

新収浮世絵版画目録 えどげいじゅつ

EDO GEIJUTSU -Catalogue of New Acquisitions



No. 101
2026.7

原書房
HARA SHOBO
Tokyo

原 書 房

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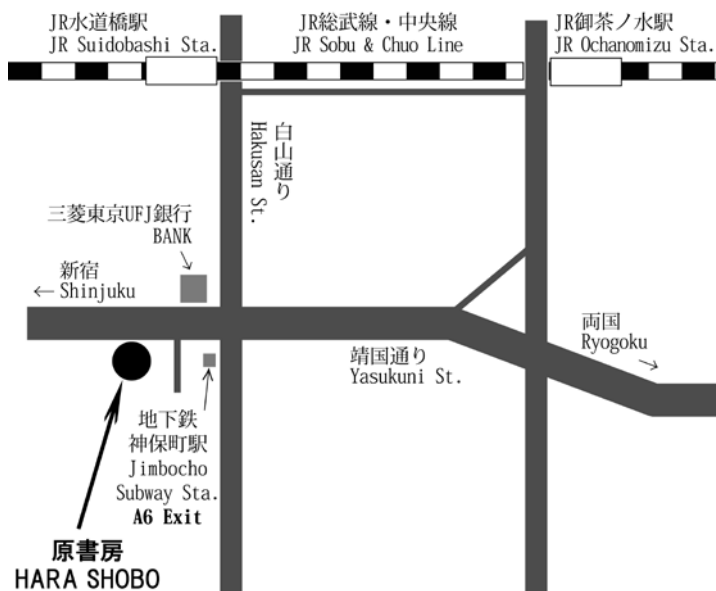
Closed on Sundays, Mondays and Public Holidays

SNSのフォローをお願いいたします

* 毎月の新入荷のウェブサイト更新はSNS
のみでお知らせしております。

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website updates!

* Some minor updates are notified by SNS only



地下鉄神保町 (三田線・新宿線・半蔵門線): A6出口 徒歩1分

JR水道橋駅 (総武線): 東口 徒歩10分

JR御茶ノ水駅 (中央線・総武線): 西口 徒歩15分

Jimbocho Subway Station (Mita Line, Shinjuku Line, Hanzomon Line) Exit A6: 1min.

JR Suidobashi Station (JR Sobu Line) East Exit: 10mins.

JR Ochanomizu Station (JR Chuo Line, Sobu Line) West Exit: 15mins.



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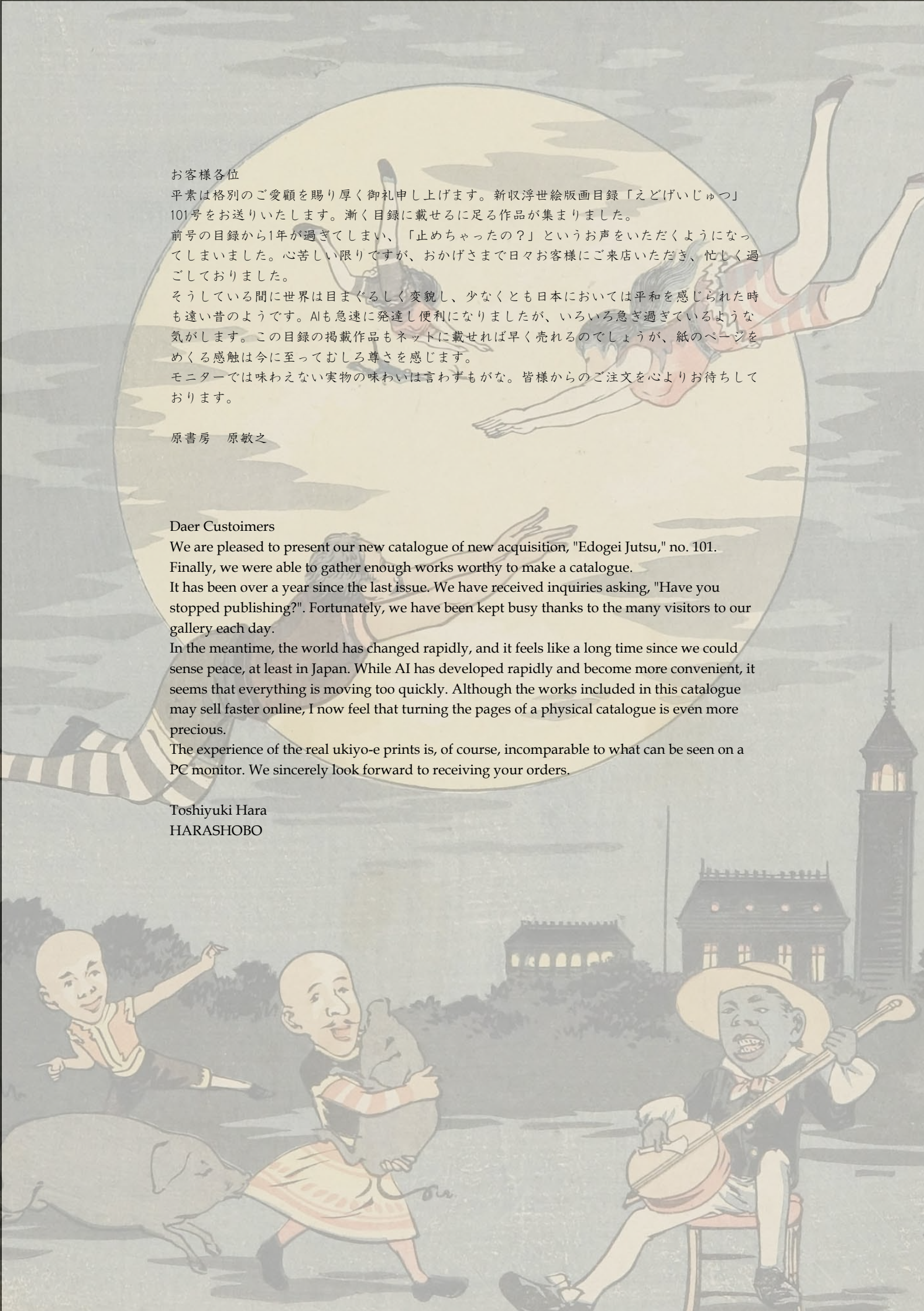
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お客様各位

平素は格別のご愛顧を賜り厚く御礼申し上げます。新収浮世絵版画目録「えどげいじゅつ」101号をお送りいたします。漸く目録に載せるに足る作品が集まりました。

前号の目録から1年が過ぎてしまい、「止めちゃったの?」というお声をいただくようになってしまいました。心苦しい限りですが、おかげさまで日々お客様にご来店いただき、忙しく過ごしております。

そうしている間に世界は目まぐるしく変貌し、少なくとも日本においては平和を感じられた時も遠い昔のようです。AIも急速に発達し便利になりましたが、いろいろ急ぎ過ぎているような気がします。この目録の掲載作品もネットに載せれば早く売れるのですが、紙のページをめくる感触は今に至っておしろ尊さを感じます。

モニターでは味わえない実物の味わいは言わずもがな。皆様からのご注文を心よりお待ちしております。

原書房 原敏之

Daer Custoimers

We are pleased to present our new catalogue of new acquisition, "Edogei Jutsu," no. 101.

Finally, we were able to gather enough works worthy to make a catalogue.

It has been over a year since the last issue. We have received inquiries asking, "Have you stopped publishing?". Fortunately, we have been kept busy thanks to the many visitors to our gallery each day.

In the meantime, the world has changed rapidly, and it feels like a long time since we could sense peace, at least in Japan. While AI has developed rapidly and become more convenient, it seems that everything is moving too quickly. Although the works included in this catalogue may sell faster online, I now feel that turning the pages of a physical catalogue is even more precious.

The experience of the real ukiyo-e prints is, of course, incomparable to what can be seen on a PC monitor. We sincerely look forward to receiving your orders.

Toshiyuki Hara

HARASHOBO



1 司馬江漢 (SHIBA KOKAN)
不忍之池 銅版 筆彩 天明4年 (1784)
 刷良 保存良 少傷 少虫穴補修 折 裏打
 25.6x37.5cm. ¥800,000



2 豊広 (TOYOHIRO)
江戸八景 三囲暮雪 寛政頃 (c.1790)
 刷良 保存良 極少汚 中折部少補修
 25.3x37.5cm. ¥800,000



4 北斎 (HOKUSAI)
唐土名所之絵 天保11年頃 (c.1840)
 刷良 保存良 少ヤケ 折部少傷 薄裏打
 40.5x54.3cm. ¥1,700,000



3 北斎 (HOKUSAI)
不式之峯 享和頃 (c.1801)
 刷良 保存良 退色 少汚
 少シミ 極少虫穴補修
 26.5x39cm. ¥400,000



5 北溪 (HOKKEI)
東都金龍山浅草寺図 天保頃 (c.1830)
 刷良 保存良 極少汚 極少シミ 薄裏打
 40.5x62.3cm. ¥950,000

「大北斎展」東武美術館他
 平5(1993), No.52 掲載と同図
 Another impression is illustrated,
 Dai Hokusai-ten (Tobu Museum of Arts, 1993), pl. 52.

6 豊国二代 (TOYOKUNI II)
 名勝八景 富士暮雪
 下仙元從宮中宿全図
 天保頃 (c.1830)
 刷良 保存良 縁極少汚
 25x37cm. ¥2,500,000



7 広重 (HIROSHIGE)
 東都名所 駿河町之図
 天保14年頃 (c.1843)
 刷良 保存良 極少シミ
 25.6x37.7cm. ¥180,000



8 広重 (HIROSHIGE)
 名所江戸百景 目黒元不二
 安政4年 (1857)
 刷良 保存良
 綴穴補修 少トリム
 35.3x23.7cm. ¥250,000



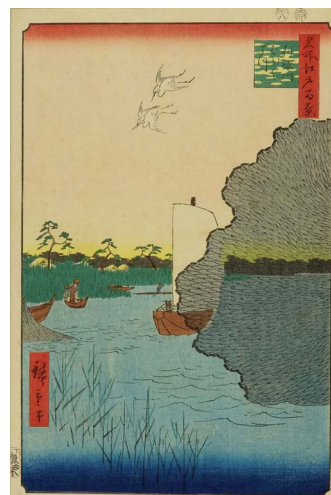
9 広重 (HIROSHIGE)
 名所江戸百景 にい宿のわたし
 安政4年 (1857)
 刷良 保存良 極少退色 極少汚
 37x24.7cm. ¥350,000



10 広重 (HIROSHIGE)
 名所江戸百景 品川すさび
 安政3年 (1856)
 刷良 保存良 極少退色 縁極少汚
 36.9x25.1cm. ¥350,000



11 広重 (HIROSHIGE)
 名所江戸百景 利根川ばらばらまつ
 安政3年 (1856)
 刷良 保存良
 極少虫穴補修 縁少トリム
 35.5x23.8cm. ¥450,000





12 広重 (HIROSHIGE)
名所江戸百景 廊中東雲
安政4年 (1857)
刷良 保存良
37x25.4cm. ¥1,800,000



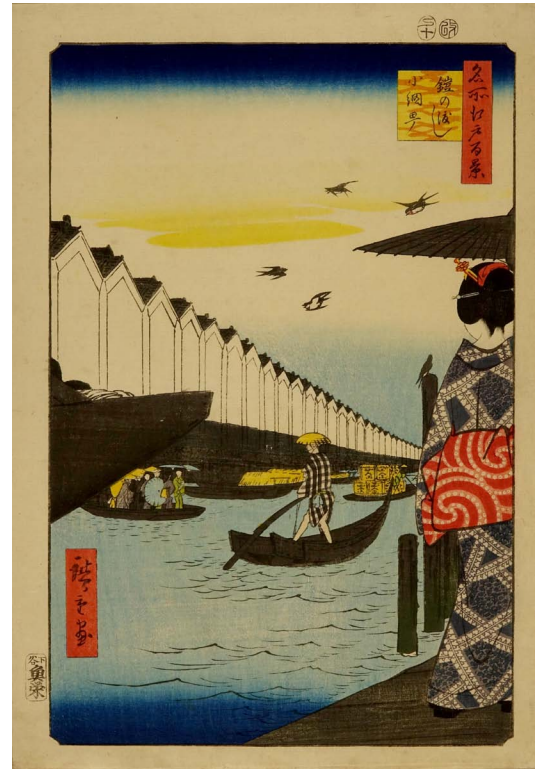
13 広重 (HIROSHIGE)
名所江戸百景 両ごく回向院元柳橋
安政4年 (1857)
刷良 保存良 縁極少汚
378x25.3cm. ¥1,700,000



14 広重 (HIROSHIGE)
名所江戸百景 南品川鮫洲海岸
安政4年 (1857)
刷良 保存良 縁極少汚
363.8x25.5cm. ¥1,200,000



15 広重 (HIROSHIGE)
名所江戸百景 赤坂桐畑 安政3年 (1856)
刷良 保存良 縁極少汚 弱中折
36.8x25.6cm. ¥850,000



16 広重 (HIROSHIGE)
名所江戸百景 鎧の渡し小網町 安政4年 (1857)
刷良 保存良
36.8x25.1cm. ¥1,200,000



17 広重 (HIROSHIGE)
名所江戸百景 王子稻荷の社 安政4年 (1857)
刷良 保存良 縁極少汚 弱中折
37.3x25.1cm. ¥1,100,000

18 広重 (HIROSHIGE)
名所江戸百景 高田姿見のはし
俤の橋砂利場 安政4年 (1857)
刷良 保存良 縁極少汚 弱中折
36.7x25.4cm. ¥700,000





19 広重 (HIROSHIGE)

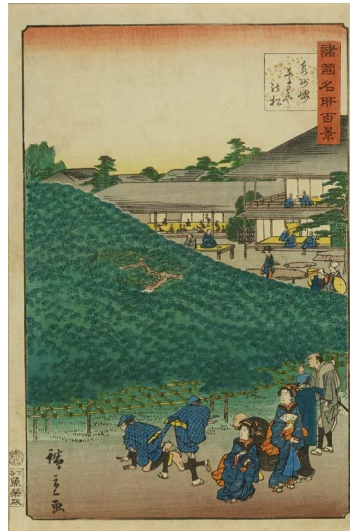
行書東海道五十三次 55枚揃 天保後期 (c.1840)

刷良 保存良 極少汚 極少シミ又は少シミ 極少傷 極少虫穴(一部補修) 少トリム

各約21x32.6cm. ¥5,000,000



20 広重二代 (HIROSHIGE II)
諸国名所百景 泉州牛瀧 丹楓
安政6年 (1859)
刷良 保存良 極少退色 極少汚
極少ヤケ 綴穴補修
35.5x24.5cm. ¥150,000



21 広重二代 (HIROSHIGE II)
諸国名所百景 泉州堺 なにわやの松
安政6年 (1859)
刷良 保存良 極少汚 極少ヤケ
36x23.8cm. ¥95,000



22 広重二代 (HIROSHIGE II)
江戸名勝図会 高田馬場
文久2年 (1862)
刷良 保存良 極少虫穴補修
右縁少トリム
36.2x24cm. ¥230,000

23～28 広重二代 (HIROSHIGE II) 東都三十六景 文久2年 (1862) 特記なき限り刷良 保存良 綴穴補修 少トリム



23 神田明神
極少ヤケ 少傷補修
34.8x23.5cm. ¥85,000



24 今戸橋 真乳山
極少ヤケ 極少シミ 極少破補修
35.6x23.7cm. ¥80,000



25 霞ヶ関雪中
極少ヤケ 極少シミ
35.6x23.7cm. ¥80,000



26 上野満花之詠 綴穴補修
36.2x24.5cm. ¥130,000



27 日くらしの里 綴穴補修
36x24.5cm. ¥150,000



28 愛宕山 綴穴補修
36.2x24.5cm. ¥180,000

29～30 豊国三代・広重二代 (TOYOKUNI III / HIROSHIGE II)

江戸自慢三十六興 元治元年 (1864)

特記なき限り刷良 保存良 極少汚 極少シミ



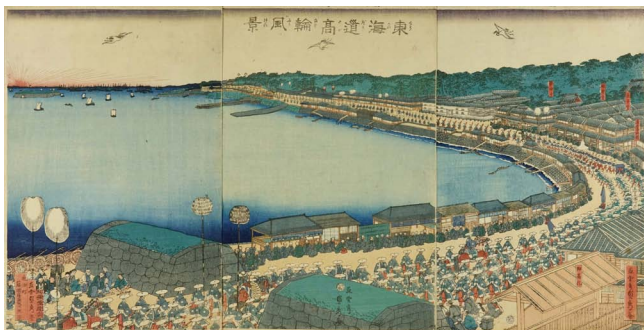
29 目黒行人坂富士
35.5x24.8cm. ¥70,000



30 海案寺紅葉 極少穴
35.8x24.8cm. ¥60,000



31 周磨(暁斎) (CHIKAMARO [KYOSAI])
東海道名所之内(御上洛東海道) 那智瀧
文久3年 (1863) 刷良 保存良 少ヤケ
縁少シミ 右縁トリム
35.5x23.5cm. ¥55,000



32 貞秀 (SADAHIDE)
東海道高輪風景 3枚続 文久2年 (1862)
刷良 保存良 極少汚 極少虫穴補修
右図極少シミ及縁極少傷補修
各約37.5x27.6cm. ¥80,000



33 貞秀 (SADAHIDE)
東海道箱根三枚橋勝景 3枚続 文久3年 (1863)
刷良 保存良
各約36.5x24cm. ¥190,000



34 貞秀 (SADAHIDE)
釈尊仏法御修行之画図 3枚続 万延元年 (1860)
刷良 保存良 中図右上極少破 中折跡 裏打
各約36.1x24.4cm. ¥95,000



35 貞秀 (SADAHIDE)
日光御街道千住宿日本無類楠橋杭之風景 本願寺行粧之図
3枚続 慶応元年 (1865)
刷良 保存良 極少汚 中図少穴補修
各約37x25.2cm. ¥220,000



36 広重二代 (HIROSHIGE II)
横浜岩亀楼 3枚続 万延元年 (1860)
刷良 保存良 少汚 少傷 中折
各約37x25cm. ¥95,000

37 芳員 (YOSHIKAZU)
 亞墨利加国蒸気車往来
 3枚続 文久元年 (1861)
 刷良 保存良
 各約37x25.2cm.
 ¥250,000



38 芳員 (YOSHIKAZU)
 亞墨利加州內華盛頓府之景 銅版之写生
 3枚続 文久元年 (1861)
 刷良 保存良 極少汚
 極少シミ 角傷及極少虫穴補修
 各約37x24.8cm.
 ¥230,000



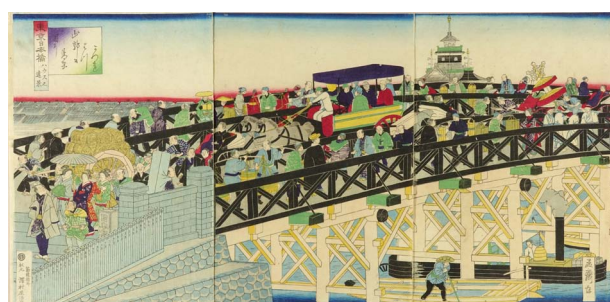
39 広重三代 (HIROSHIGE III)
 東都築地ホテル館表掛り庭の図 3枚続 明治2年 (1869)
 刷極良 保存極良 但極少汚
 各約37.3x25.8cm. ¥150,000



40 芳虎 (YOSHITORA)
 東京築地ホテル館 3枚続 明治3年 (1870)
 刷良 保存良 極少汚 極少シミ 極少ヤケ 少傷 極少虫穴
 各約 36.6x24.8cm. ¥50,000



41 広重三代 (HIROSHIGE III)
 東京名所八代州町 警視庁火消出梯子乗之図
 3枚続 明治9年 (1876)
 刷良 保存良
 各約37.5x25.3cm. ¥200,000



42 孟斎 (MOSAI)
 東京日本橋ハウス之遠景 3枚続 明治13年頃 (c.1880)
 刷良 保存良 極少汚
 各約35.6x25.3cm. ¥95,000

43 暁斎 (KYOSAI)
 東京名所之内上野山内一覽之図
 3枚続 明治14年 (1881)
 刷良 保存良 少汚 極少傷 薄裏打
 各約37x25.5cm. ¥75,000





44 貞秀 (SADAHIDE)
大日本国郡名所 伊勢国度会郡 二見
明治元年 (1868)
刷良 保存良 極少穴
25x36.8cm. ¥95,000



45 広重三代 (HIROSHIGE III)
上野国西群馬郡榛名神社山上略図 3枚続 明治17年 (1884)
刷良 保存良 極少ヤケ 極少シミ 裏打
各約35.5x24.2cm. ¥110,000



46 柳村 (RYUSON)
浅草観音夜景 明治14年 (1881)
刷良 保存良 右縁トリム 中折部極少補修
23.4x34.2cm. ¥3,500,000



47 柳村 (RYUSON)
浅草寺 明治14年 (1881)
刷良 保存良
24.6x36.2cm. ¥2,500,000

48 清親 (KIYOCHIKA)
東京名所 浅草寺年乃市
明治14年 (1881)
刷極良 保存極良
但縁極少虫穴補修
25.2x36.5cm. ¥1,200,000



49 清親 (KIYOCHIKA)
東京名所 萬代橋朝日出 明治13年 (1880)
刷良 保存良 極少ヤケ 極少シミ 縁極少汚
極少穴 中折部極少割
25x36.5cm. ¥90,000



51 清親 (KIYOCHIKA)
東京名所 神田(八雲)神社暁 明治13年 (1880)
刷良 保存良 極少汚 下縁少破補修
23.2x35cm ¥100,000



53 清親 (KIYOCHIKA)
東京名所 江戸橋夕暮富士 明治12年 (1879)
刷良 保存良 極少ヤケ 極少穴 中折
23.5x34.5cm. ¥100,000

54 清親 (KIYOCHIKA)
静岡竜宝山の景 明治13年 (1880)
刷良 保存良 少虫穴補修
トリム 中折 薄裏打
24x35.5cm. ¥350,000



50 清親 (KIYOCHIKA)
東京名所 九段坂五月夜 明治13年 (1880)
刷極良 保存極良
24.7x36.8cm. ¥650,000



52 清親 (KIYOCHIKA)
東京名所 大川岸一之橋遠景 ニス引 明治13年 (1880)
刷良 保存良 極少ヤケ 縁極少汚
24.5x36.5cm. ¥400,000





55 清親 (KIYOCHIKA)
武蔵百景之内 水道橋茶の水
明治17年 (1884)
刷良 保存良 極少汚 少虫穴補修
左上角少破補修 少トリム
34x22.8cm. ¥180,000



56 英山 (EIZAN)
青楼五人女 たまや内花紫
文政頃 (c.1818)
刷良 保存良 極少汚
上角ピン穴補修
38x26cm. ¥150,000



57 英泉 (EISEN)
浮世姿吉原大全 引込新造の床
文政頃 (c.1818)
刷良 保存良 極少汚
極少傷 極少虫穴補修
37.5x26cm. ¥180,000



58 英泉 (EISEN)
吉原八景 玉屋内玉櫛 日本堤の落雁
文政頃 (c.1818)
刷良 保存良 極少汚 極少虫穴補修
39.2x26.2cm.
¥550,000



62 国貞 (KUNISADA)
江戸新吉原 八朔 白無垢の図
3枚続 天保頃 (c.1830)
刷良 保存良 少シミ 極少虫穴補修
各約36.8x26cm. ¥500,000



59 英泉 (EISEN)
新吉原年中行事 五月端午軒の菖蒲
若那屋内 花衣 文政末頃 (c.1830)
刷良 保存良 極少汚
左縁少傷補修 中折
38.5x26cm. ¥130,000



60 英泉 (EISEN)
新吉原遊君七小町 あふむこまち
丸海老屋内江川 天保頃 (c.1830)
刷良 保存良 極少ヤケ
極少シミ 極少虫穴補修
38x25.9cm. ¥180,000



61 国貞 (KUNISADA)
七小町 見立清水 文化頃 (c.1810)
刷良 保存良 少虫穴補修
37.5x25cm. ¥95,000



64 国貞 (KUNISADA)
業平東下りノ図 3枚続 天保頃 (c.1835)
刷良 保存良 極少虫穴補修
各約38x25.8cm. ¥60,000



65 国芳 (KUNIYOSHI)
当流女諸礼驛方 さかづきいたくてい
天保頃 (c.1830) 刷良 保存良
少退色 極少ヤケ 極少シミ
37.5x24.8cm. ¥85,000

63 国貞 (KUNISADA)
七福神 堅2枚続
天保頃 (c.1830)
刷良 保存良 極少汚 少ヤケ
各約36x24cm. ¥80,000



66 国芳 (KUNIYOSHI)
羽根持つ美人
堅2枚続 弘化頃 (c.1844)
刷良 保存良 少退色
72.5x25.5cm.
¥60,000



71 豊国三代 (TOYOKUNI III)
詠織時世好 堅2枚続
弘化頃 (c.1844)
刷良 保存良 極少汚
極少シミ 下破補修
各約35x23.5cm.
¥60,000



67 国芳 (KUNIYOSHI)
山海愛度図会 六十一
こじれったい 丹後 鷹
嘉永5年 (1852)
刷良 保存良 左端破補修
35.4x25cm. ¥85,000



68 国芳 (KUNIYOSHI) 季寄時斗年中行事 戌刻
浅草市の賑ひ 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少シミ 極少シワ 各約37.5x25.5cm. ¥160,000



69 国芳 (KUNIYOSHI) 源氏絵 潮干狩 3枚続
嘉永頃 (c.1848) 刷良 保存良 綴穴補修
各約37.5x25.8cm. ¥200,000



70 豊国三代 (TOYOKUNI III) 江戸紫吾妻源氏 3枚続
天保頃 (c.1830) 刷良 保存良 少退色
各約36.5x25cm. ¥280,000



73 豊国三代 (TOYOKUNI III)
十軒店雑市之光景 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少退色 極少汚
各約35.6x25cm. ¥120,000



74 豊国三代 (TOYOKUNI III)
美人花見の図 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少退色 極少シミ 極少虫穴補修
各約37x25.2cm. ¥55,000



76 豊国三代 (TOYOKUNI III)
にわか夕立 3枚続
嘉永頃 (c.1848) 刷良 保存良 縁少傷
各約36x25.5cm. ¥230,000



77 豊国三代 (TOYOKUNI III)
時雨の松茸狩遊 3枚続 嘉永頃 (c.1848)
刷良 保存良
各約37x25.5cm. ¥300,000

79
豊国三代・広重二代 (TOYOKUNI III / HIROSHIGE II)
源氏合筆四季 春 あらしやま 3枚続 文久2年 (1862)
刷良 保存良 少汚 少傷 中図少破補修 裏打残
各約36x24.8cm. ¥80,000



72 豊国三代 (TOYOKUNI III)
春遊娘七草 7枚揃の内6枚 弘化頃 (c.1844)
刷良 保存良 一部極少シミ、極少ヤケ、極少汚
各約37x25.4cm. ¥400,000



75 豊国三代 (TOYOKUNI III)
江戸むらさき阿づまのうつし絵 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少汚 極少シミ 極少シワ
各約37x25.5cm. ¥55,000



78 豊国三代 (TOYOKUNI III)
桜下源氏の図 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少退色
各約37x25.5cm. ¥55,000





80 豊国三代 (TOYOKUNI III)
園の梅ゆかりの早咲 3枚続 嘉永5年 (1852)
刷良 保存良 極少汚 少退色 角少破補修
各約37x25.2cm. ¥50,000



81 豊国三代 (TOYOKUNI III)
通天橋紅楓ノ図 3枚続 安政元年 (1854)
刷良 保存良 縁極少虫穴補修
各約36.8x25.5cm. ¥58,000



82 豊国三代 (TOYOKUNI III)
東都名所合 両国
安政元年 (1854) 刷良 保存良
下角極少破補修
37.4x25cm. ¥63,000

83~85 豊国三代 (TOYOKUNI III)

江戸名所百人美女 安政4~5年 (1857~58) 特記なき限り刷良 保存良



83 堀切菖蒲 左縁極少傷
35x23.7cm. ¥60,000



84 芝神明前
37.5x25cm. ¥58,000



85 築地門跡
36.6x24.5cm. ¥70,000



86 国貞二代 (KUNISADA II)
近江八景之内 石山秋月 3枚続 嘉永頃 (1848)
刷良 保存良 極少虫穴補修
各約36x25.5cm. ¥140,000

87
国貞二代 (KUNISADA II)
当盛美人揃之内
安政2年 (1855)
刷極良 保存極良
但右縁極少虫
37.1x26cm.
¥65,000



88 国貞二代 (KUNISADA II)
梅蝶源氏色紫五節子供おどり 睦月のたのしみ 3枚続
安政5年 (1858) 刷良 保存良 縁少傷
各約36.34x25.3cm. ¥48,000



89 国貞二代 (KUNISADA II)
源氏美立浮ふね 両国川開の光景 3枚続
慶応3年 (1867) 刷良 保存良
各約37x25cm. ¥60,000



90 国周 (KUNISADA II)
源氏之君江之島遊覧之図 3枚続 文久2年 (1862)
刷良 保存良
各約37.2x24.4cm. ¥150,000



91 国周 (KUNICHIKA)
其紫月乃姿見 3枚続 慶応元年 (1865)
刷良 保存良
各約37x25.3cm. ¥95,000



92 芳幾 (YOSHIKU)
時世粧年中行事之内 一陽来復花姿湯 3枚続 明治元年 (1868)
刷良 保存良 極少シミ
各約35.5x24cm. ¥320,000



94 国貞二代 (KUNISADA II)
中叵楼風呂場の図 3枚続 明治2年 (1869)
刷良 保存良
各約37x25cm. ¥450,000



95 周延 (CHIKANOBU)
開化温泉の図 3枚続 明治14年 (1881)
刷良 保存良 極少虫穴補修
各約35.8x24cm. ¥380,000





96 暁翠 (GYOSUI) 五節句之内 皐月 3枚続
明治22年(1889) 刷良 保存良 極少シミ
各約37.5x25cm. ¥65,000



97 清親 (KIYOCHIKA) 莊吾渡場之図 3枚続
明治17年(1884) 刷良 保存良 少トリム
各約35.5x23.5cm. ¥80,000



98 蕉堂 (SHODO) 神泉苑に小野小町雨乞 3枚続
明治28年(1895) 刷良 保存良 薄裏打
各約36x23.9cm. ¥70,000



99 周延 (CHIKANOBU) 高貴納涼之図 3枚続
明治20年(1887) 刷良 保存良 極少汚 極少ヤケ
各約37x24.5cm. ¥100,000



100 周延 (CHIKANOBU) 西丸皇居ノ真景 3枚続
明治21年(1888) 刷良 保存良 左図上極少汚
各約37.7x25cm. ¥85,000



101 清親 (KIYOCHIKA) 御代春恵の梅園 3枚続
明治20年(1888) 刷良 保存良 右図極法シミ及虫穴
各約36.5x25.3cm. ¥85,000



102 鰭崎英朋 (HIREZAKI EIHO)
小説口絵「かたおもひ」8巻の内1~2巻各2枚
大正2年(1913) 刷良 保存良 極少汚 極少シミ
各約22x14.5cm. ¥70,000



103 鰭崎英朋 (HIREZAKI EIHO)
小説口絵「生さぬ仲」上・中・下 各2枚 6枚揃
大正2年(1913) 刷良 保存良 一部極少汚
各約21.5x14.5cm. ¥120,000



105 春英 (SHUN'EI)
阿武松 稲妻 取組図
刷良 保存良 極少汚
39x363.5cm. ¥450,000



106
国虎 (KUNITORA)
岩戸山峯右工門 (山形)
文政9年頃 (c.1826)
刷良 保存良 極少汚
少虫穴補修
38.1x26cm. ¥120,000



104 昇雲 (SHOUN)
今すがた 一枝
明治42年 (1909)
刷良 保存良 薄裏打
35.4x23.9cm. ¥70,000



107 芳雪 (YOSHIYUKI)
大阪小野川浜五郎門人八陣信蔵 横綱土俵入之図 3枚続
明治初頃 (c.1868) 刷良 保存良 左図極少汚
各約35.5x24.5cm. ¥95,000



108 国輝二代 (KUNITERU II)
見立七福人 3枚続
明治3年 (1870)
刷良 保存良 一部縁極少傷
各約35.5x24.5cm. ¥80,000



109 玉波 (GYOKUHA)
梅ヶ谷常陸山取組図 3枚続 明治34年 (1899)
刷良 保存良 極少シミ 極少シワ 上余白に綴穴 裏打跡
各約36x23.7cm. ¥80,000



110
国芳 (KUNIYOSHI)
心学雅絵得
天保頃 (c.1830)
刷良 保存良 極少虫穴補修
37.7x12.9cm.
¥120,000



111
国芳 (KUNIYOSHI)
荷宝蔵壁のむだ書
嘉永頃 (c.1848)
刷良 保存良 少汚
虫穴補修及少傷補修
中折 少トリム
35.6x23.7cm.
¥200,000



112 国芳 (KUNIYOSHI)
きたいなめい医 難病療治 3枚続 嘉永頃 (c.1848)
刷良 保存良 少退色 少虫穴補修 少トリム
各約36x25.5cm. ¥100,000



113 暁斎 (KYOSAI) 狸の戯 どうけ大黒 ぎょう水 元治元年 (1864)
刷良 保存良 少汚 少傷 裏打
36x24.3cm. ¥95,000



114 暁斎 (KYOSAI) 豊年萬作おどり 3枚続 慶応元年 (1865)
刷極良 保存極良 各約37.5x25.5cm. ¥1,400,000



116 芳中 (YOSHINAKA) 笑門多嘉らの富貴寄
2枚続 明治14年 (1881)
刷良 保存良 少汚
極少虫穴補修 薄裏打
各約35.5x24.3cm. ¥90,000



115 吟光 (GINKO) 商法当利競 2枚続
明治12年 (1879) 刷良 保存良 右図極少シミ
各約36x23.5cm. ¥60,000



118 魁州 (KAISHU) 文政狂歌合七変化 3枚続
明治28年 (1895) 刷良 保存良 極少ヤケ
各約36.5x25.2cm. ¥75,000



117 探景 (TANKEI) 大々叶 千歳座
ワシントン・ノアトン奇術講演
明治21年 (1888)
刷良 保存良
極少シミ 極少ヤケ
37.1x24.5cm.
¥350,000



119 芳年 (YOSHITOSHI) 「猿廻門出の一調」
伝兵衛 市村羽左衛門
文久2年 (1862) 5月 市村座
刷良 保存良 極少汚
35.5x25.5cm. ¥65,000



120 芳年 (YOSHITOSHI) 判官高貞 沢村訥升
文久2年 (1862)
刷良 保存良
35.9x24.3cm. ¥53,000

121 芳年 (YOSHITOSHI) 通俗西遊記 羅刹
元治元年 (1864)
刷良 保存良 少汚 少傷
36.2x24.6cm. ¥250,000





124 芳年 (YOSHITOSHI)
英名二十八衆句 御所五郎蔵
慶応3年 (1867) 刷良 保存良
極少汚 右縁極少傷補修
37x25cm. ¥160,000



122 芳年 (YOSHITOSHI)
八島檀ノ浦合戦義経八艘飛之図 3枚続 慶応元年 (1864)
刷良 保存良 縁極少汚及極少シミ及極少傷
各約36x24.5cm. ¥230,000



125 芳年 (YOSHITOSHI) 子供遊之図 3枚続 慶応3年 (1867)
刷良 保存良 各約35.7x24.8cm. ¥700,000



123 芳年 (YOSHITOSHI)
和漢百物語 入雲龍公孫勝
慶応元年 (1865)
刷良 保存良 極少ヤケ
極少虫穴 トリム
34.3x22.5cm. ¥100,000



126



127



128

芳年 (YOSHITOSHI)
魁題百撰相 明治元年 (1868)

126 土屋惣蔵
刷良 保存良 少トリム
35.8x23.9cm. ¥130,000

127 伊達少将政宗
刷良 保存良 左縁少傷
少シワ 少トリム
36x24cm. ¥220,000

128 昌木大膳時善
刷良 保存良
36.3x24.5cm. ¥150,000



129 芳年 (YOSHITOSHI)
東京府中橋通街之図
其二東京府京橋之図
3枚続 2組 明治元年 (1868)
刷良 保存並 ヤケ シミ
少虫穴及傷補修
各約35x25cm.
¥250,000



130 芳年 (YOSHITOSHI)
東錦浮世稿談 藪原検校
慶応3年 (1867)
刷良 保存良 縁極少シミ 弱中折
37.4x25.2cm. ¥120,000



131 芳年 (YOSHITOSHI)
東錦浮世稿談 佐野源左工門常世 明治元年 (1868)
刷良 保存良 極少虫穴補修 弱中折
36.5x24.5cm. ¥68,000



132 芳年 (YOSHITOSHI) 撃剣会 榊原鍵吉 3枚続
明治6年 (1873) 刷良 保存良 極少汚 極少虫穴補修 少トリム
各約35.7x24.3cm. ¥100,000



134 芳年 (YOSHITOSHI)
鬼と隠れ蓑笠 明治中頃 (c.1890)
刷良 保存良 極少汚 折
50.8x37cm. ¥300,000



133 芳年 (YOSHITOSHI) 東京両国橋之図 3枚続 明治8年頃 (c.1875)
刷極良 保存良 右図極少シミ 各約37x25cm. ¥600,000



135 芳年 (YOSHITOSHI)
藤原保昌月下弄笛図 3枚続
明治16年 (1883)
刷良 保存良
右図極少傷及傷補修 少トリム
各約34.6x24.7cm. ¥2,800,000



136 芳年 (YOSHITOSHI) 桜田門外の変 6枚続 明治43年 (1910)
刷良 保存良 極少汚 極少シミ 縁極少傷 少虫穴 各約37x25.7cm. ¥220,000 (明治7年版の再版 長谷川常治郎版)



137 芳年 (YOSHITOSHI)
新撰東錦絵 佐倉宗吾之話
 2枚続 明治18年 (1885)
 刷極良 保存良 右図極少シワ
 各約37x25.5cm. ¥190,000



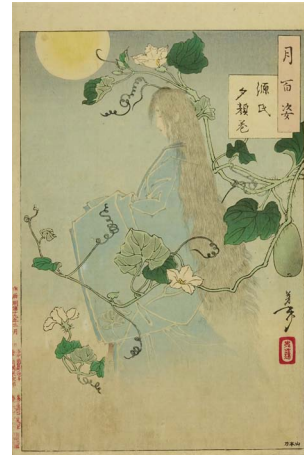
138 芳年 (YOSHITOSHI)
新撰東錦絵 於富興三郎話
 2枚続 明治18年 (1885)
 刷良 保存良
 極少汚 極少シワ
 各約37x25.2cm. ¥100,000



139 芳年 (YOSHITOSHI)
月百姿 志津か嶽月 秀吉
 明治21年 (1888)
 刷良 保存良
 極少汚 右縁極少虫穴
 37x25.2cm. ¥200,000



140 芳年 (YOSHITOSHI)
月百姿 孤家月
 明治23年 (1890)
 刷良 保存良 縁極少汚
 36.6x24.8cm. ¥150,000



141 芳年 (YOSHITOSHI)
月百姿 源氏夕顔巻
 明治19年 (1886)
 刷良 保存良 少汚
 極少シミ 極少穴 少トリム
 35.6x23.8cm.
 ¥400,000



142 芳年 (YOSHITOSHI)
月百姿 源氏夕顔巻 明治19年 (1886)
 刷良 保存良
 35.3x23.9cm. ¥880,000



143 芳年 (YOSHITOSHI)
月百姿 朝野川晴雪月 孝女ちか子
 明治18年 (1885)
 刷良 保存良 極少汚
 極少シミ 少トリム
 35.5x23.5cm.
 ¥300,000



144 芳年 (YOSHITOSHI)
月百姿 破窓月
 明治19年 (1886)
 刷良 保存良 極少汚
 少トリム 裏打
 35.2x23.5cm.
 ¥120,000



145 芳年 (YOSHITOSHI)
風俗三十二相 かわゆらしさう
明治21年 (1888)
刷良 保存良 少マツヤケ
37.2x25.5cm. ¥150,000



146 芳年 (YOSHITOSHI)
風俗三十二相 ひんがよささう
明治21年 (1888)
刷良 保存良 左端小シミ
36.6x25.5cm. ¥350,000



147 芳年 (YOSHITOSHI)
風俗三十二相 あぶなさう
明治21年 (1888)
刷良 保存良 極少インク汚
36x25.5cm. ¥400,000



148 国貞 (KUNISADA)
長坂坡趙雲救幼主 張飛據水断桥玄德敗走夏口 3枚続
文化頃 (c.1810) 刷良 保存良 少退色 極少汚
各約37x24.5cm. ¥95,000



149 勝川春旭 (KATSUKAWA SHUNKYOKU)
新板浮絵頼光大江山入之図 天明頃 (c.1785)
刷良 保存並 汚 ヤケ 少傷 傷補修 中折
24.9x38.3cm. ¥120,000



150 芳虎 (YOSHITORA)
源頼光藤原保昌之面將免勅命丹波国大江山之鬼盗
酒呑童子退治ス 3枚続 元治元年 (1864)
刷良 保存良 極少汚 左図左縁極少破 裏にテープ残
各約35.5x24cm. ¥70,000



151 芳員 (YOSHIKAZU)
頼光之臣四天王之豪傑土蜘蛛退治之図 3枚続 安政5年 (1858)
刷良 保存良 極少汚 極少虫穴補修 薄裏打
各約36.5x25cm. ¥660,000



152 芳員 (YOSHIKAZU) 前九年之内康平五年九月
奥州衣川大合戦 3枚続 安政2年 (1855)
刷良 保存良 綴穴 縁及角極少傷及補修
各約36.5x24.8cm. ¥70,000

153 国貞 (KUNISADA)
左馬ノ頭源義朝右衛門ノ頭
藤原信頼待賢門の軍破レ
東ノ方へ落行給ふ
3枚続 天保頃 (c.1830)
刷良 保存良
極少汚 極少虫穴
各約38x26cm. ¥90,000





154 春亭 (SHUNTEI) 一ノ谷合戦之図 3枚続
文化4年(1807) 刷良 保存良 極少汚 少傷
各約38.5x26.2cm. ¥130,000



155 芳員 (YOSHIKAZU) 一ノ谷源平大合戦図 3枚続
嘉永6年(1853) 刷良 保存良 少退色
各約37.2x25cm. ¥120,000



156 秀輝 (HIDETERU) 木曾山中合戦 3枚続
万延元年(1860) 刷良 保存良 少シワ 少傷補修
各約36.1x24.6cm. ¥150,000



157 芳幾 (YOSHIKU) 源平八嶋大合戦 3枚続
万延元年(1860) 刷良 保存良
各約36x24.5cm. ¥55,000



158 芳兼 (YOSHIKANE) 六條堀川御所ノ図 3枚続
嘉永頃 (c.1848) 刷良 保存良 極少汚 極少虫穴補修 中図極少シミ
各約37.5x24.3cm. ¥85,000



159 芳虎 (YOSHITORA) 奥州大合戦之図 3枚続
嘉永頃 (c.1848) 刷良 保存良 少退色 少トリム 中図右縁少傷
各約36x24.5cm. ¥110,000



160 国貞 (KUNISADA) 秋山新蔵人光政阿保肥前守忠度
世に河原軍と云 2枚続 天保頃 (c.1830)
刷良 保存良 少汚 少傷及虫穴補修
各約37.9x26cm. ¥120,000



161 芳員 (YOSHIKAZU) 建武二年新田足利津国豊島合戦
3枚続 安政元年(1854) 刷良 保存良 綴穴 角斜キレ
各約36.5x25.5cm. ¥60,000



162 芳員 (YOSHIKAZU)
武田二十四将画像 上杉廿四将
縦2枚続2組 嘉永頃 (c.1848)
刷良 保存良 極少汚 各約37.3x25.2cm. ¥200,000



163 芳員 (YOSHIKAZU) 川中島信玄謙信旗本大合戦之図 3枚続 嘉永6年(1853) 刷良 保存良 少シミ 少ヤケ 少傷 各約36.6x25cm. ¥120,000



164 貞秀 (SADAHIDE) 羽柴久吉公 津久嶋吉松助 佐藤玉之 3枚続 文久3年(1863) 刷極良 保存良 一部端折 各約36x25cm. ¥180,000



165 貞秀 (SADAHIDE) 太平記之内山崎合戦競先鋒図 3枚続 文久3年(1863) 刷良 保存良 少退色 極少汚 少傷補修 各約35.5x24.6cm. ¥85,000



166 芳富 (YOSHITOMI) 兄川大合戦裏崩図 3枚続 万延元年(1860) 刷良 保存良 各約37x25.4cm. ¥120,000

167 国綱 (KUNITSUNA) 佐藤正清(加藤清正) 文久2年(1862) 刷良 保存良 極少汚 極少虫穴補修 各約37.1x25.8cm. ¥250,000



169 芳幾 (YOSHIKU) 英名二十八衆句 げいしゃ美代吉 慶応3年(1867) 刷良 保存良 薄裏打 36x24.1cm. ¥160,000



168 呂雪 (ROSETSU) 都平安城外勇戦之図 小松内大臣重盛 悪源太義平 3枚続 明治29年(1896) 刷良 保存良 各約37.3x25.2cm. ¥95,000



170 年方 (TOSHIKATA) 村上義光芋瀬二錦旗奪返図 3枚続 明治25年(1892) 刷良 保存良 極少シミ 各約37x24.8cm. ¥65,000



171 久秀 (KUNIHIDE) 新撰名譽鏡 義 名和長生 3枚続 明治29年(1896) 刷良 保存良 極少シミ 各約37x25cm. ¥75,000



172 年方 (TOSHIKATA)
木下藤吉郎市松の怪力ニ驚く図 3枚続 明治27年 (1894)
刷良 保存良 極少シミ
各約37.7x25.2cm. ¥85,000



173 清親 (KIYOCHIKA)
明智左馬之助光春湖水乗打唐崎松之図 3枚続
明治22年 (1889) 刷良 保存良 極少シミ 極少ヤケ
各約37.3x25cm. ¥180,000



174 周延 (CHIKANOBU) 加藤清正虎狩之図 3枚続
明治20年 (1887) 刷良 保存良 極少虫穴及虫穴補修
各約37x24.7cm. ¥280,000



175 吟光 (GINKO)
教育十二支画報 12枚揃 明治29年 (1896)
刷良 保存良 一部少汚 一図少シワ 一図中折 一図少虫穴
各約25.2x37.5cm. ¥120,000



176 国芳 (KUNIYOSHI)
通俗水滸傳豪傑百八人之一個
美髯公朱全 文政10年頃 (c.1827)
刷良 保存良 極少汚 極少虫穴
36.5x25cm. ¥330,000



177 国芳 (KUNIYOSHI)
通俗三国志英雄之一人
司馬仲達 天保頃 (c.1830)
刷良 保存良 極少虫穴補修
少トリム 裏打
36.5x25cm. ¥280,000

178 国芳 (KUNIYOSHI)
 通俗水滸傳豪傑百八人之一個
 病大蟲節永 天保頃 (c.1830)
 刷良 保存良 少汚
 極少虫穴補修 少トリム
 36.5x25.3cm. ¥650,000



178

179 国芳 (KUNIYOSHI)
 通俗水滸傳豪傑百八人之一個
 急先鋒索超 文政10年頃 (c.1827)
 刷良 保存良 少汚
 38.3x28.2cm. ¥360,000



179



180



181

180 国芳 (KUNIYOSHI)
 通俗水滸傳豪傑百八人之一個
 金錢豹子湯隆 天保初頃 (c.1830)
 刷良 保存良 極少虫穴及
 縁少傷補修 右端折
 37.5x25.1cm. ¥380,000

181 国芳 (KUNIYOSHI)
 通俗水滸傳豪傑百八人之一人
 花和尚魯知深 文政末頃 (c.1829)
 刷良 保存良 少墨汚 極少虫穴補修
 37.4x25.5cm. ¥450,000

182 国芳 (KUNIYOSHI)
 本朝水滸傳豪傑百八人一個
 佐藤四郎兵衛忠信 天保頃 (c.1830)
 刷良 保存良 極少汚 端少傷
 極少虫穴補修 裏打 少トリム
 37.5x26cm. ¥450,000



182

183 国芳 (KUNIYOSHI)
 本朝水滸傳豪傑百八人一個
 天眼礮兵衛 天保頃 (c.1835)
 刷良 保存良 極少汚
 少虫穴及び少縁傷補修 少トリム
 35.9x24.5cm. ¥580,000



183



184 国芳 (KUNIYOSHI)
忠誠義臣伝 織部易兵衛武庸 古林瓶八郎兼義
武林定七隆重 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少汚 極少虫穴補修
各約37x25cm. ¥180,000



185 国芳 (KUNIYOSHI)
聖徳太子物部守屋誅伐ノ図 3枚続 嘉永5年 (1852)
刷良 保存良 極少汚
各約37.3x25.6cm. ¥270,000



186 国芳 (KUNIYOSHI)
源頼朝東奥征伐 3枚続 安政2年 (1855)
刷良 保存良 少汚 極少虫穴及傷補修 薄裏打
各約35.8x24cm. ¥95,000



187 国芳 (KUNIYOSHI)
北国大合戦 3枚続 嘉永6年 (1853)
刷良 保存良 極少汚 弱中折
各約37x25.5cm. ¥120,000



188 芳虎 (YOSHITORA)
越後十八将之内 甘粕近江守景時
嘉永6年 (1853)
刷良 保存良 極少汚 少トリム
36.3x24.3cm. ¥120,000



189 国芳 (KUNIYOSHI)
大多春永 城塙改修之図 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少虫穴補修 少トリム
各約36.5x24cm. ¥160,000



190 国芳 (KUNIYOSHI) 賤ヶ峯合戦之図 3枚続
嘉永頃 (c.1848) 刷良 保存良 少汚 左図極少虫穴
各約37x25.4cm. ¥95,000



191 国芳 (KUNIYOSHI)
賢女八景 八嶋夕照 玉虫前
弘化頃 (c.1844)
刷良 保存良
37x12.6cm. ¥90,000

192 春章 (SHUNSHO)
 坂東三津五郎 安永末頃 (c.1780)
 刷良 保存良 極少汚 極少シミ
 32.3x14.5cm. ¥80,000



192

193 春好 (SHUNKO)
 三世市川八百蔵 天明頃 (c.1780)
 刷良 保存良 極少汚 上角少傷
 32x14.7cm. ¥180,000



193



194

194 春英 (SHUNEI)
 「色町透小町曾我」
 天明元年(1871) 2月 中村座
 刷良 保存良 極少汚 少虫穴補修
 30.9x14.5cm. ¥70,000



197 国満 (KUNIMITSU)
 初代尾上松助 座頭といち
 「天竺徳兵衛韓漸」
 文化頃 (c.1803)
 刷良 保存良 極少虫穴補修
 薄裏打
 36.7x24.5cm. ¥70,000



195 豊国 (TOYOKUNI)
 江戸芝居三階之図 3枚続 享和頃 (c.1801)
 刷良 保存良 退色 極少汚 極少マットヤケ
 極少虫穴補修 少トリム 弱中折
 各約35.8x23.2cm. ¥120,000



198 国芳 (KUNIYOSHI)
 五節句のうち 2枚続5組揃
 嘉永頃 (c.1848)
 刷良 保存良 一部極少汚 極少シミ
 各約36.8x24.6cm. ¥400,000



196 国政 (KUNIMASA)
 文蔵女房おしづ 瀬川路之助
 享和頃 (c.1801)
 刷良 保存良 少汚 少虫穴補修
 38.8x26cm. ¥580,000



199 国芳 (KUNIYOSHI)
八代目市川團十郎快気祝の図 3枚続 嘉永4年 (1851)
刷良 保存良 少シワ
各約37.4x25.1cm. ¥90,000



200 豊国三代 (TOYOKUNI III)
八世市川團十郎 嘉永7年 (1854)
刷良 保存良 極少汚 極少シミ 角少傷 少虫穴及綴穴補修
各約36.5x25.5cm. ¥60,000



201 豊国三代 (TOYOKUNI III)
両国夕景 一ツ目千金 3枚続 安政2年 (1855)
刷良 保存良
各約36x24.8cm. ¥120,000



202 豊国三代 (TOYOKUNI III)
無題 5枚組 安政5年 (1858)
刷良 保存良 一部極少シミ 極少虫穴補修 綴穴
各約37x25.7cm. ¥125,000



203 豊国三代 (TOYOKUNI III)
濡衣女鳴神 近江八男の内 8枚揃 安政5年 (1858)
刷良 保存良 極少虫穴補修 端及一部角少傷 綴穴
各約36.5x26cm. ¥280,000



204 豊国三代 (TOYOKUNI III)
梅暦見立八勝人 8枚揃 安政6年 (1859)
刷良 保存良 極少虫穴補修
各約37.3x25.4cm. ¥250,000



205 豊国三代 (TOYOKUNI III)
石尊大権現嶮路登山ノ図 2枚続
万延元年 (1860)
刷良 保存良 極少虫穴
各約36x24.5cm. ¥250,000



206 芳虎 (YOSHITORA)
中村芝翫 (大山石尊大権現)
3枚続の内1枚 文久2年 (1862)
刷良 保存良 極少虫穴 薄裏打
35.5x25.6cm. ¥65,000



207 芳虎 (YOSHITORA)
市川市蔵 岩見重太郎
文久2年 (1862)
刷極良 保存良 極少汚
極少虫穴補修 少トリム
36.3x24.5cm. ¥85,000

208 国輝 (KUNITERU)
役者大山詣 3枚続
慶応3年 (1867)
刷良 保存良
極少ヤケ 極少シワ
各約36.5x24cm. ¥280,000



209 国周 (KUNICHIKA)
流行三組三人勝負 3枚続
元治元年 (1864)
刷良 保存良 端折部補修
各約36x24.3cm. ¥180,000



210 国周 (KUNICHIKA)
当世五名人 5枚続
元治元年 (1864)
刷良 保存良 極少汚
極少シミ 弱シワ
各約37x26cm. ¥300,000



212 国周 (KUNICHIKA)
見立水滸伝当瀧壺
市川団十郎
明治8年 (1875)
刷良 保存良 極少虫穴
36.5x25cm. ¥65,000



211 国周 (KUNICHIKA) 夕涼穂七草 3枚続
明治2年 (1869) 刷良 保存良 極少汚 極少傷
各約36.7x24.3cm ¥230,000



213 豊国三代 (TOYOKUNI III) 忠雄義臣録 栄久堂板 12枚揃 嘉永頃 (c.1848)
刷良 保存良 一部極少汚 少虫穴及虫穴補修 一部堅折
各約24.8x35.5cm. ¥180,000



214 重宣 (SHIGENOBU) 忠臣蔵 12枚揃 安政2年 (1855)
刷良 保存良 一部極少汚 一図極少シミ 十段目縁極少破 序薄裏打
各約23.5x34.8cm. ¥95,000



215 豊国三代 (TOYOKUNI III) 假名手本忠臣蔵 12枚揃 万延元年 (1860)
刷良 保存良 二図極少虫穴補修
各24.7x35.5cm. ¥280,000



216 芳艶 (YOSHITSUYA)
花競善悪見立御鬪箱 袋付 文久2年 (1862)
刷良 保存良 極少ヤケ 一部折目に破
50x73cm. ¥150,000

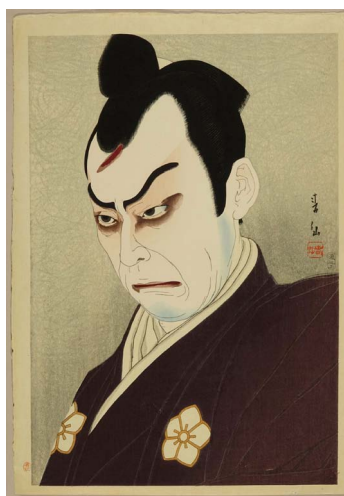
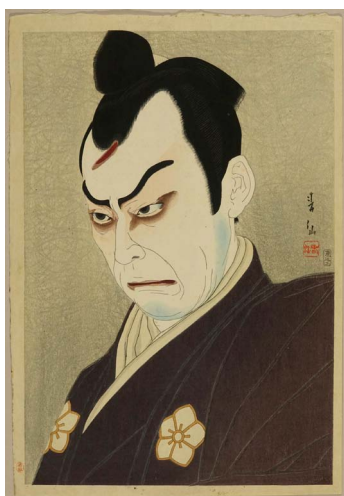


217 国周 (CHIKANOBU)
夕涼花火賑 3枚続 明治3年 (1870)
刷良 保存良 極少汚 極少シミ 端極少傷
各約36x23.6cm. ¥70,000



218 国周 (KUNICHIKA)
古今無双英勇見立 加藤清正 中村芝翫 本田忠勝 市川団州 3枚続
明治15年 (1882) 刷良 保存良 極少虫穴及虫穴補修
各約36.8x24.3cm. ¥120,000

219 山村耕花 (YAMAMURA KOKA)
梨園の華 松本幸四郎の関守関兵衛 大正8年 (1919)
刷良 保存良 少退色 縁極少汚及極少シミ
41.5x28.7cm. ¥280,000



220 春仙 (SHUNSEN)
初世中村吉右エ門 馬盤の光秀
大正14年頃 (c.1925)
刷極良 保存良 極少シミ 極少ヤケ
40.3x27.8cm. ¥100,000

221 春仙 (SHUNSEN)
初世中村吉右エ門 馬盤の光秀
大正14年頃 (c.1925)
刷極良 保存極良
40.7x28.2cm. ¥280,000



222 橋口五葉 (HASHIGUCHI GOYO)
長襦袢を着たる女 大正9年 (1920)
刷良 保存良 極少ヤケ
極少シミ 極少擦
49x14.6cm. ¥120,000



223 小原古邨 (OHARA KOSON)
棕鳥 明治末頃 (c.1910)
 刷極良 保存良 少マツヤケ
 37x19.3cm. ¥120,000



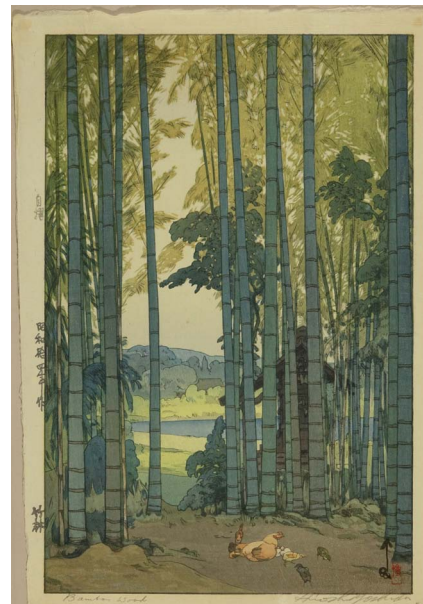
224 小原古邨 (OHARA KOSON)
萩に山雀 明治末頃 (c.1910)
 刷極良 保存良
 極少ヤケ「板おろし」シール
 36.7x18.8cm. ¥150,000



225 小原祥邨 (古邨) (OHARA SHOSON [KOSON])
金魚 渡辺版 昭和頃 (c.1926)
 刷良 保存良 極少ヤケ 極少シミ
 各約39.2x26.2cm. ¥150,000



226 吉田博 (YOSHIDA HIROSHI)
瀬戸内海集第二 瀬戸内海 鞆之港 自摺 昭和5年 (1930)
 刷極良 保存良 極少ヤケ
 27.2x40.5cm. ¥550,000



227 吉田博 (YOSHIDA HIROSHI)
竹林 自摺 昭和14年 (1939)
 刷良 保存良 上角極少糊シミ 極少シミ
 40.2x27.5cm. ¥400,000



228 吉田博 (YOSHIDA HIROSHI)
北海波静 利尻山 自摺 昭和13 (1938)
 刷極良 保存極良
 27x40.5cm. ¥750,000



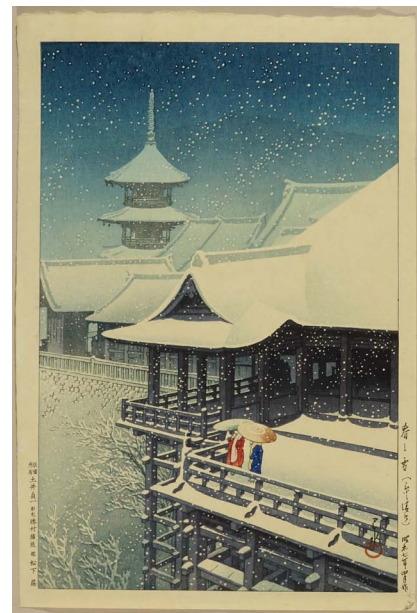
229
 高橋松亭 (TAKAHASHI SHOTEI)
箱根神社 昭和初頃 (c.1926)
 刷極良 保存極良
 38x16.7cm.
 ¥250,000

230
 高橋松亭 (TAKAHASHI SHOTEI)
 都南八景之内 矢口の渡し
 大正11年 (1922)
 刷極良 保存極良
 26.5x38.5cm. ¥2,200,000



231
 川瀬巴水 (KAWASE HASUI)
 名古屋城 昭和7年 (1932)
 刷極良 保存極良
 38.5x26.5cm. ¥1,000,000

232
 川瀬巴水 (KAWASE HASUI)
 春之雪 (京都清水)
 土井貞一版 昭和7年 (1932)
 刷極良 保存良 極少シミ
 39.3x26.2cm. ¥1,800,000



233 川瀬巴水 (KAWASE HASUI)
 大坂宗右衛門町の夕
 昭和8年 (1933)
 刷極良 保存良 極少退色
 38.8x26cm. ¥700,000

234
 川瀬巴水 (KAWASE HASUI)
 木場乃雪 昭和9年 (1934)
 刷極良 保存極良
 39x26.1cm. ¥1,800,000





235 川瀬巴水 (KAWASE HASUI)
伊豆湯ヶ嶋 昭和11年 (1936)
刷極良 保存良 極少インク汚
39x26.5cm. ¥800,000



236 川瀬巴水 (KAWASE HASUI)
埼玉田宮村 昭和16年 (1941)
刷極良 保存極良
26.7x39.5cm. ¥1,000,000

武蔵 探題 (1942年生)
中学生から水彩画を始める
建築家であるとともに1970年代から画家として活動
1992年頃から英国王立水彩画協会
公募展入選30回以上
60年来の浮世絵コレクター

MUSASHI TANDAI (b.1942)
Stated painting in the age of 12.
Working as an artist, besides an architect.
Selected for open exhibition of
Royal Watercolour Society over 30 times since 1992.
Collecting ukiyo-e over 60 years.

237
笠松紫浪 (KASAMATSU SHIRO)
信州洪温泉
渡辺金次郎版 昭和23年 (1948)
刷良 保存良 裏面少スレ
39.5x27cm. ¥500,000



238 武蔵探題 (MUSASHI TANDAI)
「龍」 令和8年 (2026)
紙本 墨 水彩
42x27.5cm. ¥30,000



239 武蔵探題 (MUSASHI TANDAI)
「鷲」 令和8年 (2026)
紙本 墨 水彩
42.6x27.5cm. ¥30,000



240 武蔵探題 (MUSASHI TANDAI)
無題(達磨) 令和8年 (2026)
紙本 墨 水彩
41.5x28.5cm. ¥50,000

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241 北斎
東海道五十三次 廿一 鞠子
文化頃(c.1804) 11.1x17cm.
刷良 保存良



242 広重
五十三次名所図会 五 程ヶ谷 境木立場
鎌倉山遠望
安政2年(1855) 35.5x23cm.
刷良 保存良 極少汚 極少虫穴補修 少トリム



243 広重
五十三次名所図会 十 小田原 海岸漁舎
安政2年(1855) 35.5x23cm.
刷良 保存良 極少汚 少傷 極少虫穴補修 少トリム



244 広景
江戸名所道戯尽 二十九 虎の御門外の景
万延元年(1860) 34.7x24.7cm.
刷極良 保存極良 極少汚 左縁折 下縁トリム



245 艶長
東海道名所之内(御上洛東海道) 桶狭間
文久3年(1863) 35.5x23.5cm.
刷良 保存良 極少汚 極少ヤケ 右縁極少虫穴



246 周磨(暁斎)
東海道名所つゝき(御上洛東海道) 羅生門之古図
文久3年(1863) 34.2x22.8cm.
刷良 保存良 極少汚 極少虫穴補修 トリム



247 芳艶
東海道名所之内(御上洛東海道) 淀川
文久3年(1863) 35.6x23.5cm.
刷良 保存良 極少汚 右縁トリム



248 周磨(暁斎)
東海道名所之内(御上洛東海道) 兵庫築嶋寺
文久3年(1863) 35.6x23.4cm.
刷良 保存良 少シミ



249 豊国三代・広重二代
江戸自慢三十六興 深川八まん牡丹
元治元年(1864) 36.4x25cm.
刷良 保存良 極少汚 極少虫穴補修



250 広重三代 ¥16,000
報知新聞 奥羽御巡幸図会 福島県下白川
旧城産馬天覧之図
明治9年(1876) 35.2x24.3cm.
刷良 保存並 汚 シミ 傷



251 広重三代 ¥20,000
大日本物産図会 上総国 西瓜畑之図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 極少シミ 中折



252 広重三代 ¥20,000
大日本物産図会 安房国 水仙花
明治10年(1877) 17x24cm.
刷良 保存良 中折



253 広重三代 ¥20,000
大日本物産図会 安房国 魚登(秋刀魚)網
之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



254 広重三代 ¥20,000
大日本物産図会 駿河国 炭焼場之図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 中折



255 広重三代 ¥22,000
大日本物産図会 越後国 雪中布晒之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



256 広重三代 ¥20,000
大日本物産図会 越後国 鮭州走を補図
明治10年(1877) 17x24cm.
刷良 保存良 中折



257 広重三代 ¥20,000
大日本物産図会 若狭国 蒸鰯製造之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



258 広重三代 ¥20,000
大日本物産図会 美濃国 石灰山之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



259 広重三代 ¥20,000
大日本物産図会 三河国 名倉砥切出ノ図
明治10年(1877) 17x24cm.
刷良 保存良 中折



260 広重三代 ¥20,000
大日本物産図会 三河国 漆取之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



261 広重三代 ¥20,000
大日本物産図会 伊賀国 磨砂
明治10年(1877) 17x24cm.
刷良 保存良 薄裏打



262 広重三代 ¥20,000
大日本物産図会 近江国 青花紙製図
明治10年(1877) 17x24cm.
刷良 保存良 中折



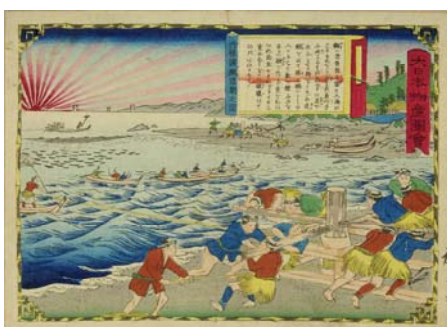
263 広重三代 ¥20,000
大日本物産図会 近江国 浜蚊帳輸出図
明治10年(1877) 17x24cm.
刷良 保存良 縁極少シミ 極少汚



264 広重三代 ¥20,000
大日本物産図会 丹波国 燧石切出之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



265 広重三代 ¥20,000
大日本物産図会 丹波国 蜂蜜製之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



266 広重三代 ¥18,000
大日本物産図会 丹後国 鰯追網之図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 中折



267 広重三代 ¥18,000
大日本物産図会 大和国 葛之粉製図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 中折



268 広重三代 ¥18,000
大日本物産図会 但馬国 柳行李製図
明治10年(1877) 17x24cm.
刷良 保存良 少虫穴補修



269 広重三代 ¥18,000
大日本物産図会 周防国 香茸製之図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 中折



270 広重三代 ¥20,000
大日本物産図会 伊豫国 牛蒡掘之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



271 広重三代 ¥20,000
大日本物産図会 伊豫国 鷹捕之図一
明治10年(1877) 17x24cm.
刷良 保存良 中折



272 広重三代 ¥20,000
大日本物産図会 伊豫国 鶴鷹之図二
明治10年(1877) 17x24cm.
刷良 保存良 中折



273 広重三代 ¥20,000
大日本物産図会 伊豫国 峯越鴨捕図
明治10年(1877) 17x24cm.
刷良 保存良 中折



274 広重三代 ¥20,000
大日本物産図会 土佐国 鯉釣之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



275 広重三代 ¥20,000
大日本物産図会 土佐国 鯉節を製ス図
明治10年(1877) 17x24cm.
刷良 保存良 中折



276 広重三代 ¥20,000
大日本物産図会 肥前伊万里 陶器造図一
明治10年(1877) 17x24cm.
刷良 保存良 中折



277 広重三代 ¥20,000
大日本物産図会 肥前伊万里 陶器造図二
明治10年(1877) 17x24cm.
刷良 保存良 縁極少シミ 中折



278 広重三代 ¥35,000
大日本物産図会 壱岐国 鯨漁之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



279 広重三代 ¥22,000
大日本物産図会 壱岐国 神楽棧にて引揚
図
明治10年(1877) 17x24cm.
刷良 保存良 中折



280 広重三代 ¥25,000
大日本物産図会 対馬国 海鼠取之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



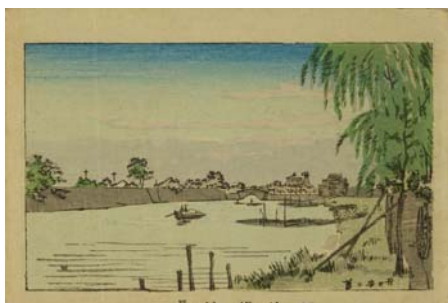
281 広重三代 ¥22,000
大日本物産図会 対馬国 海鼠製之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



282 広重三代 ¥20,000
大日本物産図会 日向国 樟脳製之図
明治10年(1877) 17x24cm.
刷良 保存良 中折



283 広重三代 ¥18,000
大日本物産図会 日州 緑磐製之図
明治10年(1877) 17x24cm.
刷良 保存良 極少汚 中折



284 安治 ¥18,000
東京真画名所図解 鍛冶橋遠景
明治17年頃(c.1884) 11.5x17cm.
刷良 保存良



285 安治 ¥16,000
東京真画名所図解 紙幣局
明治17年頃(c.1884) 11.5x16.9cm.
刷良 保存良



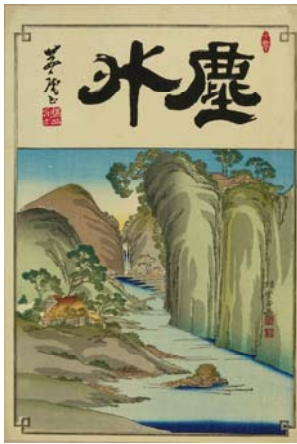
286 安治 ¥18,000
東京真画名所図解 堀切
明治17年頃(c.1884) 11.5x16.8cm.
刷良 保存良



287 安治 ¥18,000
東京真画名所図解 滝ノ川紅葉
明治17年頃(c.1884) 11.5x17cm.
刷良 保存良



288 安治 ¥15,000
東京真画名所図解 外桜田遠景
明治17年頃(c.1884) 11.5x16.9cm.
刷良 保存良 少シミ



289 玉英 ¥25,000
山水図
明治20年頃(c.1887) 36.8x24.8cm.
刷良 保存良 極少汚



290 春潮 ¥50,000
男女図
寛政頃(c.1789) 22x31.8cm.
刷良 保存良 極少汚 少ヤケ 少シワ 極少虫穴補修



291 無款 (英泉) ¥55,000
あぶな絵
天保頃(c.1830) 27.6x36.2cm.
刷良 保存良 極少汚 極少シミ 極少虫穴補修 中折



292 富岡永洗 ¥100,000
やくものちぎり
12枚揃+目次 明治30年(1897) 各約
25x33.5cm.
刷良 保存良 一部少シミ 1枚酸化シミ



293 英山 ¥85,000
鐘道
縦2枚続 文政頃(c.1818) 各約
35,8x24.8cm.
刷良 保存良 少ヤケ



294 豊国三代 ¥35,000
古今名婦傳 巴御前
安政6年(1859) 37.5x25.5cm.
刷良 保存良 極少シミ 裏にテープ跡



295 豊国三代
江戸名所百人美女 今戸
安政5年(1858) 36.8x25.3cm.
刷良 保存良 少シミ 極少破

¥50,000



296 豊国三代
江戸名所百人美女 大音寺まへ
安政5年(1858) 37.5x24.5cm.
刷良 保存良

¥50,000



297 豊国三代
江戸名所百人美女 目黒龍泉寺
安政4年(1857) 36.5x24.5cm.
刷良 保存良 少虫穴補修

¥45,000



298 国周
開花人情鏡 四 朦憤 じれったい
明治11年(1878) 36.3x24cm.
刷良 保存良 極少汚 裏打残

¥23,000



299 国周
開花人情鏡 十一 眩眼 (のぼせめ)
明治11年(1878) 37x25.2cm.
刷良 保存良 極少シミ 極少擦

¥25,000



300 清親
今古誠画 浮世絵類考之内 地獄太夫 一休禪師
2枚続 明治17年(1884) 各約36x24.8cm.
刷良 保存良 右図極少シミ

¥45,000



301 小国政
銀婚式御祝之図
3枚続 明治27年(1894) 各約37x24.8cm.
刷良 保存良 極少汚 極少シミ 縁極少傷

¥18,000



302 耕挙
京都大宮御所ヨリ後月輪新御陵へ 御送柩之図
3枚続 明治30年(1897) 各約36.2x24.5cm.
刷良 保存良 極少汚 シミ

¥18,000



303 年方
今様美人 目次
明治32年(1899) 23.4x34.2cm.
刷良 保存良 シミ 中折

¥8,000



304 芳年 ¥55,000
見立多以尽 どうもねむったい
明治10年(1877) 35.7x24.4cm.
刷良 保存良 極少汚 極少虫穴



305 芳年 ¥35,000
大日本名将鑑 足利義満公
明治12年(1879) 35.9x23.8cm.
刷良 保存良 極少汚 裏打



306 芳年 ¥28,000
新撰東錦絵 一休地獄太夫之話
2枚続 明治19年(1886) 各約37x25cm.
刷良 保存良 少汚 少シミ



307 延一 ¥35,000
忠盛勇祇園ニ怪僧ヲ捕フ
3枚続 明治25年(1892) 各約35.5x24cm.
刷良 保存良 極少シミ 中図中折補修



308 年英 ¥25,000
名誉十八番 小松重盛
2枚続 明治32年(1899) 各約34.8x24.2cm.
刷良 保存良 少シミ 端少傷 裏打



309 年英 ¥35,000
堀川御所夜聚之図
3枚続 明治27年頃(c.1894) 各約35x24cm.
刷良 保存良 少シミ 端折 裏打



310 豊宣 ¥25,000
新撰太閤記 柔能勢剛 柴田勝家 佐久間
盛政 羽柴秀吉
2枚続 明治16年(1883) 各約35.5x23.5cm.
刷良 保存良



311 芳虎 ¥45,000
太平記山崎合戦
3枚続 明治元年(1868) 各約37x25.1cm.
刷良 保存良 極少虫穴



312 清親 ¥120,000
明智左馬之助光春 湖水乗打唐崎松之図
3枚続 明治22年(1889) 各約37.2x25cm.
刷良 保存良 極少汚 極少シミ 折



313 周延 ¥15,000
城山岩崎谷 賊魁討死之図
3枚続 明治10年(1877) 各約36.9x24.6cm.
刷良 保存良 極少虫穴



314 貞信 ¥18,000
薩徒川尻本陣之図
3枚続 明治10年(1877) 各約37x25cm.
刷良 保存良 極少虫穴



315 春亭 ¥28,000
小さいそ 中村歌右衛門
文化10年頃(c.1813) 39x26cm.
刷良 保存良 少ヤケ 少虫穴補修 綴穴



316 豊国 ¥38,000
三くにの小女らう 岩井糸三郎
文化頃(c.1803) 33.3x21.5cm.
刷良 保存良 少汚 少ヤケ 極少シミ 少トリム 薄裏打



317 豊国 ¥25,000
「伊賀越道中双六」
3枚続 文政末頃(c.1818) 各約37x25cm.
刷良 保存良 極少汚 綴穴 少トリム



318 国貞 ¥40,000
「雪御伽平家」
3枚続 文化11年(1814) 各約38.5x26cm.
刷極良 保存極良 極少汚 極少シワ 縁極少傷



319 英泉 ¥20,000
仮名手本忠臣蔵 十一段目
天保頃(c.1830) 22.6x35.3cm.
刷良 保存良 少汚 少ヤケ 少傷



320 国芳 ¥30,000
美盾十二史 牛
弘化頃(c.1844) 35.5x24cm.
刷良 保存良 極少汚 少トリム 裏打



321 国芳 ¥35,000
美盾十二史 西 宿祢太郎
弘化頃(c.1844) 35.5x24cm.
刷良 保存良 少トリム 裏打



322 国芳
美盾十二史 申 與治郎
弘化頃(c.1844) 35.5x24cm.
刷良 保存良 少トリム 裏打

¥30,000



323 国芳
「音聞殿下茶店聚」
3枚続 嘉永元年(1848) 各約36x25.5cm.
刷良 保存良

¥30,000



324 国芳
人物紙屑籠
嘉永頃(c.1848) 37.5x25.8cm.
刷良 保存良 少虫穴補修 極少シミ

¥45,000



325 国貞二代
張交忠臣蔵
3枚続 安政3年(1856) 各約37.4x25.5cm.
刷良 保存良 極少シミ

¥35,000



326 国貞二代
「鶴千歳曾我門松」
3枚続 慶応元年(1865) 各約36.3x23.8cm.
刷良 保存良 極少汚 極少傷 裏打残

¥23,000



327 広重・豊国三代
当盛十花撰 夏菊
安政5年(1858) 35.6x24.8cm.
刷良 保存良 極少虫穴

¥38,000



328 豊国三代
忠雄義臣録 第三
嘉永頃(c.1848) 24.7x37.4cm.
刷良 保存良 極少シワ 極少虫穴

¥28,000



329 豊国三代
見上月尽 三日月 おせん
安政2年(1855) 36.4x25.5cm.
刷良 保存良 綴穴補修

¥30,000



330 豊国三代
「松高手毬諷実録」
2枚続 安政2年(1855) 各約36.3x24.6cm.
刷良 保存良

¥35,000



331 豊国三代 ¥13,000
「号八百屋料理拙」
2枚続 安政4年(1857) 各約35.7x25cm.
刷良 保存良 綴穴補修 極少折 薄裏打



332 豊国三代 ¥38,000
「小幡怪異雨古沼」 安達多九郎 小畑小平治
2枚続 安政6年(1859) 各約36.7x26cm.
刷良 保存良 極少汚 一部端折 綴穴



333 豊国三代 ¥35,000
「関取千両幟」鉄ヶ嶽陀々右衛 稲川次郎吉女房音羽
2枚続 安政6年(1859) 各約36.5x25.8cm.
刷良 保存良 一部端折 綴穴



334 豊国三代 ¥40,000
「小袖曾我薊色縫」 八重垣紋三 蔭山繁之丞
2枚続 安政6年(1859) 各約36.8x25.6cm.
刷良 保存良 一部端折 綴穴



335 豊国三代 ¥45,000
「仮名手本忠臣蔵」 早野勘平 こしもとおかる
2枚続 安政6年(1859) 各約36.8x26cm.
刷良 保存良 極少汚 一部端折 綴穴



336 豊国三代 ¥45,000
平太郎良門 源頼信
2枚続 安政6年(1859) 各約36.7x26cm.
刷良 保存良 極少汚 一部端折 綴穴



337 豊国三代 ¥38,000
和尚吉三 三世岩井衆三郎 八百屋於七
四世市川小団次
万延元年(1860) 34.5x35.3cm.
刷良 保存良 極少虫穴補修



338 豊国三代 ¥35,000
「名高殿下茶屋聚」
2枚続 万延元年(1860) 各約36.7x26cm.
刷良 保存良 極少虫穴補修 一部端折 綴穴



339 豊国三代 ¥55,000
「天満宮利生神籬」 左大臣時平公 右大臣道真公
2枚続 万延元年(1860) 各約36.7x25.8cm.
刷良 保存良 一部端折 綴穴



340 豊国三代 ¥55,000
「仮名手本忠臣蔵」 高野師直 塩谷判官
2枚組 万延元年(1860) 各約36.5x25.5cm.
刷良 保存良 極少虫穴補修 綴穴



341 豊国三代 ¥40,000
「菅原伝授手習鑑」
2枚続 万延元年(1860) 各約35.3x24.6cm.
刷良 保存良 極少虫穴補修 綴穴



342 豊国三代 ¥30,000
御意に叶ひ大入を鳥尽 鷹 五右衛門
万延元年(1860) 35.2x24.4cm.
刷良 保存良 極少汚 極少シミ 極少虫穴
補修



343 豊国三代 ¥35,000
御意に叶ひ大入を鳥尽 ほととぎす かつ
お壳
万延元年(1860) 35.1x24.5cm.
刷良 保存良 極少汚 極少虫穴補修



344 豊国三代 ¥30,000
御意に叶ひ大入を鳥尽 鴛鴦の精霊
万延元年(1860) 35.2x24.5cm.
刷良 保存良 極少汚 極少虫穴補修



345 豊国三代 ¥35,000
御意に叶ひ大入を鳥尽 つばめ 山三
万延元年(1860) 35.2x24.5cm.
刷良 保存良 極少汚 極少虫穴補修



346 豊国三代 ¥30,000
御意に叶ひ大入を鳥尽 雁 清玄
万延元年(1860) 35.2x24.5cm.
刷良 保存良 極少汚 極少虫穴補修



347 豊国三代 ¥35,000
御意に叶ひ大入を鳥尽 かもめ きられ与三
万延元年(1860) 35x24.5cm.
刷良 保存良 極少汚 極少虫穴補修



348 豊国三代 ¥35,000
御意に叶ひ大入を鳥尽 白鷺 稲田幸蔵
万延元年(1860) 35.2x24.4cm.
刷良 保存良 極少虫穴補修



349 豊国三代 ¥35,000
「御国松曾我中村」 十郎祐成 大磯の虎
2枚組 万延元年(1861) 各約35.4x24.5cm.
刷良 保存良 極少虫穴補修



350 豊国三代 ¥43,000
東駅いろは日記 大井川
2枚続 文久元年(1861) 各約34.1x23.2cm.
刷良 保存良 極少汚 極少虫穴 少トリム
薄裏打墨書



351 豊国三代 ¥38,000
大井川
3枚続 文久元年(1861) 各約37x25.8cm.
刷良 保存良 極少汚 少シミ 少破補修



352 芳年 ¥40,000
風哥俳優志乃婦 三世沢村田之助
文久2年(1862) 36x24.9cm.
刷良 保存良 左右端少汚及少傷



353 芳年 ¥25,000
武智光秀 坂東薪水
明治5年(1872) 35.3x23.5cm.
刷良 保存良 右端少汚及少傷



354 国周 ¥35,000
「双蝶色成曙」
3枚続 元治元年(1864) 各約36.6x25.2cm.
刷良 保存良 極少虫穴 中折



355 国久 ¥23,000
夏商人之内 安宅の関辨慶 よみ売薪水
慶応元年(1865) 35.5x24cm.
刷良 保存良 極少汚



356 豊斎 ¥25,000
歌舞伎座新狂言「那智瀧祈誓文覚」
3枚続 明治35年(1902) 各約35.4x24cm.
刷良 保存良 極少シミ 少酸化傷一部裏打
で補修



357 国政四代 ¥35,000
神田出シ揃
明治(1870s) 35x23.8cm.
刷良 保存良 極少汚 極少シミ



358 無款 ¥45,000
道楽寺あほだら経
2枚続 文久頃(c.1861) 各約37.5x25.7cm.
刷良 保存良 少虫穴補修



359 井沢菊太郎 ¥35,000
男好別品の黒貝開門をねがふ図
2枚続 明治14年(1884) 各約35.5x24.5cm.
刷良 保存良 少汚 少シミ 縁少傷



360 無款 ¥15,000
これは見にくい浮世の穴さがし
明治26年(1893) 36.6x24.5cm.
刷良 保存良 極少汚



361 無款 ¥15,000
番付 おかづの早見 中の悪い物くらべ 他
明治25年(1892) 36.5x25cm.
刷良 保存良 下部汚



362 無款 ¥18,000
大日本長者鑑
明治25年(1892) 33.4x24.5cm.
刷良 保存良



363 無款 ¥18,000
大日本温泉一覧
明治26年(1893) 36.8x24.4cm.
刷良 保存良 極少汚



364 無款 ¥18,000
古今高名力競
明治26年(1893) 36.5x24.6cm.
刷良 保存良 少汚 少ヤケ



365 探景 ¥45,000
観兵式御幸図
3枚続 明治18年(1885) 各約36.8x24.5cm.
刷極良 保存極良



366 静光 ¥20,000
成歓牙山我陸軍大勝利凱旋之図
3枚続 明治27年(1894) 各約38x26cm.
刷良 保存良 少シミ



367 年方 ¥15,000
 斥候騎兵軍曹川崎伊勢雄氏八月三日夜
 単身大江ヲ泳渉シテ敵情ヲ視察シ敵舟ニ
 乗シ悠然帰陣ノ図
 3枚続 明治27年(1894) 各約36.9x25cm.
 刷良 保存良 少シミ



368 年方 ¥18,000
 安城渡大激戦 松崎大尉勇猛
 3枚続 明治27年(1894) 各約37.1x25cm.
 刷良 保存良 極少汚 極少シミ 極少シワ



369 年方 ¥18,000
 平壤激戦玄武門攻撃
 3枚続 明治28年(1895) 各約37x25.2cm.
 刷良 保存良



370 年光 ¥25,000
 大日本陸軍激戦北京陥落之図
 3枚続 明治33年(1900) 各約37x25.3cm.
 刷良 保存良 中図縁極少シミ



371 年章 ¥25,000
 日本海軍陸戦隊北京進軍之図
 3枚続 明治33年(1900) 各約37.2x25.4cm.
 刷良 保存良



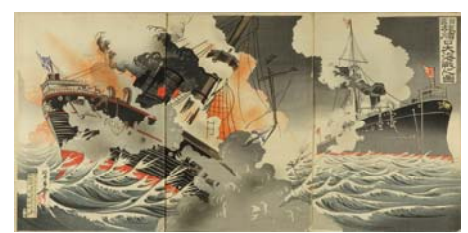
372 小国政 ¥48,000
 皇后陛下東京陸軍 予備病院行啓之図
 3枚続 明治28年(1895) 各約37x24cm.
 刷良 保存良 極少汚



373 耕濤 ¥18,000
 日露交戦図会 其二
 明治37年(1904) 26x37.5cm.
 刷良 保存良



374 清親 ¥45,000
 日露仁川大日本海軍大勝利萬歳
 3枚続 明治37年(1904) 各約37x25.5cm.
 刷良 保存良 極少シミ 弱中折



375 呂雪 ¥45,000
 日露旅順口黄大海戦戦之図
 3枚続 明治37年(1904) 各約37.3x25.7cm.
 刷良 保存良 極少シミ 弱折



376 又平 ¥40,000
日露旅順口大海戦
3枚続 明治37年(1904) 各約37.5x25.2cm.
刷良 保存良 弱折



377 清親 ¥45,000
旅順大海戦我水雷命中露艦之図
3枚続 明治37年(1904) 各約37.1x25.2cm.
刷良 保存良



378 清親 ¥45,000
旅順大海戦
3枚続 明治37年(1904) 各約37.1x24.5cm.
刷良 保存良 極少ヤケ 中図下角折



379 延一 ¥35,000
日露戦争我軍九連城占領之図
3枚続 明治37年(1904) 各約37.4x25cm.
刷良 保存良



380 柳哇 ¥20,000
日露戦争電報実記 馬賊満州鉄道ヲ破壊ス
3枚続 明治37年(1904) 各約37.4x25.2cm.
刷良 保存並 シミ



381 実郷 ¥40,000
日露陸兵の第一交戦
3枚続 明治37年(1904) 各約37.1x25cm.
刷良 保存良



382 雨峰 ¥18,000
第一軍九連城占領之図
3枚続 明治37年(1904) 各約35.2x23cm.
刷良 保存良 極少汚 極少シミ トリム



383 石井柏亭 ¥40,000
東京十二景 新橋
大正2年頃(c.1913) 38.7x25.7cm.
刷良 保存良 折



384 神坂雪佳 ¥55,000
春駒
昭和初期(c.1926) 35.8x60cm.
刷良 保存良 極少ヤケ 極少シミ 極少虫穴

- 1 SHIBA KOKAN: Shinobazu Pond, copperplate with hand-applied color, 1784--Good impression and condition, slightly damaged, some minor wormholes repaired, fold lines, backed 25.6x37.5cm. ¥800,000
- 2 TOYOHIRO: *Mimeguri bosetsu* (Evening snow at Mimeguri Shrine), from *Edo hakkei* (Eight views of Edo), c.1790--Good impression and condition, very slightly soiled, minor repair on centerfold, mat residue on top corners on verso 25.3x37.5cm. ¥800,000
- 3 HOKUSAI: Travelers looking up Mount Fuji, c.1801--Good impressions and condition, faded, slightly soiled and stained, a few minor wormholes repaired 26.5x39cm. ¥400,000
- 4 HOKUSAI: Bird's-eye view of China, c.1840--Good impression and condition, slightly toned, damage and restoration on fold lines, lightly backed 40.5x54.3cm. ¥1,700,000
- 5 HOKKEI: *Toto Kinryuzan Sensoji zu* (Picture of Sensoji Temple of Kinryuzan, the eastern capital), c.1830--Good impression and condition, very slightly soiled and stained, lightly backed 40.5x62.3cm. ¥950,000
- 6 TOYOKUNI II: *Fuji bosetsu* (Evening snow at Mount Fuji), from *Meisho hakkei* (Eight famous views), c.1830--Good impression and condition, margins very slightly soiled 25x37cm. ¥2,500,000
- 7 HIROSHIGE: View of Surugacho, from *Toto meisho* (Famous places of the eastern capital), c.1843--Good impression and condition, very slightly stained 25.6x37.7cm. ¥180,000
- 8 HIROSHIGE: *Meguro Moto-Fuji* (Original Fuji, Meguro), from *Meisho Edo hyakkei* (One-hundred views of famous places of Edo), 1857--Good impression and condition, binding holes repaired, margins slightly narrow 35.3x23.7cm. ¥250,000
- 9 HIROSHIGE: Ferry at Niishuku, from the same series as above, 1857--Good impression and condition, very slightly faded, very slight ink smudge 37x24.7cm. ¥350,000
- 10 HIROSHIGE: Susaki, Shinagawa, from the same series as above, 1856--Good impression and condition, very slightly faded, margins very slightly soiled, faint centerfold 36.9x25.1cm. ¥350,000
- 11 HIROSHIGE: *Tonegawa barabara matsu* (Scattered pines along Tone River), from the same series as above, 1856--Good impression and condition, a few minor wormholes repaired, some margins narrow 35.5x23.8cm. ¥450,000
- 12 HIROSHIGE: *Kakuchu shinonome* (Dawn at pleasure quarters), from the same series as above, 1857--Good impression and condition 37x25.4cm. ¥1,800,000
- 13 HIROSHIGE: Ekoin Temple at Ryogoku and Motoyanagi Bridge, from the same series as above, 1857--Good impression and condition, margins very slightly soiled 37.8x25.3cm. ¥1,700,000
- 14 HIROSHIGE: *Minami Shinagawa Samezu kaigan* (Samezu Shore, South Shinagawa), from the same series as above, 1857--Good impression and condition, margins very slightly soiled 36.3x25.5cm. ¥1,200,000
- 15 HIROSHIGE: *Akasaka Kiribata* (Paulownia plantation at Akasaka), from the same series as above, 1856--Good impression and condition, margins very slightly soiled, faint centerfold 36.8x25.6cm. ¥850,000
- 16 HIROSHIGE: Yoro Ferry, Koamicho, from the same series as above, 1857--Good impression and condition 36.8x25.1cm. ¥1,200,000
- 17 HIROSHIGE: *Oji Inari no yashiro* (Ground of Oji Inari Shrine), from the same series as above, 1857--Good impression and condition, margins very slightly soiled, faint centerfold 37.3x25.1cm. ¥1,100,000
- 18 HIROSHIGE: *Takata, Sugatami no hashi, omokage no hashi, jariba* (Gravel pits, Sugatami Bridge and Omokage Bridge, Takata), from the same series as above, 1857--Good impression and condition, margins very slightly soiled, faint centerfold 36.7x25.4cm. ¥700,000
- 19 HIROSHIGE: *Tokaido gojusan tsugi no uchi* (The fifty-three stations of the Tokaido), (the 'Gyosho' Tokaido), fifty-five sheets, complete, c.1840--Good impressions and condition, some sheets very slightly (or slightly), soiled, stained, and/or damaged, some margins narrow, a few minute wormhole (some repaired) 21x32.6cm. each approx. ¥5,000,000
- 20 HIROSHIGE II: Autumn leaves at Ushi Waterfall, Izumi Province, from *Shokoku meisho hyakkei* (One-hundred views of famous places of provinces), 1859--Good impression and condition, very slightly faded, and toned, binding holes repaired 35.5x24.5cm. ¥150,000
- 21 HIROSHIGE II: Pinetree at Naniwaya, Sakai, Izumi Province, from the same series as above, 1859--Good impression and condition, very slightly soiled and toned 36x23.8cm. ¥95,000
- 22 HIROSHIGE II: Takada horseground, from *Edo meisho zue* (Pictures of famous views of Edo), 1862--Good impression and condition, a minute wormhole repaired, left margin narrow 36.2x24cm. ¥230,000
- 23 HIROSHIGE II: Kanda Myojin Shrine, from *Toto sanjurokkei* (Thirty-six views of the eastern capital), 1862--Good impression and condition, very slightly toned, some minor damage repaired, trimmed 34.8x23.5cm. ¥85,000
- 24 HIROSHIGE II: Imado Bridge and Matsuchiyama, from the same series as above, 1862--Good impression and condition, very slightly toned and stained, a few minute tear repaired, narrow margins 35.6x23.7cm. ¥80,000
- 25 HIROSHIGE II: *Kasumigaseki setchu* (Snow in Kasumigaseki), from the same series as above, 1862--Good impression and condition, very slightly toned and stained, narrow margins 35.6x23.7cm. ¥80,000
- 26 HIROSHIGE II: Cherry blossom at Ueno, from the same series as above, 1862--Good impression and condition, lower margin narrow, binding holes repaired 36.2x24.5cm. ¥130,000
- 27 HIROSHIGE II: Nippori, from the same series as above, 1862--Fine impression, good condition, some margins narrow, binding holes repaired 36x24.5cm. ¥150,000
- 28 HIROSHIGE II: Atagoyama, from the same series as above, 1862--Fine impression, good condition, some margins narrow, binding holes repaired 36.2x24.5cm. ¥180,000
- 29 TOYOKUNI III / HIROSHIGE II: Mount Fuji seen from Gyonin Hill at Meguro, from *Edo jiman sanju rokko* (Thirty-six famous things of Edo), 1864--Good impression and condition, very slightly soiled and stained 35.5x24.8cm. ¥70,000
- 30 TOYOKUNI III / HIROSHIGE II: Red maples at Kaian Temple, from the same series as above, 1864--Good impression and condition, very slightly soiled and stained, a minute hole 35.8x24.8cm. ¥60,000
- 31 CHIKAMARO [KYOSAI]: Nachi Fall, from *Tokaido* ([the Fifty-three stations of the] Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, slightly toned, margins slightly stained, right margin trimmed 35.5x23.5cm. ¥55,000

- 32 SADAHIDE: *Tokaido Takanawa fukei* (View of Takanawa, Tokaido), triptych, 1862--Good impressions and condition, very slightly soiled, a few minute wormholes repaired, a minor stain on right panel, very slight damage on right panel repaired
37.5x27.6cm. each approx. ¥80,000
- 33 SADAHIDE: View of Sammai Bridge, Hakone, Tokaido, triptych, 1863--Good impressions and condition
36.5x24cm. each approx. ¥190,000
- 34 SADAHIDE: *Shakuson buppo on-shugyo no ezu* (Picture of Buddha's practice), triptych, 1860--Good impressions and condition, minor tear on top right of center panel, trace of centerfold, backed
36.1x24.4cm. each approx. ¥95,000
- 35 SADAHIDE: View of Japan's only camphor-pier bridge at Senju on Nikko Kaido and procession of Honganji Temple, triptych, 1865--Good impressions and condition, very slightly soiled, a minor hole on center panel repaired
37x25.2cm. each approx. ¥220,000
- 36 HIROSHIGE II: Seven deities being entertained at Gankiro, Yokohama, triptych, 1860--Good impressions and condition, slightly soiled and worn, centerfold
37x25cm. each approx. ¥95,000
- 37 YOSHIKAZU: *Amerikakoku jokisha orai* (Steam train of America), triptych, 1861--Good impressions and condition
37x25.2cm. each approx. ¥250,000
- 38 YOSHIKAZU: *Amerikashu Hashintonfu no kei, dohan no shasei* (Picture of copperplate print of the view of Washington, America), triptych, 1861--Good impressions and condition, very slightly soiled and stained, corner damage and some minor wormholes repaired
37x24.8cm. each approx. ¥230,000
- 39 HIROSHIGE III: Entrance of the hotel at Tsukiji, triptych, 1869--Fine impressions and condition, except very slight soiling
37.3x25.8cm. each approx. ¥150,000
- 40 YOSHITORA: The hotel at Tsukiji, Tokyo, triptych, 1870--Good impressions and condition, very slightly soiled, stained, and toned, slightly worn, a few pinhole worming
36.6x24.8cm. each approx. ¥50,000
- 41 HIROSHIGE III: View of firemen's New Year performance, triptych, 1876--Good impressions and condition
37.5x25.3cm. each approx. ¥200,000
- 42 MOSAI: *Tokyo Nihonbashi Mitsui hausu enkei* (Distant view of Mitsui Building seen from Nihonbashi, Tokyo), triptych, c.1880--Good impressions and condition, very slightly soiled
35.6x25.3cm. each approx. ¥95,000
- 43 KYOSAI: View of the second domestic exposition at Ueno, triptych, 1881--Good impressions and condition, slightly soiled, very slight damage, lightly backed
37x25.5cm. each approx. ¥75,000
- 44 SADAHIDE: Futamigaura, Watarai County, Ise Province, from *Dai Nihon kokugun meisho* (Famous places of provinces of great Japan), 1868--Good impression and condition, a minute hole
25x36.8cm. ¥95,000
- 45 HIROSHIGE III: View of Haruna Shrine, Gumma County, Kozuke Province, triptych, 1884--Good impressions and condition, very slightly soiled and mottled, backed
35.5x24.2cm. each approx. ¥110,000
- 46 RYUSON: *Asakusa Kannon yakei* (Night view at Asakusa Kannon), 1881--Good impression and condition, right margin trimmed, minute repair on centerfold
23.4x34.2cm. ¥3,500,000
- 47 RYUSON: *Asakusa Kannon yakei* (Night view at Asakusa Kannon), 1881--Good impression and condition
24.6x36.2cm. ¥2,500,000
- 48 KIYOCHIKA: *Sensoji toshinoichi* (Year-end market at Sensoji Temple), from Tokyo meisho (Famous places of Tokyo), 1881--Fine impression and condition, except a few minor wormhole repairs in margins
25.2x36.5cm. ¥1,200,000
- 49 KIYOCHIKA: Sunrise at Mantai Bridge, from the same series as above, 1880--Good impression and condition, very slightly stained and toned, margins very slightly soiled, a minute hole, minor split on centerfold
25x36.5cm. ¥90,000
- 50 KIYOCHIKA: *Kudanzaka satsukiyo* (Night in May at Kudan Hill), from the same series as above, 1880--Fine impression and condition
24.7x36.8cm. ¥650,000
- 51 KIYOCHIKA: Dawn at Kanda Myojin Shrine, from the same series as above, 1880--Good impression and condition, very slightly soiled, a minor tear on lower margin repaired
23.2x35cm. ¥100,000
- 52 KIYOCHIKA: *Okawagishi Ichinohashi no enlkei* (Distant view of Ichinohashi Bridge on Sumida River), from the same series as above, varnished, 1880--Good impression and condition, very slightly toned, margins very slightly soiled
24.5x36.5cm. ¥400,000
- 53 KIYOCHIKA: *Edobashi yugure Fuji* (Mount Fuji in the twilight, seen from Edo Bridge), from the same series as above, 1879--Good impression and condition, very slightly, a minor hole, centerfold
23.5x34.5cm. ¥100,000
- 54 KIYOCHIKA: *Shizuoka Ryuhozan no kei* (View of Mount Ryuho, Shizuoka), 1880--Good impression and condition, some minor wormholes repaired, trimmed, centerfold, lightly backed
24x35.5cm. ¥350,000
- 55 KIYOCHIKA: Suido Bridge and Ochanomizu, from *Musashi hyakkei no uchi* (One-hundred views of Musashi Province), 1884--Good impression and condition, very slightly soiled, some minute wormholes and a minor tear on top left corner repaired, some margins narrow
34x22.8cm. ¥180,000
- 56 EIZAN: Portrait of the courtesan Hanamurasaki of Tamaya, from *Seiro gonin onna* (Five beauties of the pleasure quarters), c.1818--Good impression and condition, very slightly soiled, pinholes on top repaired
38x26cm. ¥150,000
- 57 EISEN: Beauty making a crane with origami, titled *Hikikomi shinzo no toko* (Bedroom of specially trained shinzo), from *Ukiyo sugata Yoshiwara taizen* (Appearances of the floating world: Yoshiwara encyclopedia), c.1818--Good impression and condition, slightly soiled and worn, a few minor wormholes repaired
37.5x26cm. ¥180,000
- 58 EISEN: Portrait of the courtesan Tamagushi of Tamaya, subtitled *Nihon Tsutsumi no rakugan* (Descending geese at Nihon Embankment), from *Shin-Yoshiwara hakkei* (Eight views of Shin-Yoshiwara), c.1818--Good impression and condition, very slightly soiled, a few minor wormholes restored
39.2x26.2cm. ¥550,000
- 59 EISEN: Portrait of the courtesan Hanakinu of Wakanaya, in the morning of boy's festival in May, from *Shin-Yoshiwara nenchu gyoji* (Events of Shin-Yoshiwara), c.1830--Good impression and condition, very slightly soiled, slight damage along left edge repaired, centerfold
38.5x26cm. ¥130,000
- 60 EISEN: Portrait of the courtesan Egawa of Maruebiya, subtitled *Omu Komachi* (Parrot Komachi), from *Shin-Yoshiwara yukun nana Komachi* (Seven courtesans as beautiful as Ono no Komachi of Shin-Yoshiwara), c.1830--Good impression and condition, very slightly toned and stained, a minor wormhole repaired
38x25.9cm. ¥180,000
- 61 KUNISADA: Beauty viewing cherry blossom, from *Nana Komachi* (Seven episodes of Ono no Komachi), c.1810--Good impression and condition, some minor wormholes repaired
37.5x25cm. ¥95,000

- 62 KUNISADA: *Edo Shin-Yoshiwara hassaku shiromuku no zu* (Courtesans wearing white robe at the first day of eighth month at Shin-Yoshiwara pleasure quarters), triptych, c.1830--Good impressions and condition, slightly stained, some minor wormholes repaired
36.8x26cm. each approx. ¥500,000
- 63 KUNISADA: Seven deities, vertical diptych, c.1830--Good impressions and condition, very slightly soiled, slightly toned
36x24cm. each approx. ¥80,000
- 64 KUNISADA: Ariwara no Narihira's travel to the east, triptych, c.1835--Good impressions and condition, a few minute wormholes repaired
38x25.8cm. each approx. ¥60,000
- 65 KUNIYOSHI: *Sakazuki itadaku tei* (How to receive toast), from *Toryu onna shorei shitsuke kata* (Modern female manner), c.1830--Good impression and condition, slightly faded, very slightly toned and stained
37.5x24.8cm. ¥85,000
- 66 KUNIYOSHI: A beauty holding a battledore, vertical diptych, c.1844--Good impressions and condition, slightly faded, sheets joined
72.5x25.5cm. overall ¥60,000
- 67 KUNIYOSHI: *Kojirettai* (Tantalizing), hunting falcon at Tango Province, from *Sankai medetai zue* (Celebrated products of mountains and sea), 1852--Good impression and condition, tear restored along left edge
35.4x25cm. ¥85,000
- 68 KUNIYOSHI: Beauties in the year-end market at Asakusa, triptych, c.1848--Good impressions and condition, very slightly and creased
37.5x25.5cm. each approx. ¥160,000
- 69 KUNIYOSHI: Mitsuuji and beauties on a terrace viewing clam digging, triptych, c.1848--Good impressions and condition, binding holes repaired
37.5x25.8cm. each approx. ¥200,000
- 70 TOYOKUNI III: Beauties and a child in a garden, titled *Edo murasaki inaka Genji* (Edo purple and rustic Genji), triptych, c.1830--Good impressions and condition, slightly faded
36.5x25cm. each approx. ¥280,000
- 71 TOYOKUNI III: Standing beauty after bath, diptych, c.1844--Good impressions and condition, very slightly soiled and stained, a minor tear on bottom repaired
35x23.5cm. each approx. ¥60,000
- 72 TOYOKUNI III: *Haru asobi musume nanakusa* (Girl's play of spring, compare to seven herbs), six sheets out of seven, c.1844--Good impressions and condition, some sheets very slightly soiled, stained and/or toned
37x25.4cm. each approx. ¥400,000
- 73 TOYOKUNI III: *Jikkendana hina-ichi no kokei* (View of doll market for girls' festival at Jikkendana), triptych, c.1848--Good impressions and condition, very slightly faded and soiled
35.6x25cm. each approx. ¥120,000
- 74 TOYOKUNI III: Beauties strolling under cherry blossom, triptych, c.1848--Good impressions and condition, very slightly faded and stained, a few minute worm holes repaired
37x25.2cm. each approx. ¥55,000
- 75 TOYOKUNI III: Mitsuuji and beauties in a terraced room overlooking snow covered garden, triptych, c.1848--Good impressions and condition, very slightly soiled, stained, and creased
37x25.5cm. each approx. ¥55,000
- 76 TOYOKUNI III: Beauties in an interior, closing sliding doors in a thunder storm, titled *Niwaka yudachi* (Sudden shower), triptych, c.1848--Good impressions and condition, slight damage along edges
36x25.5cm. each approx. ¥230,000
- 77 TOYOKUNI III: Mitsuuji and beauties gathering matsutake mushrooms, triptych, c.1848--Good impressions and condition
37x25.5cm. each approx. ¥300,000
- 78 TOYOKUNI III: Mitsuuji and beauties under cherry tree, triptych, c.1848--Good impressions and condition, very slightly faded
37x25.5cm. each approx. ¥55,000
- 79 TOYOKUNI III / HIROSHIGE II: Mitsuuji and beauties viewing cherry blossom at Arashiyama, Kyoto, triptych, 1862--Good impressions and condition, slightly soiled and worn, a tear on center panel repaired, backing residue
36x24.8cm. each approx. ¥80,000
- 80 TOYOKUNI III: Mitsuuji and beauties in an interior overlooking plum garden, triptych, 1852--Good impressions and condition, very slightly soiled, slightly faded, some minor tears on corners repaired
37x25.2cm. each approx. ¥50,000
- 81 TOYOKUNI III: Mitsuuji and beauties before Tsuten Bridge at Tofukuji Temple, Kyoto, triptych, 1854--Good impressions and condition, some minute wormholes along edges repaired
36.8x25.5cm. each approx. ¥58,000
- 82 TOYOKUNI III: Beauty standing on a terrace, subtitled *Ryogoku*, from *Toto meisho awase* (Collection of famous places of the eastern capital), 1854--Good impression and condition, minute tear on lower corners repaired
37.4x25cm. ¥63,000
- 83 TOYOKUNI III: Iris garden at Horikiri, from *Edo meisho hyakunin bijo* (One-hundred famous places and beauties of Edo), 1857--Good impression and condition, very slight damage along left edge
35x23.7cm. ¥60,000
- 84 TOYOKUNI III: Front of Shiba Shimmei Shrine, from the same series as above, 1858--Good impression and condition
37.5x25cm. ¥58,000
- 85 TOYOKUNI III: Remain of Tsukiji Gate, from the same series as above, 1857--Good impression and condition
36.6x24.5cm. ¥70,000
- 86 KUNISADA II: Mitsuuji and a beauty by a stream, titled *Omi hakkei no uchi, Ishiyama Shugetsu* (Autumn moon at Ishiyama, eight views of Lake Biwa), triptych, 1848--Good impressions and condition, some minor wormholes repaired
36x25.5cm. each approx. ¥140,000
- 87 KUNISADA II: Beauty on a terrace viewing temple in snow, 1855--Fine impression and condition except a few minute worming on right
37.1x26cm. ¥65,000
- 88 KUNISADA II: Genji observing beauties and children preparing dance performance in the first month, triptych, 1858--Good impressions and condition, slight damage along edges
363x25.3cm. each approx. ¥48,000
- 89 KUNISADA II: Mitsuuji and beauties on a boat on Sumida River, triptych, 1867--Good impressions and condition
37x25cm. each approx. ¥60,000
- 90 KUNISADA II: Mitsuuji and beauties in a teahouse before Enoshima Island, triptych, 1862--Good impressions and condition
37.2x24.4cm. each approx. ¥150,000
- 91 KUNICHIKA: Mitsuuji and beauties in a terraced room overlooking moonlit garden, triptych, 1865--Good impressions and condition
37x25.3cm. each approx. ¥95,000
- 92 YOSHIKU: Interior of a bathhouse, triptych, 1868--Good impressions and condition, very slightly stained
35.5x24cm. each approx. ¥320,000
- 93 YOSHIKU: *Ryogoku hakkei* (Eight views of Ryogoku), eight sheets, complete, 1869--Good impressions and condition, very slightly soiled, one sheet with slight damage and a hole repair near right edge
36x25cm. each ¥130,000
- 94 KUNISADA II: Bathroom of Nakamanjiya, triptych, 1869--Good impressions and condition
37x25cm. each approx. ¥450,000

- 95 CHIKANOBU: *Kaika onsen no zu* (View of modern hot spring), triptych, 1881--Good impressions and condition, some minor wormholes repaired
35.8x24cm. each approx. ¥380,000
- 96 GYOSUI: Scene of boys' festival, titled *Satsuki* (Fifth month), from *Gosekku no uchi* (Five festivals), triptych, 1889--Good impressions and condition, very slightly stained
37.5x25cm. each approx. ¥65,000
- 97 KIYOCHIKA: Scene of *Jimbei watashi*, illustrating Jimbei releasing Sakura Sogo setting out to Edo by a boat, triptych, 1884--Good impressions and condition, slightly trimmed
35.5x23.5cm. each approx. ¥80,000
- 98 SHODO: Ono no Komachi praying for rain, triptych, 1895--Good impressions and condition, lightly backed
36x23.9cm. each approx. ¥70,000
- 99 CHIKANOBU: *Koki noryo no zu* (The emperor enjoying an evening cool), triptych, 1887--Good impressions and condition, very slightly and toned
37x24.5cm. each approx. ¥100,000
- 100 CHIKANOBU: *Nishimaru kokyo no shinkei* (True view of the west ground of emperor's palace), triptych, 1888--Good impressions and condition, left panel very slightly soiled on top
37.7x25cm. each approx. ¥85,000
- 101 KIYOCHIKA: *Miyo no haru mebgumi no baien* (Graceful plum garden in Spring in the reign), triptych, 1888--Good impressions and condition, right panel with a minute stain and a pinhole worming
36.5x25.3cm. each approx. ¥85,000
- 102 HIREZAKI EIHO: Frontispiece of the novel *Kataomoi* (Unrequited love), vol. 1-2, four sheets, 1913--Good impressions and condition, very slightly soiled and stained
22x14.5cm. each ¥70,000
- 103 HIREZAKI EIHO: Frontispieces of the novel, *Nasanu naka* (Bad relationship), Vol. 1, 2 and 3, six sheets, complete, 1913--Good impressions and condition, some sheets very slightly soiled
21.5x14.5cm. each ¥120,000
- 104 SHOUN: *Hitoeda* (A branch), from *Ima sugata* (Modern looking), 1909--Good impression and condition, lightly backed
35.4x23.9cm. ¥70,000
- 105 SHUN'EI: Sumo match between Onomatsu and Inazuma--Good impression and condition, very slightly soiled
39x363.5cm. ¥450,000
- 106 KUNITORA: Portrait of the sumo wrestler Iwatoyama Mineemon, c.1826--Good impression and condition, very slightly soiled, minor wormholes repaired
38.1x26cm. ¥120,000
- 107 YOSHIYUKI: Sumo wrestler Hachijin Shinzo entering the ring, triptych, c.1868--Good impressions and condition, left panel very slightly soiled
35.5x24.5cm. each approx. ¥95,000
- 108 KUNITERU II: Seven sumo wrestlers' party, titled *Mitate shichifukujin* (Parody of seven deities), triptych, 1870--Good impressions and condition, very slight damage along some edges
35.5x24.5cm. each approx. ¥80,000
- 109 GYOKUHA: Sumo match between Umegatani and Hitachiyama, triptych, 1899--Good impressions and condition, very slightly stained and creased, binding holes in top margin, backing residue
36x23.7cm. each approx. ¥80,000
- 110 KUNIYOSHI: *Shingaku osana etoki* (Moral philosophy illustrated for children), c.1830--Good impression and condition, a minor wormhole repaired
37.7x12.9cm. ¥120,000
- 111 KUNIYOSHI: *Nitakaragura kabe no mudagaki* (Scribblings on the storehouse wall), c.1848--Good impression and condition, slightly soiled and trimmed, some wormholes and minor damage repaired
35.6x23.7cm. ¥200,000
- 112 KUNIYOSHI: *Kitaina meii nambyo ryoji* (Curious doctor cures intractable disease), triptych, c.1848--Good impressions and condition, slightly faded and trimmed, some minor wormholes repaired
36x25.5cm. each approx. ¥100,000
- 113 KYOSAI: Badgers playing Daikokuten and bathing, 1864--Good impression and condition, slightly and worn, backed
36x24.3cm. ¥95,000
- 114 KYOSAI: *Honen mansaku odori* (Mansaku dance for the bumper year), triptych, 1865--Fine impressions and condition
37.5x25.5cm. each approx. ¥1,400,000
- 115 GINKO: Merchants entertaining ex US President Grant for business chance, diptych, 1879--Good impressions and condition, right panel very slightly stained
36x23.5cm. each approx. ¥60,000
- 116 YOSHINAKA: Collection of comical pictures, titled *Warau kado takara no fukiyose*, diptych, 1881--Good impressions and condition, some minor wormholes repaired, lightly backed
35.5x24.3cm. ¥90,000
- 117 TANKEI: A flyer of the magic performance by Washington Norton at Chitose Theater, 1888--Good impression and condition, very slightly stained and toned
37.1x24.5cm. ¥350,000
- 118 KAISHU: Seven Variations in a *kyōka* contest in the Bunsei Era, triptych, 1895--Good impressions and condition, very slightly toned
36.5x25.2cm. each approx. ¥75,000
- 119 YOSHITOSHI: Portrait of the actor Ichimura Uzaemon in the role of Denbei, 1862--Good impression and condition, very slightly soiled
35.5x25.5cm. ¥65,000
- 120 YOSHITOSHI: Portrait of the actor Sawamura Toshō in the role of Hangan Takasada, 1862-- Good impression and condition
35.9x24.3cm. ¥53,000
- 121 YOSHITOSHI: Rasetujo, from *Tsuzoku Saiyuki* (Popularized "Journey to the west"), 1864--Good impression and condition, slightly soiled and worn, minor damage on the bottom
36.2x24.6cm. ¥250,000
- 122 YOSHITOSHI: Minamoto no Yoshitsune jumping over boats at the battle of Dannoura, Yashima, triptych, 1864--Good impressions and condition, very slightly soiled, stained, and damaged along edges
36x24.5cm. each approx. ¥230,000
- 123 YOSHITOSHI: *Koson Sho* (Gongsun Sheng) summons a dragon, from *Wakan hyaku monogatari* (One-hundred ghost stories of China and Japan), 1865--Good impression and condition, very slightly toned, pinhole worming, trimmed
34.3x22.5cm. ¥100,000
- 124 YOSHITOSHI: Goshō Goroza, from *Eimei nijuhasshuku* (Twenty-eight forms of murders with verse), 1867--Good impression and condition, very slightly soiled, a few minor damage on right edge repaired
37x25cm. ¥160,000
- 125 YOSHITOSHI: *Kodomo asobi no zu* (Playing children), triptych, 1867--Good impressions and condition
35.7x24.8cm. each approx. ¥700,000
- 126 YOSHITOSHI: Tsuchiya Sozo, from *Kaidai hyakusen so* (Selection of one hundred warriors), 1868--Good impression and condition, slightly trimmed
35.8x23.9cm. ¥130,000
- 127 YOSHITOSHI: Date Masamune, from the same series as above, 1868--Good impression and condition, slight damage along left edge, slightly creased and trimmed
36x24cm. ¥220,000
- 128 YOSHITOSHI: Masaki Taizen Tokiyoshi, from the same series as above, 1868--Good impression and condition
36.3x24.5cm. ¥150,000

- 129 YOSHITOSHI: Emperor's procession passing Nakabashi and Kyobashi, Ginza, Tokyo, two triptychs, 1868--Good impressions, fair condition toned and stained, damage and some minor wormholes repaired
35x25cm. each approx. ¥250,000
- 130 YOSHITOSHI: Yabuhara Kengyo, from *Azuma nishiki ukiyo kodan* (Brocade pictures of the east, kodan stories of the floating world), 1867--Good impression and condition, margins very slightly stained, faint centerfold
37.4x25.2cm. ¥120,000
- 131 YOSHITOSHI: Sano Genzaemon Tsuneyo, from the same series as above, 1868--Good impression and condition, a few minute wormholes repaired, faint centerfold
36.5x24.5cm. ¥68,000
- 132 YOSHITOSHI: Kendo competition of Gekikenkai, triptych, 1873--Good impressions and condition, very slightly soiled, a few minor wormholes repaired, slightly trimmed
35.7x24.3cm. each approx. ¥100,000
- 133 YOSHITOSHI: View of Ryogoku Bridge, Tokyo, c.1875--Fine impressions, good condition, right panel very slightly stained
37x25cm. each approx. ¥600,000
- 134 YOSHITOSHI: Oni hiding himself behind a magic cloak of invisibility, c.1890--Good impression and condition, very slightly soiled, fold lines
50.8x37cm. ¥300,000
- 135 YOSHITOSHI: *Fujiwara no Yasumasa gekka roteki zu* (Fujiwara no Yasumasa playing the flute by moonlight), triptych, 1883--Good impressions and condition, right panel a few minute damage and repairs
34.6x24.7cm. each approx. ¥2,800,000
- 136 YOSHITOSHI: Scene of assassination of Ii Naosuke outside Sakurada Gate, six sheets, complete, 1910--Good impressions and condition, very slightly soiled and stained, minute wormholes, very slightly worn along edges
37x25.7cm. each approx. ¥220,000
- 137 YOSHITOSHI: Sakura Sogo, from *Shinsen azuma nishiki-e* (New selection of eastern brocade pictures), diptych, 1885--Fine impressions, good condition, very slight crease on right panel
37x25.5cm. each approx. ¥190,000
- 138 YOSHITOSHI: Otomi and Yosaburo, from the same series as above, diptych, 1885--Good impressions and condition, very slightly soiled and creased
37x25.2cm. each approx. ¥100,000
- 139 YOSHITOSHI: Shizugatake moon, Hideyoshi, from *Tsuki hyakushi* (One-hundred aspects of the moon), 1888--Good impression and condition, very slightly soiled, a minor wormhole on right edge
37x25.2cm. ¥200,000
- 140 YOSHITOSHI: *Hitotsuya no tsuki* (Moon of the solitary hut at Asajigahara), from the same series as above, 1890--Good impression and condition, margins very slightly soiled
36.6x24.8cm. ¥150,000
- 141 YOSHITOSHI: *Genji Yugao no maki* (Yugao, a chapter from the Tale of Genji), from the same series as above, 1886--Good impression and condition, slightly soiled, very slightly stained, a minute hole, narrow margins
35.6x23.8cm. ¥400,000
- 142 YOSHITOSHI: *Genji Yugao no maki* (Yugao, a chapter from the Tale of Genji), from the same series as above, 1886--Good impression and condition
35.3x23.9cm. ¥880,000
- 143 YOSHITOSHI: *Asanogawa seisetsu no tsuki, Kojo Chikako* (Moon of pure snow at Asano River -Chikako, the faithful daughter), from the same series as above, 1885--Good impression and condition, very slightly soiled and stained, narrow margins
35.5x23.5cm. ¥300,000
- 144 YOSHITOSHI: *Haso no tsuki* (Moon through a crumbling window), from the same series as above, 1886--Good impression and condition, very slightly soiled, some margins narrow, backed
35.2x23.5cm. ¥120,000
- 145 YOSHITOSHI: *Kawayurashiso* (Looking cute), from *Fuzoku sanjuniso* (Thirty-two aspect of customs and manners), 1888--Good impression and condition, slight mat stain
37.2x25.5cm. ¥150,000
- 146 YOSHITOSHI: *Hin ga yosaso* (Looking refined), from the same series as above, 1888--Good impression and condition, slight stain along left edge
36.6x25.5cm. ¥350,000
- 147 YOSHITOSHI: *Abunaso* (Looking like a dangerous situation), from the same series as above, 1888--Good impression and condition, a minor ink soiling
36x25.5cm. ¥400,000
- 148 KUNISADA: Scene of *Sangokushi* (Romance of the three kingdoms), triptych, c.1810--Good impressions and condition, slightly faded, very slightly soiled
37x24.5cm. each approx. ¥95,000
- 149 KATSUKAWA SHUNKYOKU: *Shimpan uki-e Raiko Oeyama iri no zu* (Newly published perspective picture, view of Minamoto Raiko entering Mount Oe), c.1785--Good impression, fair condition, soiled and toned, slightly worn, damage repaired, centerfold
24.9x38.3cm. ¥120,000
- 150 YOSHITORA: Scene of Tenguto rebellion, in a comparison to Minamoto no Yorimitsu and Fujiwara no Yasumasa entering Mount Oe to subdue Shutendoji, triptych, 1864--Good impressions and condition, very slightly soiled, a minor tear on left edge on left panel, paper band residue on verso
35.5x24cm. each approx. ¥70,000
- 151 YOSHIKAZU: Four retainers of Minamoto Yorimitsu encounter *tsuchigumo* (Ground spider), triptych, 1858--Good impressions and condition, very slightly soiled, a few minor wormholes repaired with light backing
36.5x25cm. each approx. ¥660,000
- 152 YOSHIKAZU: Battle of Koromogawa, triptych, 1855--Good impressions and condition, binding holes, some minor damage and repairs on some edges and corners
36.5x24.8cm. each approx. ¥70,000
- 153 KUNISADA: Minamoto Yoshitomo and Fujiwara Nobuyori escaping to east at Heiji Rebelion, diptych, c.1830--Good impressions and condition, very slightly soiled, a few minor wormholes
38x26cm. each approx. ¥90,000
- 154 SHUNTEI: Battle of Ichinotani, triptych, 1807--Good impressions and condition, very slightly soiled, slightly worn
38.5x26.2cm. each approx. ¥130,000
- 155 YOSHIKAZU: Battle at Ichinotani, triptych, 1853--Good impressions and condition, slightly faded
37.2x25cm. each approx. ¥120,000
- 156 HIDETERU: Battle of Mount Kiso, triptych, 1860--Good impressions and condition, slightly creased, slight damage repaired
36.1x24.6cm. each approx. ¥150,000
- 157 YOSHIKU: Battle of Yashima, triptych, 1860--Good impressions and condition
36x24.5cm. each approx. ¥55,000
- 158 YOSHIKANE: Scene of the night attack at Horikawa mansion, triptych, c.1848--Good impressions and condition, very slightly soiled, a few minute wormholes repaired, a minor stain on center panel
37.5x24.3cm. each approx. ¥85,000
- 159 YOSHITORA: The battle of Mutsu Province between Minamoto and Taira Clan, triptych, c.1848--Good impressions and condition, slightly faded and trimmed, slight damage along right edge on center panel
36x24.5cm. each approx. ¥110,000

- 160 KUNISADA: Akiyama Mitsumasa and Aho Tadanori, diptych, c.1830--Good impressions and condition, slightly soiled, slight damage and wormholes repaired
37.9x26cm. each approx. ¥120,000
- 161 YOSHIKAZU: Battle of Teshimagawara, triptych, 1854--Good impressions and condition, binding holes, tiny diagonal cut on some corners
36.5x25.5cm. each approx. ¥60,000
- 162 YOSHIKAZU: Portraits of twenty-four retainers of Takeda Shingen and Uesugi Kenshin, two vertical diptychs, c.1848--Good impressions and condition, very slightly soiled
37.3x25.2cm. each approx. ¥200,000
- 163 YOSHIKAZU: Battle of Kawanakajima, triptych, 1853--Good impressions and condition, slightly stained, toned, and worn
36.6x25cm. each approx. ¥120,000
- 164 SADAHIDE: Toyotomi Hideyoshi and his retainers, triptych, 1863--Fine impressions, good condition, faint fold line along edges
36x25cm. each approx. ¥180,000
- 165 SADAHIDE: Nakagawa Mitsuhide and Takayama Ukon arguing about the vanguard at the battle of Yamasaki, triptych, 1863--Good impressions and condition, slightly faded, very slightly soiled, slight damage and repairs
35.5x24.6cm. each approx. ¥85,000
- 166 YOSHITOMI: Battle of Anigawa (Anegawa), triptych, 1860--Good impressions and condition
37x25.4cm. each approx. ¥120,000
- 167 KUNITSUNA: Sato Masakiyo (Kato Kiyomasa) and troops subjugation to Korea, triptych, 1862--Good impressions and condition, very slightly soiled, a few minute wormholes repaired
37.1x25.8cm. each approx. ¥250,000
- 168 ROSETSU: Bout between Taira no Shigemori and Minamoto no Yoshihira, triptych, 1896--Good impressions and condition
37.3x25.2cm. each approx. ¥95,000
- 169 YOSHIKU: Geisha Miyokichi, from *Eimei nijuhasshuku* (Twenty-eight forms of murders with verse), 1867--Good impression and condition, lightly backed
36x24.1cm. ¥160,000
- 170 TOSHIKATA: Murakami Yoshimitsu retrieving the brocade flag at Imose, triptych, 1892--Good impressions and condition, very slightly stained
37x24.8cm. each approx. ¥65,000
- 171 KUNIHIDE: Nawa Nagamasa, subtitled *Gi* (Faith), from *Shinsen meiyo kagami* (Newly selected mirror of honor), triptych, 1896--Good impressions and condition, very slightly stained
37x25cm. each approx. ¥75,000
- 172 TOSHIKATA: Kinoshita Tokichiro (Toyotomi Hideyoshi) surprised by herculean strength of Ichimatsu, triptych, 1894--Good impressions and condition, very slightly stained
37.7x25.2cm. each approx. ¥85,000
- 173 KIYUCHIKA: Akechi Samanosuke Mitsuharu crossing Lake Biwa to the pine tree of Karasaki, triptych, 1889--Good impressions and condition, very slightly and toned
37.3x25cm. each approx. ¥180,000
- 174 CHIKANOBU: Kato Kiyomasa hunting tiger, triptych, 1887--Good impressions and condition, some pinhole worming and repairs
37x24.7cm. each approx. ¥280,000
- 175 GINKO: *Kyoiku junishi gaho* (Educational pictures of legends with zodiac signs, 1896--Good impressions and condition, some slightly soiled, one slightly creased, one with centerfold, one with a minor wormhole
25.2x37.5cm. each approx. ¥120,000
- 176 KUNIYOSHI: Bizenko Shuto (Zhu Tong), from *Tsuzoku suikoden goketsu hyakuhachinin no hitori* (One-hundred and eight heroes of the popularized Suikoden), c.1827--Good impression and condition, very slightly soiled, some minute wormholes
36.5x25cm. ¥330,000
- 177 KUNIYOSHI: Sima Zhongda from the same series as above, c.1830--Good impression and condition, a few minute wormholes repaired with backing, slightly trimmed
36.5x25cm. ¥280,000
- 178 KUNIYOSHI: Byodaichu Setsuei (Xue Yong), from the same series as above, c.1830--Good impression and condition, slightly soiled, a few minor wormholes repaired, slightly trimmed
36.5x25.3cm. ¥650,000
- 179 KUNIYOSHI: Kyusempo Sakucho (Suo Chao), from the same series as above, c.1827--Good impression and condition, slightly soiled
38.3x28.2cm. ¥360,000
- 180 KUNIYOSHI: Kinsen hyoshi Toryu (Tang Long), from the same series as above, c.1830--Good impression and condition, a few minor wormholes and slight damage along edges repaired, vertical fold line on right
37.5x25.1cm. ¥380,000
- 181 KUNIYOSHI: Kaosho (Priest with floral tattoo), Rochishin (Lu Zhishen), from the same series as above, c.1829--Good impression and condition, slight ink soiling, a few minor wormholes repaired
37.4x25.5cm. ¥450,000
- 182 KUNIYOSHI: Sato Tadanobu, from *Honcho Suikoden goketsu hachihyakunin no hitori* (One-hundred and eight heroes of Japanese Suikoden), c.1830--Good impression and condition, very slightly soiled, slight damage along side edges, a minor wormhole repaired with backing, slightly trimmed
37.5x26cm. ¥450,000
- 183 KUNIYOSHI: Tengan Isobei, from the same series as above, c.1835--Good impression and condition, very slightly soiled, some minor wormholes and slight damage along edges repaired
35.9x24.5cm. ¥580,000
- 184 KUNIYOSHI: *Chusei gishin den* (Stories of royal retainers), triptych, c.1848--Good impressions and condition, very slightly soiled, a few minute wormholes repaired
37x25cm. each approx. ¥180,000
- 185 KUNIYOSHI: Shotoku Taishi executing Monobe no Moriya, triptych, 1852--Good impressions and condition, very slightly soiled
37.3x25.6cm. each approx. ¥270,000
- 186 KUNIYOSHI: Minamoto no Yoritomo at the battle at Mutsu Province, triptych, 1855--Good impressions and condition, slightly soiled, a few minor wormholes and damage repaired with light backing
35.8x24cm. each approx. ¥95,000
- 187 KUNIYOSHI: Kiso Yoshinaka at the battle at Northland Region, triptych, 1853--Good impressions and condition, very slightly soiled, horizontal crease in the center
37x25.5cm. each approx. ¥120,000
- 188 YOSHITORA: Amakasu Kageotoki (Kagemochi), from *Echigo juhachi sho* (Eighteen warriors of Echigo Province), 1853--Good impression and condition, very slightly soiled, slightly trimmed
36.3x24.3cm. ¥120,000
- 189 KUNIYOSHI: Ota Harunaga (Oda Nobunaga) observing restoration of the Kiyosu Castle, triptych, c.1848--Good impressions and condition, a few minor wormholes repaired, slightly trimmed
36.5x24cm. each approx. ¥160,000
- 190 KUNIYOSHI: The battle of Shizugatake, triptych, c.1848--Good impressions and condition, slightly soiled, a minor wormhole
37x25.4cm. each approx. ¥95,000
- 191 KUNIYOSHI: Tamamushi no mae, from *Kenjo hakkei* (Eight wise women), subtitled Yashima yusho (Evening glow at Yashima), c.1844--Good impression and condition
37x12.6cm. ¥90,000

- 192 SHUNSHO: Portrait of the actor Bando Mitsugoro, c.1780--Good impression and condition, very slightly soiled and stained
32.3x14.5cm. ¥80,000
- 193 SHUNKO: Portrait of the actor Ichikawa Yaozo III, c.1780--Good impression and condition, very slightly soiled, slight damage on upper corners
32x14.7cm. ¥180,000
- 194 SHUN'EI: Portrait of the actor Onoe Matsusuke, c.1781--Good impression and condition, very slightly soiled, some minor wormholes repaired
30.9x14.5cm. ¥70,000
- 195 TOYOKUNI: *Edo shibai sankai no zu* (Third floor of a theater in Edo), triptych, c.1801--Good impressions and condition, faded, very slightly soiled and mat stained, a few minor wormholes repaired, slightly trimmed, faint centerfold
35.8x23.2cm. each approx. ¥120,000
- 196 KUNIMASA: Portrait of the actor Segawa Ronosuke (Roko) in the role of Oshizu, the wife of Tanabe Bunzo, c.1801--Good impression and condition, slightly soiled, wormholes repaired
38.8x26cm. ¥580,000
- 197 KUNIMITSU: Portrait of the actor Onoe Matsusuke performing a blind man's introduction, c.1803--Good impression and condition, a minor wormhole repaired. lightly backed
36.7x24.5cm. ¥70,000
- 198 KUNIYOSHI: *Gosekku no uchi* (Five festivals), five diptychs, complete, c.1848--Good impressions and condition, some sheets very slightly soiled and/or stained
36.8x24.6cm. each approx. ¥400,000
- 199 KUNIYOSHI: Ichikawa Ebizo V visiting Ichikawa Danjuro IIX, who has recovered from illness, triptych, 1851--Good impressions and condition, slightly creased
37.4x25.1cm. each approx. ¥90,000
- 200 TOYOKUNI III: Portrait of the actor Ichikawa Danjuro IIX, triptych, 1854--Good impressions and condition, very slightly soiled and stained, corners slightly worn, some minor wormholes and binding holes repaired
36.5x25.5cm. each approx. ¥60,000
- 201 TOYOKUNI III: Actors in a restaurant at Ryogoku, triptych, 1855--Good impressions and condition
36x24.8cm. each approx. ¥120,000
- 202 TOYOKUNI III: Portrait of actors, five sheets, complete, 1858--Good impressions and condition, one sheet very slightly stained, some minor wormholes repaired, binding holes
37x25.7cm. each approx. ¥125,000
- 203 TOYOKUNI III: *Omi hachiyu no uchi* (Eight heroes of Omi Province in Nuregoromo Onna Narukami), eight sheets, complete, 1858--Good impressions and condition, a few minute wormholes repaired, very slight damage along edges and some corners
36.5x26cm. each approx. ¥280,000
- 204 TOYOKUNI III: Portrait of eight actors, titled *Ume goyomi mitate hasshojin* (Parody of eight rising actors), eight sheets, complete, 1859--Good impressions and condition, some sheets with a few minute wormhole restorations
37.3x25.4cm. each approx. ¥250,000
- 205 TOYOKUNI III: Actors climbing the mountain pass to Afuri Shrine in the Mount Oyama, diptych, 1860--Good impressions and condition, a few pinhole worming
36x24.5cm. each approx. ¥250,000
- 206 YOSHITORA: Portrait of the actor Nakamura Shikan before Mount Oyama, center panel of a triptych, 1862--Good impression and condition, a few minor wormholes, lightly backed
35.5x25.6cm. ¥65,000
- 207 YOSHITORA: An *okubi-e* (large-head portrait) of the actor Ichikawa Ichizo in the role of Iwami Jutaro, published by Kinshodo, 1862--Good impression and condition, very slightly soiled, a few minor wormholes repaired, some margins narrow
36.3x24.5cm. ¥85,000
- 208 KUNITERU: Actors visiting Mount Oyama, triptych, 1867--Good impressions and condition, very slightly toned and creased
36.5x24cm. each approx. ¥280,000
- 209 KUNICHKA: *Ryuko sankumi sannin shobu* (Comparison of three celebrated actors in the role with name after flower), triptych, 1864--Good impressions and condition, fold line along edges repaired
36x24.3cm. each approx. ¥180,000
- 210 KUNICHKA: Portrait of the actor, from *Tosei gomeijin* (Five masters of the day), 1864--Good impressions and condition, very slightly soiled and stained, slight faint creases
37x26cm. each approx. ¥300,000
- 211 KUNICHKA: Portrait of actors before silhouette of autumn flowers, titled *Yusuzumi aki no nanakusa* (Evening cool in seven flowers of autumn), triptych, 1869--Good impressions and condition, very slightly soiled and worn
36.7x24.3cm. each approx. ¥230,000
- 212 KUNICHKA: Portrait of the actor Ichikawa Danjuro standing before waterfall, from a parody *Suikoden* series, 1875--Good impression and condition, a pinhole worming
36.5x25cm. ¥65,000
- 213 TOYOKUNI III: *Kanadehon Chushingura*, twelve sheets, complete, c.1848--Good impressions and condition, some sheets very slightly soiled, some minor wormholes and repairs, some sheets with vertical fold line
24.8x35.5cm. each approx. ¥180,000
- 214 SHIGENOBU: *Chushingura*, twelve sheets, complete, 1855--Good impressions and condition, some sheets very slightly soiled and/or worn, one sheet very slightly stained, one sheet with tiny tear on lower edge, act I lightly backed
23.5x34.8cm. each approx. ¥95,000
- 215 TOYOKUNI III: *Kanadehon Chushingura*, twelve sheets, complete, 1860--Good impressions and condition, two sheets with a minute wormhole repair
24.7x35.5cm. each ¥280,000
- 216 YOSHITSUYA: Rank sheet of actors and their fans and critics, with paper wrapper, 1862--Good impression and condition, very slightly toned, some tear along fold line
50x73cm. overall ¥150,000
- 217 CHIKANOBU: *Yusuzumi hanabi no nigiwai* (Prosperity of fireworks in an evening cool), triptych, 1870--Good impressions and condition, very slightly soiled and stained, very slight damage along edges
36x23.6cm. each approx. ¥70,000
- 218 KUNICHKA: Portrait of the actor Nakamura Shikan as Kato Kiyomasa and the actor Ichikawa Danshu as Honda Tadakatsu, titled *Kokon muso eiya mitate* (Actor parody of unparalleled heroes of present and past), triptych, 1882--Good impressions and condition, a few minute wormholes and wormhole repairs
36.8x24.3cm. each approx. ¥120,000
- 219 YAMAMURA KOKA: Portrait of the actor Matsumoto Koshiro in the role of Sekimori Kambei, from *Rien no hana* (Flower of kabuki society), 1919--Good impression and condition, slightly faded, margins very slightly soiled and stained
41.5x28.7cm. ¥280,000
- 220 NATORI SHUNSEN: Portrait of the actor Nakamura Utaemon in the role of Badarai no Mitsuhide, c.1925--Fine impression, good condition, very slightly stained and toned
40.3x27.8cm. ¥100,000
- 221 NATORI SHUNSEN: Portrait of the actor Nakamura Utaemon in the role of Badarai no Mitsuhide, c.1925--Fine impression and condition
40.7x28.2cm. ¥280,000
- 222 HASHIGUCHI GOYO: *Naga juban o kitaru onna* (Woman in a long undergarment), 1920--Good impression and condition, very slightly stained, toned, and scratched
49x14.6cm. ¥120,000

- 223 OHARA KOSON: Starlings, c.1910--Fine impression, good condition, slight mat stain
37x19.3cm. ¥120,000
- 224 OHARA KOSON: Varied Tits on Japanese Clover, with *Ita oroshi* (First printing) sticker, c.1910--Fine impression, good condition, very slightly stained
36.7x18.8cm. ¥150,000
- 225 OHARA SHOSON [KOSON]: Goldfish, c.1926--Good impression and condition, very slightly toned and soiled
39.2x26.2cm. each approx. ¥150,000
- 226 YOSHIDA HIROSHI: *Setonaikai, Tomo no minato / Harbor of Tomomoura*, from *Setonaikai shu dai ni* (Inland Sea -Second series), signed in brush and in pencil, with *jizuri* seal, 1930--Fine impression, good condition, very slightly toned
27.2x40.5cm. ¥550,000
- 227 YOSHIDA HIROSHI: *Chikurin / Bamboo Wood*, signed in brush and in pencil, with *jizuri* seal, 1939--Good impression and condition, a few spot stains, top corners with minor glue stain
40.2x27.5cm. ¥400,000
- 228 YOSHIDA HIROSHI: *Hokkai hasei, Rishiri yama / Peaceful Riishiri, Hokkaido*, signed in brush and in pencil, with *jizuri* seal, 1938--Fine impression and condition
27x40.5cm. ¥750,000
- 229 TAKAHASHI SHOTEI: Hakone Shrine, c.1926--Fine impression and condition
38x16.7cm. ¥250,000
- 230 TAKAHASHI SHOTEI: Yaguchi Ferry, from *Tonan hakkei no uchi* (Eight views of south Tokyo), 1922--Fine impression and condition
26.5x38.5cm. ¥2,200,000
- 231 KAWASE HASUI: Nagoya Castle, 1932--Fine impression and condition
38.5x26.5cm. ¥1,000,000
- 232 KAWASE HASUI: *Haru no yuki* (Spring snow), Kiyomizu Temple, Kyoto, published by Doi Teiichi, 1932--Fine impression, good condition, very slightly stained
39.3x26.2cm. ¥1,800,000
- 233 KAWASE HASUI: *Osaka Soemoncho no yu* (Evening at Soemoncho, Osaka), 1933--Fine impression, good condition, very slightly faded
38.8x26cm. ¥700,000
- 234 KAWASE HASUI: *Kiba no yuki* (Snow at Kiba), 1934--Fine impression and condition
39x26.1cm. ¥1,800,000
- 235 KAWASE HASUI: Yugashima, Izu, 1936--Fine impression, good condition, very slight ink smudge
39x26.5cm. ¥800,000
- 236 KAWASE HASUI: Tamiya Village, Saitama Pref., 1941--Fine impression and condition
26.7x39.5cm. ¥1,000,000
- 237 KASAMATSU SHIRO: Shibu hot spring at Shinano Province, published by Watanabe Kinjirō, 1948--Good impression and condition, slightly rubbed on verso
39.5x27cm. ¥500,000
- 238 MUSASHI TANDAI: *Ryu* (Dragon), ink and watercolor on paper, 2026
42x27.5cm. ¥30,000
- 239 MUSASHI TANDAI: *Washi* (Eagle), ink and color on paper, 2026
42.6x27.5cm. ¥30,000
- 240 MUSASHI TANDAI: Untitled (Druma), ink and watercolor on paper, 2026
41.5x28.5cm. ¥50,000
- 241 HOKUSAI: Mariko, from *Tokaido gojusan tsugi* (The fifty-three stations of the Tokaido), c.1804--Good impression and condition
11.1x17cm. ¥85,000
- 242 HIROSHIGE: Hodogaya, from *Gojusan tsugi meisho zue* (Pictures of famous places of the fifty-three stations), (the 'Upright' Tokaido), 1855--Good impression and condition, very slightly soiled, a few minor wormholes repaired, narrow margins
35.5x23cm. ¥85,000
- 243 HIROSHIGE: Odawara, from the same series as above, 1855--Good impression and condition, very slightly soiled, slightly worn, some minute wormholes repaired, narrow margins
35.5x23cm. ¥60,000
- 244 HIROKAGE: Outside Toranomon Gate, from *Edo meisho doge zukushi* (Comic collection of famous places of Edo), 1860--Good impression and condition, very slightly soiled, fold line in left margin, lower margin trimmed
34.7x24.7cm. ¥30,000
- 245 TSUYANAGA: Okehazama, from *Tokaido meisho no uchi* (Famous places of [the fifty-three stations of] the Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, very slightly soiled and tined, a minute wormhole in right margin
35.5x23.5cm. ¥35,000
- 246 CHIKAMARO [KYOSAI]: Rashomon Gate, from *Tokaido meisho tsuzuki* (Famous places of [the fifty-three stations of] the Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, very slightly soiled, a few minor wormholes repaired, left and lower margin trimmed
34.2x22.8cm. ¥45,000
- 247 YOSHITSUYA: Yodogawa, from *Tokaido meisho no uchi* (Famous places of [the Fifty-three stations of] the Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, very slightly soiled, right margin trimmed
35.6x23.5cm. ¥25,000
- 248 CHIKAMARO [KYOSAI]: Chikutoji Temple, Hyogo, from *Tokaido meisho no uchi* (Famous places of [the Fifty-three stations of] the Tokaido) (the 'procession' Tokaido), 1863--Good impression and condition, slightly stained
35.6x23.4cm. ¥45,000
- 249 TOYOKUNI III / HIROSHIGE II: Peonies at Fukagawa Hachikan Shrine, from *Edo jiman sanju rokko* (Thirty-six famous things of Edo), 1864--Good impression and condition, very slightly soiled, a few minor wormholes repaired
36.4x25cm. ¥35,000
- 250 HIROSHIGE III: Emperor visiting horse market at Shirakawa, from *Hochi Shimbun, Ou gojunko zue* (Hochi Newspaper, Pictures of Emperor's trip to Mutsu and Dewa Province), 1876--Good impression, fair condition, soiled, stained and worn
35.2x24.3cm. ¥16,000
- 251 HIROSHIGE III: Watermelon plantation, Kazusa Province, from *Dai Nippon bussan zue* (Pictures of famous products of Japan), 1877--Good impression and condition, very slightly soiled and stained, centerfold
17x24cm. ¥20,000
- 252 HIROSHIGE III: Daffodil, Awa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 253 HIROSHIGE III: Saury fishing, Awa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 254 HIROSHIGE III: Making charcoal, Suruga Province, from the same series as above, 1877--Good impression and condition, very slightly soiled, centerfold
17x24cm. ¥20,000
- 255 HIROSHIGE III: Bleaching fabrics on the snow, Echigo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥22,000

- 256 HIROSHIGE III: Catching salmon, Echigo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 257 HIROSHIGE III: Steaming flatfish, Wakasa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 258 HIROSHIGE III: Limestone mine, Mino Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 259 HIROSHIGE III: Nakura Whetstone, Mikawa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 260 HIROSHIGE III: Lacquer tapping, Mikawa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 261 HIROSHIGE III: Scouring sand, Iga Province, from the same series as above, 1877--Good impression and condition, lightly backed
17x24cm. ¥20,000
- 262 HIROSHIGE III: Making *aobanagami* (Blue ink paper), Omi Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 263 HIROSHIGE III: Shipping mosquito net, Omi Province, from the same series as above, 1877--Good impression and condition, margins very slightly stained, centerfold
17x24cm. ¥20,000
- 264 HIROSHIGE III: Mining flint stone, Tamba Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 265 HIROSHIGE III: Honey making, Tamba Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 266 HIROSHIGE III: Catching yellowtail, Tamba Province, from the same series as above, 1877--Good impression and condition, very slightly soiled, centerfold
17x24cm. ¥18,000
- 267 HIROSHIGE III: Making arrowroot starch, Yamato Province, from the same series as above, 1877--Good impression and condition, very slightly soiled, centerfold
17x24cm. ¥18,000
- 268 HIROSHIGE III: Making hemp basket, Tajima Province, from the same series as above, 1877--Good impression and condition, some minor wormholes repaired
17x24cm. ¥18,000
- 269 HIROSHIGE III: Kotake mushroom plantation, Suo Province, from the same series as above, 1877--Good impression and condition, very slightly soiled, centerfold
17x24cm. ¥18,000
- 270 HIROSHIGE III: Burdock digging, Iyo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 271 HIROSHIGE III: Hunting falcon, Iyo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 272 HIROSHIGE III: Falconry, Iyo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 273 HIROSHIGE III: Hunting ducks flying over mountains, Iyo Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 274 HIROSHIGE III: Bonito fishing, Tosa Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 275 HIROSHIGE III: Making *katsuobushi* (dried bonito) in Tosa Province, from the same series as above, 1877--Good impression and condition,
17x24cm. ¥20,000
- 276 HIROSHIGE III: Porcelain manufacture at Imari, Hizen Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 277 HIROSHIGE III: Porcelain manufacture at Imari, Hizen Province, from the same series as above, 1877--Good impression and condition, lower margin very slightly stained, centerfold
17x24cm. ¥20,000
- 278 HIROSHIGE III: Whaling in Iki Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥35,000
- 279 HIROSHIGE III: Landing whale in Iki Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥22,000
- 280 HIROSHIGE III: Sea cucumber hunting, Tsushima Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥25,000
- 281 HIROSHIGE III: Drying sea cucumber, Tsushima Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥22,000
- 282 HIROSHIGE III: Refining camphor, Hyuga Province, from the same series as above, 1877--Good impression and condition, centerfold
17x24cm. ¥20,000
- 283 HIROSHIGE III: Mining alum in Hyuga Province, from the same series as above, 1877--Good impression and condition, very slightly soiled, centerfold
17x24cm. ¥18,000
- 284 YASUJI: Kaji Bridge, from *Tokyo shinga meissho zukai* (True pictures of famous places of Tokyo), c.1884--Good impression and condition
11.5x17cm. ¥18,000
- 285 YASUJI: The mint, from the same series as above, c.1884--Good impression and condition
11.5x16.9cm. ¥16,000
- 286 YASUJI: Iris garden at Horikiri, from the same series as above, c.1884--Good impression and condition
11.5x16.8cm. ¥18,000
- 287 YASUJI: Autumn leaves at Takinogawa, from the same series as above, c.1884--Good impression and condition
11.5x17cm. ¥18,000
- 288 YASUJI: Outside Sakurada, from the same series as above, c.1884--Good impression and condition, slightly stained
11.5x16.9cm. ¥15,000
- 289 GYOKUEI: Landscape, c.1887--Good impression and condition, very slightly soiled
36.8x24.8cm. ¥25,000
- 290 SHUNCHO: A couple, c.1789--Good impression and condition, very slightly soiled, slightly toned and creased, a few minor wormholes repaired
22x31.8cm. ¥50,000
- 291 UNSIGNED (EISEN): A couple, c.1830--Good impression and condition, very slightly soiled and stained, a few minor wormholes narrow margin, centerfold
27.6x36.2cm. ¥55,000

- 292 TOMIOKA EISEN: Yagumo no chigiri, complete set of twelve erotic prints and table of contents, 1897--Good impressions and condition, some sheets slightly stained, one sheet with heavy oxidation
25x33.5cm. each approx. ¥100,000
- 293 EIZAN: Shoki holding a sword, background printed in yellow, vertical diptych, c.1818--Good impressions and condition, slightly toned
35,8x24.8cm. each approx. ¥85,000
- 294 TOYOKUNI III: Tomoe Gozen, from *Kokon meifu den* (Famous women of the present and past), 1859--Good impression and condition, very slightly stained, tape residue on verso
37.5x25.5cm. ¥35,000
- 295 TOYOKUNI III: Imado, from *Edo meisho hyakunin bijo* (One-hundred famous places and beauties of Edo), 1858--Good impression and condition, slightly stained, a minor tear
36.8x25.3cm. ¥50,000
- 296 TOYOKUNI III: Front of Daionji Temple, from the same series as above, 1858--Good impression and condition
37.5x24.5cm. ¥50,000
- 297 TOYOKUNI III: Ryusenji Temple, Meguro, from the same series as above, 1857--Good impression and condition, some minor wormholes repaired
36.5x24.5cm. ¥45,000
- 298 KUNICHIKA: *Jirettai* (Impatient), from *Kaika ninjo kagami* (Mirror of humanity in the civilization), 1878--Good impression and condition, very slightly toned, backing residue
36.3x24cm. ¥23,000
- 299 KUNICHIKA: *Noboseme* (Asthenopia), from the same series as above, 1878--Good impression and condition, very slight stains and scratches
37x25.2cm. ¥25,000
- 300 KIYOCHIKA: Priest Ikkyu and Jigoku Dayu (Hell Courtesan), from *Konko seiga ukiyo-e ruiko no uchi* (True pictures modern and ancient of the ukiyo-e ruiko), diptych, 1884--Good impressions and condition, right panel very slightly stained
36x24.8cm. each approx. ¥45,000
- 301 UNSIGNED: Scene of silver anniversary of the emperor, triptych, 1894--Good impressions and condition, very slightly soiled, stained, very slight damage along edges
37x24.8cm. each approx. ¥18,000
- 302 KOKYO: Scene of the funeral of Empress's mother, Eisho, triptych, 1897--Good impressions and condition, very slight offset stain
36.2x24.5cm. each approx. ¥18,000
- 303 TOSHIKATA: Table of contents, from *Imayo bijin* (Beauties of the day), 1899--Good impression and condition, stained, centerfold
23.4x34.2cm. ¥8,000
- 304 YOSHITOSHI: *Domo nemuttai* (Feeling sleepy), from *Mitate tai zukushi* (Collection of desires), 1877--Good impression and condition, very slightly soiled, a pinhole worming
35.7x24.4cm. ¥55,000
- 305 YOSHITOSHI: Ashikaga Yoshimitsu, from *Dai Nihon meisho kagami* (Mirror of heroes of great Japan), 1879--Good impression and condition, very soiled, backed
35.9x23.8cm. ¥35,000
- 306 YOSHITOSHI: Priest Ikkyu and Jigoku-dayu (Hell courtesan), from *Shinsen azuma nishiki-e* (New selection of eastern brocade pictures), diptych, 1886--Good impressions and condition, slightly soiled and stained
37x25cm. each approx. ¥28,000
- 307 NOBUKAZU: Taira no Tadamori capturing the oil priest at Gion, triptych, 1892--Good impressions and condition, very slightly stained, centerfold on center panel repaired
35.5x24cm. each approx. ¥35,000
- 308 TOSHIHIDE: Komatsu Shigemori, from *Meiyo juhachiban* (Eighteen tales of honorable acts), diptych, 1899--Good impressions and condition, slightly stained, slight damage along edges, backed
34.8x24.2cm. each approx. ¥25,000
- 309 TOSHIHIDE: Scene of the night attack at Horikawa mansion, triptych, c.1894--Good impressions and condition, slight offset stain, fold line along edges, backed
35x24cm. each approx. ¥35,000
- 310 TOYONOBU: Toyotomi Hideyoshi, Shibata Katsue, and Sakuma Morimasa, from *Shinsen Taikoki* (Newly selected history of Toyotomi Hideyoshi), diptych, 1883--Good impressions and condition
35.5x23.5cm. each approx. ¥25,000
- 311 YOSHITORA: Scene of *Taiheiki* (Tale of grand pacification), the battle of Yamasaki, triptych, 1868--Good impressions and condition, a few minute wormholes
37x25.1cm. each approx. ¥45,000
- 312 KIYOCHIKA: Akechi Samanosuke Mitsuharu crossing Lake Biwa to the pine tree of Karasaki, triptych, 1889--Good impressions and condition, very slightly soiled and stained, fold lines
37.2x25cm. each approx. ¥120,000
- 313 CHIKANOBU: Scene of the Satsuma Rebellion, triptych, 1877--Good impressions and condition. a few pinhole worming
36.9x24.6cm. each approx. ¥15,000
- 314 SADANOBU: Scene of the Satsuma Rebellion, triptych, 1877--Good impressions and condition, a few minute wormholes
37x25cm. each approx. ¥18,000
- 315 SHUNTEI: Portrait of the actor Nakamura Utaemon, c.1813--Good impression and condition, slightly toned, some minor wormholes repaired, binding holes
39x26cm. ¥28,000
- 316 TOYOKUNI: Portrait of the actor Iwai Kulmesaburo in the role of Mikuni no Kojoro, c.1803--Good impression and condition, slightly soiled and toned, very slightly stained, slightly trimmed, lightly backed
33.3x21.5cm. ¥38,000
- 317 TOYOKUNI: Scene of the kabuki performance Iga goe dochu sugoroku, triptych, c.1818--Good impressions and condition, very slightly soiled, slightly trimmed, binding holes
37x25cm. each approx. ¥25,000
- 318 KUNISADA: Scene of a kabuki performance, triptych, 1814--Good impressions and condition, very slightly soiled and creased, very slight damage along edges
38.5x26cm. each approx. ¥40,000
- 319 EISEN: Act XI of *Kanadehon Chushingura*, c.1830--Good impression and condition, slightly soiled, toned, and worn
22.6x35.3cm. ¥20,000
- 320 KUNIYOSHI: *Ushi* (Year of ox), from *Mitate junishi* (Parody of twelve zodiac), c.1844--Good impression and condition, very slightly soiled, slightly trimmed, backed
35.5x24cm. ¥30,000
- 321 KUNIYOSHI: Sukune Taro, *Tori* (Year of cock), from the same series as above, c.1844--Good impression and condition, slightly trimmed, backed
35.5x24cm. ¥35,000
- 322 KUNIYOSHI: Yojiro, subtitled *Saru* (Year of monkey), from the same series as above, c.1844--Good impression and condition, slightly trimmed, backed
35.5x24cm. ¥30,000
- 323 KUNIYOSHI: Scene of a kabuki performance, triptych, 1848--Good impressions and condition
36x25.5cm. each approx. ¥30,000
- 324 KUNIYOSHI: A sheet from the series *Jimbutsu kamikuzukago*, illustrating various figures of kabuki play, c.1848--Good impression and condition, some minor wormholes repaired, a minor stain
37.5x25.8cm. ¥45,000
- 325 KUNISADA II: Scenes of the kabuki performance *Kanadehon Chushingura*, triptych, 1856--Good impressions and condition, very slightly stained
37.4x25.5cm. each approx. ¥35,000

- 326 KUNISADA II: Scene of a kabuki performance, triptych, 1865--Good impressions and condition, very slightly soiled and worn, backing residue
36.3x23.8cm. each approx. ¥23,000
- 327 HIROSHIGE / TOYOKUNI III: Summer chrysanthemum, from *Tosei jukkasen* (Selection of ten flowers of the day), 1858--Good impression and condition, s minor wormhole repaired
35.6x24.8cm. ¥38,000
- 328 TOYOKUNI III: Act III of *Kanadehon Chushingura*, c.1848--Good impression and condition, very slightly creased, a few minute wormholes
24.7x37.4cm. ¥28,000
- 329 TOYOKUNI III: Osen, titled *Mikazuki* (Crescent), from *Mitate tsuki zukushi* (Collection of parodies of the moon), 1855--Good impression and condition, binding holes repaired
36.4x25.5cm. ¥30,000
- 330 TOYOKUNI III: Scene of a kabuki performance, diptych, 1855--Good impressions and condition
36.3x24.6cm. each approx. ¥35,000
- 331 TOYOKUNI III: Scene of a kabuki performance, diptych, 1857--Good impressions and condition, minor fold lines, binding holes repaired with light backing
35.7x25cm. each approx. ¥13,000
- 332 TOYOKUNI III: Portrait of actor Seki Sanjuro in the role of Adachi Okuro, and Ichikawa Kodanji VII in the role of Kohada Koheiji, diptych, 1859--Good impressions and condition, very slightly soiled, some edges slightly damaged, binding holes
36.7x26cm. each approx. ¥38,000
- 333 TOYOKUNI III: Scene of a kabuki performance, diptych, 1859--Good impressions and condition, some edges slightly damaged, binding holes
36.5x25.8cm. each approx. ¥35,000
- 334 TOYOKUNI III: Portrait of actor Kawarazaki Gonjuro in the role of Yaegaki Monzo, and Kageyama Shigenojo in the role of Sawamura Tosho II, diptych, 1859--Good impressions and condition, some edges slightly damaged, binding holes
36.8x25.6cm. each approx. ¥40,000
- 335 TOYOKUNI III: Portrait of the actor Kawarazaki Gonjuro in the role of Hayano Kampei and Iwai Kumesaburo III in the role of Koshimoto Okaru, in the kabuki performance *Kanadehon Chushingura*, diptych, 1859--Good impressions and condition, very slightly soiled, some edges slightly damaged, binding holes
36.8x26cm. each approx. ¥45,000
- 336 TOYOKUNI III: Portrait of the actor Nakamura Fuusuke in the role of Taira no Yoshikado, and Onoe Kikugoto IV in the role of Minamoto no Yoronobu, diptych, 1859--Good impressions and condition, very slightly soiled, some edges slightly damaged, binding holes
36.7x26cm. each approx. ¥45,000
- 337 TOYOKUNI III: Portrait of actor Ichikawa Kodanji IV in the role of Osho Kichisa, and Iwai Kumesaburo III in the role of Yaoya Oshichi, 1860--Good impression and condition, a few minute wormholes repaired
34.5x35.3cm. ¥38,000
- 338 TOYOKUNI III: Scene of a kabuki performance, diptych, 1860--Good impressions and condition, a few minute wormholes repaired, some edges slightly damaged, binding holes
36.7x26cm. each approx. ¥35,000
- 339 TOYOKUNI III: Portrait of the actor Nakamura Sikan IV in the role of Sadaijin Tokihira, and Kataoka Nizaemon IIX in the role of Sugawara no Michizane, diptych, 1860--Good impressions and condition, some edges slightly damaged, binding holes
36.7x25.8cm. each approx. ¥55,000
- 340 TOYOKUNI III: Portrait of the actor Kataoka Nizaemon IIX in the role of Kono Moronao and Nakamura Fukusuke in the role of En'ya Hangan, in the kabuki performance *Kanadehon Chushingura*, diptych, 1860--Good impressions and condition, some minor wormholes repaired, binding holes
36.5x25.5cm. each approx. ¥55,000
- 341 TOYOKUNI III: Scene of the kabuki performance *Sugawara denju tenarai kagami*, diptych, 1860--Good impressions and condition, a few minor wormholes repaired, binding holes
35.3x24.6cm. each approx. ¥40,000
- 342 TOYOKUNI III: *Tobi* (Kite), with portrait of the actor Nakamura Shikan in the role of Ishikawa Goemon, from *Gyoi ni kanai oiri o tori zukushi* (Collection of birds and successful cast in accordance with your wishes), 1860--Good impression and condition, very slightly soiled and stained, a pinhole worming repaired
35.2x24.4cm. ¥30,000
- 343 TOYOKUNI III: *Hototogisu* (Cuckoo), with portrait of the actor Ichimura Uzaemon in the role of Bonito seller, from the same series as above, 1860--Good impression and condition, very slightly soiled, a pinhole worming repaired
35.1x24.5cm. ¥35,000
- 344 TOYOKUNI III: *Oshidori no seirei* (Spirit of mandarina duck), with portrait of the actor Nakamura Shikan, from the same series as above, 1860--Good impression and condition, very slightly soiled, a pinhole worming repaired
35.2x24.5cm. ¥30,000
- 345 TOYOKUNI III: *Tusbame* (Swallow), with portrait of an actor, from the same series as above, 1860--Good impression and condition, very slightly soiled, a pinhole worming repaired
35x24.5cm. ¥35,000
- 346 TOYOKUNI III: *Kari* (Geese), with portrait of the actor Sawamura Tanosuke in the role of Seigen, from the same series as above, 1860--Good impression and condition, very slightly soiled, a pinhole worming repaired
35.2x24.5cm. ¥30,000
- 347 TOYOKUNI III: *Kamome* (Seagull), with portrait of the actor Ichikawa Danjuro in the role of Kirare Yosa, from the same series as above, 1860--Good impression and condition, very slightly soiled, a pinhole worming repaired
35x24.5cm. ¥35,000
- 348 TOYOKUNI III: *Shirasagi* (Heron), with portrait of the actor Ichikawa Kondanji in the role of Inada Kozo, from the same series as above, 1860--Good impression and condition, a pinhole worming repaired
35.2x24.4cm. ¥35,000
- 349 TOYOKUNI III: Portrait of the actor Bando Hikosaburo V in the role of Juro Sukenari and Iwai Kumesaburo in the role of Oiso no Tora, two sheets, complete, 1861--Good impression and condition, some minor wormholes repaired
35.4x24.5cm. each approx. ¥35,000
- 350 TOYOKUNI III: Oi River, from *Azuma eki iroha nikki* (Alphabetical diary of the stations of the eastern road), diptych, 1861--Good impressions and condition, very slightly soiled, a few minute wormholes, slightly trimmed, backing with ink inscription
34.1x23.2cm. each approx. ¥43,000
- 351 TOYOKUNI III: Actors before Oi River, triptych, 1861--Good impressions and condition, very slightly soiled, slightly stained, a tear repaired
37x25.8cm. each approx. ¥38,000
- 352 YOSHITOSHI: Portrait of the actor Sawamura Tanosuke III, from *Fuga haiyu shinobu* (Elegant portraits of actors), 1862--Good impression and condition, slightly soiled and damaged along edges
36x24.9cm. ¥40,000
- 353 YOSHITOSHI: Portrait of the actor Bando Shisui in the role of Takechi Mitsuhide, 1872--Good impression and condition, slightly soiled and damaged along right edge
35.3x23.5cm. ¥25,000
- 354 KUNICHIKA: Scene of a kabuki performance, triptych, 1864--Good impressions and condition, a few minor wormholes, centerfold
36.6x25.2cm. each approx. ¥35,000

- 355 KUNIHISA: Portrait of the actor Bando Shisui in the role of news teller, from *Natsu shonin* (Merchants in summer), 1865--Good impression and condition, very slightly soiled 35.5x24cm. ¥23,000
- 356 HOSAI: Scene of a kabuki performance, triptych, 1902--Good impressions and condition, very slight offset stain, slight oxidation cracks repaired with partial backing 35.4x24cm. each approx. ¥25,000
- 357 KUNIMASA IV: *Kanda dashi zoroi* (Collection of floats at Kanda Festival), 1870s--Good impression and condition, very slightly soiled and stained 35x23.8cm. ¥35,000
- 358 UNSIGNED: Chanters of *Dorakuji ahodarakyo*, a satire print of Boshin War, diptych, c.1861--Good impression and condition, minor wormholes repaired 37.5x25.7cm. each approx. ¥45,000
- 359 IZAWA KIKUTARO: *Otokozuki beppin no kokkai kaimon o negau zu* (Men wishing the beauty's clam to open), a satire suggesting people wishing the parliament to open, diptych, 1884--Good impressions and condition, slightly soiled, stained, slight damage along edges 35.5x24.5cm. each approx. ¥35,000
- 360 UNSIGNED: *Korewa minikui ukiyo no ana sagashi* (Ugly manners of the floating world), 1893--Good impression and condition, very slightly soiled 36.6x24.5cm. ¥15,000
- 361 UNSIGNED: Various rank lists, 1892--Good impression and condition, lower part soiled 36.5x25cm. ¥15,000
- 362 UNSIGNED: *Dai Nippon choja banzuke* (Rich list of great Japan), 1892--Good impression and condition 33.4x24.5cm. ¥18,000
- 363 UNSIGNED: *Dai Nippon onsen ichiran* (Rank list of hot springs of great Japan), 1893--Good impression and condition, very slightly soiled 36.8x24.4cm. ¥18,000
- 364 UNSIGNED: *Kokon komei chikara kurabe* (Comparison of power of present and past), 1893--Good impression and condition, slightly soiled and toned 36.5x24.6cm. ¥18,000
- 365 TANKEI: *Kampeishiki gyoko zu* (Emperor observing a military parade), triptych, 1885--Fine impressions and condition 36.8x24.5cm. each approx. ¥45,000
- 366 SEIKO: Scene of Sino-Japanese War, triptych, 1894--Good impressions and condition, slightly stained 38x26cm. each approx. ¥20,000
- 367 TOSHIKATA: Scene of Sino-Japanese war, triptych, 1894--Good impressions and condition, slightly stained 36.9x25cm. each approx. ¥15,000
- 368 TOSHIKATA: Scene of Sino-Japanese War, triptych, 1894--Good impressions and condition, very slightly soiled, stained and creased 37.1x25cm. each approx. ¥18,000
- 369 TOSHIKATA: Scene of Japan-Russo War, triptych, 1895--Good impressions and condition 37x25.2cm. each approx. ¥18,000
- 370 TOSHIMITSU: Scene of Boxer Rebellion, triptych, 1900--Good impressions and condition, margin very slightly stained on center panel 37x25.3cm. each approx. ¥25,000
- 371 TOSHIAKI: Scene of Boxer Rebellion, triptych, 1900--Good impressions and condition 37.2x25.4cm. each approx. ¥25,000
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- 374 KIYOCHIKA: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, very slightly , faint centerfold 37x25.5cm. each approx. ¥45,000
- 375 ROSETSU: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, very slightly stained, faint fold lines 37.3x25.7cm. each approx. ¥45,000
- 376 MATAHEI: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, faint fold lines 37.5x25.2cm. each approx. ¥40,000
- 377 KIYOCHIKA: Our torpedo strikes Russian battleship at Ryojun, triptych, 1904--Good impressions and condition 37.1x25.2cm. each approx. ¥45,000
- 378 KIYOCHIKA: Our torpedo strikes Russian battleship at Ryojun, triptych, 1904--Good impressions and condition, very slightly toned, a small diagonal fold on a lower corner on center panel 37.1x24.5cm. each approx. ¥45,000
- 379 KOKUNIMASA: Scene of Sino-Japanese War, triptych, 1894--Good impressions and condition 37.4x25cm. each approx. ¥35,000
- 380 RYUA: Scene of Japan-Russo War, triptych, 1904--Good impressions, fair condition, stained 37.4x25.2cm. each approx. ¥20,000
- 381 JIKKYO: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition 37.1x25cm. each approx. ¥40,000
- 382 UHO: Scene of Japan-Russo War, triptych, 1904--Good impressions and condition, very slightly soiled and stained, trimmed 35.2x23cm. each approx. ¥18,000
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- 384 KAMISAKA SEKKA: Harukoma dancing doll, c.1926--Good impression and condition, very slightly stained and toned, a minor wormhole 35.8x60cm. ¥55,000

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