

新収浮世絵版画目録 えどげいじゅつ
EDO GEIJUTSU -Catalogue of New Acquisitions



No. 93
2020.11

原書房
HARA SHOBO
Tokyo

原 書 房

<http://www.harashobo.com>

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営業時間:

午前10時 - 午後6時

日・月・祭日 休業

郵便振替 00130-2-37578

みずほ銀行 九段支店

当座 0142732

三菱UFJ銀行 神保町支店

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普通 2003925

ゆうちょ銀行 ○一八支店

普通 9221851

当面の間、営業時間は以下の通りとなっております。

火～土曜 午前11時 - 午後5時

上記以外でご来店ご希望の場合はお問い合わせください。

Please note temporary gallery hours as below.

Tue - Sat 11am - 5pm

Otherwise by appointment

HARA SHOBO

<http://www.harashobo.com>

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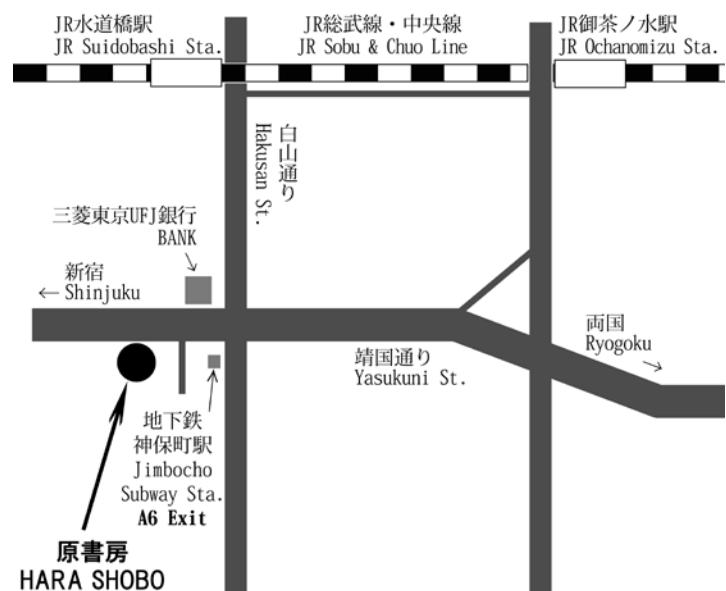
Fax. +81 (0)3 3230 1158

e-mail ukiyoe@harashobo.com

Gallery Hours:

Tuesday - Saturday, 10am - 6pm

Closed on Sundays, Mondays and Public Holidays



地下鉄神保町 (三田線・新宿線・半蔵門線): A6出口 徒歩1分


JR水道橋駅 (総武線): 東口 徒歩10分

JR御茶ノ水駅 (中央線・総武線): 西口 徒歩15分

Jimbocho Subway Station (Mita Line, Shinjuku Line, Hanzomon Line) Exit A6: 1min.

JR Suidobashi Station (JR Sobu Line) East Exit: 10mins.

JR Ochanomizu Station (JR Chuo Line, Sobu Line) West Exit: 15mins.



お客様各位

新収浮世絵版画目録「えどげいじゅつ」93号をお送りいたします。

毎秋の「浮世絵オークション」や「神田古本まつり」も開催できず、来年のイベントも中止や縮小の知らせが来るようになりました。街の人出は少しずつ戻ってはおりますが、2階にあるギャラリーにご来店されるお客様は従来通りとはまいりません。この数か月間は静かな店内で、昔に入手してそのままになっていた作品の整理をしておりました。巻頭の「日本の橋」コレクション、初期浮世絵、東海道など、いろいろ出てまいりました。交換会が低調な中、店に作品があり、商いを続けられることはお客様と先代である父のおかげと感謝しております。

お客様からのご注文を心よりお待ちしております。ギャラリーには目録に載らなかった作品も多数ございます。是非にとは申し上げられませんが、ご来店いただければ幸いです。マスク、手洗い、店内の消毒をしてお待ちしております。

原書房 原敏之

Dear Customers

We are pleased to present you our catalogue of new acquisition, “*Edo Geijutsu*”, No. 93. Annual Ukiyo-e Auction by dealer association and Book Festival in our town has been cancelled. Events in next year are yet uncertain. Japan seems barely coping with the virus and there are more people on the street than before, but still very few people actually visiting the gallery upstairs.

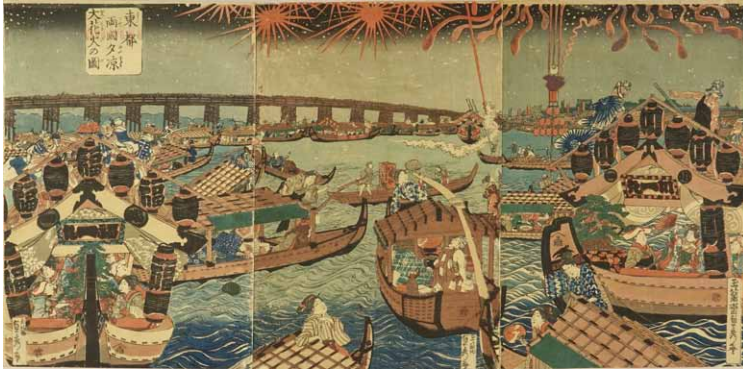
In the solitude, we have been sorting out prints we acquired long time ago. Collection of bridges, early ukiyo-e, and various Tokaido in this catalogue are some of them. There are many not featured in this catalogue and they are to be in future catalogue, or in our website.

We look forward to receive your orders, and of course your visit to the gallery once the situation is settled. Until then, we wish you staying safe and healthy.

Toshiyuki Hara
HARA SHOBO

特集 - 日本の橋

Collection - Bridge of Provinces



1 貞秀 (SADAHIDE)
東都両国夕涼大花火の図 3枚続 弘化頃 (c.1844)
刷良 保存良 少退色 少ヤケ 虫穴補修
各約37.4x25.5cm. ¥85,000



2 国貞 (KUNISADA)
東海道五十三次之内 岡崎之図
天保頃 (c.1830) 刷良 保存良
極少汚 極少穴及破補修
26x18.5cm. ¥15,000



3 豊国三代 (TOYOKUNI III)
俄雨の往来 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少シミ 綴穴補修
各約34x24cm. ¥250,000



5 広重・豊国三代
(HIROSHIGE/TOYOKUNI III)
双筆五十三次 日本橋 安政元年 (1854)
刷良 保存良 虫穴補修
37.4x25.8cm. ¥35,000



4 国郷 (KUNISATO)
両国大相撲繁栄之図 3枚続 嘉永6年 (1853)
刷良 保存良 少退色 少ヤケ 少虫穴補修
各約37.5x25.1cm. ¥120,000



6 広重・豊国三代
(HIROSHIGE / TOYOKUNI III)
双筆五十三次 吉田 安政元年 (1854)
刷良 保存良 極少虫穴
37.5x26.1cm. ¥35,000



7 豊国三代 (TOYOKUNI III)
吾妻橋夕涼景 3枚続 安政元年 (1854)
刷良 保存良 極少汚 綴穴補修
各約37.2x25.2cm. ¥120,000



8 広重 (HIROSHIGE)
東都名所 御茶之水
天保後期 (c.1840)
刷良 保存良
極少シミ 極少ヤケ
38x12.5cm. ¥80,000



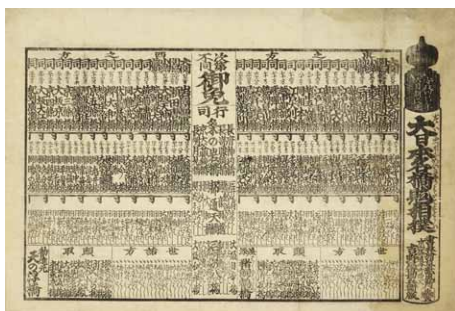
9 広重 (HIROSHIGE)
名所江戸百景 日本橋江戸ばし
安政4年 (1857)
刷良 保存並 シミ 少ヤケ
35.8x24.5cm. ¥150,000



10 広景 (HIROKAGE)
江戸名所道戯尽 四 御茶の水の釣人
安政6年 (1859) 刷良 保存良 縁極少汚
37.5x25cm. ¥35,000



11 広重二代 (HIROSHIGE II)
東都日本橋行烈 3枚続 文久2年 (1862)
刷良 保存良 極少汚 一部端折
各約36.8x25.5cm. ¥100,000



13 無款 (UNSIGNED)
大日本名橋見立相撲 安政4年 (1857)
刷良 保存良 少汚 少傷 折ぶ補修
26.2x35.8cm. ¥20,000



12 広重二代 (HIROSHIGE II)
源頼朝公京都上洛之図 東海道吉田駅豊川之長橋 3枚続 文久3年 (1863)
刷良 保存良 極少虫穴補修 右図極少シミ
各約36.2x25.3cm. ¥70,000



14 無款 (UNSIGNED)
防州岩国錦帯橋図
刷良 保存並 シミ 折
35x47.7cm. ¥15,000



15 芳宗 (YOSHIMUNE)
数寄屋河岸之景 3枚続 文久2年 (1862)
刷良 保存良
各約37.6x25.4cm. ¥100,000



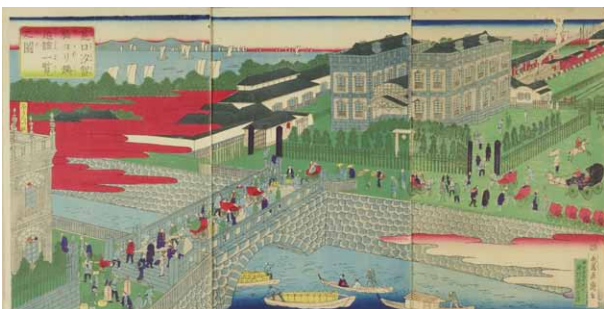
17 広重三代 (HIROSHIGE III)
東京都日本橋御高札場之図 3枚続 明治3年 (1870)
刷良 保存良 少シミ 綴穴補修
各約35.7x23.4cm. ¥55,000



19 国政四代 (KUNIMASA IV)
東京名所繁栄之内 江戸橋之図 3枚続 明治7年 (1874)
刷良 保存良 少汚 少ヤケ
各約37x25.5cm. ¥45,000



21 国輝二代 (KUNITERU II)
東京名所之内 石築萬世橋盛景 3枚続 明治7年 (1874)
刷良 保存良 極少ヤケ 左図シミ
各約37.1x24.8cm. ¥40,000



23 孟斎 (MOSAI)
芝口夕留橋ヨリ鉄道館一覽之図 3枚続 明治7年 (1874)
刷良 保存良 右図少ヤケ及縁少傷
各約37.5x25cm. ¥50,000



16 永林 (EIRIN)
横浜名所之内 伊勢山太神宮
明治5年 (1872)
刷良 保存良 少汚
少傷 少虫穴補修
36.5x25cm. ¥18,000



18 広重三代 (HIROSHIGE III)
東京浅草石橋ヨリ神田川柳橋之図 3枚続 明治7年頃 (c.1874)
刷良 保存良 極少シミ 極少ヤケ
各約36.6x24.8cm. ¥45,000



20 国政四代 (KUNIMASA IV)
東京名所繁栄之内 両国橋之図 3枚続 明治7年 (1874)
刷良 保存良 極少シミ 少ヤケ 左図極少穴補修
各約36.7x25cm. ¥45,000



22 芳虎 (YOSHITORA)
筋違新眼鏡橋一覽 3枚続 明治7年頃 (c.1874)
刷良 保存良 少ヤケ 薄裏打
各約 35.6x25.5cm. ¥45,000



25 広重三代 (HIROSHIGE III)
東海名所改正道中記 四十二 岡崎 矢はぎ川
明治8年(1875) 刷良 保存良 綴穴
36.5x24cm. ¥18,000



24 芳年 (YOSHITOSHI)
東京両国橋之図 3枚続 明治8年頃 (c.1875)
刷良 保存良
各約36.8x24.8cm. ¥250,000



26 広重三代 (HIROSHIGE III)
東京第一名所永代橋之真景 3枚続 明治8年(1875)
刷良 保存良 極少シミ 極少ヤケ
各約36.6x25cm ¥55,000



27 広重三代 (HIROSHIGE III)
東京名所石橋一覽之図 3枚続 明治8年頃 (c.1875)
刷良 保存良 少汚 少シミ 極少虫穴補修
各約36.5x24.6cm. ¥35,000



29 吟光 (GINKO)
旧諸侯江戸入行列之図 3枚続 明治22年(1889)
刷良 保存良 極少汚
各約36.7x24.8cm. ¥35,000



28 広重三代 (HIROSHIGE III)
東京名所両国橋之景 3枚続 明治9年(1876)
刷良 保存良 極少汚 極少シミ 極少ヤケ
各約35.5x24.5cm. ¥45,000



30 清親 (KIYOCHIKA)
東京名所 本所御蔵橋 明治14年頃 (c.1881)
刷良 保存良 少虫穴補修 中折
22.5x33.5cm. ¥25,000



31 国明二代 (KUNIAKI II)
千住新橋吾妻橋洪水落橋之図 3枚続 明治18年(1885)
刷良 保存良 中図裏打残及極少傷
各約35.7x25cm. ¥250,000



34 歌麿 (UTAMARO)
常磐津 富本 浄瑠璃尽
小むら崎 権八
文化頃 (c.1804)
刷良 保存良 少汚 少ヤケ
59x10cm. ¥120,000



33 湖竜斎 (KORYUSAI)
賑うや民の竈や初...
天明頃 (c.1781)
刷良 保存良 退色 極少シミ
70x11.5cm. ¥150,000



32 奥村政信
(OKUMURA MASANOBU)
鐘馗図 宝暦頃 (c.1751)
刷良 保存良 ヤケ
少汚 少傷補修
72.5x10.2cm. ¥60,000



35 歌麿 (UTAMARO)
浮世忠信蔵 十段目 文化頃 (c.1804)
刷良 保存良 少汚 右上角補修
裏打 32.1x21.8cm. ¥80,000



36 栄之 (EISHI)
扇屋内 瀧川 寛政8年頃 (c.1796)
刷良 保存良 極少汚 極少虫穴補修
38.5x25.5cm. ¥150,000



37 春山 (SHUNZAN)
青樓俄全盛遊 寛政頃 (c.1789)
刷良 保存良 極少汚 ヤケ
26x19.1cm. ¥50,000



38 豊国 (TOYOKUNI)
美人と若ざむらい 3枚続の内1枚
寛政頃 (c.1789) 刷良 保存良
極少補修 36x25cm. ¥120,000



39 無款 (UNSIGNED)
見立 女三の宮 享和頃 (c.1801)
刷良 保存良 退色 少汚 中折
37.5x25.2cm. ¥130,000



40 豊国 (TOYOKUNI)
美人合 扇屋内 花鳥 江戸十景 佃
文政頃 (c.1827) 刷良 保存良 少汚
少シミ 右上角補修 38.6x26.4cm. ¥60,000



43 英泉 (EISEN)
花魁 豎2枚続 天保頃 (c.1830)
刷良 保存並 汚 ヤケ 少シミ
少虫穴補修
各約35x24cm. ¥30,000



42 国丸 (KUNIMARU)
傘持美人 豎2枚続 文政頃 (c.1818)
刷良 保存並 退色 汚 ヤケ 傷補修
各約37.8x24.8cm. ¥40,000



41 清峰 (KIYOMINE)
遊君六歌撰 浅草山之宿河岸 海老屋内 大井
文化頃 (c.1804)
刷良 保存良 少ヤケ 角極少破補修
24.6x36cm. ¥120,000



44 英泉 (EISEN)
今様美人拾二景 おとなしう
佃新地之入船 文政頃 (c.1825)
刷良 保存並 汚 ヤケ
傷 少虫穴補修
39x25.9cm. ¥80,000



45 英泉 (EISEN)
當世好物八契 文政頃 (c.1818)
刷並 保存並 極少シミ 少ヤケ
少虫穴補修 38x25.2cm. ¥60,000



46 英泉 (EISEN)
傾城江戸方角 ろ 日本橋
岡本屋内 菅之助 天保頃 (c.1830)
刷良 保存良 薄裏打
36.8x24.7cm. ¥120,000



47 英泉 (EISEN)
日本三風景 丹州 天橋立
玉屋内 花紫 天保頃 (c.1830)
刷良 保存良 極少汚 虫穴補修
薄裏打 38x25.5cm. ¥38,000



48 英泉 (EISEN)
當世美人すがた 天保頃 (c.1830)
刷良 保存良 少ヤケ 少汚 少シミ
37.7x26.1cm. ¥60,000



49 英泉 (EISEN)
流行藍仕立 天保頃 (c.1830)
刷良 保存良 極少虫穴
38.3x25.9cm. ¥100,000



50 英泉 (EISEN)
契情道中双録 見立よしわら五十三対
大津 佐野松屋内 大里 天保頃 (c.1830)
刷良 保存良 極少汚 極少虫穴
37.6x25.8cm. ¥50,000



51 英泉 (EISEN)
五節句之内 五月朝の菖蒲
弘化頃 (c.1844) 刷良 保存良
36.8x25.3cm. ¥28,000



52 貞景 (SADAKAGE)
見立虫 巳 ふしのうちはさみむし
天保頃 (c.1830) 刷良 保存良 極少縁痛
37.6x25.4cm. ¥35,000

53~56 国貞 (KUNISADA) 江戸花見尽 天保頃 (c.1830)
刷良 保存良 少汚 少虫穴及綴穴補修 裏墨書入 各約37x25.3cm.



53 瀧の川 相生桜
¥30,000



54 日ぐらしの里
八重一重京桜 ¥30,000



55 隅田川 八重一重
あさき桜 ¥30,000



56 上野 衣笠桜 吉野桜山桜
日がん桜八重一重 ¥30,000



57 国貞 (KUNISADA)
辰巳八景ノ内 矢倉下迎え 3枚続 天保頃 (c.1830)
刷良 保存良 極少虫穴 各約37x26.5cm. ¥180,000



58 豊国三代 (TOYOKUNI III)
風流雪月花之内 雪 3枚続 弘化頃 (c.1844)
刷良 保存良 少汚 各約35.2x25.7cm. ¥40,000



59 豊国三代 (TOYOKUNI III)
香誘春爪音 3枚続 嘉永頃 (c.1848)
刷良 保存良 縁少傷 極少虫穴 各約35.6x25cm. ¥38,000



60 豊国三代 (TOYOKUNI III)
庭遊艸花の七文字 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少虫穴 各約36x25cm. ¥55,000



61 豊国三代 (TOYOKUNI III) 露福夢妻戸白萩 3枚続
嘉永頃 (c.1848) 刷良 保存良 少シミ
少シワ 角極少破 各約37.7x25.5cm. ¥35,000



62 豊国三代 (TOYOKUNI III) 闇のほたる 3枚続
嘉永頃 (c.1848) 刷良 保存良
各約37x26cm. ¥60,000



63 豊国三代 (TOYOKUNI III) 水なし月 3枚続
嘉永頃 (c.1848) 刷良 保存良 左図破補修
中図弱中折及極少破 各約35.5x25.4cm. ¥30,000



64 豊国三代 (TOYOKUNI III) 庭寿々美 3枚続
嘉永頃 (c.1848) 刷良 保存良 少シミ 縁極少傷 縁糊跡
各約36.5x25cm. ¥30,000

65 豊国三代・広重
(TOYOKUNI III / HIROSHIGE)
風流源氏雪の眺 3枚続 嘉永6年 (1853)
刷良 保存良 少汚 極少シミ 左図極少破補修
各約35.5x24.4cm. ¥120,000



66 豊国三代 (TOYOKUNI III) 四季の内 御庭の雪 3枚続
嘉永頃 (c.1848) 刷良 保存良 極少ヤケ 中図左縁少シミ
極少傷補修 各約37.4x25.5cm. ¥50,000



67 豊国三代 (TOYOKUNI III) 花宴紫面影 3枚続
万延元年 (1860) 刷良 保存良 綴穴
各約35.8x25cm. ¥75,000



68 豊国三代 (TOYOKUNI III) 喜怒愛楽之内 怒 3枚続
安政3年 (1856) 刷良 保存良 極少ヤケ
各約36.8x25.5cm. ¥63,000



69 豊国三代 (TOYOKUNI III) 喜怒愛楽之内 楽 3枚続
安政元年 (1854) 刷良 保存良
各約35.6x24cm. ¥68,000



70 豊国三代 (TOYOKUNI III)
五衣色染分 青 嘉永頃 (c.1848)
刷良 保存良 極少汚 綴穴補修
35.8x24.3cm. ¥25,000

71~73 豊国三代 (TOYOKUNI III) 江戸名所百人美女 安政4~5年 (1857-58)
刷良 保存良 各約36x24cm.



71 小石川 牛天神
少シミ 裏鉛筆書
¥30,000



72 墨水花盛
少汚 緑極少傷 綴穴補修
¥30,000



73 御船蔵前
少トリム
¥30,000



74 豊国三代 (TOYOKUNI III)
摂津国擣衣の玉川 3枚続 安政元年 (1854)
刷良 保存良 極少汚 少ヤケ
各約36.5x25.5cm. ¥70,000



75 豊国三代 (TOYOKUNI III)
阿都満源氏 見立五節句 文月 3枚続 安政2年 (1855)
刷良 保存良
各約37.5x25.8cm. ¥70,000



76 豊国三代 (TOYOKUNI III)
両国夕景 一ツ目千金 3枚続 安政2年 (1855)
刷良 保存良 緑極少傷 薄裏打
各約36x24.8cm. ¥80,000



77 豊国三代 (TOYOKUNI III)
君たち集り粧ひの図 3枚続 安政4年 (1857)
刷良 保存良 極少汚 極少シミ 少傷
各約35x25.5cm. ¥40,000



78 豊国三代 (TOYOKUNI III)
源氏後集余情 四十二巻 匂う宮 2枚続 安政6年 (1859)
刷良 保存良 極少虫穴及綴穴補修
各約35.8x24.4cm. ¥30,000



79 豊国三代 (TOYOKUNI III)
若君宮参之図 3枚続 文久元年 (1861)
刷良 保存良 極少虫穴補修
各約35x24.6cm. ¥35,000



80 豊国三代 (TOYOKUNI III)
忠臣蔵絵兄弟 貳段目
安政6年 (1859) 刷良 保存良
少退色 少汚 緑極少傷
37x25.7cm. ¥16,000



81 豊国三代 (TOYOKUNI III)
忠臣蔵絵兄弟 九段目
安政6年 (1859)
刷良 保存良 少汚
36.8x25.2cm. ¥15,000



82 豊国三代 (TOYOKUNI III)
美人合十二月ノ内 皐月
安政6年 (1859) 刷良 保存良
極少虫穴 少トリム
34.7x24.2cm. ¥30,000

83~87
豊国三代 (TOYOKUNI III)
二拾四好今様美人
特記なき限り刷良 保存良
各約34.7x24cm.



83 瀧好 極少シミ 少トリム
¥30,000



84 瀧好 空押印
¥35,000



85 釣好 刷極良 保存極良
空押印 ¥35,000



86 寿し好
少シミ 中折 ¥35,000



87 端うた好
中折 ¥35,000



88 国貞二代 (KUNISADA II)
今様美人揃 両国駒止楼 じん吉
文久3年 (1863)
刷良 保存良 極少汚
縁糊シミ 極少虫穴補修
35.7x24.7cm. ¥15,000



89 国貞二代 (KUNISADA II)
七小町吾妻風俗 あふむ 3枚続 安政5年 (1859)
刷良 保存良 少汚 少hシミ 極少虫穴補修
各約37x25.7cm. ¥30,000



90 国貞二代 (KUNISADA II)
近江八景之内 石山秋月 3枚続 嘉永頃 (1848)
刷良 保存良 極少虫穴
各約36.5x25cm. ¥55,000



91 国貞二代 (KUNISADA II)
唯津館上棟之図 3枚続 慶応元年 (1865)
刷良 保存良 極少汚
各約35.3x24.5cm. ¥30,000



92 国貞二代 (KUNISADA II)
光君船中遊 3枚続 慶応元年 (1865)
刷良 保存良 下角極少シミ
各約36.7x25cm. ¥40,000



93 国貞二代 (KUNISADA II)
源氏美立浮ふね 両国川開の光景 3枚続 慶応3年 (1867)
刷良 保存良 極少ヤケ 極少シワ
各約37x25cm. ¥38,000



94 国輝 (KUNITERU)
雪月花 其姿紫の雪 3枚続 安政2年 (1855)
刷良 保存良 極少虫穴 縁極少傷
各約37.2x26cm. ¥45,000



95 房種 (FUSATANE)
当世げんじの内 弥生の花 隅田の遊覧 3枚続 慶応元年 (1865)
刷良 保存良 右図一ヵ所極少虫穴補修
各約35.4x24.2cm. ¥25,000



96 房種 (FUSATANE)
源氏四季の内 冬 3枚続 慶応3年 (1867)
刷良 保存良 右図極少汚
各約36.6x24.5cm. ¥55,000



97 国明 (KUNIAKI)
甲子待根津の眠い 3枚続 文久元年 (1861)
刷良 保存良 少汚 折
各約36.5x25.5cm. ¥35,000



98 芳幾 (YOSHIKU)
やさげんじ御庭の遊覧 3枚続 文久2年 (1862)
刷良 保存良 少ヤケ 極少虫穴
各約36x25cm. ¥22,000



99 貞秀 (SADAHIDE)
チリメン絵 孝貞女鏡 常盤御前
文久2年 (1862) 刷良 保存良
極少汚 極少シミ 極少虫穴
23x17.8cm. ¥20,000



100 国周 (KUNICHIKA)
東京三十六会席 猿若町
小せん 新鳥越 八百ぜん
明治3年 (1870)
刷良 保存良
36.7x25cm. ¥15,000



101 周延 (CHIKANOBU)
舞楽之図 3枚続 明治11年 (1878)
刷並 保存良
各約37x25.4cm. ¥13,000



102 周延 (CHIKANOBU)
佤皇居御庭拝見之図 3枚続 明治11年 (1878)
 刷良 保存良 裏打
 各約36.4x23.7cm. ¥18,000



103 周延 (CHIKANOBU)
菊之盛開歌之賑 3枚続 明治11年 (1878)
 刷良 保存良 裏打
 各約36.5x23.8cm. ¥18,000



104 周延 (CHIKANOBU)
頂貴弥生花戦の戯れ 3枚続 明治13年 (1880)
 刷良 保存良 極少シミ 薄裏打
 各約36.1x23.6cm. ¥17,000



105 周延 (CHIKANOBU)
全盛廊乃賑ひ 3枚続 明治21年 (1888)
 刷良 保存良 極少虫穴補修
 各約36.2x24.8cm. ¥40,000



106 周延 (CHIKANOBU)
雪月花 山城 五條坂花
 明治18年 (1885)
 刷良 保存良
 35.8x23.5cm. ¥10,000

107~109 周延 (CHIKANOBU)
鬘付束髪図会 明治20年頃 (c.1887)
 突起なき限り刷良 保存良
 各約36x24cm.



107 鬘付束髪図会
 極少破 綴穴 ¥33,000



110 周延 (CHIKANOBU)
踏舞会 上野桜花観遊ノ図 3枚続 明治20年 (1887)
 刷良 保存良 極少汚
 各約37.2x25.4cm. ¥130,000



108 鬘付束髪図会
 少汚 裏打 ¥18,000



109 鬘付束髪図会
 極少破 綴穴 ¥30,000



111 周延 (CHIKANOBU)
梅園唱歌図 3枚続 明治20年頃 (c.1887)
 刷良 保存良 極少シミ
 各約37x24.9cm. ¥130,000



112 周延 (CHIKANOBU)
小学唱歌之略図 3枚続 明治20年 (1887)
 刷良 保存良 極少汚 極少シミ 中折
 各約37.2x25cm. ¥100,000



113 周延 (CHIKANOBU)
浅草公園遊覧之図 3枚続 明治23年頃 (c.1890)
 刷良 保存良
 各約37x25cm. ¥50,000



114 周延 (CHIKANOBU)
婦人諸禮式之図 3枚続 明治20年頃 (c.1887)
 刷良 保存良 極少汚
 各約37x24.8cm. ¥55,000



115 周延 (CHIKANOBU)
徳川時代貴婦人之図 3枚続 明治29年 (1896)
 刷良 保存良 左図極少少汚
 各約37x25cm. ¥28,000



116 周延 (CHIKANOBU)
真美人 十二
 明治30年 (1897)
 刷良 保存良 極少汚
 37x25cm. ¥23,000



117 周延 (CHIKANOBU)
千代田の大奥 富路久
 明治29年頃 (1896)
 刷良 保存良
 37.5x25.4cm. ¥15,000



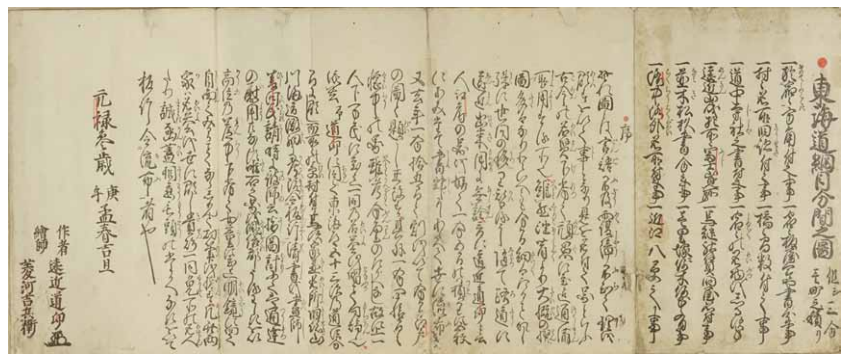
118 耕涛 (KOTO)
古代風俗 元禄踊里之図 3枚続 明治25年頃 (c.1892)
 刷良 保存良 少シミ 裏打
 各約35x23.5cm. ¥12,000



119 昇雲 (SHOUN)
今すがた 枝うつし
 明治40年 (1907)
 刷良 保存良
 34.8x24.1cm.
 ¥80,000



120 春汀 (SHUNTEI)
風俗通 琵琶行
 明治31年 (1898)
 刷良 保存良 極少汚
 36x24.5cm.
 ¥10,000



121
菱川師宣 (HISHIKAWA MORONOBU)
東海道綱目分間之図
板木屋七郎兵衛板 元禄3年(1690)刊
初版本 5帖完 筆彩色 駄賃入
各約27.5x16.5cm. ¥2,500,000



122 広重・豊国三代 (HIROSHIGE / TOYOKUNI III)

双筆五十三次 55枚揃+目次 安政元年 (1854)

刷極良 保存極良 但一部極少汚 一部端折

各約38.3x26cm. ¥4,000,000



123 湖竜斎 (KORYUSAI)
風流十二支 亥 天明頃 (c.1781)
刷良 保存良 少汚 少傷
極少虫穴補修
24.2x18.3cm. ¥60,000



124 雪薔 (SEKKYŌ)
浮絵新吉原花見之夕景
文化頃 (c.1804)
刷良 保存並 少汚 傷 破補修
25x37.6cm. ¥15,000



125 豊広 (TOYOHIRO)
江戸八景 三園暮雪
文化頃 (c.1804)
刷良 保存並 少汚 ヤケ 少傷補修 裏打
25x36cm. ¥30,000



126 国虎 (KUNITORA)
海岸夕景 文政頃 (c.1818)
刷良 保存並 少汚 少ヤケ 少虫穴補修
26.5x39cm. ¥30,000



127 豊国 (TOYOKUNI)
浮絵富士裾野牧狩之図 文政頃 (c.1818)
刷良 保存並 少汚 傷 少虫穴補修 裏打
26.1x38.5cm ¥50,000



128 北斎 (HOKUSAI)
富嶽三十六景 江都駿河町三井見世略図 天保3年頃 (c.1832)
刷良 保存良 極少汚 上角補修 中折部補修 トリム
23.2x33.4cm. ¥500,000



129 広重 (HIROSHIGE)
東都名所 梅屋敷満花之図
藤彦版 天保6年頃 (c.1835)
刷良 保存良 極少汚 極少ヤケ
37x12.4cm. ¥150,000



130 広重 (HIROSHIGE)
六玉川之内 山城井出
天保4年頃 (c.1833)
刷良 保存良 周囲極少シミ
35x112.5cm. ¥90,000



131 広重 (HIROSHIGE)
行書東海道五十三次之内 沼津
名物鯉節を製す 天保後期 (c.1840)
刷良 保存良 左上角少破補修
綴穴 少トリム
21.2x33cm. ¥80,000



132 広重 (HIROSHIGE)
江戸名所 神田明神境内眺望
丸甚版 安政元年 (1854)
刷良 保存良 極少虫穴
25x37cm. ¥60,000



133 広重 (HIROSHIGE)
不二三十六景 伊豆の海浜 嘉永5年 (1852)
刷良 保存良 綴穴
18.5x25.5cm. ¥60,000

134～135 広重 (HIROSHIGE) 六十余州名所図会
嘉永6年～安政2年 (1853～55) 特記なき限り刷良 保存良 各約36x24cm.



134 相模 江之嶋岩屋口
極少汚 ¥150,000



135 佐渡 金やま
少トリム ¥130,000



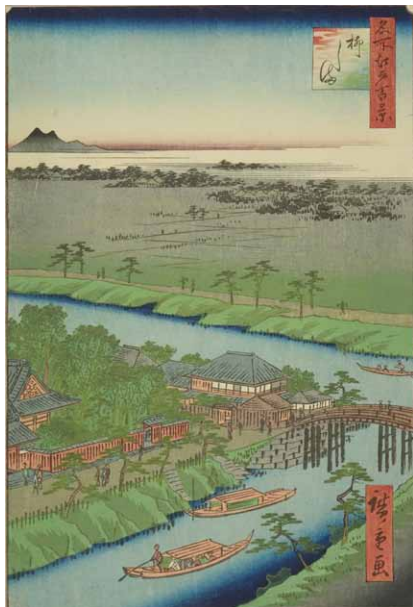
136 広重 (HIROSHIGE)
五十三次名所図会 原 安政2年 (1855)
刷良 保存良 綴穴補修 少トリム
35.3x24cm. ¥160,000



137 広重 (HIROSHIGE)
箱根七湯図会 木賀 嘉永5年 (1852)
刷良 保存良 極少汚 25x37.2cm. ¥90,000



138 広重 (HIROSHIGE)
山海見立相撲 越中古国府湊 安政5年 (1858)
刷良 保存良 上下縁虫穴補修 中折 23.5x35cm. ¥80,000



139 広重 (HIROSHIGE)
名所江戸百景 柳しま 初刷
安政4年 (1857)
刷極良 保存良 トリム
33.2x22.5cm. ¥180,000



140 広重 (HIROSHIGE)
名所江戸百景 角笈
熊野十二社 俗称十二そう
安政3年 (1856)
刷極良 保存良 極少汚
縁極少虫穴補修 中折
36x24cm. ¥800,000



141 広重 (HIROSHIGE)
名所江戸百景
飛鳥山北の眺望
安政3年 (1856)
刷良 保存良 少汚
35.5x23.8cm. ¥70,000



142 広重 (HIROSHIGE)
名所江戸百景
千駄木団子坂 花屋敷
安政3年 (1856)
刷良 保存良 左縁トリム
35.7x23.1cm. ¥80,000



143 広重 (HIROSHIGE)
名所江戸百景
吾嬬の森連理の梓
安政3年 (1856)
刷良 保存良 トリム 裏打
35.8x24.2cm. ¥50,000

※縁なしで大きめの裏打に
張り付けてあります



144 広重 (HIROSHIGE)
名所江戸百景
よし原日本堤
安政4年 (1857)
刷良 保存良 極少汚
少破補修 少トリム
35.4x23.2cm. ¥120,000



145 広重 (HIROSHIGE)
富士三十六景 武蔵多満川
安政5年 (1858)
刷極良 保存良 縁極少汚
35.8x25.5cm. ¥250,000



146 広重 (HIROSHIGE)
富士三十六景 伊豆の山中
安政5年 (1858)
刷並 保存良 少トリム
35.2x23.7cm. ¥120,000



147 広重 (HIROSHIGE)
富士三十六景 駿河三保之松原
安政5年 (1858)
刷良 保存良 少トリム
35x23.4cm. ¥150,000



148 広重 (HIROSHIGE)
富士三十六景 はこ根の湖すい
安政5年 (1858)
刷良 保存並 少シミ 少ヤケ
虫穴補修 少トリム
34.5x22.8cm. ¥60,000



149 広重 (HIROSHIGE)
富士三十六景 東海道左り不二
安政5年 (1858)
刷良 保存並 少シミ 少ヤケ
虫穴補修 少トリム
35.5x22.5cm. ¥70,000



150 広重 (HIROSHIGE)
富士三十六景 駿遠大井川
安政5年 (1858)
刷良 保存並 少シミ
少ヤケ 虫穴補修 少トリム
35x22.7cm. ¥70,000



151 広重 (HIROSHIGE)
富士三十六景 甲斐犬目峠
安政5年 (1858)
刷良 保存並 少シミ
少ヤケ 虫穴補修 少トリム
34.8x23.2cm. ¥70,000



153 広重 (HIROSHIGE)
江戸名所四季の眺 高輪月の景 嘉永頃 (c.1848)
刷良 保存良 極少汚 極少ヤケ トリム 各約33.7x22.7cm. ¥230,000



152 広重 (HIROSHIGE)
富士三十六景 目次
安政5年 (1858)
刷良 保存良
少汚 少傷 少シワ
35.1x23.1cm. ¥20,000



154 広重 (HIROSHIGE)
梅に鶯 天保頃 (c.1830)
刷良 保存並 極少汚
ヤケ 極少破
33x7cm. ¥15,000



155 広重 (HIROSHIGE)
竹に雀 天保頃 (c.1830)
刷良 保存並
極少汚 ヤケ
33.1x7.5cm. ¥18,000



156 広重 (HIROSHIGE)
美盾八景 祇園林夜雨 3枚続 嘉永頃 (c.1848)
刷良 保存良 虫穴
各約36.1x25cm. ¥85,000

157~161 広重 (HIROSHIGE)
魚づくし 天保3年頃 (c.1832)
突起なき限り 刷良 保存良 各約25x37cm.



157 かながしら 木の葉かれい
極少汚 極少シミ 極少ヤケ 中折
¥100,000



158 いさき かさご
極少汚 極少シミ 極少ヤケ 中折
¥120,000



159 ぼらにうど
極少シミ 少虫穴補修
¥70,000



160 あじ 車海老
保存並 少汚 少虫穴及破補修 折
¥60,000



161 こちに茄子
極少汚 少虫穴補修 折
¥80,000

162~165 広重 (HIROSHIGE) 古今浄瑠璃尽 弘化頃 (c.1844) 各約36x24cm. ¥25,000



162 こん八夢の段
刷良 保存良
極少ヤケ トリム ¥25,000



163 染模様妹背門松
刷良 保存並 少汚 少シミ
少ヤケ 少破補修 トリム
¥30,000



164 桂川連理柵道行
刷良 保存並 少汚 少シミ
少ヤケ 極少虫穴補修
綴穴 トリム ¥20,000



165 忠臣講釈雪降の段
刷良 保存並 少汚 少シミ
少ヤケ 少破補修 トリム
¥25,000

167～172 広重 (HIROSHIGE) 曾我物語図会 弘化頃 (c.1844)
特記なき限り 刷良 保存良 各約37x25cm.



167 極少汚 ¥18,000



168 少シミ 左縁少傷 ¥15,000



166 広重 (HIROSHIGE)
忠孝仇討図会 亀山咄
弘化頃 (c.1844)
刷良 保存良
少朱汚 裏打 裏打
35.6x24cm. ¥13,000



169 極少汚 ¥18,000



170 極少汚 ¥15,000



171 極少汚 極少虫穴 ¥15,000



172 極少汚 ¥15,000



173 広重 (HIROSHIGE)
即興かげぼうし尽し 石灯籠
鷹にとまり木 天保末頃 (c.1843)
刷良 保存良 少汚 綴穴補修
37x25.2cm. ¥160,000



174 広重 (HIROSHIGE)
即興かげぼうし尽し 入りふね
茶わん茶台 天保末頃 (c.1843)
刷良 保存良 少汚 綴穴
37.4x25.2cm. ¥160,000



175 広重 (HIROSHIGE)
狂戯芸づくし 二
嘉永頃 (c.1848)
刷良 保存良 極少汚
極少シミ 縁少傷 少切
35.9x24.3cm. ¥30,000



176 広重 (HIROSHIGE)
浄る理町繁花の図 嘉永5年 (1852)
刷良 保存良 35.6x24.5cm. ¥130,000



177



178

177 広重 (HIROSHIGE)
浄る理町繁花の図
嘉永5年 (1852)
刷良 保存良
38x25.8cm. ¥65,000

178 広重 (HIROSHIGE)
浄る理町 繁花の図
嘉永5年 (1852)
刷極良 保存極良
37.2x25.7cm. ¥85,000



179 保土ヶ谷図
少汚 薄裏打 ¥12,000



180 戸塚図
薄裏打 ¥12,000



181 戸塚図 少退色
少ヤケ 少シワ ¥10,000

179～185 国貞 (KUNISADA)
東海道五十三次之内
天保頃 (c.1830)
特記なき限り 刷良 保存良
極少汚
各約26x18.5cm.



182 三嶋之図
上角ピン穴 ¥12,000



183 吉原図
¥12,000



184 興津図
上極少虫穴補修 ¥15,000



185 赤坂之図
¥15,000



186 品川 少汚
少虫穴補修 ¥35,000



187 川崎
極少汚 ¥50,000



188 加奈川 極少汚
極少虫穴補修 ¥35,000

186～192 広重・豊国三代
(HIROSHIGE/TOYOKUNI III)
双筆五十三次
安政元年 (1854)
特記なき限り 刷良 保存良
各約37x26cm.



189 程かや 極少汚
少トリム ¥25,000



190 戸塚
少トリム ¥25,000



191 小田原 少退色
少ヤケ ¥35,000



192 原 ¥40,000

193～202 広重・豊国三代 (HIROSHIGE/TOYOKUNI III) 双筆五十三次
 安政元年 (1854) 特記なき限り 刷良 保存良 各約37x26cm.



193 吉原 ¥50,000



194 蒲原
 極少汚 ¥35,000



195 興津 極少ヤケ
 極少虫穴 ¥25,000



196 藤枝
 極少シミ ¥40,000



197 藤枝 極少汚
 極少虫穴補修
 裏にマジック書入 中折
 少トリム ¥25,000



198 袋井 極少汚
 右縁少傷 ¥35,000



199 池鯉鮒 少退色
 少ヤケ 少トリム ¥25,000



200 鳴海
 極少汚 ¥35,000



203 東海道五十三対
 弘化頃 (c.1844)
 特記なき限り 刷良 保存良
 各約36x24cm.

203 広重 (HIROSHIGE)
 白須賀 極少虫穴補修
 少トリム ¥25,000



201 石部 極少汚
 極少シミ 極少虫穴 ¥35,000



202 草津
 極少汚 ¥40,000



204 広重 (HIROSHIGE)
 吉田 綴穴補修 少トリム
 ¥20,000



205 広重 (HIROSHIGE)
 赤坂 保存並 少汚 少ヤケ
 右下角補修 ¥10,000



206 国芳 (KUNIYOSHI)
 藤川 少汚 少トリム
 ¥15,000



207 国芳 (KUNIYOSHI)
 庄野 極少汚 極少シミ
 少トリム ¥15,000

208 広重二代 (HIROSHIGE II)
諸国名所百景 越後新潟の景
安政6年 (1859)
刷良 保存良 極少汚 少トリム
35.4x23cm. ¥35,000



209 広重二代 (HIROSHIGE II) 神奈川野毛横浜 3枚続
万延元年 (1860) 刷良 保存良 極少汚 一部縁折 少トリム
各約35x24.3cm. ¥80,000



211 国綱 (KUNITSUNA) 東海道神名川横浜風景 3枚続
文久3年 (1863) 刷良 保存良 端折 綴穴
各約35.9x25cm. ¥55,000



210 広重二代 (HIROSHIGE II)
東海道五十三駅 56図揃
慶応元年 (1865)
刷良 保存良 一部極少シミ
各約24x18cm. ¥650,000
56図の内28図は
2図1枚の未断裁14枚



212 貞秀 (SADAHIDE)
西国名所之内 十五
備後 鞆之湊 慶応元年 (1865)
刷良 保存良 極少汚下縁トリム
35.6x24.2cm. ¥40,000



213 貞秀 (SADAHIDE) 改正横浜細見図 10枚続の内7枚
万延元年 (1860) 刷良 保存並 退色 ヤケ 傷 虫穴補修 裏打
各約37x25cm. ¥60,000

214~217 広景 (HIROKAGE) 江戸名所道外(戯)尽 安政6年 (1859) 特記なき限り 刷良 保存良 各約37x24cm.



214 一 日本橋の朝市
縁極少汚及極少シミ
¥35,000



215 五 飛鳥山の花見
縁極少汚 ¥30,000



216 十四 芝赤羽はしの雪中
少汚 少シミ
¥20,000



217 二十一 上野中堂
二つ堂の花見
縁極少汚 ¥30,000



218 立祥 (RISSHO)
三十六花撰 東京北沢牡丹
慶応2年 (1866)
刷良 保存良
35.4x24.5cm. ¥25,000



219 立祥 (RISSHO)
三十六花撰 東都上野下寺
つばき 慶応2年 (1866)
刷良 保存良 角少破
35.5x23.8cm. ¥20,000



220 貞秀 (SADAHIDE)
大日本国郡名所 伊豫国越智郡 瀧山
明治元年 (1868) 刷良 保存良 縁少ヤケ
24.8x36.8cm. ¥50,000



221 国輝 (KUNITERU) 東都築地保呂留館海岸前庭図
3枚続 明治4年頃 (c.1871) 刷良 保存良 退色 少シミ 少傷
各約36.5x24.8cm. ¥60,000



222 一景 (IKKEI)
東京名所三十六戯撰
池之端不忍弁天遠景
明治5年 (1872)
刷良 保存良
35x23.5cm. ¥12,000



223 一景 (IKKEI)
東京名所四十八景
新よし原見かえり柳
明治4年 (1871) 刷良 保存良
極少シミ 下縁少傷補修
34.5x24cm. ¥15,000



224 芳虎 (YOSHITORA)
東海道五拾三次之内 箱根
明治4年 (1871) 刷良 保存良
少汚 極少虫穴補修 左縁少トリム
35.1x23.4cm. ¥10,000



225 御油 東入口玉はし
極少ヤケ ¥18,000



226 赤坂 縄手道の夕立
¥20,000



227 藤川 山中の里
¥18,000



228 広重三代 (HIROSHIGE III)
東京滑稽名所 上野橋鉢山
俳優の身振 明治16年 (1883)
刷良 保存良 右縁テープ残
裏打 35.7x24.5cm. ¥12,000



229 芳虎 (YOSHITORA)
書画五拾三駅 相模 箱根
山中之湖水 明治5年 (1872)
刷良 保存良 少虫穴補修
36.3x24.5cm. ¥13,000



230 芳虎 (YOSHITORA)
書画五拾三駅 伊豆三島
明治5年 (1872) 刷良 保存良
極少シミ 少虫穴補修
36.5x24.5cm. ¥10,000



231 林静 (RINSEI)
書画五拾三駅 駿河 吉原
明治5年 (1872) 刷良 保存良
極少汚 少虫穴補修
36.3x24.4cm. ¥10,000



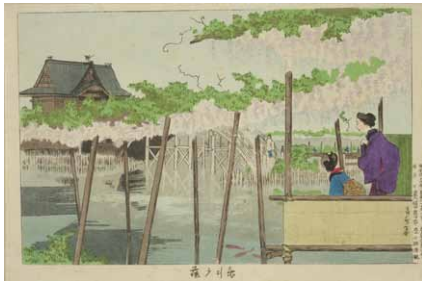
232 清親 (KIYOCHIKA)
東京名所 湯島元聖堂之景
明治12年 (1879) 刷良 保存良
22.8x34.4cm. ¥70,000



233 清親 (KIYOCHIKA)
東京名所 向島桜 明治13年 (1880)
刷良 保存良 極少虫穴補修 中折
23.5x34.7cm. ¥50,000



234 清親 (KIYOCHIKA)
東京名所 九段馬かけ 明治14年 (1881)
刷良 保存良 極少汚
22.5x34.2cm. ¥120,000



235 清親 (KIYOCHIKA)
東京名所 亀井戸藤 明治14年 (1881)
刷良 保存良 極少シミ
22.4x23.5cm. ¥55,000



236 清親 (KIYOCHIKA)
日本名勝図会 親不知浜
明治30年 (1897) 刷良 保存良
極少汚 37x25cm. ¥15,000



237 清親 (KIYOCHIKA)
日本名勝図会 松島
明治29年 (1896) 刷良 保存良
37x25cm. ¥20,000



238 ろ 日本橋富士
本町丸綱五郎 少退色 少汚
少トリム 極少虫穴 ¥30,000



239 と 本町のふじ 五斗兵衛
極少シミ 綴穴補修
¥30,000



240 よ 伝馬町のふじ 与かん平
極少シミ 極少虫穴補修 綴穴
¥35,000

238~242
国芳 (KUNIYOSHI)
七つ伊呂波東都富士尽
嘉永5年 (1852)
特記なき限り刷良 保存良
36x25cm.



423 国芳 (KUNIYOSHI)
江都錦今様国尽 河内
和泉 楠木正成 葛の葉
嘉永5年 (1852)
刷良 保存良 極少汚
極少シミ エンボス印
37.7x26cm. ¥30,000



241 ふ 中州の富士 道風
極少汚 綴穴 ¥35,000



242 き 鬼門喜平 関屋里のふじ
少シワ 綴穴 ¥35,000



286 重光 (SHIGEMITSU)
 善悪大合戦 3枚続 嘉永頃 (c.1848)
 刷良 保存良 極少虫穴補修
 各約36x25cm. ¥350,000



287 魚主 (GYOSHU)
 古人狂歌集 四方赤良 嘉永頃 (c.1848)
 刷良 保存良
 35.5x24cm. ¥50,000



288 無款 (UNSIGNED)
 雨には困ります 野宿 しばらくのそとね
 安政2年 (1855)
 刷良 保存良 極少汚 極少虫穴補修 少トリム
 24.6x35.7cm. ¥70,000



289 芳房 (YOSHIFUSA)
 勇力丸 ひいノ薬 安政頃 (c.1854)
 刷良 保存良 少汚 極少虫穴補修
 35.2x24.6cm. ¥38,000



290 芳虎 (YOSHITORA)
 麻疹養生之伝 文久2年 (1862)
 刷良 保存良 左下折 綴穴
 36.2x25.6cm. ¥70,000



291 無款 (UNSIGNED)
 百人一首 読み札 取り札 8枚揃
 刷良 保存良 各約38.5x25cm. ¥20,000



292 無款 (UNSIGNED)
 百人一首 読み札 取り札 8枚揃 江戸期
 刷良 保存良 少汚 少傷 少虫穴
 各約37x25cm. ¥30,000



293 国孝 (KUNITAKA)
 百人一首 読み札 取り札 8枚揃 万延元年 (1860)
 刷良 保存良 縁少傷 極少虫穴
 各約37x25cm. ¥40,000



244 国芳 (KUNIYOSHI)
小倉擬百人一首 大江千里
白拍子祇王 弘化頃 (c.1844)
刷良 保存良 極少汚
少傷補修 36.7x24cm.
¥20,000



245 広重 (HIROSHIGE)
小倉擬百人一首 参議等
宗玄 弘化頃 (c.1844)
刷良 保存良 極少汚
極少傷 綴穴補修
36.2x24.5cm. ¥10,000



246 国芳 (KUNIYOSHI)
源氏雲浮世画合 椎本 権太
若葉内侍 弘化頃 (c.1844)
刷良 保存良
37.3x25.5cm. ¥20,000



247 国芳 (KUNIYOSHI)
源氏雲浮世画合 総角 祐六
せん平 弘化頃 (c.1844)
刷良 保存良
37.5x25.5cm. ¥28,000



248 国芳 (KUNIYOSHI) 時世花鳥風月 風 3枚続
嘉永頃 (c.1848) 刷良 保存良 折部少補修
35.2x25.2cm. ¥60,000



249 国芳 (KUNIYOSHI)
艶姿十六女仙 王子香
嘉永頃 (c.1848)
刷良 保存良 中折
37x24.8cm. ¥25,000



250 国芳 (KUNIYOSHI) 隅田川之遠景 3枚続
安政元年 (1854) 刷良 保存良 各約37.2x25.5cm. ¥250,000



251 国芳 (KUNIYOSHI)
あらためて狸のたわむれ
弘化頃 (c.1844)
刷良 保存並 汚
傷補修 裏打
36.6x25.3cm. ¥80,000

252～255 国芳 (KUNIYOSHI) 道外十二支 安政2年 (1855) 特記なき限り 刷良 保存良 少トリム 各約35.5x24cm.



252 子 丑
薄裏打 ¥120,000



253 辰 巳
薄裏打 ¥120,000



254 午 未
極少汚 裏打残 ¥120,000



255 申 酉
極少汚 裏打残 ¥120,000



256 国芳 (KUNIYOSHI)
浮世又平名画奇特 2枚続 嘉永6年 (1853)
刷良 保存良 端極少傷 少トリム
各約35.2x24.8cm. ¥60,000



257 国芳 (KUNIYOSHI)
頼朝公富士之御狩図 3枚続 天保頃 (c.1830)
刷良 保存良
各約37.4x25.4cm. ¥80,000



258 国芳 (KUNIYOSHI)
熊若丸 3枚続 弘化頃 (c.1844)
刷良 保存良 極少汚
各約37.5x25.5cm. ¥55,000



259 国芳 (KUNIYOSHI)
美盾八競 高殿落雁 3枚続 弘化頃 (c.1844)
刷良 保存良 極少虫穴補修
各約37x25cm. ¥100,000



260 国芳 (KUNIYOSHI)
八島大合戦 3枚続 嘉永頃 (c.1848)
刷良 保存良 極少汚 極少虫穴補修
各約36x25cm. ¥55,000



261 国芳 (KUNIYOSHI)
源義経梶原逆櫓争論図 3枚続 弘化頃 (c.1844)
刷良 保存良
各約37.7x26cm. ¥100,000



262 芳艶 (YOSHITSUYA)
頼光雲氣を察して足柄山に公時を得る 3枚続
安政5年 (1858) 刷良 保存良 少ヤケ 縁極少傷
各約36.5x25cm. ¥35,000



263 国芳 (KUNIYOSHI)
誠忠義士伝 不破勝右衛門正種
嘉永頃 (c.1848) 刷良 保存良
37.5x25.2cm. ¥30,000



264 国芳 (KUNIYOSHI)
誠忠義士伝 矢間喜平光延
嘉永頃 (c.1848) 刷良 保存良
極少シミ 少トリム
35.5x25.5cm. ¥28,000



294 貞広 (SADAHIRO)
新板 猫の温泉 明治
刷良 保存良 少傷 折 綴穴補修
35.5x23.4cm. ¥65,000



295 国利 (KUNITOSHI)
志ん板猫の芝居三階部屋の図 明治
刷良 保存良 極少汚 折
36x24cm. ¥65,000



296 国吉 (KUNIYOSHI)
志ん板 猫のよめ入 明治19年 (1886)
刷良 保存並 中折 綴穴
36.3x24cm. ¥65,000



297 梅堂 (BAIDO)
組上絵 白浪五人男稲瀬川勢揃 5枚組 明治31年 (1898)
刷良 保存良 一図極少虫穴 折
各約37x25.5cm. ¥45,000



298 牧金之助 (MAKI KINOSUKE)
組上絵 歌舞伎座當り狂言 関之戸組上 3枚組 明治30年 (1897)
刷良 保存良
各約39.5x26.3cm. ¥25,000



299 梅堂 (BAIDO)
組上絵 明治座新狂言扇屋熊谷 3枚組 明治27年 (1894)
刷良 保存良
各約39.2x26.4cm. ¥30,000



300 不詳 (KUNICHIKA)
塩原多助一代記 12図6枚組 明治25年 (1892)
刷良 保存良 極少汚
各約37.5x26cm. ¥35,000



265 古山伴水
(FURUYAMA BANSUI)
弓を引き上げる武将
墨刷 筆彩 享保頃 (c.1716)
刷良 保存良 少汚 裏打
33x24cm. ¥50,000



266 直政 (NAOMASA)
無官太夫 平敦盛
天保頃 (c.1830)
刷並 保存良 極少汚
33.6x22.5cm. ¥15,000



267 国貞 (KUNISADA)
大森彦七 天保頃 (c.1830)
刷良 保存良 少シミ
極少虫穴補修
37.7x26.1cm. ¥95,000



268 貞秀 (SADAHIDE)
天満宮御伝絵巻
刷良 保存良 角少破補修
35.5x26cm. ¥28,000



269 春亭 (SHUNTEI) 新板一ノ谷合戦 3枚続
天保頃 (c.1830) 刷良 保存並 汚 ヤケ 傷
各約38x26cm. ¥55,000



270 貞秀 (SADAHIDE) 越後十七将之肖像 3枚続
弘化頃 (c.1844) 刷良 保存良 少汚 少シミ 少傷
各約36.5x25cm. ¥55,000



271 芳虎 (YOSHITORA) 源義経鶴越に熊井太郎を得
3枚続 嘉永頃 (c.1848) 刷良 保存良 極少汚 少虫穴補修
各約36.4x24.5cm. ¥55,000



272 国久 (KUNIHISA) 石橋山高綱後殿高名図 3枚続
安政6年 (1859) 刷良 保存良 少退色 極少虫穴補修
各約37x26cm. ¥55,000



273 孟斎 (MOSAI) 近世桜田之雪 3枚続
明治7年 (1874) 刷良 保存並 少汚 少シミ 傷
各約35.5x24cm. ¥40,000



274 年章 (TOSHIKI) 教訓歴史画解 楠公正行 3枚続
明治31年 (1908) 刷良 保存良 少ヤケ 極少虫穴
各約37.5x25.5cm. ¥25,000



275 小国政 (KOKUNIMASA)
佐藤忠信奮勇討手を破る図
3枚続 明治28年 (1895)
刷良 保存良 極少汚 裏打
各約35.4x23cm. ¥55,000



276 作者不詳 (ARTIST UNKNOWN)
源平盛衰記之内 佐藤忠信 3枚続 明治28年 (1895)
刷良 保存良 極少シミ 裏打
各約35.3x23cm. ¥43,000



277 芳宗 (YOSHIMUNE)
曾我物語之内 夜討 3枚続 明治35年 (1902)
刷良 保存良 右図右上角極少破補修
各約37x25.7cm. ¥38,000



278 芳宗 (YOSHIMUNE)
撰雪六六談
籠城の馬肉 加藤清正
明治26年 (1893) 刷良 保存並
少汚 少シミ 少ヤケ 角少破補修
37.1x25cm. ¥10,000



280 吉田澤右衛門兼定
奥田孫大夫重盛 ¥100,000



281 奥田貞右衛門行高
左上縁少破 ¥100,000



279 寛方 (HIROKATA)
少年歴史 大友能直
刷極良 保存極良
25.7x36.4cm. ¥10,000



282 千馬三良兵工光忠
矢頭右衛七教兼 極少汚 ¥85,000



283 大石瀬左工門信清
寺坂吉右工門信行 ¥90,000



284 暁斎 (KYOSAI)
伊蘇普物語之内
開帳仏の話
明治8年頃 (c.1875)
刷良 保存良
24.2x17.1cm. ¥160,000



285 暁斎 (KYOSAI)
博覧会博物ノ図
明治4年 (1871)
刷良 保存良 縁極少シミ
35.5x23.5cm. ¥40,000



301 芳年・豊国三代 (YOSHITOSHI and TOYOKUNIⅢ)
風哥俳優志の婦 芳年画 4枚 豊国画 2枚 計6枚 文久2年 (1862)
 刷良 保存良
 各約35.3x25.8cm. ¥700,000



302 芳年 (YOSHITOSHI)
鳥井又助 市川小団次
 万延元年 (1860) 3月 市村座
 刷良 保存良 少トリム
 36.3x23.8cm. ¥200,000



303 芳年 (YOSHITOSHI)
当世勇之花 3枚続 万延元年 (1860)
 刷良 保存良 少退色 縁少傷補修
 各約37.5x25.6cm. ¥360,000



304 芳年 (YOSHITOSHI)
東錦浮世稿談 上杉輝虎入道謙信
 明治元年 (1868) 刷良 保存並
 少汚 少傷 少トリム 裏打残
 36x23.7cm. ¥10,000



305 芳年 (YOSHITOSHI)
伝兵衛 市村羽左衛門
 文久2年 (1862) 5月 市村座
 刷良 保存良 少汚
 35.5x24.5cm. ¥50,000



306 芳年 (YOSHITOSHI)
おしゅん 岩井桑三郎
 文久2年 (1862) 5月 市村座
 刷良 保存良 極少汚
 35.4x24.8cm. ¥55,000



307 芳年 (YOSHITOSHI)
東錦浮世稿談 海賊 権三
 慶応3年 (1867) 刷良 保存良
 37x24.8cm. ¥50,000



308 芳年 (YOSHITOSHI)
 藤原保昌月下弄笛図 3枚続 明治16年 (1883)
 刷良 保存良 縁極少シミ 弱中折
 各約36.5x24.5cm. ¥2,500,000



309 芳年 (YOSHITOSHI)
 新形三十六怪撰
 秋風のふくにつけても.. 業平
 明治23年 (1890)
 刷良 保存良
 36.6x24.8cm. ¥100,000



310 芳年 (YOSHITOSHI)
 月百姿 玉兎 孫悟空
 明治23年 (1890)
 刷良 保存良
 36.5x24.4cm. ¥400,000



311 芳年 (YOSHITOSHI)
 月百姿 雨後の山月 時致
 明治18年 (1885)
 刷良 保存良 少ヤケ 少シミ 少シワ
 35.8x25cm. ¥50,000



312 しなやかさう
¥95,000



313 たのしんでいさう
少トリム ¥95,000



314 暗さう
少トリム ¥90,000



315 つめたさう
少トリム ¥95,000



316 あぶなそう
少トリム ¥70,000



317 春亭 (SHUNTEI)
浮絵忠臣蔵六段目之図 文化頃 (c.1804)
刷良 保存良 少汚 少虫穴補修
23.2x36.2cm. ¥30,000



318 春章 (SHUNSHO)
二世市川門之助 安永頃 (c.1772)
刷良 保存良 極少虫穴補修
30.6x14.5cm. ¥160,000



320 春英 (SHUN'EI)
二世市川門之助 寛政頃 (c.1791)
刷良 保存良 少退色 少ヤケ
31x13.9cm. ¥130,000



321 豊国 (TOYOKUNI) 白井権八 幡随院長兵衛 小紫 5枚続 文化頃か (c.1803)
刷良 保存並 退色 汚 ヤケ 傷 各約38x26cm. ¥50,000



319 春章 (SHUNSHO)
初世中村仲蔵 光秀
安永9年 (1780)
刷良 保存並 シミ
ヤケ 下部破補修
31x14cm. ¥40,000



322 豊国 (TOYOKUNI)
市川男女蔵 沢村東蔵
享和2年 (1802)
刷良 保存並 汚 傷
少シミ 綴穴
37.1x24.5cm. ¥70,000



323 豊国 (TOYOKUNI) 月雪花之所作事 坂東三津五郎 3枚
文政3年 (1820) 9月 中村座 刷良 保存良 少汚 少傷 綴穴補修
各約35.5x25cm. ¥55,000



324 豊国 (TOYOKUNI)
坂東三津五郎 沢村田之助
文化頃 (c.1810) 刷良 保存並
退色 ヤケ 少虫穴 傷補修
35.5x23cm. ¥15,000



325 豊国 (TOYOKUNI)
白酒売新兵衛
三世板東三津五郎
文化頃 (c.1804)
刷良 保存良 退色
極少汚 極少シミ 綴穴補修
37.1x25.2cm. ¥30,000



326 豊国 (TOYOKUNI)
「道行故郷の春雨」 3枚続 文化7年 (1824) 3月 市村座
刷良 保存良 縁極少汚及極少傷 左図極少シミ
各約38x26.2cm. ¥38,000



329 国貞 (KUNISADA)
見立大磯のとら 瀬川菊之丞
天保頃 (c.1830)
刷良 保存並
少退色 上汚 中折
37.8x25.5cm. ¥13,000



327 国貞 (KUNISADA)
大工かゝりの六三 松本幸四郎
文化13年 (1830) 1月 中村座
刷良 保存良 少汚 少シミ
少傷 裏打
37x24.5cm. ¥20,000



328 国貞 (KUNISADA)
松本幸四郎 文政頃 (c.1818)
刷良 保存良 少汚
少ヤケ 裏打
37x25cm. ¥35,000



331 国丸 (KUNIMARU)
坂東三津五郎
文政頃 (c.1818)
刷良 保存良 右上角シミ
38x26cm. ¥18,000



330 国貞 (KUNISADA) 「市川哉真砂御撰」 2枚続
文政13年 (1830) 8月 河原崎座
刷良 保存良 極少汚 極少虫穴 各約38.2x26cm. ¥45,000



332 国安 (KUNIYASU)
市川團十郎 2枚続 文化頃 (c.1818)
刷良 保存良 極少汚
各約38.8x26.5cm. ¥80,000



333 豊国三代 (TOYOKUNI III)
五人男 嘉永頃 (c.1848)
刷良 保存良 端少汚
25.6x36cm. ¥15,000



334 豊国三代 (TOYOKUNI III)
江戸名所図会 五 花川戸
おしゅん 嘉永5年 (1852)
刷良 保存良 上少シミ 中折
36.8x25.2cm. ¥18,000



335 国輝 (KUNITERU)
仮名手本忠臣蔵 12枚揃
嘉永頃 (c.1848)
刷良 保存良 一図縁極少シミ
各約25x37.1cm. ¥75,000



336 豊国三代 (TOYOKUNI III) 忠臣蔵三段目 3枚続
嘉永4年 (1851) 刷良 保存良 極少汚
各約36.4x25cm. ¥38,000



337 豊国三代 (TOYOKUNI III) 忠臣蔵九段目 其一 3枚続
嘉永5年 (1852) 刷良 保存良 極少汚
各約36.6x25.5cm. ¥38,000



338 重宣 (SHIGENOBU)
仮名手本忠臣蔵 3枚続
安政4年 (1857)
刷良 保存良 左図切補修
各約35.6x24.2cm. ¥80,000



339 豊国三代 (TOYOKUNI III) 若手の英雄当世五功勝君 隅多河雪見の若手達
5枚続 安政3年 (1856) 刷良 保存良 極少汚 極少シミ 各約36.3x25cm. ¥55,000



340 広重・豊国三代
(HIROSHIGE / TOYOKUNI III)
当盛六花撰 安政元年 (1854)
刷良 保存良 極少虫穴補修
36.2x25.2cm. ¥70,000

341 豊国三代 (TOYOKUNI III)
擬五行尽之内 水 源義経
嘉永5年 (1852) 刷良 保存良 綴穴
35.2x25cm. ¥30,000



341

342 豊国三代・広重
(TOYOKUNI III / HIROSHIGE)
東都高名会席尽 大七の河岸
絹川与右衛門 嘉永5年 (1852)
刷良 保存良 35.8x24.8cm. ¥16,000



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343

343 豊国三代 (TOYOKUNI III)
勧進帳 嘉永5年 (1852)
刷良 保存良 35.5x25.5cm. ¥45,000



344 豊国三代 (TOYOKUNI III)
「鏡模様比翼花鳥」3枚続
安政2年 (1855) 2月 河原崎座
刷良 保存良 中図折 裏打
各約36x24.6cm. ¥15,000



346 豊国三代 (TOYOKUNI III)
「晴模様染衣更着」3枚続
安政5年 (1858) 2月 中村座
刷良 保存良
各約36.7x25cm. ¥28,000



345 豊国三代 (TOYOKUNI III)
大工六三 安政5年 (1858) 7月 守田座
刷良 保存良 極少虫穴補修
35.8x24.8cm. ¥120,000

348~348 豊国三代 (TOYOKUNI III)
濡衣女鳴神 近江八勇の内 安政5年 (1858)



347 矢橋湯帛帆太興風
刷良 保存良 左端少シミ
35.5x23.8cm. ¥15,000



348 三井鐘二郎兼成
刷良 保存良 綴穴
36.5x25cm. ¥15,000



349 豊国三代 (TOYOKUNI III)
濡髪 放駒 安政4年 (1857)
刷良 保存極良
37.6x26cm. ¥35,000



350 豊国三代 (TOYOKUNI III)
源氏見立八景之内 野分晴嵐
光氏 安政5年 (1858)
刷良 保存良 右下少シミ
36.5x25.6cm. ¥28,000

351~352 豊国三代 (TOYOKUNI III)
東都富士三十六景 万延元年 (1860)



351 目黒 刷良 保存良
極少汚 少虫穴補修 裏打
35.5x24.5cm. ¥20,000



352 内藤新宿 刷良 保存良
極少虫穴 中折
35.7x24cm. ¥20,000



353 豊国三代 (TOYOKUNI III) 三人吉三 3枚続
安政6年 (1859) 刷良 保存良 左図左縁折
各約36x25.6cm. ¥23,000



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354 豊国三代 (TOYOKUNI III)
今様押絵鏡 出来ぼしの三吉
安政6年 (1859) 刷良 保存良
少虫穴補修 左端折 36x25.3cm. ¥20,000

355 豊国三代 (TOYOKUNI III)
横蔵 中村芝翫 文久元年 (1861)
刷良 保存良 極少穴 上角極少傷
36.5x24.6cm. ¥30,000

356 豊国三代・広重二代
(TOYOKUNI III / HIROSHIGE II)
東都四季名所尽 元柳ばし
文久2年 (1862) 刷良 保存良
少汚 極少虫穴補修 36.5x25cm. ¥30,000



357
豊国三代 (TOYOKUNI III)
豊国揮毫奇術鏡
賊首兇雷也
文久2年 (1863)
刷極良 保存良
極少ヤケ 中折
38.5x26.3cm.
¥80,000



358 国明 (KUNIAKI)「蝶小蝶団鏡写絵」3枚続
文久2年 (1862) 3月 守田座 刷良 保存良 極少虫穴補修
各約36.2x24.5cm. ¥25,000



359 国貞二代 (KUNISADA II)「曾我綉俠御所染」3枚続
元治元年 (1864) 2月 市村座 刷良 保存良 少ヤケ
各約37x25.2cm. ¥18,000



360 国周 (KUNICHIKA)
入鹿大臣 大谷友右衛門
明治2年 (1869)
刷良 保存良
35.5x24cm. ¥80,000



361 国周 (KUNICHIKA)
時代世話俳優鏡 四世中村芝翫
園原求女 明治16年 (1883)
刷良 保存良 極少汚
極少シミ 左淵トリム
36.6x24.6 ¥35,000



362



363

362 国周 (KUNICHIKA)
東京花 沢村訥升
明治4年 (1871)
刷良 保存良
極少シミ 極少虫穴
38x25cm. ¥45,000

363 国周 (KUNICHIKA)
東京ノ花 板東彦三郎
明治4年 (1871)
刷良 保存良 極少虫穴
37x24.9cm. ¥45,000



364 国周 (KUNICHIKA)
市川団十郎 弁慶 2枚続 明治8年 (1875)
刷良 保存良 極少汚 裏打残
各約35.6x24.2cm. ¥25,000



365 国周 (KUNICHIKA)
船頭松右衛門実ハ
樋口次郎平兼光 中村芝翫
3枚続 明治16年 (1883)
刷良 保存良 少汚
裏打 右図右下角少虫穴
各約35.8x23.7cm. ¥35,000

366 国周 (KUNICHKA)
有瀧恵花形 5枚続
明治22年 (1889)
刷良 保存良 一部極少シミ
一部酸化傷補修
各約36.5x25cm. ¥260,000



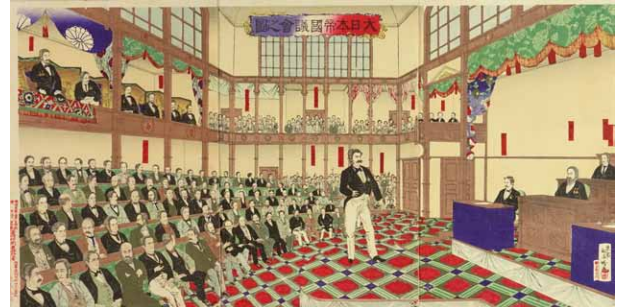
367 周延 (CHIKANOBU) 勲功之将江賜天盃之図 3枚続
明治10年 (1877) 刷良 保存良 極少虫穴
各約37.2x25.2cm. ¥15,000



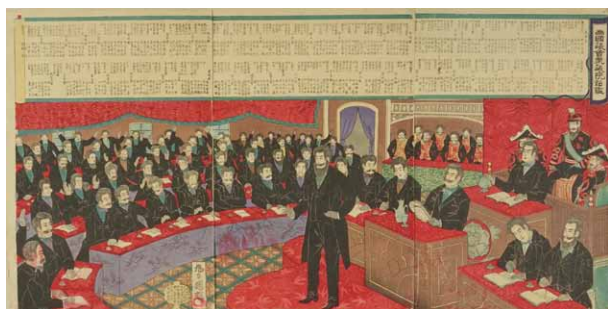
368 年信 (TOSHINOBU) 地方官会議之図 3枚続
明治11年 (1878) 刷良 保存良 折
35.5x70.5cm. ¥35,000



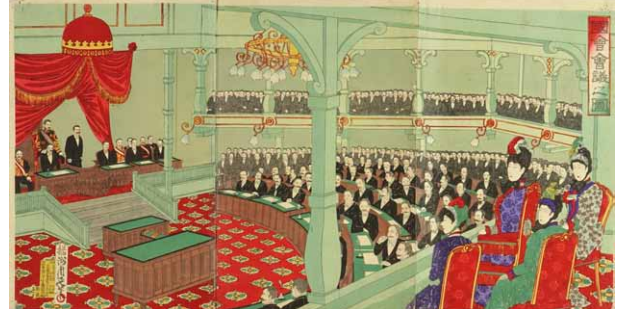
369 周延 (CHIKANOBU) 枢密院會議之図 3枚続
明治21年 (1888) 刷良 保存良
各約37x25cm. ¥33,000



370 吟光 (GINKO) 大日本帝国議會之図 3枚続
明治22年 (1889) 刷良 保存良
各約36.9x24.7cm. ¥20,000



371 国輝 (KUNITERU) 帝国議會衆議院銘鑑 3枚続
明治23年 (1890) 刷良 保存良 少ヤケ 少シミ
各約36.8x25cm. ¥35,000



372 周延 (CHIKANOBU) 国会會議之図 3枚続
明治23年 (1890) 刷良 保存良 上角ピン穴
37.6x72.5cm. ¥15,000



373 無款 (UNSIGNED) 画額 貴族大禮式之図 3枚続
明治31年 (1898) 刷良 保存良
各約37.2x25.2cm. ¥12,000



374 幾英 (IKUHIDE) 博覧会遠望 博物館観桜 3枚続
明治23年 (1890) 刷良 保存良
各約37.2x24.8cm. ¥38,000



375 周延 (CHIKANOBU) 牙山ニ日本兵大勝利之図 3枚続
明治27年(1894) 刷良 保存良 極少ヤケ テープシミ 縁極少傷
各約37x25.1cm. ¥20,000



376 経茂 (TSUNESHIGE) 日清韓談判之図 3枚続
明治27年(1894) 刷良 保存良
各約35.6x24.5cm. ¥25,000



377 吟光 (GINKO) 其初朝鮮発端 3枚続
明治27年(1894) 刷良 保存良 極少シミ 裏打跡
各約37.5x225.5cm. ¥18,000



378 藤原信一 (FUJIWARA SHINICHI) 平壤大激戦輝倭魂海外
3枚続 明治27年(1894) 刷良 保存良
各約36x25cm. ¥13,000



379 月耕 (GEKKO) 大寺將軍揮全力襲撃百尺崖之図 3枚続
明治27年(1894) 刷良 保存良 薄裏打
各約36.3x23.5cm. ¥15,000



380 耕涛 (KOTO) 猛將抛生 不棄仁愛 3枚続
明治27年(1894) 刷良 保存良 薄裏打
各約36x23.7cm. ¥13,000



381 月耕 (GEKKO) 旅順ノ山間ニ露営將士日光ヲ拝ス之図
3枚続 明治27年(1894) 刷良 保存良 端極少シミ 薄裏打
各約34.8x23.5cm. ¥15,000



382 年光 (TOSHIMITSU) 平城夜戦ニ我兵大勝利 3枚続
明治27年(1894) 刷良 保存良
各約37x25cm. ¥18,000



383 月耕 (GEKKO) 日清戦記 旅順口砲台乗取之図 3枚続
明治27年(1894) 刷良 保存良 少シミ 裏打跡
各約37x25cm. ¥15,000



384 光逸 (KOITSU) 請和使談判之図 3枚続
明治28年(1895) 刷良 保存良 極少汚
各約37.5x25.5cm. ¥23,000



385 秀華 (SHUKA) 旅順口之陥落 3枚続
明治28年(1895) 刷良 保存良 端極少シミ 薄裏打
各約35.5x23.5cm. ¥13,000



386 清親 (KIYOCHIKA) 我軍台湾島上陸 3枚続
明治28年(1895) 刷良 保存良 端極少シミ 薄裏打
各約34.9x23cm. ¥23,000



387 清親 (KIYOCHIKA) 日露戦争(南山か?) 3枚続
明治37年(1904) 刷良 保存良 極少汚
各約37.7x25cm. ¥28,000



388 清親 (KIYOCHIKA) 近衛砲兵大佐連隊長隈元政次氏
3枚続 明治37年(1904) 刷良 保存良 極少汚
各約37.5x25cm. ¥33,000



389 年英 (TOSHIHIDE) 日露両艦隊二月八日旅順口海戦に
名譽なる我水雷艇敵艦三隻を轟沈す 3枚続 明治37年(1904)
刷極良 保存極良 各約36.5x24.8cm. ¥45,000



390 耕拳 (KOKYO) 日露旅順口黄金山附近激戦之図
3枚続 明治37年(1904) 刷極良 保存極良
各約37.7x25.4cm. ¥45,000



391 年英 (TOSHIHIDE) 日露交戦紀聞歩兵少尉上田虎甲氏
3枚続 明治37年(1904) 刷極良 保存極良
各約38.5x26cm. ¥25,000



392 静舟 (SEISHU) 日露交戦錦絵 七 平常付近七星門外二
我兵敵ノ偵察隊ヲ撃退ス 3枚続 明治37年(1904)
刷良 保存良 少シミ 各約37.2x25.1cm. ¥30,000



393 古橋新之助 (FURUHASHI SHINNOSUKE)
日露戦争九連城激戦陸軍大勝利 3枚続 明治37年(1904)
刷良 保存良 各約37x25.2cm. ¥30,000



394 柳哇 (RYUA) 我軍定洲附近進撃 3枚続
明治37年(1904) 刷良 保存良
各約37x24.3cm. ¥30,000



395 美邦 (BIHO) 我第二軍冒砲雷彈再占領蓋平之地 3枚続
明治37年 (1904) 刷良 保存良
各約37.5x25cm. ¥35,000



396 雨峰 (UHO) 第一軍九連城占領之図 3枚続
明治37年 (1904) 刷良 保存良
各約37.5x25.5cm. ¥30,000



397 延一 (NOBUKAZU) 我軍旅順港にて露艦沈没せしむる図
3枚続 明治37年 (1904) 刷良 保存良
各約37.5x25cm. ¥40,000



398 年英 (TOSHIHIDE) 日露戦争紀聞 3枚続
明治37年 (1904) 刷良 保存良
各約37x25.2cm. ¥40,000



399 画狂人又平 (GAKYOJIN MATAHEI) 日露旅順口海戦 3枚続 明治37年 (1904)
刷良 保存良 各約37x25cm. ¥40,000



400 耕漁 (KOGYO) 能楽百番 翁式三双図 3枚続
大正13年頃 (c.1924) 刷良 保存良 極少シミ
各約35.8x25.7cm. ¥20,000



401 耕漁 (KOGYO) 能楽百番 翁式三双図 3枚続
大正13年頃 (c.1924) 刷良 保存良
各約37.7x25.7cm. ¥20,000



402 耕漁 (KOGYO) 能楽百番 龍虎双図 2枚続
大正13年頃 (c.1924) 刷良 保存良 極少テープシミ
各約37.7x25.6cm. ¥25,000



403 耕漁 (KOGYO) 能楽百番 隅田川
大正13年頃 (c.1924) 刷良 保存良
37.8x25.5cm. ¥8,000



404 耕漁 (KOGYO) 能楽百番 鶴
大正13年頃 (c.1924) 刷良 保存良 極少シミ
37.8x25.6cm. ¥8,000



405 耕漁 (KOGYO) 能楽百番 高砂双図
2枚続 大正13年頃 (c.1924) 刷良 保存良
左図上少シワ 各約37.7x36cm. ¥15,000



406 耕漁 (KOGYO)
能楽百番 碇潜
大正13年頃 (c.1924)
刷良 保存良
37.7x25.5cm. ¥10,000



407 耕漁 (KOGYO)
能楽百番 殺生石
大正13年頃 (c.1924)
刷良 保存良 縁マットシミ
37.7x25.7cm. ¥12,000



408 耕漁 (KOGYO)
能楽百番 道成寺 後シテ
大正13年頃 (c.1924)
刷良 保存良
37.9x25.5cm. ¥12,000



409 高橋松亭
(TAKAHASHI SHOTEI)
浅草観音堂 大正頃 (c.1912)
刷極良 保存極良
39.3x17cm. ¥150,000



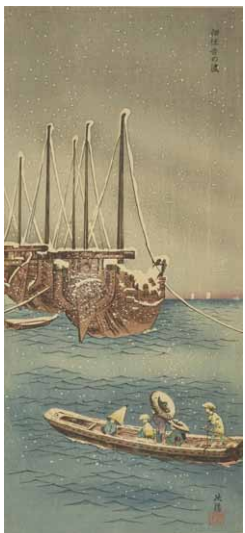
410 小原祥邨 (古邨)
(OHARA SHOSON [KOSON])
紅葉に小鳥
大正頃 (c.1912) 刷良
保存良 極少汚 極少シミ
38.4x17.5cm. ¥50,000



411 小原古邨 (OHARA KOSON)
真鴨 明治末頃 (c.1910)
刷極良 保存良 少マットヤケ
36x19cm. ¥120,000



412 小原古邨 (OHARA KOSON)
雪中の雉 西宮與作版
明治末頃 (c.1910)
刷極良 保存極良
43.2x28.3cm. ¥200,000



414 榑崎扶陽 (栄昭)
(NARASAKI FUYO [EISHO])
佃澄義の渡 大正頃 (c.1912)
刷極良 保存良 右下角折
36.5x16.5cm. ¥60,000



415 榑崎扶陽 (栄昭)
(NARASAKI FUYO [EISHO])
東海道草津宿の月 大正頃 (c.1912)
刷極良 保存良 極少ヤケ
38x17cm. ¥100,000

413 榑崎扶陽 (栄昭)
(NARASAKI FUYO [EISHO])
かわせみ 大正頃 (c.1912)
刷極良 保存極良
37.6x17cm. ¥100,000



416 高橋弘明 (TAKASHI HIROAKI)
伊豆稲取 大正15年 (1926)
刷極良 保存良
26.8x39cm. ¥150,000



417
巴水 (KAWASE HASUI)
馬達の月 昭和5年 (1930)
刷良 保存良 上少シミ
38.5x25.7cm.
¥700,000



418 川瀬巴水 (KAWASE HASUI)
旅みやげ第三集 加賀八田 大正13年 (1924)
刷極良 保存良
25.7x38.7cm. ¥450,000



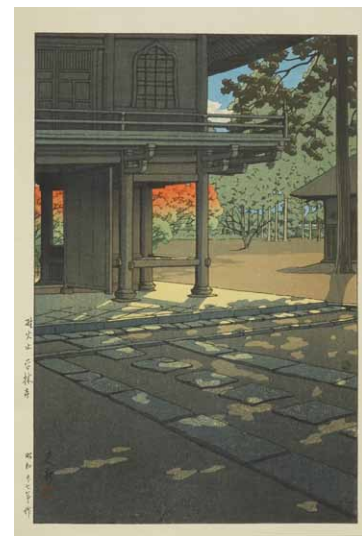
419
川瀬巴水 (KAWASE HASUI)
目黒不動堂 昭和6年 (1931)
刷極良 保存極良
39.1x26cm.
¥400,000



420 川瀬巴水 (KAWASE HASUI)
松島材木島 昭和8年 (1933)
刷極良 保存良 上縁テープシミ
38.5x26cm. ¥350,000



422
川瀬巴水 (KAWASE HASUI)
雪庭のサンタクロース
渡邊章一郎版 平成 (21C.)
刷極良 保存極良
26.6x24.5cm.
¥98,000



421 川瀬巴水 (KAWASE HASUI)
野火止 平林寺 昭和37年 (1952)
刷極良 保存極良
39.5x26.7cm. ¥120,000



423
笠松紫浪 (KASAMATSU SHIRO)
小雨降る陽明門
昭和10年 (1935)
刷良 保存良
38.8x27.6cm.
¥80,000



424 土屋光逸 (TSUCHIYA KOITSU)
河口湖 土井貞一版 昭和8年 (1933)
刷極良 保存良 右縁極少シミ
26.2x39cm. ¥180,000



425
定方塊石 (JOKATA KAISEKI)
皇居前広場
昭和初期 (c.1930)
刷良 保存良
28.1x36.5cm.
¥15,000



426 大野麦風 (ONO BAKUFU)
鯰 昭和初期 (c.1930)
刷極良 保存極良
39.6x27.9cm. ¥30,000



427 名取春仙 (SHUNSEN)
「博多小女郎浪枕」 昭和16年 (1941)
刷良 保存良
44.8x28.9cm. ¥35,000



428 伊東深水 (ITO SHINSUI)
時計と美人 II 堀田時計店版
昭和39年 (1964) 刷極良 保存極良
35.5x27.1cm. ¥60,000



429 小早川清 (KOBAYAKAWA KIYOSHI)
 近代時世粧ノ内 二 化粧
 限定100 昭和5年 (1930)
 刷極良 保存良 極少汚
 52.5x30.5cm. ¥800,000

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- 1 SADAHIDE: *Toto Ryogoku yusuzumi ohanabi no zu* (View of fireworks in an evening cool at Ryogoku, the eastern capital), triptych, c.1844--Good impressions and condition, slightly faded and toned, wormholes repaired
37.4x25.5cm. each approx. ¥85,000
- 2 KUNISADA: Okazaki, from *Tokaido gojusan-tsugi no uchi* (the Fifty-three stations of the Tokaido), c.1830--Good impression and condition, very slightly soiled, a few minute wormhole and a minor tear repaired
26x18.5cm. ¥15,000
- 3 TOYOKUNI III: *Niwakaame no orai* (Street in rain), triptych, c.1848--Good impression and condition, a few minor stains, binding holes repaired
34x24cm. each approx. ¥250,000
- 4 KUNISATO: *Ryogoku ozumo han'ei no zu* (View of prosperity of grand sumo match at Ryogoku), triptych, 1853--Good impressions and condition, slightly faded and toned, some minor wormholes repaired
37.5x25.1cm. each approx. ¥120,000
- 5 HIROSHIGE/TOYOKUNI III: Nihonbashi, from *Sohitsu gojusan-tsugi* (Twin-brush fifty-three stations [of the Tokaido]), 1854--Good impression and condition, wormholes repaired
37.4x25.8cm. ¥35,000
- 6 HIROSHIGE/TOYOKUNI III: Yoshida, from the same series as above, 1854--Good impression and condition, a few minute wormholes
37.5x26.1cm. ¥35,000
- 7 TOYOKUNI III: *Azumabashi yusuzumi no kei* (View of an evening cool at Azuma Bridge), triptych, 1854--Good impressions and condition, very slightly soiled, binding holes repaired
37.2x25.2cm. each approx. ¥120,000
- 8 HIROSHIGE: Ochanomizu, from *Toto meisho* (Famous places of the eastern capital), c.1840--Good impression and condition, very slightly stained and toned
38x12.5cm. ¥80,000
- 9 HIROSHIGE: Nihonbashi and Edobashi, from *Meisho Edo hyakkei* (One hundred views of famous places of Edo), 1857--Good impression, fair condition, stained, slightly toned
35.8x24.5cm. ¥150,000
- 10 HIROKAGE: Fishing at Ochanomizu, from *Edo meisho doge zukushi* (Comic collection of famous places of Edo), 1859--Good impression and condition, margins very slightly soiled
37.5x25cm. ¥35,000
- 11 HIROSHIGE II: *Toto Nihonbashi gyoretsu* (Procession on Nihonbashi Bridge, the eastern capital), triptych, 1862--Good impressions and condition, very slightly soiled, a fold line along left edge of center panel
36.8x25.5cm. each approx. ¥100,000
- 12 HIROSHIGE II: Scene of Minamoto no Yoritomo ascending to Kyoto, view of the long bridge at Toyo River, Yoshida on Tokaido, 1863--Good impressions and condition, a few pinhole worming repaired, right panel very slightly stained
36.2x25.3cm. each approx. ¥70,000
- 13 UNSIGNED: *Dai Nihon meikyo mitate zumo* (Parody sumo ranking sheet of famous bridges of Japan), 1857--Good impression and condition, slightly soiled and worn, some repairs to fold lines
26.2x35.8cm. ¥20,000
- 14 UNSIGNED: Kintai Bridge at Iwakuni, Suo Province--Good impression, fair condition, stained, fold lines
35x47.7cm. ¥15,000
- 15 YOSHIMUNE: Procession at Sukiagashi, triptych, 1862--Good impressions and condition
37.6x25.4cm. each approx. ¥100,000
- 16 EIRIN: Iseyama Shrine, from *Yokohama meisho no uchi* (Famous places of Yokohama), 1872--Good impression and condition, slightly soiled and worn, some minor wormholes repaired
36.5x25cm. ¥18,000
- 17 HIROSHIGE III: *Tokyo Nihonbashi gokosatsuba no zu* (Picture of announcement board place at Nihonbashi), triptych, 1870--Good impressions and condition, slightly stained, binding holes repaired
35.7x23.4cm. each approx. ¥55,000
- 18 HIROSHIGE III: View of Yanagibashi Bridge seen from Ishibashi Bridge, Asakusa, triptych, c.1874--Good impressions and condition, very slightly stained and toned
36.6x24.8cm. each approx. ¥45,000
- 19 KUNIMASA IV: *Edobashi no zu* (View of Edo Bridge), from *Tokyo meisho han'ei no uchi* (Prosperity of famous places of Tokyo), triptych, 1874--Good impressions and condition, slightly soiled and toned
37x25.5cm. each approx. ¥45,000
- 20 KUNIMASA IV: Ryogoku Bridge, from *Tokyo meisho han'ei no uchi* (Prosperity of famous places of Tokyo), triptych, 1874--Good impressions and condition, very slightly stained, slightly toned, a minor hole on left panel repaired
36.7x25cm. each approx. ¥45,000
- 21 KUNITERU II: *Ishi zukuri Manseibashi shokei* (Prosperity of stone built Mansei Bridge), from *Tokyo meisho no uchi* (Famous places of Edo), 1874--Good impressions and condition, very slightly toned, left panel stained
37.1x24.8cm. each approx. ¥40,000
- 22 YOSHITORA: *Sujikai shin-meanebashi ichiran* (New "eyeglass bridge" at Sujikai at a glance), triptych, c.1874--Good impressions and condition, slightly toned, lightly backed
35.6x25.5cm. each approx. ¥45,000
- 23 MOSAI: View of the train station seen from Shiodome Bridge, triptych, 1874--Good impressions and condition, right panel slightly toned and slightly damaged along edges
37.5x25cm. each approx. ¥50,000
- 24 YOSHITOSHI: View of Ryogoku Bridge, Tokyo, c.1875--Good impressions and condition
36.8x24.8cm. each approx. ¥250,000
- 25 HIROSHIGE III: Okazaki, Yahagi River, from *Tokai meisho kaisei dochuki* (Newly edited travel story of famous places of the Tokaido), 1875--Good impression and condition, binding holes
36.5x24cm. ¥18,000
- 26 HIROSHIGE III: *Tokyo daiichi meisho Eitaibashi no shinkei* (True view of Eitai Bridge, the most famous place of Edo), triptych, 1875--Good impressions and condition, very slightly stained and toned
36.6x25cm. each approx. ¥55,000
- 27 HIROSHIGE III: *Tokyo meisho ishishashi ichiran no zu* (View of famous stone bridges of Tokyo at a glance), triptych, c.1875--Good impressions and condition, slightly soiled, stained, and worn, some minute wormholes repaired
36.5x24.6cm. each approx. ¥35,000
- 28 HIROSHIGE III: View of Ryogoku Bridge, triptych, 1876--Good impressions and condition, very slightly soiled, stained, and toned
35.5x24.5cm. each approx. ¥45,000
- 29 GINKO: *Kyu shoko Edo iri gyoretsu no zu* (Ancient view of a procession of a feudal lord entering Edo), 1889--Good impressions and condition, very slightly soiled
36.7x24.8cm. each approx. ¥35,000
- 30 KIYOCHIKA: Okura Bridge, Honjo, from *Tokyo meisho* (Famous places of Tokyo), c.1881--Good impression and condition, some minor wormholes repaired, centerfold
22.5x33.5cm. ¥25,000

- 31 KUNIYAKI II: View of flooded Sumida River, figures trying to prevent fallen Azuma Bridge and Senju Bridge from crushing into Umayu Bridge, triptych, 1885--Good impressions and condition, center panel with backing residue and minor damage repaired
35.7x25cm. each approx. ¥250,000
- 32 OKUMURA MASANOBU: Shoki holding a sword, *hashira-e* (pillar print), c.1751--Good impression and condition, toned, slightly stained, some damage repaired
72.5x10.2cm. ¥60,000
- 33 KORYUSAI: Standing beauties, c.1781--Good impression and condition, faded, very slightly stained
70x11.5cm. ¥150,000
- 34 UTAMARO: *Hashira-e* (pillar print) of Gompachi and Komurasaki, c.1804--Good impression and condition, slightly soiled and toned
59x10cm. ¥120,000
- 35 UTAMARO: Scene of hide-and-seek, a parody of act X of the play *Kanadehon Chushingura*, c.1804--Good impression and condition, slightly soiled, upper right corner restored, basked
32.1x21.8cm. ¥80,000
- 36 EISHI: Courtesan Takigawa of Ogiya, c.1796--Good impression and condition, very slightly soiled, a few minute wormholes repaired
38.5x25.5cm. ¥150,000
- 37 SHUNZAN: Seiro Niwaka zensei asobi (Prosperity of Niwaka Festival at pleasure quarters), c.1789--Good impression and condition, very slightly soiled, toned
26x19.1cm. ¥50,000
- 38 TOYOKUNI: Beauties and samurai, a sheet of a triptych, c.1789--Good impression and condition, a minor repair
36x25cm. ¥120,000
- 39 UNSIGNED: Two beauties after bathing, a cat playing with the hem of bath robe, c.1801--Good impression and condition, faded, slightly soiled, centerfold
37.5x25.2cm. ¥130,000
- 40 TOYOKUNI: Courtesan Kacho of Ogiya seated beside brazier, from *Bijin awase* (Collection of beauties), a rectangular reserve with a view of Tsukuda Island, subtitled *Edo jukkei* (Ten views of Edo), c.1827--Good impression and condition, slightly soiled and stained, upper right corner restored
38.6x26.4cm. ¥60,000
- 41 KIYOMINE: Courtesan Oi of Ebiya playing *shamisen*, from *Yukun rokkasen* (Six courtesans and immortal poets), c.1804--Good impression and condition, slightly toned, minute corner tears repaired
24.6x36cm. ¥120,000
- 42 KUNIMARU: Beauty holding an umbrella, vertical diptych, c.1818--Good impressions, fair condition, faded, soiled, and toned, damage restored
37.8x24.8cm. each approx. ¥40,000
- 43 EISEN: Standing courtesan, vertical diptych, c.1830--Good impressions, fair condition, soiled and toned, slightly stained, some minor wormholes repaired
35x24cm. each approx. ¥30,000
- 44 EISEN: A bust portrait of a beauty, from *Imayo bijin junikei* (Twelve scenes of modern beauty), subtitled *Ureshiso* (Looking pleased), with a scroll-shaped reserve with a view of Kan'eiji Temple, Ueno, c.1825--Good impression, fair condition, soiled, toned, and worn, some minor wormholes repaired
39x25.9cm. ¥80,000
- 45 EISEN: *Hon'yuki tsumugi shima*, from *Tosei kobutsu hakkei* (Eight favorite of the day), c.1818--Fair impression and condition, very slightly soiled, slightly toned, minute wormholes repaired
38x25.2cm. ¥60,000
- 46 EISEN: Portrait of the courtesan Suganosuke of Okamotoya, c.1830--Good impression and condition, lightly backed
36.8x24.7cm. ¥120,000
- 47 EISEN: Portrait of the courtesan Hsnamurasaki of Tamaya, with a square reserve with a view of Ama no hashidate, Tamba Province, from *Nihon sankei no uchi* (Three famous views of Japan), c.1830--Good impression and condition, very slightly soiled, wormholes repaired with light backing
38x25.5cm. ¥38,000
- 48 EISEN: Seated beauty on a veranda, c.1830--Good impression and condition, slightly soiled, stained, and toned
37.7x26.1cm. ¥60,000
- 49 EISEN: *Aizuri-e* (blue printed picture) of a standing beauty, from *Ryuko ai jitate* (Fashionable blue print), c.1830--Good impression and condition, a few pinhole worming
38.3x25.9cm. ¥100,000
- 50 EISEN: Portrait of the courtesan Osato of Sanomatsuya, station Otsu, from *Keisei dochu sugoroku* (Courtesans' sugoroku game of the Tokaido), subtitled *Mitate Yoshiwara gojusan tsui* (Parody comparison of Yoshiwara courtesans and the fifty-three stations), c.1830--Good impression and condition, very slightly soiled, a few minute wormholes
37.6x25.8cm. ¥50,000
- 51 EISEN: Iris, in the morning of May, from *Gosekku no uchi* (Five seasonal festivals), c.1844--Good impression and condition
36.8x25.3cm. ¥28,000
- 52 SADAKAGE: Beauty cutting a plum branch, c.1830--Good impression and condition, a few minor damage along edges
37.6x25.4cm. ¥35,000
- 53 KUNISADA: Standing beauty, Takenogawa, from *Edo hanami zukushi* (Collection of cherry blossom viewing places of Edo), c.1830--Good impression and condition, slightly soiled, minor wormholes and binding holes repaired, ink inscription on verso
37x25.4cm. ¥30,000
- 54 KUNISADA: Standing beauty, Nippori, from the same series as above, c.1830--Good impression and condition, slightly soiled, minor wormholes and binding holes repaired, ink inscription on verso
37x25.2cm. ¥30,000
- 55 KUNISADA: Standing beauty, Sumida River, from the same series as above, c.1830--Good impression and condition, slightly soiled, minor wormholes and binding holes repaired, ink inscription on verso
37.1x25.4cm. ¥30,000
- 56 KUNISADA: Standing beauty, Ueno, from the same series as above, c.1830--Good impression and condition, slightly soiled, minor wormholes and binding holes repaired, ink inscription on verso
37x25.2cm. ¥30,000
- 57 KUNISADA: Beauties at Yagurashita pleasure quarters, from *Tatsumi hakkei no uchi* (Eight views of Fukagawa), triptych, c.1830--Good impressions and condition, a few minute worming
37x26.5cm. each approx. ¥180,000
- 58 TOYOKUNI III: Genji and beauties in a snow-covered garden, from *Furyu setsugekka*, (Elegant snow, moon, and flower), triptych, c.1844--Good impressions and condition, slightly soiled
35.2x25.7cm. each approx. ¥40,000
- 59 TOYOKUNI III: Genji and beauties playing koto, triptych, c.1848--Good impressions and condition, slight damage along some edges, some minor wormholes
35.6x25cm. each approx. ¥38,000
- 60 TOYOKUNI III: Genji and beauties in a villa by a stream among autumn grass, triptych, c.1848--Good impressions and condition, some minor wormholes
36x25cm. each approx. ¥55,000

- 61 TOYOKUNI III: Genji and beauties in an interior, triptych, c.1848--Good impressions and condition, slightly stained and creased, minute tear on some corners
37.7x25.5cm. each approx. ¥35,000
- 62 TOYOKUNI III: Genji releasing fireflies in an interior, triptych, c.1848--Good impressions and condition
37x26cm. each approx. ¥60,000
- 63 TOYOKUNI III: Genji and beauties before mosquito net, triptych, c.1848--Good impressions and condition, tear on left panel repaired, faint centerfold and a few minute tear on center panel
35.5x25.4cm. each approx. ¥30,000
- 64 TOYOKUNI III: Genji and beauties in a garden, catching fireflies, triptych, c.1848--Good impressions and condition, slightly stained, very slight damage along edges, glue residue along side edges
36.5x25cm. each approx. ¥30,000
- 65 TOYOKUNI III/HIROSHIGE: Genji and a beauty in snow-covered garden, titled *Furyu Genji yuki no nagame* (Fashionable Genji in the view of snow), triptych, 1853--Good impressions and condition, slightly soiled, very slightly stained, a minor tear on left panel repaired
35.5x24.4cm. each approx. ¥120,000
- 66 TOYOKUNI III: Genji and beauties in a snow-covered garden, triptych, c.1848--Good impressions and condition, very slightly toned, slight stain along left edge on center panel, a few minor damage repaired
37.4x25.5cm. each approx. ¥50,000
- 67 TOYOKUNI III: Genji and beauties in a garden viewing cherry blossom by a pond, triptych, 1860--Good impressions and condition, binding holes
35.8x25cm. each approx. ¥75,000
- 68 TOYOKUNI III: Beauties and Genji on a terrace, subtitled *Do* (Anger), from *Kidoairaku no uchi* (Four emotions), triptych, 1856--Good impressions and condition, very slightly toned
36.8x25.5cm. each approx. ¥63,000
- 69 TOYOKUNI III: Beauties and Genji on a terrace overlooking cherry blossom, subtitled *Raku* (Pleasure), from the same series as above, triptych, 1854--Good impressions and condition
35.6x24cm. each approx. ¥68,000
- 70 TOYOKUNI III: *Ao* (Blue), from *Itsu kinu iro no somewake* (Five patterns of parti-colored clothes), c.1848--Good impression and condition, very slightly soiled, binding holes repaired
35.8x24.3cm. ¥25,000
- 71 TOYOKUNI III: Ushi Tenjin Shrine, Koishikawa, from *Edo meissho hyakunin bijo* (One hundred famous places and beauties of Edo), 1857--Good impression and condition, slightly stained, pencil inscription on verso
35.5x24cm. ¥30,000
- 72 TOYOKUNI III: Cherry blossom along Sumida River, from the same series as above, 1857--Good impression and condition, slightly soiled, a few minor damage along edges, binding holes repaired
37x25cm. ¥30,000
- 73 TOYOKUNI III: Ofunagura mae, from the same series as above, 1858--Good impression and condition, slightly trimmed
35.3x23.5cm. ¥30,000
- 74 TOYOKUNI III: Toi Jewel River, Settsu Province, triptych, 1854--Good impressions and condition, very slightly soiled, slightly toned
36.5x25.5cm. each approx. ¥70,000
- 75 TOYOKUNI III: *Fuzuki* (Seventh month), from *Azuma Genji mitate gosekku* (Parody of five seasonal festivals and the eastern Genji), triptych, 1855--Good impressions and condition
37.5x25.8cm. each approx. ¥70,000
- 76 TOYOKUNI III: Actors in a restaurant at Ryogoku, triptych, 1855--Good impressions and condition, very slightly damaged along some edges, lightly backed
36x24.8cm. each approx. ¥80,000
- 77 TOYOKUNI III: Beauties grooming herself, triptych, 1857--Good impressions and condition, very slightly soiled and stained, slightly worn
35x25.5cm. each approx. ¥40,000
- 78 TOYOKUNI III: *Usugumo*, chapter 19, from *Genji gojuyōjo* (Fifty-four scenes of the tale of Genji), diptych, 1859--Good impressions and condition, a few minor wormholes and binding holes repaired
35.8x24.4cm. each approx. ¥30,000
- 79 TOYOKUNI III: Genji's baby visiting her father, triptych, 1861--Good impressions and condition, a few minute wormholes repaired
35x24.6cm. each approx. ¥35,000
- 80 TOYOKUNI III: Act II, from *Chushingura e-kyodai* (Matching pictures of Chushingura), 1859--Good impression and condition, slightly faded and soiled, very slight damage along edges
37x25.7cm. ¥16,000
- 81 TOYOKUNI III: Act IX, from the same series as above, 1859--Good impression and condition, slightly soiled
36.8x25.2cm. ¥15,000
- 82 TOYOKUNI III: Fifth month, from *Bijin awase juni tsuki no uchi* (Collection of beauties of twelve months), 1859--Good impression and condition, a pinhole worming, slightly trimmed
34.7x24.2cm. ¥30,000
- 83 TOYOKUNI III: *Takizuki* (Waterfall lover), from *Nijushiko imayo bijin* (Modern beauties and twenty-four lovers), 1863--Good impression and condition, very slightly stained, slightly trimmed
34.7x23.5cm. ¥30,000
- 84 TOYOKUNI III: *Takizuki* (Waterfall lover), from the same series as above, 1863--Good impression and condition, an embossed seal
36.7x25.5cm. ¥35,000
- 85 TOYOKUNI III: *Tsurizuki* (Fishing lover), from the same series as above, 1863--Fine impression and condition, embossed seal
36.6x25.5cm. ¥35,000
- 86 TOYOKUNI III: *Sushizuki* (Sushi lover), from the same series as above, 1863--Good impression and condition, slightly stained, centerfold
36.7x24.8cm. ¥35,000
- 87 TOYOKUNI III: *Hautazuki* (Hauta lover), from the same series as above, 1863--Good impression and condition, centerfold
36.8x24.9cm. ¥35,000
- 88 KUNISADA II: Courtesan Jinkichi of Komadomero, Ryogoku, from *Imayo bijin soroi* (Collection of modern beauties), 1863--Good impression and condition, very slightly soiled, glue stain along edges, some minor worming repaired
35.7x24.7cm. ¥15,000
- 89 KUNISADA II: Courtesans of Takanawa pleasure quarters, titled *Aumu* (Parrot), from *Nana Komachi azuma fuzoku* (Seven episodes of Ono no Komachi and daily life of the east), triptych, 1859--Good impressions and condition, slightly soiled and stained, a few pinhole worming repaired
37x25.7cm. each approx. ¥30,000
- 90 KUNISADA II: Genji and a beauty by a stream, titled *Omi hakkei no uchi, Ishiyama Shugetsu* (Autumn moon at Ishiyama, eight views of Lake Biwa), triptych, 1848--Good impressions and condition, a few pinhole worming
36.5x25cm. each approx. ¥55,000

- 91 KUNISADA II: Genji and beauties viewing raising ceremony of Tadasu Palace, triptych, 1865--Good impressions and condition, very slightly soiled
35.3x24.5cm. each approx. ¥30,000
- 92 KUNISADA II: Genji and beauties on a boat, triptych, 1865--Good impressions and condition, very slightly stained
36.7x25cm. each approx. ¥40,000
- 93 KUNISADA II: Genji and beauties on a boat on Sumida River, triptych, 1867--Good impressions and condition, very slightly toned and creased
37x25cm. each approx. ¥38,000
- 94 KUNITERU: Genji and beauties on a terrace overlooking snow-covered garden, triptych, 1855--Good impressions and condition, a few minute wormholes, very slight damage along edges
37.2x26cm. each approx. ¥45,000
- 95 FUSATANE: Genji and beauties on a terrace overlooking cherry blossom along Sumida River, triptych, 1865--Good impressions and condition, a minute wormhole on right panel repaired
35.4x24.2cm. each approx. ¥25,000
- 96 FUSATANE: Genji and beauties in a snow-covered garden, triptych, 1867--Good impressions and condition, right panel very slightly soiled
36.6x24.5cm. each approx. ¥55,000
- 97 KUNIAKI: Beauties in a pleasure quarters, triptych, 1861--Good impressions and condition, slightly soiled, fold lines
36.5x25.5cm. each approx. ¥35,000
- 98 YOSHIIKU: Genji strolling in a garden, titled *Yasa Genji oniwa no yuran*, triptych, 1862--Good impressions and condition, slightly toned, some minute wormholes
36x25cm. each approx. ¥22,000
- 99 SADAHIDE: *Chirimen-e* (creped print) of Tokiwa Gozen, from *Kotei onna kagami* (Mirror of faithful women), 1862--Good impression and condition, very slightly soiled and stained, a few minute wormholes
23x17.8cm. ¥20,000
- 100 KUNICHIKA: Portrait of the *geisha* Koise of Saruwaka District, with picture of Yaozen Restaurant at Torigoe, from *Tokyo sanjuroku kaiseki* (Thirty-six restaurants of Tokyo), 1870--Good impression and condition
36.7x25cm. ¥15,000
- 101 CHIKANOBU: *Bugaku no zu* (View of dancing), triptych, 1878--Fair impressions, good condition
37x25.4cm. each approx. ¥13,000
- 102 CHIKANOBU: Emperor and empress viewing garden of the temporary palace, triptych, 1878--Good impressions and condition, backed
36.4x23.7cm. each approx. ¥18,000
- 103 CHIKANOBU: Poem comparison party among chrysanthemum, triptych, 1878--Good impressions and condition, backed
36.5x23.8cm. each approx. ¥18,000
- 104 CHIKANOBU: *Choki yayoi seika ikusa no tawamure* (Noble ladies playing fight with cherry branch), triptych, 1880--Good impressions and condition, very slightly stained, lightly backed
36.1x23.6cm. each approx. ¥17,000
- 105 CHIKANOBU: *Zensei kuruwa no nigiwai* (Prosperity of the pleasure quarters), 1888--Good impressions and condition, a few pinhole worming repaired
36.2x24.8cm. each approx. ¥40,000
- 106 CHIKANOBU: Goji Hill, Ymashiro Province, *Hana* (Flower), from *Setsugekka* (Snow, Moon and Flowers), 1885--Good impression and condition
35.8x23.5cm. ¥10,000
- 107 CHIKANOBU: Pictures of hair style, c.1887--Good impression and condition, a minor tear, binding holes
36.7x24.5cm. ¥33,000
- 108 CHIKANOBU: Pictures of hair style, c.1887--Good impression and condition, slightly soiled, backed
35.4x24.4cm. ¥18,000
- 109 CHIKANOBU: Pictures of hair style, c.1887--Good impression and condition, a minor tear, binding holes
35.7x24.2cm. ¥30,000
- 110 CHIKANOBU: *Butokai Ueno oka kan'yu no zu* (Picture of cherry blossom viewing and dance party at Ueno), triptych, 1887--Good impressions and condition, very slightly soiled
37.2x25.4cm. each approx. ¥130,000
- 111 CHIKANOBU: *Baien shoka zu* (Chorus in a plum garden), triptych, c.1887--Good impressions and condition, very slightly stained
37x24.9cm. each approx. ¥130,000
- 112 CHIKANOBU: *Shogaku shoka no ryakuzu* (Abbreviated scene of elementary chorus), triptych, 1887--Good impressions and condition, very slightly soiled and stained, centerfold
37.2x25cm. each approx. ¥100,000
- 113 CHIKANOBU: Beauties strolling Asakusa Park, triptych, c.1890--Good impressions and condition
37x25cm. each approx. ¥50,000
- 114 CHIKANOBU: Beauties enjoying tea, titled *Fujin shoreishiki no zu* (Female accomplishments), triptych, c.1887--Good impressions and condition, very slightly soiled
37x24.8cm. each approx. ¥55,000
- 115 CHIKANOBU: Child playing toy archery, form *Tokugawa jidai kifujin no zu* (Noble ladies of Tokugawa era), triptych, 1896--Good impressions and condition, a minute soiling on left panel
37x25cm. each approx. ¥28,000
- 116 CHIKANOBU: No. 12, from *Shin bijin* (True beauty), 1897--Good impression and condition, very slightly soiled
37x25cm. ¥23,000
- 117 CHIKANOBU: Supplement of the series *Chiyoda no o-oku* (Inner palace of Edo Castle), 1896--Good impression and condition
37.5x25.4cm. ¥15,000
- 118 KOTO: Dance of Genroku era, from *Kodai fuzoku* (Ancient daily life), triptych, c.1892--Good impressions and condition, slightly stained, backed
35x23.5cm. each approx. ¥12,000
- 119 SHOUN: *Eda utsushi* (Releasing insect to bush), from *Ima sugata* (Modern looking), 1907--Good impression and condition
34.8x24.1cm. ¥80,000
- 120 SHUNTEI: Beauty on a boat holding biwa, from *Fuzoku tsu*, 1898--Good impression and condition, very slightly soiled
36x24.5cm. ¥10,000
- 121 *Tokaido komoku bunken no zu* (Proportional map of the Tokaido in detail), Hishikawa Moronobu, *illustrator*, Hangiya Shichirobei, *publisher*, five vols, complete, 1690, hand applied colors, first state with laborer and carriage fares, fine impressions, good condition, slightly soiled and stained, some minor wormholes repaired
27.5x16.5cm. each approx. ¥2,500,000
- 122 HIROSHIGE/TOYOKUNI III: *Sohitsu gojusan tsugi* (Twin-brush fifty-three stations [of the Tokaido]), fifty-five sheets, with table of contents, complete, 1854--Generally fine impression and condition, some sheets very slightly soiled and/or fold line along side edge
38.3x26cm. each approx. ¥4,000,000
- 123 KORYUSAI: Boar, from *Furyu junishi* (Elegant zodiac), c.1781--Good impression and condition, slightly soiled and worn, a few minor wormholes repaired
24.2x18.3cm. ¥60,000

- 124 SEKKYO: View of cherry blossom viewing at *Shin-Yoshiwara* in an evening, c.1804--Good impression, fair condition, slightly soiled, worn, tears repaired
25x37.6cm. ¥15,000
- 125 TOYOHIRO: Evening snow at Mimeguri, from *Edo hakkei* (Eight views of Edo), c.1804--Good impression, fair condition, slightly soiled, toned, minor damages repaired with backing
25x36cm. ¥30,000
- 126 KUNITORA: View of sunset at a beach, c.1818--Good impression, fair condition, slightly soiled and toned, minor wormholes repaired
26.5x39cm. ¥30,000
- 127 TOYOKUNI: Shogun's hunting on the foot of Mount Fuji, c.1818--Good impression, fair condition, slightly soiled, worn, minor wormholes repaired with backing
26.1x38.5cm. ¥50,000
- 128 HOKUSAI: *Edo Surugacho Mitsui-mise ryakuzu* (Abbreviated view of Mitsui Shop at Surugacho, Edo), from *Fugaku sanjurokkei* (Thirty-six views of Mount Fuji), c.1832--Good impression and condition, very slightly soiled, top corners restored, centerfold repaired, trimmed
23.2x33.4cm. ¥500,000
- 129 HIROSHIGE: Plum garden in full bloom, from *Toto meisho* (Famous places of the eastern capital), c.1835--Good impression and condition,
37x12.4cm. ¥150,000
- 130 HIROSHIGE: Jewel River of Ide, from *Mutamagawa no uchi* (Six jewel rivers), c.1833--Good impression and condition, very slightly stained along edges
35x112.5cm. ¥90,000
- 131 HIROSHIGE: Numazu, *Tasogare zu* (View of twilight), from *Tokaido gojusan tsugi no uchi* (the Fifty-three stations of the Tokaido), c.1840--Good impression and condition, minor tear on upper left corner restored, binding holes, narrow margins
21.2x33cm. ¥80,000
- 132 HIROSHIGE: View of the ground of Kanda Myojin Shrine, from *Edo meisho* (Famous places of Edo), 1854--Good impression and condition, some pinhole worming
25x37cm. ¥60,000
- 133 HIROSHIGE: *Izu no kaihin* (Beach at Izu), from *Fuji sanjurokkei* (Thirty-six views of Mount Fuji), 1852--Good impression and condition, binding holes
18.5x25.5cm. ¥60,000
- 134 HIROSHIGE: Enoshima Island, Sagami Province, from *Rokujuyoshu meisho zue* (Pictures of famous places of the sixty-odd provinces), 1855--Good impression and condition, very slightly soiled
36.3x25.3cm. ¥150,000
- 135 HIROSHIGE: Sado, Kanayama (Gold mine, Sado Province), from the same series as above, 1853--Good impression and condition, narrow margins
35.5x23.8cm. ¥130,000
- 135 HIROSHIGE: Hara, from *Gojusan tsugi meisho zue* (Pictures of famous places of the fifty-three stations), (the 'Upright' Tokaido), 1855--Good impression and condition, binding holes repaired, narrow margins
35.3x24cm. ¥160,000
- 137 HIROSHIGE: Kiga hot spring, from *Hakone nanato zue* (Pictures of seven hot springs of Hakone), 1852--Good impression and condition, very slightly soiled
25x37.2cm. ¥90,000
- 138 HIROSHIGE: Port of Furukoku, Etchu Province, from *Sankai mitate zumo* (Parody sumo match of mountain and sea), 1858--Good impression and condition, mirrored wormholes in margins, centerfold
23.5x35cm. ¥80,000
- 139 HIROSHIGE: Yanagishima, from *Meisho Edo hyakkei* (One hundred views of famous places of Edo), first state, 1857--Fine impression, good condition, trimmed
33.2x22.5cm. ¥180,000
- 140 HIROSHIGE: *Tsunohazu Kumano Junisha, zokusho Juniso* (Kumano Junisha Shrine at Tsunohazu, popularly called Juniso), from the same series as above, 1856--Fine impression, good condition, very slightly soiled, a few minute wormholes in margins repaired, centerfold
36x24cm. ¥800,000
- 141 HIROSHIGE: North view from Asukayama, from the same series as above, 1856--Good impression and condition, slightly soiled
35.5x23.8cm. ¥70,000
- 142 HIROSHIGE: Flower garden and Dango Hill at Sendagi, from the same series as above, 1856--Good impression and condition, left trimmed into border
35.7x23.1cm. ¥80,000
- 143 HIROSHIGE: Azuma Forest, from the same series as above, 1856--Good impression and condition, margins trimmed to border, laid down
35.8x24.2cm. ¥50,000
- 144 HIROSHIGE: *Yoshiwara, Nihon zutsumi* (Nihon Embankment, Yoshiwara), from the same series as above, 1857--Good impression and condition, very slightly soiled, a tear restored, narrow margins
35.4x23.2cm. ¥120,000
- 145 HIROSHIGE: Tama River, Musashi Province, from *Fuji sanjurokkei* (Thirty-six views of Mount Fuji), 1858--Fine impression, good condition, margins very slightly soiled
35.8x25.5cm. ¥250,000
- 146 HIROSHIGE: In the mountains of Izu, from the same series as above, 1858--Fair impression, good condition, narrow margins
35.2x23.7cm. ¥120,000
- 147 HIROSHIGE: Pine grove at Miho, Suruga Province, from the same series as above, 1858--Good impression and condition, slightly trimmed
35x23.4cm. ¥150,000
- 148 HIROSHIGE: The lake of Hakone, from the same series as above, 1858--Good impression, fair condition, slightly stained and toned, wormholes repaired, narrow margins
34.5x22.8cm. ¥60,000
- 149 HIROSHIGE: Fuji seen on left at Tokaido, from the same series as above, 1858--Good impression, fair condition, slightly stained and toned, wormholes repaired, narrow margins
35.5x22.5cm. ¥70,000
- 150 HIROSHIGE: Oi River between Suruga and Totomi Province, from the same series as above, 1858--Good impression, fair condition, slightly stained and toned, wormholes repaired, narrow margins
35x22.7cm. ¥70,000
- 151 HIROSHIGE: Inume Pass, Kai Province, from the same series as above, 1858--Good impression, fair condition, slightly stained and toned, wormholes repaired, narrow margins
34.8x23.2cm. ¥70,000
- 152 HIROSHIGE: The table of contents, from the same series as above, 1858--Good impression and condition, slightly soiled, worn, and creased
35.1x23.1cm. ¥20,000
- 153 HIROSHIGE: *Takanawa tsuki no kei* (View of the moon at Takanawa), from *Edo meisho shiki no nagame* (View of four seasons in famous places of Edo), triptych, c.1848--Good impressions and condition, very slightly soiled and stained, trimmed
33.7x22.7cm. each approx. ¥230,000

- 154 HIROSHIGE: Warbler perched on a plum branch, c.1830--Good impression, fair condition, very slightly soiled, toned, a minute tear
33x7cm. ¥15,000
- 155 HIROSHIGE: Sparrows among bamboo branch, c.1830--Good impression and condition, very slightly soiled, toned
33.1x7.5cm. ¥18,000
- 156 HIROSHIGE: Taira no Tadamori and oil thief, from *Mitate hakkei*, triptych, c.1848--Good impressions and condition, wormholes
36.1x25cm. each approx. ¥85,000
- 157 HIROSHIGE: *Kanagashira* (redwing searobin) and *konohagarei* (flatfish), from *Uo zukushi* (Collection of fish), c.1832--Good impression and condition, very slightly soiled, stained, and toned, centerfold
25.5x35.5cm. ¥100,000
- 158 HIROSHIGE: *Isaki* (grunt) and *kasago* (scorpion fish), from the same series as above, c.1832--Good impression and condition, very slightly soiled, stained, and toned, centerfold
25.5x37cm. ¥120,000
- 159 HIROSHIGE: *Bora* (mullet) and *udo* (Japanese spikenard), from the same series as above, c.1832--Good impression and condition, very slightly stained, some minute wormholes repaired
24x36.2cm. ¥70,000
- 160 HIROSHIGE: *Aji* (horse mackerel) and *kurumaebi* (prawn), from the same series as above, c.1832--Good impression, fair condition, slightly soiled, some minor wormholes and tear repaired, fold lines
25.4x37.3cm. ¥60,000
- 161 HIROSHIGE: *Kochi* (flathead) and *nasu* (aubergine or eggplant), from the same series as above, c.1832--Good impression and condition, very slightly soiled, some minor wormholes repaired, fold lines
25.5x37.5cm. ¥80,000
- 162 HIROSHIGE: A scene of the play *Ukiyozuka hiyoku no inazuma*, from *Kokon joruri zukushi* (Collection of joruri play of present and past), c.1844--Good impression and condition, very slightly toned, trimmed
35.7x24cm. ¥25,000
- 163 HIROSHIGE: A scene of the play *Some moyo imose no kadomatsu*, from the same series as above, c.1844--Good impression and condition, slightly soiled, stained, and toned, minor tears repaired, trimmed
36.6x24.6cm. ¥30,000
- 164 HIROSHIGE: A scene of the play *Katsuragawa renri no shigarami*, from the same series as above, c.1844--Good impression, fair condition, slightly soiled, stained, and toned, a few minute wormholes repaired, binding holes, trimmed
35.7x24cm. ¥20,000
- 165 HIROSHIGE: Moment of snow in the play *Kanadehon Chushingura*, from the same series as above, c.1844--Good impression and condition, slightly soiled, stained, and toned, minor tears repaired, trimmed
35.7x23.5cm. ¥25,000
- 166 HIROSHIGE: *Kameyama banashi*, from *Chuko adauchi zue* (Pictures of loyalty and vengeance), c.1844--Good impression and condition, slight red ink soiling, backed, trimmed
35.6x24cm. ¥13,000
- 167 HIROSHIGE: *Soga monogatari zue* (Pictures of the tale of Soga Brothers), c.1844--Good impression and condition, very slightly soiled
37x25cm. ¥18,000
- 168 HIROSHIGE: Scene of Wada Yoshimori's party, from the same series as above, c.1844--Good impression and condition, slightly stained, slight damage along left edge
36.5x25.2cm. ¥15,000
- 169 HIROSHIGE: No. 28, from the same series as above, c.1844--Good impression and condition, very slightly soiled
36.8x25cm. ¥18,000
- 170 HIROSHIGE: the same series as above, c.1844--Good impression and condition, very slightly soiled
36.5x25.4cm. ¥15,000
- 171 HIROSHIGE: the same series as above, c.1844--Good impression and condition, very slightly soiled, a few minute wormholes
37x25cm. ¥15,000
- 172 HIROSHIGE: the same series as above, c.1844--Good impression and condition, very slightly soiled
37.5x25.2cm. ¥15,000
- 173 HIROSHIGE: *Ishidoro* (Stone lantern) and *Taka ni tomarigi* (Hawk on stand), from *Sokkyo kageboshi zukushi* (Collection of improvised silhouette performance), c.1843--Good impression and condition, slightly soiled, binding holes repaired
37x25.2cm. ¥160,000
- 174 HIROSHIGE: *Irifune* (Entering sail boat) and *Chawan*, chadai (Teacup and stand), from the same series as above, c.1843--Good impression and condition, slightly soiled, binding holes
37.4x25.2cm. ¥160,000
- 175 HIROSHIGE: No. 2, from *Tawake gei zukushi* (Collection of comical performances), c.1848--Good impression and condition, very slightly soiled and stained, slight damage along edges, a minor cut
35.9x24.3cm. ¥30,000
- 176 HIROSHIGE: *Joruri machi hanka no zu* (Prosperity of the Joruri street), illustrating stalls and figures suggest joruri performances, 1852--Good impression and condition
35.6x24.5cm. ¥130,000
- 177 HIROSHIGE: the same series as above, illustrating stalls and figures suggest joruri performances, 1852--Good impression and condition
38x25.8cm. ¥65,000
- 178 HIROSHIGE: the same series as above, illustrating stalls and figures suggest joruri performances, 1852--Fine impression and condition
37.2x25.7cm. ¥85,000
- 179 KUNISADA: Hodogaya, from *Tokaido gojusan tsugi no uchi* (the Fifty-three stations of the Tokaido), c.1830--Good impression and condition, slightly soiled, lightly backed
25.5x18.7cm. ¥12,000
- 180 KUNISADA: Totsuka, from the same series as above, c.1830--Good impression and condition, slightly soiled, lightly backed
25.5x18.8cm. ¥12,000
- 181 KUNISADA: Totsuka, from the same series as above, c.1830--Good impression and condition, very slightly soiled, slightly faded, toned, and creased
25.5x18.8cm. ¥10,000
- 182 KUNISADA: Mishima, from the same series as above, c.1830--Good impression and condition, very slightly soiled, pinholes on top corners
26x18.8cm. ¥12,000
- 183 KUNISADA: Yoshiwara, from the same series as above, c.1830--Good impression and condition, very slightly soiled
26x18.8cm. ¥12,000
- 184 KUNISADA: Okitsu, from the same series as above, c.1830--Good impression and condition, very slightly soiled, a few minute wormholes repaired
26x18.6cm. ¥15,000

- 185 KUNISADA: Akasaka, from the same series as above, c.1830--Good impression and condition, very slightly soiled
26x18.5cm. ¥15,000
- 186 HIROSHIGE/TOYOKUNI III: Shinagawa, from *Sohitsu gojusan tsugi* (Twin-brush fifty-three stations [of the Tokaido]), 1854--Good impression and condition, slightly soiled, a few minor wormholes repaired
37.3x25.9cm. ¥35,000
- 187 HIROSHIGE/TOYOKUNI III: Kawasaki, Rokugo Ferry, from the same series as above, 1854--Good impression and condition, very slightly soiled
38x26cm. ¥50,000
- 188 HIROSHIGE/TOYOKUNI III: Kanagawa, from the same series as above, 1854--Good impression and condition, very slightly soiled, a few minute wormholes repaired
37.7x25.8cm. ¥35,000
- 189 HIROSHIGE/TOYOKUNI III: Hodogaya, from the same series as above, 1854--Good impression and condition, very slightly soiled, slightly trimmed
35.8x23.8cm. ¥25,000
- 190 HIROSHIGE/TOYOKUNI III: Totsuka, from the same series as above, 1854--Good impression and condition, slightly trimmed
35.8x23.8cm. ¥25,000
- 191 HIROSHIGE/TOYOKUNI III: Odawara, from the same series as above, 1854--Good impression and condition, slightly faded and toned
36x24.5cm. ¥35,000
- 192 HIROSHIGE/TOYOKUNI III: Hara, from the same series as above, 1854--Good impression and condition
36x25cm. ¥40,000
- 193 HIROSHIGE/TOYOKUNI III: Yoshiwara, from *Sohitsu gojusan tsugi* (Twin-brush fifty-three stations [of the Tokaido]), 1854--Good impression and condition
37.4x26cm. ¥50,000
- 194 HIROSHIGE/TOYOKUNI III: Kambara, from the same series as above, 1854--Good impression and condition, very slightly soiled
37.7x25.8cm. ¥35,000
- 195 HIROSHIGE/TOYOKUNI III: Okitsu, from the same series as above, 1854--Good impression and condition, very slightly toned, a few minor wormholes
37.6x26.1cm. ¥25,000
- 196 HIROSHIGE/TOYOKUNI III: Fujieda, from the same series as above, 1854--Good impression and condition, a minute stain
37.7x26cm. ¥40,000
- 197 HIROSHIGE/TOYOKUNI III: Fujieda, from the same series as above, 1854--Good impression and condition, very slightly soiled, some minute wormholes repaired, ink inscription on verso, centerfold, slightly trimmed
35.3x24.2cm. ¥25,000
- 198 HIROSHIGE/TOYOKUNI III: Fukuroi, from the same series as above, 1854--Good impression and condition, very slightly soiled, slight damage along right edge
37.8x26cm. ¥35,000
- 199 HIROSHIGE/TOYOKUNI III: Chiryu, from the same series as above, 1854--Good impression and condition, slightly faded, toned, and trimmed
36.1x24.4cm. ¥25,000
- 200 HIROSHIGE/TOYOKUNI III: Narumi, from the same series as above, 1854--Good impression and condition, very slightly soiled
36.8x25cm. ¥35,000
- 201 HIROSHIGE/TOYOKUNI III: Ishibe, from the same series as above, 1854--Good impression and condition, very slightly soiled and stained, a minute wormhole
37.5x25.5cm. ¥35,000
- 202 HIROSHIGE/TOYOKUNI III: Kusatsu, from the same series as above, 1854--Good impression and condition, very slightly soiled
36.3x25.5cm. ¥40,000
- 203 HIROSHIGE: Shisuka, from *Tokaido gojusan tsui* (the Fifty-three associated figures to the stations of the Tokaido), c.1844--Good impression and condition, a minor wormhole repaired, slightly trimmed
36.5x24.5cm. ¥25,000
- 204 HIROSHIGE: Yoshida, from the same series as above, c.1844--Good impression and condition, binding holes repaired, slightly trimmed
35.8x24.2cm. ¥20,000
- 205 HIROSHIGE: Akasaka, from the same series as above, c.1844--Good impression and condition, slightly soiled and stained, lower right corner restored
36.5x24.8cm. ¥10,000
- 206 KUNIYOSHI: Fujikawa, from the same series as above, c.1844--Good impression and condition, slightly soiled and trimmed
36.2x24.2cm. ¥15,000
- 207 KUNIYOSHI: Shono, from the same series as above, c.1844--Good impression and condition, very slightly soiled and stained, slightly trimmed
36.1x23.1cm. ¥15,000
- 208 HIROSHIGE II: View of Niigata, Echigo Province, from *Shokoku meissho hyakkei* (One-hundred views of famous places of provinces), 1859--Good impression and condition, very slightly soiled, some margins narrow
35.4x23cm. ¥35,000
- 209 HIROSHIGE II: Noge and Yokohama at Kanagawa, triptych, 1860--Good impressions and condition, very slightly soiled, fold line along some edges, slightly trimmed
35x24.3cm. each approx. ¥80,000
- 210 HIROSHIGE II: *Tokaido gojusan eki* (the Fifty-three stations of the Tokaido), 28 sheets of individual stations and 14 uncut sheets with two stations each, total of 56 sheets, complete, 1865--Good impressions and condition, some sheets very slightly stained
24x18cm. each approx. ¥650,000
- 211 KUNITSUNA: View of Kanagawa and Yokohama on Tokaido, triptych, 1863--Good impressions and condition, fold line along edges, binding holes
35.9x25cm. each approx. ¥55,000
- 212 SADAHIDE: Tomonoura, Bingo Province, from *Saigoku meissho no uchi* (Famous places of the west), 1865--Good impression and condition, very slightly soiled, lower margin trimmed
35.6x24.2cm. ¥40,000
- 213 SADAHIDE: View of Yokohama, seven sheets out of ten, 1860--Good impressions and condition, soiled, stained, toned, and worn, some minor wormholes repaired with backing
37x25cm. each approx. ¥60,000
- 214 HIROKAGE: Morning market at Nihonbashi, from *Edo meissho doge zukushi* (Comic collection of famous places of Edo), 1859--Good impression and condition, margins very slightly soiled and stained
37.2x25.2cm. ¥35,000
- 215 HIROKAGE: Flower viewing at Asukayama, from the same series as above, 1859--Good impression and condition, margins very slightly soiled
37.4x25cm. ¥30,000
- 216 HIROKAGE: Snow at Akabane Bridge, from the same series as above, 1859--Good impression and condition, slightly soiled and stained
36x24.3cm. ¥20,000

- 217 HIROKAGE: Flower viewing at Ueno, from the same series as above, 1859--Good impression and condition, margins very slightly soiled
37.2x25.3cm. ¥30,000
- 218 RISSHO: Peony at Kitazawa, Tokyo, from Sanjurokkasen (Selection of thirty-six flower), 1866--Good impression and condition
35.4x24.5cm. ¥25,000
- 219 RISSHO: Camellia at Ueno, the eastern capital, from the same series as above, 1866--Good impression and condition, small tear to corners
35.5x23.8cm. ¥20,000
- 220 SADAHIDE: Takiyama, Koshchii County, Iyo Province, from *Dai Nihon kokugun meisho* (Famous places of provinces of great Japan), 1868--Good impression and condition, margins slightly toned
24.8x36.8cm. ¥50,000
- 221 KUNITERU: Garden of the hotel at Tsukiji, titled in English *Plan of hotel Yedo Tskege*, 1868, c.1871--Good impressions and condition, faded, slightly stained and worn
36.5x24.8cm. each approx. ¥60,000
- 222 IKKEI: Distant view of Shinobazu Benten Shrine from Ikenohata, from *Tokyo meisho sanjurokugisen* (Comic selection of thirty-six famous places of Tokyo), 1872--Good impressions and condition
35x23.5cm. ¥12,000
- 223 IKKEI: Looking back willow, Shin-Yoshiwara, from *Tokyo meisho shijuhachi kei* (Forty-eight views of famous places of Tokyo), 1871--Good impression and condition, very slightly stained, minor damage on lower margin repaired
34.5x24cm. ¥15,000
- 224 YOSHITORA: Hakone, from *Tokaido gojusan tsugi no uchi* (the Fifty-three stations of the Tokaido), 1871--Good impression and condition, slightly soiled, a few minor wormholes repaired, left margin narrow
35.1x23.4cm. ¥10,000
- 225 HIROSHIGE III: Goyu, Tama Bridge at the east entrance, from *Tokai meisho kaisei dochuki* (Newly edited travel story of famous places of the Tokaido), 1875--Good impression and condition, very slightly toned, binding holes
36.4x24cm. ¥18,000
- 226 HIROSHIGE III: Akasaka, Shower at the pass through the field, from the same series as above, 1875--Good impression and condition, binding holes
36.4x24cm. ¥20,000
- 227 HIROSHIGE III: Fujikawa, Village in the mountain, from the same series as above, 1875--Good impression and condition, binding holes
36.4x24cm. ¥18,000
- 228 HIROSHIGE III: Acting like actors at Suribachi Hill, Ueno, from *Tokyo kokkei meisho* (Comic famous places of Tokyo), 1883--Good impression and condition, tape residue in right margin, backed
35.7x24.5cm. ¥12,000
- 229 YOSHITORA: Hakone, the lake in the mountain, from *Shoga gojusan eki* (the Fifty-three stations [of the Tokaido] with calligraphy and picture), 1872--Good impression and condition, some minor wormholes repaired
36.3x24.5cm. ¥13,000
- 230 YOSHITORA: Mishima, Women at in inn, from the same series as above, 1872--Good impression and condition, a few minor stains, some minor wormholes repaired
36.5x24.5cm. ¥10,000
- 231 RINSEI: Yoshiwara, Tale of the bamboo cutter, from the same series as above, 1872--Good impression and condition, very slightly soiled, some minor wormholes repaired
36.3x24.4cm. ¥10,000
- 232 KIYOCHIKA: Yushima moto-seido, from *Tokyo meisho* (Famous places of Tokyo), 1879--Good impression and condition
22.8x34.4cm. ¥70,000
- 233 KIYOCHIKA: Cherry blossoms at Mukojima, from the same series as above, chirimen-e (creped print), 1880--Good impression and condition, a few minor wormholes repaired, centerfold
23.5x34.7cm. ¥50,000
- 234 KIYOCHIKA: Horse racing at Kudan, from the same series as above, 1881--Good impression and condition, very slightly soiled
22.5x34.2cm. ¥120,000
- 235 KIYOCHIKA: Wisteria at Kameido, from the same series as above, 1881--Good impression and condition, very slightly stained
22.4x23.5cm. ¥55,000
- 236 KIYOCHIKA: Oyashirazu, from *Nihon meisho zue* (Famous views of Japan), 1897--Good impression and condition, very slightly soiled
37x25cm. ¥15,000
- 237 KIYOCHIKA: Matsushima, from the same series as above, 1896--Good impression and condition
37x25cm. ¥20,000
- 238 KUNIYOSHI: Mount Fuji seen from Nihonbashi, with a portrait of Maruami Goro, from *Nanatsu iroha, Toto Fuji zukushi* (Alphabets in seven styles, with views of Mount Fuji seen from the eastern capital), 1852--Good impression and condition, slightly faded, soiled, and trimmed, a minute wormhole
34.7x24.5cm. ¥30,000
- 239 KUNIYOSHI: Mount Fuji seen from Honcho, with a portrait of Gotohei, from the same series as above, 1852--Good impression and condition, very slightly stained, binding holes repaired
36x24.8cm. ¥30,000
- 240 KUNIYOSHI: Mount Fuji seen from Demmacho, with a portrait of Yokanbei, from the same series as above, 1852--Good impression and condition, very slightly stained, a few minor wormholes repaired, binding holes
36x24.5cm. ¥35,000
- 241 KUNIYOSHI: Mount Fuji seen from sandbar, with a portrait of Ono no Tofu, from the same series as above, 1852--Good impression and condition, very slightly soiled, binding holes
36.4x25cm. ¥35,000
- 242 KUNIYOSHI: Mount Fuji seen from Sekiya Village, with a portrait of Kimon Kihei, from the same series as above, 1852--Good impression and condition, slightly creased, binding holes
36.3x25cm. ¥35,000
- 243 KUNIYOSHI: Kawachi and Izumi Province, from *Edo noshiki imayo kuni zukushi* (Collection of provinces and modern brocades of Edo), 1852--Good impression and condition, very slightly soiled and stained, an emboss seal
37.7x26cm. ¥30,000
- 244 KUNIYOSHI: Shirabyoshi dancer Gio, with a poem by Oe Chisato, from *Ogura nazorae hyakunin issu* (Parody of one-hundred poems by one-hundred poets), c.1844--Good impression and condition, slight damage repaired
36.7x24cm. ¥20,000
- 245 HIROSHIGE: Sogen, with a poem by Sangi Hitoshi, from the same series as above, c.1844--Good impression and condition, very slightly soiled and worn, binding holes repaired
36.2x24.5cm. ¥10,000

- 246 KUNIYOSHI: Chapter 46, *Shiigamoto*, from *Genjigumo ukiyo-e awase* (Collections of ukiyo-e and Genji cloud patterns), c.1844--Good impression and condition
37.3x25.5cm. ¥20,000
- 247 KUNIYOSHI: Chapter 47, *Agemaki*, from the same series as above, c.1844--Good impression and condition
37.5x25.5cm. ¥28,000
- 248 KUNIYOSHI: Genji and beauties in an autumn garden, titled *Kaze* (Wind), from *Imayo kachofugetsu* (Modern flower, birds, wind, and moon), triptych, c.1848--Good impressions and condition, repairs to some fold lines
35.2x25.2cm. ¥60,000
- 249 KUNIYOSHI: Strolling beauty stopped by crane-shaped kite fallen to her foot, subtitled *Oshikyo* (Wang Ziqiao), from *Ade sugata juroku josen* (Luscious sixteen female immortals), c.1848--Good impression and condition, centerfold
37x24.8cm. ¥25,000
- 250 KUNIYOSHI: *Sumidagawa no enkei* (Distant view of Sumida River), triptych, 1854--Good impressions and condition
37.2x25.5cm. each approx. ¥250,000
- 251 KUNIYOSHI: Badgers playing with their scrotum, c.1844--Good impression, fair condition, soiled, damage repaired with backing
36.6x25.3cm. ¥80,000
- 252 KUNIYOSHI: Rat and ox, from *Doge junitshi no uchi* (Comic pictures of zodiac), 1855--Good impression and condition, very slightly soiled, slightly trimmed, lightly backed
35.5x24.3cm. ¥120,000
- 253 KUNIYOSHI: Dragon and sneak, from the same series as above, 1855--Good impression and condition, slightly trimmed, lightly backed
35.3x24.5cm. ¥120,000
- 254 KUNIYOSHI: Horse and goat, from the same series as above, 1855--Good impression and condition, very slightly soiled, slightly trimmed, backing residue
35.4x25cm. ¥120,000
- 255 KUNIYOSHI: Monkey and rooster, from the same series as above, 1855--Good impression and condition, very slightly soiled, slightly trimmed, backing residue
35.4x23.9cm. ¥120,000
- 256 KUNIYOSHI: *Ukiyo Matahei meiga no kitoku* (Miraculous paintings by Ukiyo Matahei), diptych, 1853--Good impressions and condition, very slight damage along edges, slightly trimmed
35.2x24.8cm. each approx. ¥60,000
- 257 KUNIYOSHI: Minamoto no Yoritomo's hunting at Mount Fuji, triptych, c.1830--Good impressions and condition
37.4x25.4cm. each approx. ¥80,000
- 258 KUNIYOSHI: Kumawakamaru visits wife and daughter of Shinozuka Shigeiro, triptych, c.1844--Good impressions and condition, very slightly soiled
37.5x25.5cm. each approx. ¥55,000
- 259 KUNIYOSHI: *Takadono rakugan* (Descending geese over the terrace), from *Mitate hakkei* (Selection of the Eight Views), c.1844--Good impressions and condition, a few minor wormholes repaired
37x25cm. each approx. ¥100,000
- 260 KUNIYOSHI: Battle of Yashima, triptych, c.1848--Good impression and condition, very slightly soiled, some minute wormholes repaired
36x25cm. each approx. ¥55,000
- 261 KUNIYOSHI: Kajiwara Kagetoki suggesting Minamoto no Yoshitsune to place reverse oar at the battle of Yashima, triptych, c.1844--Good impressions and condition
37.7x26cm. each approx. ¥100,000
- 262 YOSHITSUYA: Minamoto no Yorimitsu meets Sakata Kintoki, triptych, 1858--Good impressions and condition, slightly toned, some minor damage along edges
36.5x25cm. each approx. ¥35,000
- 263 KUNIYOSHI: Fuwa Katsuemon Masatane (Fuwa Kazuemon Masatane), from *Seichu gishiden* (Stories of the true loyalty of the faithful samurai), c.1848--Good impression and condition
37.5x25.2cm. ¥30,000
- 264 KUNIYOSHI: Yazama Kihei Mitsunobu (Hazama Juro Mitsuoki), from the same series as above, c.1848--Good impression and condition, a few minute stains, slightly trimmed
35.5x25.5cm. ¥28,000
- 265 FURUYAMA BANSUI: A warrior hanging on a bamboo branch, retrieving his bow, c.1716--Good impression and condition, slightly soiled, backed
33x24cm. ¥50,000
- 266 NAOMASA: Taira no Atsumori, c.1830--Fair impression, good condition, very slightly soiled
33.6x22.5cm. ¥15,000
- 267 KUNISADA: Omiri Hikoshichi carrying demon woman disguised as a beauty, c.1830--Good impression and condition, slightly stained, some minute wormholes repaired
37.7x26.1cm. ¥95,000
- 268 SADAHIDE: Sugawara no Michizane--Good impression and condition, corners restored
35.5x26cm. ¥28,000
- 269 SHUNTEI: Battle of Ichinotani, triptych, c.1830--Good impressions and condition, soiled, toned, and worn
38x26cm. each approx. ¥55,000
- 270 SADAHIDE: Uesugi Kenshin and great warriors of Echigo Province, triptych, c.1844--Good impressions and condition, slightly soiled, stained, and worn
36.5x25cm. each approx. ¥55,000
- 271 YOSHITORA: Minamoto no Yoshitsune finds Kumai Taro at Hiyodori Pass before the battle of Ichinotani, triptych, c.1848--Good impressions and condition, very slightly soiled, a few minor wormholes repaired
36.4x24.5cm. each approx. ¥55,000
- 272 KUNIHISA: Sasaki Takatsuna and Minamoto no Yoritomo at the battle of Ishibashiyama, triptych, 1859--Good impressions and condition, slightly faded, some minute wormholes repaired
37x26cm. each approx. ¥55,000
- 273 MOSAI: *Kinsei Sakurada no yuki* (Snow at Sakurada), illustrating assassination outside Sakurada Gate, triptych, 1874--Good impressions, fair condition, slightly soiled and stained, worn and damaged
35.5x24cm. each approx. ¥40,000
- 274 TOSHIAKI: Kusunoki Masashige, from *Kyokun rekishi gakai* (Pictorial moral of history), triptych, 1998--Good impressions and condition, slightly toned, a few minute wormholes
37.5x25.5cm. each approx. ¥25,000
- 275 KOKUNIMASA: Sato Tadanobu repelling night assault, triptych, 1895--Good impressions and condition, very slightly soiled, backed
35.4x23cm. each approx. ¥55,000
- 276 ARTIST UNKNOWN: Sato Tadanobu repelling night assault, from *Gempei seisuiki no uchi* (The rise and fall of the Genji and Heike), triptych, 1895--Good impressions and condition, very slightly stained, backed
35.3x23cm. each approx. ¥43,000

- 277 YOSHIMUNE: Scene of the night attack, from *Soga monogatari no uchi* (The Tale of Soga Brothers), triptych, 1902--Good impressions and condition, a tiny tear on top right corner of right panel
37x25.7cm. each approx. ¥38,000
- 278 YOSHIMUNE: *Rojo no baniku* (Horse meat during besieging), Kato Kiyomasa, from *Sensetsu roku-roku dan* (Thirty-six selected tales of snow), 1893--Good impression, fair condition, slightly soiled, stained, and toned, corners repaired
37.1x25cm. ¥10,000
- 279 HIROKATA: Otomo Yoshinao, from *Shonen rekishi* (Children's history), 1900th--Fine impression and condition
25.7x36.4cm. ¥10,000
- 280 KYOSAI: Yoshida Sawaemon and Okuda Magodayu, from *Genroku Yamato nishiki* (Brocade of Japan in Genroku Era), c.1886--Good impression and condition, some margins narrow, lightly backed
36.5x24.6cm. ¥100,000
- 281 KYOSAI: Okuda Sadaemon Yukitaka, from the same series as above, 1886--Good impression and condition, small tear on top left margin, some margins narrow, lightly backed
36.5x24.6cm. ¥100,000
- 282 KYOSAI: Semma Saburobei Mitsutada and Yato Ueshichi Norikane, from the same series as above, 1886--Good impression and condition, very slightly soiled, some margins trimmed, lightly backed
38x24.6cm. ¥85,000
- 283 KYOSAI: Oishi Sezaimon and Terasaka Kichimon, from the same series as above, 1885--Good impression and condition, some margins narrow, lightly backed
36.5x24.5cm. ¥90,000
- 284 KYOSAI: A sheet from *Isobo monogatari no uchi* (Aesop's fables), c.1875--Good impression and condition
24.2x17.1cm. ¥160,000
- 285 KYOSAI: Animals exhibited at the exposition, 1871--Good impression and condition, very slight stain in margins
35.5x23.5cm. ¥40,000
- 286 SHIGEMITSU: Battle between good and evil, c.1848--Good impressions and condition, a few minor wormholes repaired
36x25cm. each approx. ¥350,000
- 287 GYOSHU: Poem by Yomo no Akara, from *Kojin kyoka shu* (Collection of poems by ancient poets), c.1848--Good impression and condition
35.5x24cm. ¥50,000
- 288 UNSIGNED: *Namazu-e* (Catfish picture or earthquake picture), 1855--Good impression and condition, very slightly soiled, a few minor wormholes repaired, slightly trimmed
24.6x35.7cm. ¥70,000
- 289 YOSHIFUSA: Advertisement of Yurikigan, medicine of stomach and spleen, c.1854--Good impression and condition, slightly soiled, a few minor wormholes repaired
35.2x24.6cm. ¥38,000
- 290 YOSHITORA: List of favorable diet and to be avoided for measles, titled *Hashika yojo no den* (Remedy for measles), 1862--Good impression and condition, diagonal fold line on lower left corner, binding holes
36.2x25.6cm. ¥70,000
- 291 UNSIGNED: Uncut sheets of *hyakunin issyu* (One-hundred poems by one-hundred poets), eight sheets, complete--Good impressions and condition
38.5x25cm. each approx. ¥20,000
- 292 UNSIGNED: Uncut sheets of *hyakunin issyu* (One-hundred poems by one-hundred poets), eight sheets, complete--Good impression and condition, slightly soiled and worn, some minor wormholes
37x25cm. each approx. ¥30,000
- 293 KUNITAKA: Uncut sheets of *hyakunin issyu* (One-hundred poems by one-hundred poets), eight sheets, complete, 1860--Good impressions and condition, slightly damaged along edges, some minor wormholes
37x25cm. each approx. ¥40,000
- 294 SADAHIRO: *Shimpan neko no onsen* (Newly published, cats' hot spring), Meiji Period--Good impression and condition, slightly worn, fold lines, binding holes repaired
35.5x23.4cm. ¥65,000
- 295 KUNITOSHI: *Shimpan neko no shibai sankaiheya no zu* (Newly published cat's three-story theater), Meiji Period--Good impression and condition, very slightly soiled, fold lines
36x24cm. ¥65,000
- 296 KUNIYOSHI: *Shimpan neko no yomeiri* (Newly published, marriage of cats), 1886--Fair impression, good condition, centerfold, binding holes
36.3x24cm. ¥65,000
- 297 BAIDO: Miniature stage model of a kabuki performance, five sheets, complete, 1898--Good impressions and condition, a minute wormhole, fold lines
37x25.5cm. each approx. ¥45,000
- 298 MAKI KINOSUKE: Miniature stage model of a kabuki performance, three sheets, complete, 1897--Good impressions and condition
39.5x26.3cm. each approx. ¥25,000
- 299 BAIDO: Miniature stage model of the play *Kumagai*, three sheets, complete, 1894--Good impressions and condition
39.2x26.4cm. each approx. ¥30,000
- 300 KUNICHKA: Episodes of Shiobara Tasuke six sheets, complete, 1892--Good impressions and condition, very slightly soiled
37.5x26cm. each approx. ¥35,000
- 301 YOSHITOSHI/TOYOKUNI III: Portrait of actors, from Fuga haiyu shinobu, four sheets by Yoshitoshi, two sheets by Toyokuni III, six sheets, probably out of seven, 1862--Good impressions and condition
35.3x25.8cm. each approx. ¥700,000
- 302 YOSHITOSHI: Portrait of the actor Ichikawa Kodanji in the role of Torii Matasuke, 1860--Good impression and condition, slightly trimmed
36.3x23.8cm. ¥200,000
- 303 YOSHITOSHI: Actors before cherry blossom, titled *Tosei isami no hana* (Modern flower of braveries), triptych, 1860--Good impressions and condition, slightly faded, slight damage along edges repaired
37.5x25.6cm. each approx. ¥360,000
- 304 YOSHITOSHI: Uesugi Kenshin, from *Azuma nishiki ukiyo kodan* (Brocade pictures of the east, stories of the floating world), 1868--Good impression, fair condition, slightly soiled, damaged, and trimmed, backing residue
36x23.7cm. ¥10,000
- 305 YOSHITOSHI: Portrait of the actor Ichimura Uzaemon in the role of Genbei, 1862--Good impression and condition, slightly soiled
35.5x24.5cm. ¥50,000
- 306 YOSHITOSHI: Portrait of the actor Iwai Kumesaburo in the role of Oshin, 1862--Good impression and condition, very slightly soiled
35.4x24.8cm. ¥55,000
- 307 YOSHITOSHI: Pirate Gonzo, from *Azuma nishiki ukiyo kodan* (Brocade pictures of the east, stories of the floating world), 1867--Good impression and condition
37x24.8cm. ¥50,000

- 308 YOSHITOSHI: *Fujiwara no Yasumasa gekka roteki zu* (Fujiwara no Yasumasa playing the flute by moonlight), triptych, 1883--Good impressions and condition, margins very slightly stained, faint centerfold
36.5x24.5cm. each approx. ¥2,500,000
- 309 YOSHITOSHI: Titled with a poem by Ariwara no Narihira "The autumn wind blows, there is nothing more to say, grass grows through the eye sockets of Ono's skull", from *Shinkei sanjurokkaisen* (The new forms of the thirty-six ghosts), first state, 1890--Good impression and condition
36.6x24.8cm. ¥100,000
- 310 YOSHITOSHI: *Gyokuto* (Jade rabbit), Sun Wukong of Journey to the west, from *Tsuki hyakushi* (One hundred aspects of the moon), 1890--Good impression and condition
36.5x24.4cm. ¥400,000
- 311 YOSHITOSHI: *Ugo no sangetsu* (Mountain moon after rain), from the same series as above, 1885--Good impression and condition, slightly stained, toned, and creased
35.8x25cm. ¥50,000
- 312 YOSHITOSHI: *Shinayakaso* (Looking feminine), from *Fuzoku sanjuniso* (Thirty-two aspect of customs and manners), 1888--Good impression and condition
36.5x24cm. ¥95,000
- 313 YOSHITOSHI: *Tanoshinde iso* (Looking enjoying), from the same series as above, 1888--Good impression and condition, slightly trimmed
36.5x24cm. ¥95,000
- 314 YOSHITOSHI: *Kuraso* (Looking dark), from the same series as above, 1888--Good impression and condition, slightly trimmed
36.4x24cm. ¥90,000
- 315 YOSHITOSHI: *Tsumetaso* (Looking chilly), from the same series as above, 1888--Good impression and condition, slightly trimmed
36.5x24cm. ¥95,000
- 316 YOSHITOSHI: *Abunaso* (Dangerous), from the same series as above, 1888--Good impression and condition, slightly trimmed
35.5x23.5cm. ¥70,000
- 317 SHUNTEI: *Uki-e* (perspective picture) of act VI of *Kanadehon Chushingura*, c.1804--Good impression and condition, slightly soiled, some minor wormholes repaired
23.2x36.2cm. ¥30,000
- 318 SHUNSHO: Full-length portrait of the actor Ichikawa Monnosuke II, c.1772--Good impression and condition, a minor wormhole repaired
30.6x14.5cm. ¥160,000
- 319 SHUNSHO: Full-length portrait of the actor Nakamura Nakazo, 1780--Good impression, fair condition, stained and toned, tear restored
31x14cm. ¥40,000
- 320 SHUN'EI: Full-length portrait of the actor Ichikawa Monnosuke II, c.1791--Good impression and condition, slightly faded and toned
31x13.9cm. ¥130,000
- 321 TOYOKUNI: A scene of a kabuki performance, triptych, c.1803--Good impressions, fair condition, faded, soiled, and worn
38x26cm. each approx. ¥50,000
- 322 TOYOKUNI: Portrait of the actor Ichikawa Omezo and Sawamura Tozo in the scene of *Shibaraku*, 1802--Good impression, fair condition, soiled and worn, slightly stained, binding holes
37.1x24.5cm. ¥70,000
- 323 TOYOKUNI: Portrait of the actor Bando Mitsugoro, from *Setsigekka no shosagoto* (Performance of snow, moon, and flower), 1820--Good impressions and condition, slightly soiled and damaged, binding holes repaired
35.5x25cm. each approx. ¥55,000
- 324 TOYOKUNI: Portrait of the actor Bando Mitsugoro and Sawamura Tanosuke, c.1810--Good impression, fair condition, faded and toned, some minor wormholes, damage repaired
35.5x23cm. ¥15,000
- 325 TOYOKUNI: Portrait of the actor Bando Mitsugoro, c.1804--Good impression and condition, faded, very slightly soiled and stained, binding holes repaired
37.1x25.2cm. ¥30,000
- 326 TOYOKUNI: A scene of a kabuki performance, triptych, 1824--Good impressions and condition, very slightly soiled and damage near edges, a minor stain on left panel
38x26.2cm. each approx. ¥38,000
- 327 KUNISADA: Portrait of the actor Matsumoto Koshiro in the role of carpenter Kakari no Rokuzo, 1830--Good impression and condition, slightly soiled, stained, and damaged, backed
37x24.5cm. ¥20,000
- 328 KUNISADA: Portrait of the actor Matsumoto Koshiro, c.1818--Good impression and condition, slightly soiled and toned, backed
37x25cm. ¥35,000
- 329 KUNISADA: Portrait of the actor Segawa Kikunojo, c.1830--Good impression, fair condition, slightly faded, soiled on top, centerfold
37.8x25.5cm. ¥13,000
- 330 KUNISADA: A scene of a kabuki performance, diptych, 1830--Good impressions and condition, very slightly soiled, a few minute wormholes
38.2x26cm. each approx. ¥45,000
- 331 KUNIMARU: Portrait of the actor Bando Mitsugoro, c.1818--Good impression and condition, top right corner stained
38x26cm. ¥18,000
- 332 KUNIYASU: A scene of a kabuki performance, diptych, c.1818--Good impressions and condition, very slightly soiled
38.8x26.5cm. each approx. ¥80,000
- 333 TOYOKUNI III: Uncut *tanzaku* sheet of actor portraits, c.1848--Good impression and condition, slightly soiled along side edges
25.6x36cm. ¥15,000
- 334 TOYOKUNI III: Portrait of the actor Onoe Baiko in the role of Oshun, titled *Hanatogawa*, from *Edo meisho zue* (Pictures of famous places of Edo), 1852--Good impression and condition, slightly stained along upper edge, centerfold
36.8x25.2cm. ¥18,000
- 335 KUNITERU: A complete set of scenes of the play *Kanadehon Chushingura*, twelve sheets, c.1848--Good impressions and condition, one sheet with minor stains in margins
25x37.1cm. each approx. ¥75,000
- 336 TOYOKUNI III: Actors in the Act III of the play *Kanadehon Chushingura*, triptych, 1851--Good impressions and condition, very slightly stained
36.4x25cm. each approx. ¥38,000
- 337 TOYOKUNI III: Actors in the Act IX of the play *Kanadehon Chushingura*, triptych, 1852--Good impressions and condition, very slightly soiled
36.6x25.5cm. each approx. ¥38,000
- 338 SHIGENOBU: Chapters of *Kanadehon Chushingura*, triptych, 1857--Good impressions and condition, a cut along left edge of left panel repaired
35.6x24.2cm. each approx. ¥80,000

- 339 TOYOKUNI III: Young actors on snow-covered Sumida River embankment, five sheets, complete, 1856--Good impressions and condition, very slightly soiled and stained
36.3x25cm. each approx. ¥55,000
- 340 HIROSHIGE/TOYOKUNI III: Peony, from *Tosei rokkasen* (Selection of six celebrated actors and flower), 1854--Good impression and condition, a few minor wormholes repaired
36.2x25.2cm. ¥70,000
- 341 TOYOKUNI III: Mizu (Water), from *Nazoraе gogyо zukushi no uchi* (Parody of five elements), 1852--Good impression and condition, binding holes
35.2x25cm. ¥30,000
- 342 TOYOKUNI III/HIROSHIGE: Portrait of Kinukawa Yoemon, with pictures of Daishichi at San'ya, from *Toto komei kaiseki zukushi* (Collection of famous restaurants of the eastern capital), 1852--Good impression and condition
35.8x24.8cm. ¥16,000
- 343 TOYOKUNI III: Portrait of the actor Ichikawa Ebizo performing Kanjincho, 1852--Good impression and condition
35.5x25.5cm. ¥45,000
- 344 TOYOKUNI III: A scene of a kabuki performance, triptych, 1855--Good impressions and condition, a fold line on center panel, backed
36x24.6cm. each approx. ¥15,000
- 345 TOYOKUNI III: Portrait of the actor Ichikawa Ichizo in the role of carpenter Rokuzo catching giant carp, 1858--Good impression and condition, a few minute wormholes repaired
35.8x24.8cm. ¥120,000
- 346 TOYOKUNI III: A scene of a kabuki performance, triptych, 1858--Good impressions and condition
36.7x25cm. each approx. ¥28,000
- 347 TOYOKUNI III: *Yabase no Kihan* (Returning sailboats at Yabase), from *Nuregoromo onnna narukami*, subtitled *Omi hachiyu no uchi* (Eight braveries of the Lake Biwa), 1858--Good impression and condition, slight stain along left edge
35.5x23.8cm. ¥15,000
- 348 TOYOKUNI III: *Miidera bansho* (Evening bell at Mii Temple), from the same series as above, 1858--Good impression and condition, binding holes
36.5x25cm. ¥15,000
- 349 TOYOKUNI III: Actors on the role of Nuregami Chogoro and Hanaregoma Chokichi, 1857--Good impression, fine condition
37.6x26cm. ¥35,000
- 350 TOYOKUNI III: Portrait of an actor in the role of Hikaru Genji, titled *Nowaki seiran* (Clear sky after gust), from *Genji mitate hakkei no uchi* (Eight parody views of the tale of Genji), 1858--Good impression and condition, slight stain on lower right
36.5x25.6cm. ¥28,000
- 351 TOYOKUNI III: Meguro, from *Toto Fuji sanjurokkei* (Thirty-six views of the eastern capital and Mount Fuji), 1860--Good impression and condition, very slightly soiled, some minor wormholes repaired with light backing
35.5x24.5cm. ¥20,000
- 352 TOYOKUNI III: Naito Shinjuku, from the same series as above, 1860--Good impression and condition, a few minute wormholes, centerfold
35.7x24cm. ¥20,000
- 353 TOYOKUNI III: A scene of a kabuki performance, triptych, 1859--Good impressions and condition, fold line along left edge on left panel
36x25.6cm. each approx. ¥23,000
- 354 TOYOKUNI III: Portrait of the actor Ichikawa Ichizo in the role of Dekiboshi no Sankichi, from *Imayo oshi-e kagami* (Mirror of modern oshi-e), 1859--Good impression and condition, some minor wormholes repaired, fold line along left edge
36x25.3cm. ¥20,000
- 355 TOYOKUNI III: Portrait of the actor Nakamura Shikan in the role of Yokozo, 1861--Good impression and condition, a minute hole, top corner very slightly damaged
36.5x24.6cm. ¥30,000
- 356 TOYOKUNI III/HIROSHIGE II: Moto-Yanagibashi, from *Toto shiki meissho zukushi* (Famous places of the eastern capital in four seasons), 1862--Good impression and condition, very slightly soiled, a few minute wormholes repaired
36.5x25cm. ¥30,000
- 357 TOYOKUNI III: Jiraiya, from *Toyokuni kigo Kijutsu kurabe* (Comparison of witchcrafts, drawn by Toyokuni), 1863--Fine impression, good condition, very slightly toned, centerfold
38.5x26.3cm. ¥80,000
- 358 KUNIAKI: A scene of a cockfight in a kabuki performance, triptych, 1862--Good impressions and condition, some pinhole worming repaired
36.2x24.5cm. each approx. ¥25,000
- 359 KUNISADA II: A scene of a kabuki performance, triptych, 1864--Good impressions and condition, slightly toned
37x25.2cm. each approx. ¥18,000
- 360 KUNICHIKA: Portrait of the actor Otani Tomoemon in the role of Iruka Daijin, 1869--Good impression and condition
35.5x24cm. ¥80,000
- 361 KUNICHIKA: Portrait of the actor Nakamura Shikan, 1883--Good impression and condition, very slightly soiled and stained, left margin trimmed
36.6x24.6cm. ¥35,000
- 362 KUNICHIKA: Portrait of the actor Sawamura Toshō in the role of a fireman, 1871--Good impression and condition, very slightly stained, a minor wormhole repaired
38x25cm. ¥45,000
- 363 KUNICHIKA: Portrait of the actor Banro Hikosaburo in the role of a fireman, 1871--Good impression and condition, a minor wormhole
37x24.9cm. ¥45,000
- 364 KUNICHIKA: Portrait of the actor Ichikawa Danjuro in the role of Priest Benkei, in the kabuki performance *Kanjincho*, diptych, 1875--Good impressions and condition, very slightly soiled, backing residue
35.6x24.2cm. each approx. ¥25,000
- 365 KUNICHIKA: A scene of a kabuki performance, triptych, 1883--Good impressions and condition, slightly soiled, a minute wormhole on a corner, backed
35.8x23.7cm. each approx. ¥35,000
- 366 KUNICHIKA: Actors before waterfall, five sheets, complete, 1889--Good impressions and condition, some sheets very slightly stained, some minor oxidation cracks repaired
36.5x25cm. each approx. ¥260,000
- 367 CHIKANOBU: Distinguished officers receiving sake from emperor, triptych, 1877--Good impression and condition, a few pinhole worming
37.2x25.2cm. each approx. ¥15,000
- 368 TOSHINOBU: Meeting of governors of all prefectures, triptych, 1878--Good impressions and condition, fold lines
35.5x70.5cm. overall ¥35,000
- 369 CHIKANOBU: *Sumitsuin kaigi no zu* (Scene of a meeting of the privy council), triptych, 1888--Good impressions and condition
37x25cm. each approx. ¥33,000
- 370 GINKO: *Dai Nihon teikoku gikai no zu* (View of the Diet of imperial Japan), triptych, 1889--Good impressions and condition
36.9x24.7cm. each approx. ¥20,000
- 371 KUNITERU: *Teikoku gikai shugiin meikan* (Members of the House of Representatives), triptych, 1890--Good impressions and condition, slightly soiled and stained
36.8x25cm. each approx. ¥35,000

- 372 CHIKANOBU: *Kokkai kaigi no zu* (Scene of the Diet), triptych, 1890--Good impressions and condition, pinholes on top corners
37.6x72.5cm. overall ¥15,000
- 373 UNSIGNED: A scene of an imperial ceremony, triptych, 1898--Good impressions and condition
37.2x25.2cm. each approx. ¥12,000
- 374 IKUhide: Emperor viewing cherry blossom at the museum with distant view of exposition, triptych, 1890--Good impressions and condition
37.2x24.8cm. each approx. ¥38,000
- 375 CHIKANOBU: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition, very slightly toned, tape stains, very slight damage along edges
37x25.1cm. each approx. ¥20,000
- 376 TSUNESHIGE: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition
35.6x24.5cm. each approx. ¥25,000
- 377 GINKO: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition, backing residue
37.5x22.5cm. each approx. ¥18,000
- 378 FUJIWARA SHINICHI: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition
36x25cm. each approx. ¥13,000
- 379 GEKKO: A scene of Sino-Japan war, snow flake detailed with gofun, triptych, 1894--Good impressions and condition, lightly backed
36.3x23.5cm. each approx. ¥15,000
- 380 KOTO: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition, lightly backed
36x23.7cm. each approx. ¥13,000
- 381 GEKKO: A scene of Sino-Japan war, triptych, 1894--Good impressions and condition, some very slight stains along edges, lightly backed
34.8x23.5cm. each approx. ¥15,000
- 382 TOSHIMITSU: A scene of Shino-Japanese war, triptych, 1894--Good impressions and condition
37x25cm. each approx. ¥18,000
- 383 GEKKO: A scene of a kabuki performance, triptych, 1894--Good impressions and condition, slightly stained, backing residue
37x25cm. each approx. ¥15,000
- 384 KOITSU: A scene of piece negotiation between Japan and China, triptych, 1895--Good impressions and condition, very slightly soiled
37.5x25.5cm. each approx. ¥23,000
- 385 SHUKA: A scene of Sino-Japan war, triptych, 1895--Good impressions and condition, some slight stains along edges, lightly backed
35.5x23.5cm. each approx. ¥13,000
- 386 KIYOCHIKA: A scene of Sino-Japan war, a battle in Taiwan, triptych, 1895--Good impressions and condition, very slightly stained along edges, lightly backed
34.9x23cm. each approx. ¥23,000
- 387 KIYOCHIKA: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition, very slightly soiled
37.7x25cm. each approx. ¥28,000
- 388 KIYOCHIKA: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition, very slightly soiled
37.5x25cm. each approx. ¥33,000
- 389 TOSHIHIDE: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
36.5x24.8cm. each approx. ¥45,000
- 390 KOKYO: A scene of Japan-Russo war, triptych, 1904--Fine impressions and condition
37.7x25.4cm. each approx. ¥45,000
- 391 TOSHIHIDE: A scene of Japan-Russo war, details printed in lacquer, triptych, 1904--Fine impressions and condition
38.5x26cm. each approx. ¥25,000
- 392 SEISHU: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition, slightly stained
37.2x25.1cm. each approx. ¥30,000
- 393 FURUHASHI SHINNOSUKE: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37x25.2cm. each approx. ¥30,000
- 394 RYUA: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37x24.3cm. each approx. ¥30,000
- 395 BIHO: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37.5x25cm. each approx. ¥35,000
- 396 UHO: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37.5x25.5cm. each approx. ¥30,000
- 397 NOBUKAZU: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37.5x25cm. each approx. ¥40,000
- 398 TOSHIHIDE: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37x25.2cm. each approx. ¥40,000
- 399 GAKYOJIN MATAHEI: A scene of Japan-Russo war, triptych, 1904--Good impressions and condition
37x25cm. each approx. ¥40,000
- 400 KOGYO: *Okina*, from *Nogaku hyakuban* (One hundred No performances), triptych, c.1924--Good impressions and condition, very slightly stained
35.8x25.7cm. each approx. ¥20,000
- 401 KOGYO: *Okina*, from the same series as above, triptych, c.1924--Good impressions and condition
37.7x25.7cm. each approx. ¥20,000
- 402 KOGYO: *Ryuko* (Tiger and dragon), from the same series as above, diptych, c.1924--Good impressions and condition, minuet tape stains
37.7x25.6cm. each approx. ¥25,000
- 403 KOGYO: *Sumidagawa*, from the same series as above, c.1924--Good impression and condition
37.8x25.5cm. ¥8,000
- 404 KOGYO: *Nue*, from the same series as above, c.1924--Good impression and condition, very slightly stained
37.8x25.6cm. ¥8,000
- 405 KOGYO: *Takasago*, from the same series as above, diptych, c.1924--Good impression and condition, left panel very slightly creased
37.7x36cm. each approx. ¥15,000
- 406 KOGYO: *Ikarikazuki*, from the same series as above, c.1924--Good impression and condition
37.7x25.5cm. ¥10,000
- 407 KOGYO: *Sesshoseki*, from the same series as above, c.1924--Good impression and condition, mat stain along edges
37.7x25.7cm. ¥12,000
- 408 KOGYO: *Dojini*, from the same series as above, c.1924--Good impression and condition
37.9x25.5cm. ¥12,000
- 409 TAKAHASHI SHOTEI: Kannon Hall, Asakusa, c.1912--Fine impression and condition
39.3x17cm. ¥150,000
- 410 OHARA SHOSON [KOSON]: A bird perched on maple branch, c.1912--Good impression and condition, very slightly soiled and stained
38.4x17.5cm. ¥50,000

- 411 OHARA KOSON: Wild duck, c.1910--Fine impression, good condition, slight mat stain
36x19cm. ¥120,000
- 412 OHARA KOSON: A pair of pheasants in snow, c.1910--Fine impression and condition
43.2x28.3cm. ¥200,000
- 413 NARASAKI FUYO [EISHO]: Kingfisher perched on snow covered reed by water, c.1912--Fine impression and condition
37.6x17cm. ¥100,000
- 414 NARASAKI FUYO [EISHO]: *Tsukuda Sumiyoshi no watashi* (Ferry between Tsukuda Island and Sumiyoshi), snow flake detailed in gofun, c.1912--Fine impression, good condition diagonal crease on lower right corner
36.5x16.5cm. ¥60,000
- 415 NARASAKI FUYO [EISHO]: *Tokaido Kusatsujuku no tsuki* (Moon over Kusatsu, Tokaido), c.1912--Fine impression, good condition, very slightly toned
38x17cm. ¥100,000
- 416 TAKASHI HIROAKI: Inatori, Izu, 1926--Fine impression, good condition
26.8x39cm. ¥150,000
- 417 KAWASE HASUI: *Magome no tsuki* (Moon at Magome), 1930--Good impression and condition, slightly soiled on top
38.5x25.7cm. ¥700,000
- 418 KAWASE HASUI: Kaga Hatta, Tajima Province, from *Tabi miyage dai sanshu* (Souvenirs of my travels, 3rd series), 1924--Fine impression, good condition
25.7x38.7cm. ¥450,000
- 419 KAWASE HASUI: Meguro Fudo Shrine, 1931--Fine impression and condition
39.1x26cm. ¥400,000
- 420 KAWASE HASUI: Zaimoku Island, Matsushima, 1933--Fine impression, good condition, tape stain on top
38.5x26cm. ¥350,000
- 421 KAWASE HASUI: Heirinji Temple, Nobidome, 1952--Fine impression and condition
39.5x26.7cm. ¥120,000
- 422 KAWASE HASUI: Santa Claus walking in a snow-covered Japanese garden, modern recut, published by Watanabe Shoichiro, 21c.--Fine impression and condition
26.6x24.5cm. ¥98,000
- 423 KASAMATSU SHIRO: Kosame furu Yomeimon (Yomei Gate in a shower), 1935--Good impression and condition
38.8x27.6cm. ¥80,000
- 424 TSUCHIYA KOITSU: *Kawaguchiko* (Lake Kawaguchi), first state, 1933--Fine impression, good condition, a few minute stain in right margin
26.2x39cm. ¥180,000
- 425 JOKATA KAISEKI: Imperial palace, c.1930--Good impression and condition
28.1x36.5cm. ¥15,000
- 426 ONO BAKUFU: Catfish, c.1930--Fine impression and condition
39.6x27.9cm. ¥30,000
- 427 SHUNSEN: Scene the performance, *Hakata kojoro nami makura*, 1941--Fine impression and condition
44.8x28.9cm. ¥35,000
- 428 ITO SHINSUI: Beauty and clock, commissioned by Hotta clock company, 1964--Fine impression and condition
35.5x27.1cm. ¥60,000
- 429 KOBAYAKAWA KIYOSHI: *Kesho* (Make up), from *Kindai jiseisho no uchi* (Modern fashions of the day), limited edition of 100, 1930--Fine impression, good condition, very slightly soiled
52.5x30.5cm. ¥800,000