performance *Hanano no tsuki utou hitofushi*, 1859--Good impression and condition, very slightly soiled  
37.9x26.1cm. ¥20,000
- 272 TOYOKUNI III: Actors before Oi River, triptych, 1861--Good impressions and condition, some minor wormholes  
35.9x24.5cm. each approx. ¥50,000
- 273 KUNICHIKA: Scene of a kabuki performance, triptych, 1863--Good impressions and condition, faint centerfold  
37.4x25.2cm. each approx. ¥18,000
- 274 KUNICHIKA: Scene of a kabuki performance, triptych, 1865--Good impressions and condition, very slightly stained  
37x24.6cm. each approx. ¥20,000
- 275 KUNICHIKA: Scene of a kabuki performance, triptych, 1866--Good impressions and condition, some pinhole worming on right panel, faint centerfold  
36.3x24.8cm. each approx. ¥18,000



- 276 KUNICHIKA: Portrait of the actor Ichikawa Sadanji before floats, from *Hana kurabe Kanda sairei* (Comparison of flowers of Kanda Shrine Festival), 1884--Good impression and condition  
36.6x25cm. ¥23,000
- 277 KUNICHIKA: Scene of a kabuki performance, triptych, 1895--Good impressions and condition, center panel very slightly stained  
37.5x25cm. each approx. ¥60,000
- 278 KUNICHIKA: *Chirimen-e* (Creped print) of a scene of a kabuki performance, diptych, 1866--Good impressions and condition  
21.5x14.8cm. each approx. ¥12,000
- 279 KUNICHIKA: *Chirimen-e* (Creped print) of a scene of a kabuki performance, triptych, 1868--Good impressions and condition  
20.6x15cm. each approx. ¥19,000
- 280 KUNICHIKA: *Chirimen-e* (Creped print) of a scene of a kabuki performance, diptych, 1868--Good impressions and condition  
20.7x14.7cm. each approx. ¥13,000
- 281 YOSHIIKU: *Chirimen-e* (Creped print) of a scene of a kabuki performance, diptych, 1863--Good impressions and condition, a few minute wormholes repaired  
21.7x15.2cm. each approx. ¥12,000
- 282 CHIKANOBU: Actors before Shintomi Theater, triptych, c.1887--Good impressions and condition, very slightly soiled and stained, scribble over publisher's seal  
36.3x25cm. each approx. ¥30,000
- 283 HIROSHIGE: Mishima, from *Tokaido gojusan tsugi no uchi* (the fifty-three stations of the Tokaido), (the 'Gyosho' Tokaido), c.1840--Good impression and condition  
21.2x33cm. ¥95,000
- 284 HIROSHIGE: Yui, from the same series as above, c.1816--Good impression and condition, very slightly soiled and stained, number inscription  
22.7x34.5cm. ¥80,000
- 285 HIROSHIGE: Nissaka, from the same series as above, c.1840--Good impression and condition, lower margin narrow  
22.6x34.4cm. ¥95,000
- 286 HIROSHIGE: Maisaka, from the same series as above, c.1840--Good impression and condition, very slightly soiled and stained, a few minute wormholes, binding holes  
22.6x34.5cm. ¥80,000
- 287 HIROSHIGE: Shirasuka, from the same series as above, c.1840--Good impression and condition  
22.5x34.5cm. ¥80,000
- 288 HIROSHIGE: View of Saruwakacho seen from Matsuchiyama, from *Toto meisho* (Famous places of the eastern capital), c.1848--Good impression and condition, slightly soiled, left margin narrow  
24.5x37cm. ¥95,000
- 289 HIROSHIGE: *Oji Inari no yashiro* (Ground of Oji Inari Shrine), from *Meisho Edo hyakkei* (One hundred views of famous places of Edo), 1857--Good impression and condition, very slightly soiled and toned  
36.3x24.6cm. ¥98,000
- 290 YOSHIKATA: Fujisawa, from *Tokaido* ([the Fifty-three stations of the] Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, narrow margins, lightly backed  
35.2x24cm. ¥28,000
- 291 KYOSAI: Hunting boar in the mountains of Hakone, from the similarly titled same series as above, 1863--Good impression and condition, a few minute wormholes repaired  
35.1x24cm. ¥85,000
- 292 CHIKAMARO [KYOSAI]: Pine grove at Miho, from the similarly titled same series as above, 1863--Good impression and condition, binding holes in upper margin  
36x24.1cm. ¥75,000
- 293 CHIKAMARO [KYOSAI]: Rashomon Gate, from the similarly titled same series as above, 1863--Good impression and condition, lightly backed  
35x24cm. ¥30,000
- 294 SADAHIDE: Kambara, Yui, and Okitsu, from *Suehiro gojusan tsugi* (Suehiro fifty-three stations of the Tokaido), three sheets, 1965--Good impressions and condition  
35.5x24.8cm. each approx. ¥50,000
- 295 SADAHIDE: *Tokaido Miya shuku no shokei* (View of Miya Station on the Tokaido), triptych, 1863--Good impressions and condition, slightly stained, a few pinhole worming  
37x25.5cm. each approx. ¥60,000
- 296 YOSHIFUJI: Scene of the emperor's procession entering Edo Castle, triptych, 1868--Good impressions and condition, vertical foldlines  
36x25cm. each approx. ¥68,000
- 297 NAGASAKI SCHOOL: Port of Nagasaki, Edo Period--Good impression and condition, margins very slightly stained  
21.7x32.5cm. ¥65,000
- 298 YOSHIKAZU: *Gaikokujin shuen no zu* (Picture of foreigners drinking), 1860--Good impression and condition, very slightly soiled, minor wormholes repaired  
36.9x24.2cm. ¥35,000
- 299 YOSHIKAZU: *Gaikoku kodomo yugi no zu* (Picture of playing foreign children), 1860--Good impression and condition  
36.9x25.4cm. ¥45,000
- 300 YOSHIIKU: Dutch and French, on top with translation of Japanese and Dutch, 1860--Good impression and condition, very slightly soiled, a minor tear on left edge  
37.5x24.8cm. ¥28,000
- 301 YOSHIIKU: Russian couple, from *Gaikoku jimbutsu zu* (Pictures of foreigners), 1861--Good impression and condition, very slightly soiled  
36x24cm. ¥22,000
- 302 YOSHITSUYA: British soldier, from *Bankoku jimbutsu zue* (Pictures of foreigners), 1861--Good impression and condition, very slightly soiled, stained, a few minor wormholes  
37x24.9cm. ¥24,000
- 303 YOSHITOMI: French and British, from *Gaikokujin no zu* (Pictures of foreigners), 1861--Good impression and condition, very slightly stained, slightly trimmed  
35.8x25.1cm. ¥38,000
- 304 YOSHITORA: *Bushu Yokohama gaikokujin yugyo no zu* (Foreigners of Yokohama, Musashi Province), triptych, 1861--Good impressions and condition, very slightly soiled and worn, some minute wormholes  
37x25.3cm. each approx. ¥58,000
- 305 UNSIGNED: View of Tateyama at the new Tateyama Pass, c.1868--Good impression and condition  
25x35cm. ¥20,000
- 306 KUNITERU: *Yokohama Futsukoku yakukan no zu* (View of French embassy at Yokohama), triptych, 1872--Good impressions and condition, stained, vertical foldlines  
36x24.7cm. each approx. ¥35,000
- 307 HIROSHIGE III: The hotel at Tsukiji, Tokyo, triptych, 1869--Good impressions and condition, very slightly soiled, very slightly stained along edges  
36x24.4cm. each approx. ¥95,000
- 308 HIROSHIGE III: City Hall, cavalry, and parliament, from *Tokyo shokansho meisho* (Famous places of government offices of Tokyo), 1876--Good impression and condition, very slightly soiled, slightly worn, fold lines  
35.5x24.3cm. ¥25,000
- 309 HIROSHIGE III: Prosperity of Hisamatsu Theater, triptych, 1879--Good impressions and condition, left panel very slightly stained  
37.2x25cm. each approx. ¥85,000

- 310 KIOCHIKA: View of Takenogawa, from *Tokyo meisho* (Famous places of Tokyo), 1878--Good impression and condition, margins very slightly soiled  
24.5x37.6cm. ¥90,000
- 311 KIOCHIKA: *Ryogoku taika Asakusabashi* (Asakusabashi and fire at Ryogoku), from the same series as above, 1881--Good impression and condition, very slightly soiled, margins very slightly stained, minor corner damage repaired  
23.7x35.5cm. ¥80,000
- 312 KIOCHIKA: Yokosuka Shipyard, from *Nihon meisho zue* (Famous views of Japan), 1896--Good impression and condition, very slightly toned and stained  
36.2x24.3cm. ¥25,000
- 313 KIOCHIKA: Emperor observing military parade, triptych, 1887--Good impressions and condition, left panel very slightly stained  
37x24.2cm. each approx. ¥40,000
- 314 NOBUKAZU: View of the house of parliament, triptych, 1890--Good impressions and condition  
35.5x23.8cm. each approx. ¥22,000
- 315 JOSHIN: Interior of Zenkoji Temple, Shinano Province (Nagano), 1893--Good impression and condition, very slightly soiled and worn, centerfold  
37x51.9cm. ¥18,000
- 316 EISEN: Seven deities, vertical diptych, c.1830--Good impressions, fair condition, slightly soiled, toned, and worn, some tears repaired  
36x23.8cm. each approx. ¥35,000
- 317 KUNIYOSHI: *Sarutoshi ha saru no kyogen* (Year of monkey begins with kyogen performance by monkey), 1848--Good impression, fair condition, soiled, toned, and worn  
36.3x23.5cm. ¥35,000
- 318 UNSIGNED: Figures making large *mochi* (rice cake), satire of Boshin War, diptych, 1868--Good impressions and condition, very slightly stained  
36.2 x 23cm. each approx. ¥25,000
- 319 UNSIGNED: *Kodomo chikara kurabe* (Power competition of children), satire of Boshin War, diptych, 1868--Good impressions and condition  
35.1x24.3cm. each approx. ¥40,000
- 320 YOSHIKU: Tokyo Daily Newspaper, No. 860, c.1874--Good impression and condition, a few minor wormholes repaired  
35.5x23.7cm. ¥25,000
- 321 KIOCHIKA: *Hitori rokumenso* (Six expressions of a person), 1884--Good impression and condition, very slightly soiled and stained, slightly creased  
36.5x24.5cm. ¥35,000
- 322 UNSIGNED: *Shimpan neko to nezumi no tawamure* (Newly published, play of cats and rats), no. 12, c.1880--Good impression and condition, a tiny wormhole in upper margin  
37.1x24.8cm. ¥75,000
- 323 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, slightly soiled, centerfold  
25.4x36cm. ¥40,000
- 324 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥50,000
- 325 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, some pinhole worming, centerfold  
25.4x36cm. ¥48,000
- 326 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 327 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥45,000
- 328 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 329 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 330 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 331 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 332 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 333 UNSIGNED: Erotic print of a couple, c.1810--Good impression and condition, very slightly soiled and stained, centerfold  
25.4x36cm. ¥48,000
- 334 KUNISADA: Standing beauty, titled *Toto Nichomachi fu* (Nichomachi style at the eastern capital), subtitled *Shibai no kokei* (View of the theater district), from *Ukiyo meijo zue* (Pictures of famous and eccentric women), c.1830--Good impressions and condition, very slightly soiled, a minute wormhole repaired  
38.5x26.4cm. ¥80,000
- 335 EISEN: Shimada, from the Fifty-three stations of the *Tokaido* ('*Bijin*' Tokaido), c.1848--Good impression and condition, very slightly soiled, slight damage repair  
37.4x25.3cm. ¥60,000
- 336 TOYOKUNI III: Three beauties in an interior, two servants preparing for a noble lady to compose a poem, triptych, c.1848--Good impressions and condition  
35.6x25cm. each approx. ¥75,000
- 337 TOYOKUNI III: Mitsuuji and attendants playing music, triptych, c.1848--Good impressions and condition  
37.6x25.5cm. each approx. ¥55,000
- 338 TOYOKUNI III: Mitsuuji and a beauty with servants strolling in the night, triptych, c.1848--Good impressions and condition, a few pinhole worming  
38x25.6cm. each approx. ¥55,000
- 339 TOYOKUNI III: Mitsuuji and a beauty by a stream, titled *Omi hakkei no uchi, Ishiyama Shugetsu* (Autumn moon at Ishiyama, eight views of Lake Biwa), triptych, c.1848--Good impressions and condition  
37.8x25.3cm. each ¥80,000
- 340 TOYOKUNI III: Beauties presenting Mitsuuji a hanging scroll, triptych, 1852--Good impressions and condition, very slightly soiled and stained, a minor tear on lower left corner  
36x25.5cm. each approx. ¥55,000
- 341 TOYOKUNI III: Mitsuuji and beauties in a terraced room overlooking a garden with wisteria, triptych, 1852--Good impressions and condition  
37.8x25.6cm. each approx. ¥80,000
- 342 TOYOKUNI III: Mitsuuji and beauties releasing birds, a ceremony of *Hojo-e*, triptych, 1854--Good impressions and condition, very slight damage along edges  
37.4x25.4cm. each approx. ¥90,000



- 343 TOYOKUNI III: *Mitate Genji hana no utage* (Parody of the Tale of Genji, Party with cherry blossom), triptych, 1855--Good impressions and condition, very slightly soiled and worn, some minor damage and wormholes repaired  
36.1x24.1cm. each approx. ¥90,000
- 344 TOYOKUNI III: Mitsuuji surrounded by eight beauties, triptych, 1858--Good impressions and condition  
37.7x25.5cm. each approx. ¥70,000

#### 345-444

#### TOYOKUNI III: *Edo meisho hyakunin bijo* (One-hundred famous places and beauties of Edo)

- 345 Aoi Hill, from *Edo meisho hyakunin bijo* (One-hundred famous places and beauties of Edo), 1857--Good impression and condition, a few minor wormholes repaired  
36.4x24.3cm. ¥70,000
- 346 Hikawa Shrine, Akasaka, 1857--Good impression and condition  
37.5x25.4cm. ¥70,000
- 347 Suitengu Shrine, Akabane, 1857--Good impression and condition, pinhole on corners  
37x25.5cm. ¥80,000
- 348 Sensoji Temple, 1857--Good impression and condition, slightly stained, slight damage top corners  
36.6x24.5cm. ¥60,000
- 349 Asukayama, 1857--Good impression and condition  
36.8x25.6cm. ¥80,000
- 350 Imado, 1857--Good impression and condition  
37.5x25.4cm. ¥80,000
- 351 Toeizan, Ueno, 1857--Good impression and condition, slightly soiled  
35.9x24.4cm. ¥70,000
- 352 Plum Garden at Kameido, 1857--Good impression and condition, a few pinhole worming  
37.1x25.2cm. ¥80,000
- 353 Oji Inari Shrine, 1857--Good impression and condition  
37.2x25.5cm. ¥80,000
- 354 Okawa Bridge (Azuma Bridge), 1857--Good impression and condition  
37.6x25.6cm. ¥75,000
- 355 Ochanomizu, 1857--Good impression and condition  
37.6x25.5cm. ¥80,000
- 356 Kasumigaseki, 1857--Good impression and condition, very slightly toned  
37.4x25.6cm. ¥80,000
- 357 Kayabacho, 1857--Good impression and condition  
37x25.5cm. ¥100,000
- 358 Kanda Myojin Shrine, 1857--Good impression and condition, a few minute wormholes repaired  
36.5x24.8cm. ¥80,000
- 359 Kiba, 1857--Good impression and condition  
37.5x25.3cm. ¥80,000
- 360 Ushi Tenjin Shrine, Koishikawa, 1857--Good impression and condition, very slightly soiled at bottom  
37.4x25.2cm. ¥80,000
- 361 Gohyaku Rakan Temple, 1857--Good impression and condition, very slightly soiled  
35.8x24.4cm. ¥80,000
- 362 Saruwaka Street, 1857--Good impression and condition, very slightly soiled, centerfold  
37.3x25.5cm. ¥70,000
- 363 Sanno Shrine, Akasaka, 1857--Good impression and condition  
37.4x25.7cm. ¥80,000
- 364 Shinagawa, Kachi-Shinshuku, 1857--Good impression and condition, binding holes repaired  
37x25.7cm. ¥80,000
- 365 Atago Shrine, Shiba, 1857--Good impression and condition  
37.3x25.5cm. ¥80,000
- 366 Shiba Shimmei Shrine, 1857--Good impression and condition, very slightly soiled  
36.6x25.7cm. ¥80,000
- 367 Shinobazu Benten Shrine, 1857--Good impression and condition  
37.3x25.5cm. ¥80,000
- 368 Shimbashi, 1857--Good impression and condition, very slightly soiled, very slight stain on lower left  
37.5x25.7cm. ¥80,000
- 369 *Shin-Yoshiwara manka* (Full-bloom in Shin Yoshiwara), 1857--Good impression and condition, binding holes repaired  
37.3x25.4cm. ¥80,000
- 370 Susaki, 1857--Good impression and condition, very slightly soiled, slightly stained on right, damage along left edge repaired  
37x25.2cm. ¥50,000
- 371 Surugacho, 1857--Good impression and condition  
37.2x25.5cm. ¥80,000
- 372 Daishigawara, 1857--Good impression and condition, very slightly soiled, fold line along right edge  
35.5x24.9cm. ¥70,000
- 373 Takanawa, 1857--Good impression and condition, very slightly soiled, backing residue  
35.5x24.8cm. ¥70,000
- 374 Chomeiji Temple, 1857--Good impression and condition, a minor wormhole repaired  
36.4x24.8cm. ¥90,000
- 375 Remain of Tsukiji Gate, 1857--Good impression and condition  
37.4x25.5cm. ¥70,000
- 376 Tsumagoi Inari Shrine, 1857--Good impression and condition, a minor stain on upper left  
37.2 x 25.6cm. ¥80,000
- 377 Kameido Tenjin Shrine, 1857--Good impression and condition, slightly soiled, backing residue  
35.8x24.4cm. ¥60,000
- 378 Inns at Mount Narita, 1857--Good impression and condition, slightly soiled  
35.9x24.6cm. ¥55,000
- 379 Nihonbashi, 1857--Good impression and condition  
35.6x24.8cm. ¥70,000
- 380 Negishi, 1857--Good impression and condition, a minute wormhole  
35.6x24.8cm. ¥70,000
- 381 Nezu Gongen Shrine, 1857--Good impression and condition, very slightly soiled, a minor paper flaw  
36.2x25.5cm. ¥80,000
- 382 Higashi Honganji Temple, 1857--Good impression and condition, very slightly soiled and stained  
35.7x25cm. ¥60,000
- 383 Nippori, 1857--Good impression and condition, very slightly stained  
37.4x25.5cm. ¥80,000
- 384 Fukagawa Hachiman Shrine, 1857--Good impression and condition, very slightly soiled, minor wormholes on upper left  
37.5x25.2cm. ¥60,000
- 385 Cherry blossom along Sumida River, 1857--Good impression and condition  
37.2x25.6cm. ¥75,000
- 386 Iris Garden at Horikiri, 1857--Good impression and condition, a minor tear on upper edge repaired  
34.9x23.7cm. ¥60,000

387	Soshi Hall, Horinouchi, 1857--Good impression and condition, binding holes 37.5x25.2cm.	¥80,000	409	Koume, 1858--Good impression and condition, a few minute wormholes and binding holes repaired 37.4x25.6cm.	¥80,000
388	Zoji Temple, San'enzan, 1857--Good impression and condition, slightly stained 37.5x25.5cm.	¥60,000	410	Komagata, 1858--Good impression and condition, a minor wormhole repaired 37.6x26cm.	¥80,000
389	Ryusenji Temple, Meguro, 1857--Good impression and condition 37.3x25.6cm.	¥80,000	411	Front of Shiba Shimmei Shrine, 1858--Good impression and condition, slightly soiled 37.2x25cm.	¥55,000
390	Mokuboji Temple, 1857--Good impression and condition, very slightly stained on upper right 37.2x25.5cm.	¥70,000	412	Shamisenbori, 1858--Good impression and condition 38x26cm.	¥80,000
391	Edo Bridge, 1857--Good impression and condition, very slightly soiled, centerfold 37x25.7cm.	¥70,000	413	Jukkendana, 1858--Good impression and condition, very slightly stained, a pinhole worming 37.6x25.6cm.	¥80,000
392	Yushima Tenjin Shrine, 1857--Good impression and condition, very slightly soiled, binding holes repaired 36.7x25.2cm.	¥60,000	414	Shirahige Myojin Shrine, 1858--Good impression and condition, very slightly stained 37.1x25.3cm.	¥80,000
393	Ryogoku Bridge, 1857--Good impression and condition 37.2x25.5cm.	¥80,000	415	Jumokudani, Shirokane, 1858--Good impression and condition, some minute wormholes repaired 36.8x25.9cm.	¥80,000
394	Eitai Bridge, 1857--Good impression and condition, a few minor wormholes and binding holes repaired 37.7x25.5cm.	¥80,000	416	Shin-ohashi Bridge, 1858--Good impression and condition, a few minor wormholes repaired 36.7x25.6cm.	¥80,000
395	Gofukubashi, 1857--Good impression and condition, very slightly soiled 35.9x24.6cm.	¥60,000	417	Ofunagura-mae, 1858--Good impression and condition, a few minor wormholes and binding holes repaired 37.7x26cm.	¥80,000
396	<i>Shubi no matsu</i> ("Good results" pine), 1857--Good impression and condition 37.3x25.7cm.	¥80,000	418	Senzoku, 1858--Good impression and condition, very slightly soiled 35.8x24.4cm.	¥70,000
397	Somei, 1857--Good impression and condition, very slightly soiled 37.4x26cm.	¥80,000	419	Front of Daionji Temple, 1858--Good impression and condition, a minor wormhole and binding holes repaired 37.9x25.8cm.	¥80,000
398	Hatchobori, 1857--Good impression and condition, very slightly soiled, binding holes repaired 37x25.1cm.	¥70,000	420	Sixth Tenjin Shrine, 1858--Good impression and condition 37.3x25.8cm.	¥80,000
399	Hanakawado, 1857--Good impression and condition, binding holes repaired 37.3x25.5cm.	¥80,000	421	Tatekawa, 1858--Good impression and condition, slightly soiled 37.7x25.8cm.	¥70,000
400	Mimeguri, 1857--Good impression and condition, very slightly soiled, binding holes repaired 37x25cm.	¥70,000	422	Tameike, 1858--Good impression and condition, slightly soiled, a few minor damage repaired, fold line along right edge, centerfold 6.8x25.3cm.	¥55,000
401	Suwamachi, Asakusa, 1858--Good impression and condition, a few minor wormholes and binding holes repaired 37.3x25.6cm.	¥80,000	423	Teppozu, 1858--Good impression and condition, a few pinhole worming 36.7x24.9cm.	¥70,000
402	Asakusa Tamachi, 1858--Good impression and condition, very slightly soiled, binding holes repaired 37.9x25.5cm.	¥80,000	424	Torinomachi, 1858--Good impression and condition, very slightly soiled, a minor wormhole and binding holes repaired 37.2x25.6cm.	¥70,000
403	Asajigahara, 1857--Good impression and condition, slightly soiled 36x24.3cm.	¥60,000	425	Hijiri Hill, Mita, 1858--Good impression and condition 36.8x25.8cm.	¥80,000
404	Iidamachi, 1858--Good impression and condition, very slightly soiled 35.5x23.9cm.	¥50,000	426	Yanagi Bridge, 1858--Good impression and condition, very slightly soiled, a minor wormhole repaired 36.4x24.1cm.	¥70,000
405	Owaricho, 1858--Good impression and condition 37.7x25.8cm.	¥80,000	427	Yoshitoku Inari Shrine, 1858--Good impression and condition, a few minor wormholes and binding holes repaired 37.5x25.8cm.	¥80,000
406	Kagami Pond, 1858--Good impression and condition, very slightly soiled 36.4x24.8cm.	¥60,000	428	Yotsuya, 1858--Good impression and condition, very slightly soiled, some minute wormholes and binding holes repaired 37.5x25.5cm.	¥100,000
407	Kagurazaka, 1858--Good impression and condition, some minute wormholes repaired 37.7x25.3cm.	¥80,000	429	Yoroi Ferry, 1858--Good impression and condition, a tiny wormhole and binding holes repaired 37.2x25.6cm.	¥70,000
408	Kyobashi, 1858--Good impression and condition, very slightly soiled, a few minute wormholes and binding holes repaired 37.7x25.5cm.	¥60,000	430	Imado, 1858--Good impression and condition 37.2x25.5cm.	¥70,000
			431	Imagawa Bridge, 1858--Good impression and condition, a minor wormhole and binding holes repaired 37.7x25.9cm.	¥100,000



- 432 Foot of Mount Ueno, 1858--Good impression and condition, a minor wormhole repaired  
37.7x25.9cm. ¥80,000
- 433 Shinjuku, 1858--Good impression and condition, slightly stained, a few minute wormholes repaired, upper right corner restored  
37.4x25.6cm. ¥60,000
- 434 Senju, 1858--Good impression and condition, a few minor wormholes and binding holes repaired  
37.6x25.5cm. ¥80,000
- 435 Ningyocho, 1858--Good impression and condition, a minute wormhole repaired  
37.5x25.7cm. ¥70,000
- 436 Yagembori, 1857--Good impression and condition, very slightly stained, a few pinhole worming  
37.4x25.4cm. ¥70,000
- 437 Yoshicho, 1858--Good impression and condition, very slightly stained  
37x25.9cm. ¥80,000
- 438 Yoshiwara, 1858--Good impression and condition, a minute stain  
37.3x25.8cm. ¥80,000
- 439 Goten'yama, 1858--Good impression and condition, very slightly soiled and stained  
37x25.3cm. ¥80,000
- 440 Surugadai, 1858--Good impression and condition  
37.5x25.5cm. ¥100,000
- 441 Naito Shinjuku, 1858--Good impression and condition, very slightly soiled, a few minute wormhole repaired, a pinhole worming  
36.8x25.1cm. ¥90,000
- 442 Furukawa, 1858--Good impression and condition  
37x25.6cm. ¥100,000
- 443 Kaianji Temple, 1858--Good impression and condition, a minor wormhole and binding holes repaired  
37.2 x 25.9cm. ¥130,000
- 444 Yanagishima, 1858--Good impression and condition, a minor wormhole and binding holes repaired  
36.7x26cm. ¥90,000
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- 445 SHIGENOBU: Travelers crossing Oi River, triptych, 1852--Good impressions and condition, slightly soiled and worn  
37x25.1cm. each approx. ¥95,000
- 446 KUNICHIKA: Travelers crossing Oi River, triptych, 1860--Good impressions and condition, very slightly soiled, slightly faded and toned, very slight damage along edges  
37x25.3cm. each approx. ¥45,000
- 447 KUNICHIKA: View of the room of the courtesan Hamamura at Nakamanjiya of Shin-Yoshiwara, triptych, 1866--Good impressions and condition  
37x24.8cm. each approx. ¥55,000
- 448 KUNISADA II: *Shimotsuki, Yukimi, Sugatamibashi* (Eleventh month, Viewing snow at Sugatami Bridge), from *Junikagetsu Genji no sugatami* (Appearance of Genji in twelve months), triptych, 1867--Good impressions and condition, very slightly soiled and damaged, center panel very slightly stained  
35.5x24.2cm. each approx. ¥60,000
- 449 CHIKANOBU: *Honcho haishin kiko kagami* (Mirror of gods and emperors), 1878--Good impressions and condition, very slightly soiled, stained, and damaged  
37.1x24.7cm. each approx. ¥35,000
- 450 CHIKANOBU: Playing children, a parody of the battle of Ishibashiyama, triptych, 1888--Good impressions and condition  
36.1x23.8cm. each approx. ¥70,000
- 451 CHIKANOBU: *Kiken noryo no zu* (The emperor enjoying an evening cool), triptych, 1887--Good impressions and condition, backed  
35.6x23.4cm. each approx. ¥80,000
- 452 CHIKANOBU: *Shogaku shoka no ryakuzu* (Abbreviated scene of elementary chorus), triptych, 1887--Good impressions and condition, very slightly soiled, slightly faded, fold line along edges  
36.5x24.8cm. each approx. ¥58,000
- 453 CHIKANOBU: *Onsen* (Hot spring), from *Gento shashin kurabe* (Collection of magic lanterns), 1890--Good impression and condition  
36.7x25.6cm. ¥85,000
- 454 SHOUN: *Oagari* (Please eat), from *Shiki no nagame* (View of four seasons), 1906--Good impression and condition, centerfold  
24x34.3cm. ¥38,000
- 455 SHUNTEI: *Oihago* (Battledore), first month, from *Bijin junikagetsu* (Beauties in twelve months), triptych, 1898--Good impressions and condition, backed  
35.4x23.5cm. each approx. ¥80,000
- 456 SHUNTEI: *Botan* (Peony), fourth month, from the same series as above, triptych, 1898--Good impressions and condition, backed  
35.4x23.5cm. each approx. ¥80,000
- 457 GEKKO: Carp fishing on Tone River, from *Bijin meisho awase* (Collection of famous places for flower and beauties), triptych, 1898--Good impressions and condition, backed  
35.7x24.5cm. each approx. ¥80,000
- 458 GEKKO: Morning glory market at Iriya, from *Bijin meisho awase* (Collection of famous places for flower and beauties), triptych, 1901--Good impressions and condition, backed  
35.7x24.5cm. each approx. ¥85,000
- 459 KUNIYOSHI: Kusunoki Masanori, from *Meiyo sanjuroku kassen* (Honors of thirty-six battles), c.1848--Good impression and condition, margins very slightly soiled, a few minor wormholes repaired, lower margin trimmed  
37x25.5cm. ¥75,000
- 460 HIROSHIGE: *Igagoe*, from *Chuko adauchi zue* (Pictures of loyalty and vengeance), c.1844--Good impression and condition  
37.3x25.7cm. ¥28,000
- 461 KUNITERU II: Sumo match between Banjaku and Daimonji, triptych, 1866--Good impressions and condition, very slightly soiled, faint fold line along edges  
35.8x25.4cm. each approx. ¥75,000
- 462 YOSHITOSHI: Bandits encounters Hiyoshimaru (Young Toyotomi Hideyoshi) at Yahagi Bridge, from *Hoshin shoshinroku* (Success of Toyotomi Hideyoshi), triptych, 1868--Good impressions and condition, very slightly soiled and worn  
37.1x24.9cm. each approx. ¥70,000
- 463 YOSHITOSHI: 4th Shogun Tokugawa Ietsuna visiting Toshogu Shrine at Nikko, from *Tokugawa jugodai ki* (History of fifteen Shogun of Tokugawa clan), triptych, 1897--Good impressions and condition, margins very slightly stained  
37x25.3cm. each approx. ¥75,000
- 464 YOSHITOSHI: Portrait of the actor Bando Shisui in the role of Takechi (Akechi) Mitsuhide, 1865--Good impression and condition, very slightly soiled, a minute wormhole repaired, slightly trimmed  
35.7x24.2cm. ¥43,000
- 465 YOSHITOSHI: *En'yu rokkasen* (Selection of poems by six heroes accompanied by amorous geisha), 1879--Good impression and condition, very slightly soiled, slightly creased  
36.9x25.2cm. ¥33,000

- 466 YOSHITOSHI: *Hinamatsuri Shishinden bugaku no zu* (Bugaku performance at Shishinden for girls' festival at the imperial palace), triptych, c.1870--Good impressions and condition, very slightly soiled  
36.8x24.8cm. each approx. ¥70,000
- 467 YOSHITOSHI: Imaichi, Nikko, from *Shokoku musha hakkei* (Eight views of soldiers of provinces), 1871--Good impression and condition, very slightly soiled, some minor wormholes repaired, narrow margins  
36.2x24.7cm. ¥30,000
- 468 YOSHITOSHI: Scene of the Satsuma Rebellion, triptych, 1877--Good impressions and condition, binding holes restored  
36x24.5cm. each approx. ¥75,000
- 469 SADANOBU: Saigo Takamori, 1877--Good impression and condition, some minute wormholes, trimmed, lightly backed  
35x24cm. ¥18,000
- 470 KOKUNIMASA: Scene of Sino-Japanese war, triptych, 1894--Good impressions and condition, lightly backed  
35.5x23.4cm. each approx. ¥22,000
- 471 KIYOCHIKA: Scene of Sino-Japanese War, triptych, 1894--Good impressions and condition, very slightly stained, some corner damage  
37.3x25.2cm. each approx. ¥38,000
- 472 KIYOCHIKA: Scene of Sino-Japanese War, triptych, 1895--Good impressions and condition, slightly stained  
37x25cm. each approx. ¥40,000
- 473 KIYOCHIKA: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, lightly backed  
35.4x23.3cm. each approx. ¥33,000
- 474 KIYOCHIKA: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, very slightly soiled and stained  
37.2x25.2cm. each approx. ¥30,000



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