

原書房

浮世絵・新版画目録

New Year, 2021



お客様各位

我慢と消毒に明け暮れた一年が去り、新しい年となりました。今年はどんな一年になるのでしょうか。まずは皆様にとって健やかで希望に満ち溢れた、素晴らしい年となりますよう祈念いたします。

さて、例年正月に銀座で開催しておりました「銀座 古書の市」ですが、本年は開催見送りとなってしまいました。楽しみにご来場いただいていたお客様も多く、参加店一同断腸の思いです。この催事のために商品を蒐めていた有志で、せめて目録だけはお客様にお届けしたいと、「目録の福袋」という形でお送りさせていただくこととなりました。お宝の詰まった目録を是非ご高覧の上、ご注文いただければ幸いに存じます。

なお、例年「銀座 古書の市」ではご注文の抽選日を設けておりましたが、本年は先着順となります。他店の商品をご希望の際は該当店に直接お申し付けください。

本年も変わらぬご愛顧のほど、よろしく願い申し上げます。

原書房 原 敏之

※ 一部のお客様には当店の目録だけをお送りしております。他店の目録も入った福袋をご希望の方は当店にも若干用意がございますのでお申し付けください。

通信販売のご案内

掲載品は特記なき限り真作であることを保障いたします。ご希望により詳細な状態をお知らせいたします。

日本国内への発送費用は書籍、複製版画類を除き無料です。海外への発送は実費を頂戴いたします。

品物のお引渡しは原則として全額支払後となります。

万一、購入された作品がお気に召さなかった場合の返品はご自由です。作品が原状にて7日以内に返送されることを原則といたします。

国内からのご送金は郵便振替、銀行振込、現金書留のいずれでも結構です。海外からの場合は国際郵便為替、または日本円での銀行送金でお願いいたします。送金手数料はお客様負担となります。又、主要クレジットカードでのお支払もお受けしております。その他のお支払方法につきましてはお問い合わせください。

商品の表示価格は消費税を含みません。

原書房

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営業時間:

午前11時 - 午後5時

日・月・祭日 休業

※ 新型コロナウイルス感染症対策による要請などにより営業時間が変更となる場合がございます。ご来店の際はお問い合わせください。

お支払い口座

郵便振替 00130-2-37578

みずほ銀行 九段支店

当座 0142732

三菱UFJ銀行 神保町支店

普通 0748571

三井住友銀行 神保町支店

普通 2003925

ゆうちょ銀行 ○一八支店

普通 9221851





2 吉田博 日本南アルプス集 駒ヶ岳山頂より
 自摺 昭和3年
 刷極良 保存極良
 27.4x40.1cm. 550,000 円



1 吉田博 日本アルプス十二題の内 穂高山
 自摺 大正15年
 刷極良 保存極良
 27.5x40.5cm. 450,000 円



4 吉田博 北海波静 利尻山
 自摺 昭和13年
 刷極良 保存極良
 26.8x40.5cm. 500,000 円



3 吉田博 日本南アルプス集 駒ヶ岳岩小屋
 自摺 昭和3年
 刷極良 保存良 極少ヤケ 少シワ
 28.4x41.8cm. ¥260,000



6 吉田博 猿沢池
 自摺 昭和8年
 刷極良 保存極良
 39.8x26.2cm. ¥530,000



5 吉田博 姫路城
 自摺 大正15年
 刷極良 保存極良
 40.6x27.7cm. ¥200,000



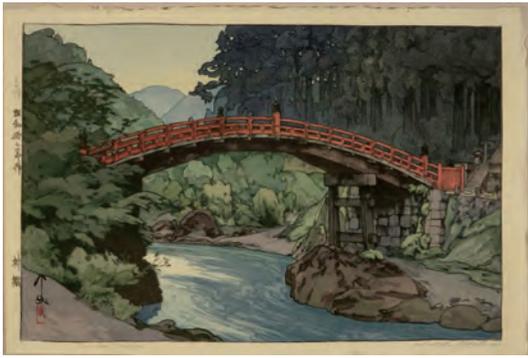
8 吉田博 ウェテホルン山
 自摺 大正14年
 刷極良 保存良 極少穴
 39.5x27.4cm.
 550,000 円



7 吉田博 マタホルン山 夜
 自摺 大正14年
 刷極良 保存良 縁極少汚
 57.3x43.5cm.
 2,000,000 円

9 吉田博 金門
 自摺 昭和16年
 刷極良 保存極良
 40x54cm.
 600,000 円





11 吉田博 神橋
自摺 昭和12年
刷極良 保存極良
37.6x41cm. 280,000 円



10 吉田博 瀬戸内海集第二 鞆之港
自摺 昭和5年
刷極良 保存極良
27.5x40cm. 380,000 円



13 吉田博 吉川
自摺 昭和10年
刷極良 保存極良
28x40.5cm. 230,000 円



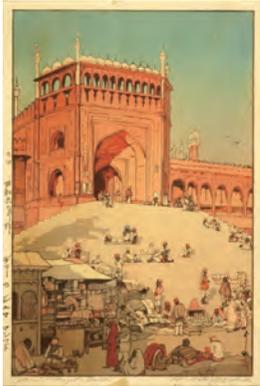
12 吉田博 藤之庭
自摺 昭和10年
刷極良 保存極良
27.3x40cm. 380,000 円



15 吉田博 くるまさかあうむ
自摺 大正15年
刷極良 保存極良
41x27.5cm. 550,000 円



14 吉田博 動物園 於ぼたんあうむ
自摺 大正15年
刷極良 保存良 少ヤケ
39.5x27cm. 500,000 円



17 吉田博
 デリーのジュマ マシッド
 自摺 昭和6年
 刷極良 保存良
 少ヤケ 縁極少シミ
 39.4x26.8cm.
 200,000 円



16 吉田博 カンチェンジャンガ 朝 昭和6年
 刷極良 保存極良
 27.4x39.5cm. 450,000 円



19 吉田博 タジマハルの庭 自摺 昭和6年
 刷極良 保存極良
 27.5x40.2cm. 300,000 円

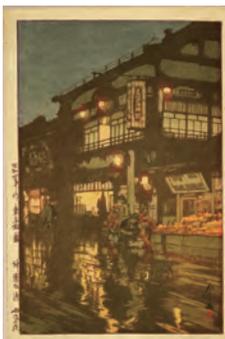


18 吉田博 タジマハルの庭 自摺 昭和6年
 刷良 保存良 縁極少汚
 27.8x40.9cm. 300,000 円



21 吉田博
 ウダイプールの城
 自摺 昭和6年
 刷極良 保存極良
 40.8x27.5cm.
 300,000 円

20 吉田博
 シャラマルガーデン
 自摺 昭和7年
 刷極良 保存極良
 40.6x25.4cm.
 400,000 円



23 吉田博 東京拾二題
 神楽坂通雨後の夜
 昭和4年 後刷 刷込サイン
 刷良 保存良 少ヤケ 縁少傷
 40.2x26.7cm.
 35,000 円



22 吉田博
 アルハンブラ 獅子の庭
 昭和3年
 刷良 保存良
 25.7x18.1cm.
 50,000 円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3 枚続の場合大判 x3 枚）



26 国安 浮絵頼朝公富士嵯刈之図 文化頃
少汚 少傷 トリム 21.5x35.5cm. 35,000 円



25 豊広 東海道 桑名
文化頃 少汚 少ヤケ
17x11.5cm. 40,000 円



24 豊広 東海道 吉原
文化頃 少汚 少シミ 少ヤケ
17x11.7cm. 40,000 円



27 辰斎 相州七里浜 文化頃 極少汚 極少ヤケ
極少虫穴補修 トリム 20.5x32.8cm. 50,000 円



28 豊国 浮絵富士裾野牧狩之図 文政頃
極少汚 少虫穴補修 左縁トリム 80,000 円



29 春好二代 佃島 文化 5 年頃
極少汚 少ヤケ トリム 22.6x31.2cm. 120,000 円

30 ~ 33 北斎 春興五十三駄之内 享和頃
特記なき限り 刷良 保存良 各約 12x17cm.



31 三島 少ヤケ 裏面に鉛筆書入と番号印 40,000 円



30 箱根 極少汚 中折 40,000 円



33 吉田 極少汚 綴穴補修 35,000 円



32 吉原 汚 30,000 円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）

37～38 北斎 東海道五十三次 文化中頃

34～36 北斎 東海道五十三次 文化頃
刷特記なき限り刷良 保存良 各約 23x17cm.



37 箱根 保存並 シミ ヤケ 少傷 薄裏打
11.2x16.7cm. 20,000 円



35 吉原
少汚 少虫穴補修 裏に墨書入
90,000 円



34 箱根
極少汚 少虫穴補修
90,000 円



38 四日市 ヤケ 少シミ
11.2x17cm. 40,000 円

36 庄野
刷極良 薄裏打
150,000 円
林忠正印



39～45 広重
東海道五拾三次之内（保永堂版）
天保4年頃
特記なき限り刷良 保存良



39 沼津 黄昏図 保存並 虫穴補修 トリム
40,000 円



42 興津 興津川 保存並 汚
虫穴補修 中折 50,000 円



41 府中 安部川 保存並 汚
虫穴及破補修 中折 30,000 円



40 沼津 黄昏図
極少シミ 少ヤケ 中折 40,000 円



45 水口 名物干瓢
少ヤケ 中折 45,000 円



44 藤枝 人馬継立
極少汚 少虫穴補修 中折部補修
トリム 45,000 円



43 岡部 宇津之山
縁トリム 80,000 円



48 広重 隸書東海道五十三次 平塚
嘉永頃 極少汚 少トリム 中折
95,000 円



47 原 極少汚 綴穴及少虫及
少破穴補修 少トリム 18,000 円



46 加奈川 少汚
左角極少破補修 12,000 円

51 ~ 52 広重 行書東海道 天保末頃
特記なき限り 刷良 保存良 各約 28x33cm.



51 由井 かけ渡りゆひ川の図
極少シミ 中折 50,000 円



50 小田原 酒匂川かけ渡
保存極良 80,000 円



49 広重 東海道 浜松
嘉永頃 少汚 中折部補修
17.7x23.9cm. 10,000 円

52 ~ 56 広重 五十三次名所図会 安政2年 特記なき限り刷良 保存良



54 赤坂 縄手道にて弥二郎北八を狐と
おもひててふちやくする 弱中折
八〇、〇〇〇円



53 小田原 海岸漁舎
刷極良 保存良 極少傷補修
八〇、〇〇〇円



52 神奈川 台の茶や海上見はらし
刷極良 保存極良 但弱中折
九〇、〇〇〇円



56 土山 鈴鹿之麓鈴鹿
保存極良
八〇、〇〇〇円



55 坂の下 岩窟の観音
少シミ
三〇、〇〇〇円



57 広重 東海道張交図会 七掛川
袋井 見附 浜松 舞坂 嘉永頃
少汚 少ヤケ 三〇、〇〇〇円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）

58 広重 富士三十六景
駿河薩多之海上
安政5年
裏に薄糊跡
580,000円



59～61 広重 富士三十六景 安政5年 特記なき限り刷良 保存良



61 武蔵本牧のはな
極少汚 極少虫穴補修
九〇、〇〇〇円



60 武蔵野毛横はま
極少虫穴補修
九〇、〇〇〇円



59 駿河三保之松原
極少ヤケ
一二〇、〇〇〇円

62 広重 山海見立相撲
相模大山 安政5年
極少汚 中折部端極少補修
90,000円





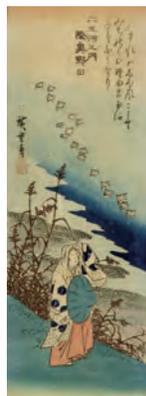
63 常陸 鹿島神宮
縁極少汚 綴穴補修
八〇、〇〇〇円



64 安房 小湊内浦
縁極少汚 綴穴補修
八〇、〇〇〇円



65 伊勢 朝熊山峠の茶屋
極少汚 裏打剥離跡
六〇、〇〇〇円



67 広重 六玉川之内 天保10年頃
刷良 保存良 少汚 少シミ 少虫穴補修 各約36 x 13 cm
六〇〇、〇〇〇円



66 因幡 加路小山
少汚 少薄
六〇、〇〇〇円



68 広重 江都勝景 虎之門外之図
天保6年頃 少汚 右縁墨書入
極少虫穴及中折部補修 35,000円



70 広重 江都名所 飛鳥山はな見 天保3年頃
縁極少汚 左縁少トリム 180,000円



69 広重 江都名所 浅草観音ノ図 天保頃
中折 少トリム 48,000円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）



73 広重 江戸名所 御殿山花盛
天保14年頃 刷良 保存良 少シミ
35,000円



72 広重 江都名所 永代橋之図
天保6年頃 極少汚
21.7x33cm. 50,000円



71 広重 江都名所 芝増上寺
天保6年頃 極少汚 虫穴補修
22.7x34cm. 40,000円



75 広重 江戸名所 亀戸天満宮
嘉永頃 縁極少汚
160,000円



74 広重 江戸名所 飛鳥山花見乃図
嘉永6年 縁極少汚
120,000円



78 広重 東都名所 高輪之図
天保後期 少汚 少虫穴補修
25,000円



77 広重 東都名所之内
堀之内千部詣 天保10年頃
21.4x33.5cm. 極少汚 80,000円



76 広重 江戸名所 州崎弁天の祠
海上汐干狩 嘉永頃 縁極少シミ
上角極少破補修 90,000円



80 広重 東都名所 猿若町顔見世飴物
嘉永頃 極少汚 右上極少破補修
90,000円



79 広重 東都名所 永田馬場山王宮
天保3年頃 縁極少汚 中折
120,000円



83 広重 江戸紫名所源氏 洲崎潮盡狩
弘化頃 極少虫穴補修 右縁傷
80,000 円



82 重丸 江戸名所 霞ヶ関
嘉永5年 22.9x33.9cm. 50,000 円



81 広重 東都名所 真土山之園
天保3年頃 少汚 少傷 少虫穴補修
35,000 円



86 貞秀 大日本国郡名所
奥州白川郡白川 明治元年
縁極少シミ及極少虫穴
60,000 円



85 広重 本朝年歴図会 十
列婦別惜成石 嘉永頃
上角極少糊シミ 中折
24x25.9cm. 40,000 円



84 広重 藤につばめ
天保頃 少汚
22x16.5cm. 80,000 円



87 貞秀 五節句之内 九月 月まち 団扇絵
天保6年 極少汚 極少虫穴 薄裏打 中折
22x28.5cm. 200,000 円



89 国綱 東海道神名川横浜風景 3枚続
文久3年 端折 綴穴 55,000 円

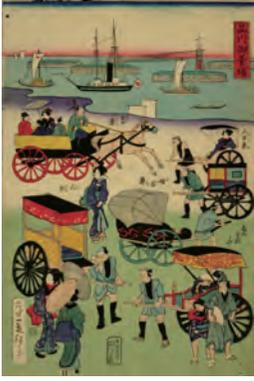


88 貞秀 東海道近江八景一覽之図 3枚続
文久3年 左図極少汚 120,000 円



90 広重二代
東都三十六景
隅田川三圍堤
文久2年
縁極少汚
極少虫穴補修 豎折
38,000 円

別記なき限り状態は「刷良 保存良」です。サイズは大判（豎絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）



93 立祥二代 品川御台場
明治4年 極少汚
25,000 円



92 広重三代 東京名所美人揃
亀井戸の妙義参り 梅やしき
明治14年 縁極少汚
極少虫穴 15,000 円



91 広重三代 大日本名所之内
駿河三保之松原 茶箱絵 明治初期
保存並 少汚 少傷 シミ 中折 トリム
36.8x24.3cm. 30,000 円



95 国輝 東京鉄砲洲新嶋原遊郭之図 3枚続
明治2年 極少汚 極少ヤケ 角極少破補修
40,000 円



94 一景 三縁山増上寺参門眺望之図 3枚続
明治5年 極少シミ 極少虫穴 50,000 円



96 国輝 東京名勝之内
新はし鉄道 明治7年
極少汚 トリム
35x23.8cm.
15,000 円

97 安治
新吉原夜桜景
明治13年
350,000 円



98 清親 東京名所
三ツ又永代橋遠景
明治13年 極少汚
58,000 円



99 年忠 本所区小梅業平町
古川本店之図 古川孝所有
便利汽船隅田丸往復之図
団扇絵 明治20年頃
綴穴 23.2x24.5cm. 35,000 円





102 広重 即興かげぼし尽し
塩引さけの魚 茶がま 天保末頃
少ヤケ 少シミ 120,000 円



103 芳員 新板かつら画
嘉永6年 刷板 極少汚
15,000 円



100 貞信 大阪旧城追手口鎮座ノ図
明治期 中折 16.8x36.9cm. 15,000 円



101 国芳 かつら附 天保頃
極少虫穴補修 45,000 円



106 芳春 義太夫外題考もの 安政6年
少汚 少シミ 薄裏打 四五、〇〇〇円



105 芳春 清元外題考もの 安政6年
少汚 少シミ 綴穴補修 薄裏打 四五、〇〇〇円



104 芳春 常磐津外題考物 安政6年
少汚 少シミ 薄裏打 四五、〇〇〇円



107 芳政 道戯大合戦
3枚続 万延元年
刷極良 50,000 円



108 国輝
大日本六十余州の内
五機内より中国筋あて物
5枚続 慶応2年
保存並 汚 ヤケ 傷
虫穴補修 薄裏打
65,000 円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3 枚続の場合大判 x3 枚）



111 芳員 道化狂画 安政5年
折貼紙付 二五、〇〇〇円



110 芳員 道化狂画 安政5年
折 三五、〇〇〇円



109 無款 三職よこび餅 安政2年
極少汚 極少虫穴補修 中折
九〇、〇〇〇円



114 無款 東海道五十三次寿語六
明治初期 裏打
15,000 円



113 無款 伊予今治広瀬氏製
歌仙の名酒 極少汚 少傷
20.9x24.8cm. 30,000 円



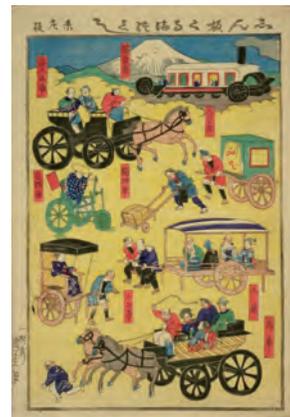
112 芳幾 豊葦原三穀吉祥 文久元年
極少汚 少虫穴補修 四五、〇〇〇円



117 清親 壺人六面相 明治17年
三〇、〇〇〇円



116 永濯 彗星の図 明治15年
21.4x25.7cm. 12,000 円
コレラ流行は明治12年(1879)。
明治15年(1882)に彗星の記録あり



115 国政四代 志ん板くるまつくし
明治4年頃 角少傷補修
三〇、〇〇〇円



119 幾英 岩代国磐梯山噴火の図 復刻版 3 枚続
明治21年 刷極良 保存極良 10,000 円



118 探景 磐梯山噴火の図 復刻版 3 枚続
明治21年 刷極良 保存極良 10,000 円

120
北為 福原殿舎怪異之図
3枚続 弘化頃
430,000円



123 暁斎 元禄日本錦
千馬三良兵工光忠
矢頭右衛七教兼 明治19年
少トリム 薄裏打 90,000円



122 豊宣 新撰太閤記 木下藤吉郎秀吉
2枚続 明治16年 極少シミ 左図端折
18,000円



121 大森清風 善悪蛙珍聞 2枚続
明治22年 保存並 汚 ヤケ 傷
45,000円



125 芳年 新撰東錦絵 鬼神於松四郎三郎を害す図
2枚続 明治19年 極少シミ 水野年方旧蔵印
100,000円



124 芳年 豊臣昇進録 3枚続 明治元年頃
薄裏打 48,000円



127
芳年 新撰東錦絵
橋本屋白糸之話 2枚続
明治19年 裏打
六〇、〇〇〇円



126 芳年 新撰東錦絵 太田道灌初歌道志図
2枚続 明治20年 極少汚 水野年方旧蔵印
80,000円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）



129
音羽 芳年
滝蕎麦 東京料理類別品
明治4年
二〇、〇〇〇円



128 芳年 雪月花之内 降雪之図 3枚続
明治15年 極少シミ 薄裏打 30,000円



130
新芳町 芳年
弱中折 皇都会席別品競
明治11年
一五、〇〇〇円



131 芳年 修紫田舎源氏 3枚続
明治17年 右図極少シミ 端折 400,000円

132 ~ 136 芳年 見立多以尽 明治11年 特記なき限り刷良 保存良



134
少汚 どうもねむったい
三〇、〇〇〇円



133
極少汚 はやくもらひたい
極少虫穴
三〇、〇〇〇円



132
極少汚 はやくひらかせたい
四〇、〇〇〇円



135
少ヤケ どうかかちたい
二五、〇〇〇円



136 芳年 七福神酒宴之図 3枚続 明治15年 55,000円



139 英泉 今様美人拾二景 うれしそ
東叡山 寛永寺 文政頃 保存並
退色 汚 ヤケ 少虫穴補修 裏打
三〇、〇〇〇円



138 英泉 美人会中鏡時世六佳撰
文政頃 保存並 少汚 トリム
テープシミ 三〇、〇〇〇円



137 英泉 飛鳥山花見美人 天保頃
少汚 一八、〇〇〇円



142 英泉 花名所東百景
東叡山 花見光景 天保頃
保存並 少シミ 少ヤケ 少傷補修
三五、〇〇〇円



141 英泉 当世名物鹿子 両国橋
天保頃 保存並 少退色 汚
痛裏打 三〇、〇〇〇円



140 英泉 当世名物かのこ
三芝居の当り狂言 天保頃
保存並 汚 傷 少破補修
三五、〇〇〇円



144 英泉 五色墨 黄 弘化頃
極少シミ 極少虫穴
六〇、〇〇〇円



143 英泉 おさなあさひ 柱立 寿萬歳 道成寺 3枚続
天保頃 保存並 ヤケ シミ 汚 45,000円



146 豊国三代 両国橋夕涼光景 3枚続 弘化頃
縁シミ 切 40,000円



145 貞秀 東都花くらべ 上野
弘化頃 少汚 弱折 極少虫穴
四〇、〇〇〇円

別記なき限り状態は「刷良保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3枚続の場合大判 x3枚）



148
芙蓉 文久元年
国貞二代 今様源氏花揃

三〇、〇〇〇円



147 豊国三代・広重 田子のうら風景 3枚続 安政4年
極少虫穴補修 180,000円



150
旅好

五〇、〇〇〇円



149
湯治好

五〇、〇〇〇円

149 ~ 168
豊国三代 二拾四好今様美人
文久3年
特記なき限り刷良 保存良



153
瀧好

六〇、〇〇〇円



152
小鳥好

五〇、〇〇〇円



151
書画好
極少シミ

五〇、〇〇〇円



156
寄席好
上極少シミ

五〇、〇〇〇円



155
植木好

七〇、〇〇〇円



154
寿し好

七〇、〇〇〇円



159 着物好

五〇、〇〇〇円



158 釣好

七〇、〇〇〇円



157 義太夫好
極少シミ

五〇、〇〇〇円



162 茶の会好
極少汚
極少虫穴

五〇、〇〇〇円



161 双紙好

五〇、〇〇〇円



160 花見好
少シミ

五〇、〇〇〇円



165 道具好

五〇、〇〇〇円



164 踊り好

五〇、〇〇〇円



163 料理好

五〇、〇〇〇円



168 酒好

五〇、〇〇〇円



167 芝居好

五〇、〇〇〇円



166 端うた好

五〇、〇〇〇円

別記なき限り状態は「刷良 保存良」です。サイズは大判（縦絵の場合約 37x25cm.）です。（3 枚続の場合大判 x3 枚）



170 豊国 曾我物語 2枚続の内
享和頃 極少汚 極少虫穴
綴穴 蔵印 三〇、〇〇〇円



169 広重 見立座敷狂言 3枚続 文政初頃
少汚 極少シミ 少トリム 250,000円



173 豊国 中村歌右衛門御目見え口上
文化頃 少汚 少傷 五〇、〇〇〇円



172 豊国 坂東三津五郎口上 文化頃
極少汚 六〇、〇〇〇円



171 豊国 「当秋八幡祭」 岩井半四郎
関屋 文化頃 極少汚 極少虫穴
二五、〇〇〇円



176 国貞 瀬川菊之丞 文化末頃
極少汚 中折 一八、〇〇〇円



175 国貞 舞鶴や伝三 板東三津五郎
文化末頃 極少汚 中折 裏打跡
一五、〇〇〇円



174 国貞 「伊賀越乗掛合羽」
石留武助 中村歌右衛門 文化11年
六〇、〇〇〇円



179 国安 市川団十郎 文政末頃
極少汚 折 薄裏打 一五、〇〇〇円



178 国貞 東八景ノ内 花誘吉原の夜雨
中村歌右衛門 天保頃 少汚
少傷 綴穴 二二、〇〇〇円



177 国貞 「伊賀越乗掛合羽」
唐木政右衛門 坂東三津五郎
文化11年 二五、〇〇〇円



182 豊国三代 見立三十六歌撰之内
時次郎 三条院女蔵人左近
嘉永5年 少トリム 薄裏打
一五、〇〇〇円



181 豊国三代 東海道五十三次之内
品川 幡随院長兵衛 嘉永5年
極少汚 中折 薄裏打 一二、〇〇〇円



180 豊国三代 東海道五十三次之内
日本橋 松魚売 嘉永5年
少汚 左端折 一二、〇〇〇円



184 豊国三代 御談見立狂言「宝九字匣啗曾我」3枚続
文久3年 右図極少シミ及極少穴 25,000円



183 豊国三代 伽羅先代萩 3枚続
嘉永頃 極少汚 極少傷 28,000円



186 無款 三芝居役者芸競 3枚続
元治元年頃 35,000円



185 豊国三代「伊達競阿国歌舞伎」2枚続
文久元年 極少虫穴補修 35,000円

187 ~ 190 広重・豊国三代 東都高名会席尽 嘉永5年 特記なき限り刷良 保存良



190 大七の河岸
絹川与右衛門 少シミ
12,000円



189 梅の木 菅相丞
極少汚 少トリム
12,000円



188 誰袖 浅草蔵前
八百やお七 極少汚 中折
14,000円



187 まつのすし
すしや娘お里 極少酸化汚
18,000円

別記なき限り状態は「刷良 保存良」です。サイズは大判（堅絵の場合約 37x25cm.）です。（3 枚続の場合大判 x3 枚）



192 国貞 忠臣蔵夜討大手ノ義士廿四人
搦手ノ義士廿三人貳国橋会合図 3 枚続 天保頃
少汚 少傷 70,000 円



191
広重・豊国三代 東都高名会席尽
駐春亭（大音寺前）由良之助 嘉永 5 年
極少汚 少虫穴補修 少トリム
一二、〇〇〇円



194 貞信 假名手本忠臣蔵 八段目 安政元年
少汚 少傷 極少虫穴補修 12,000 円



193
国輝 仮名手本忠臣蔵
八段目 嘉永頃 縁極少汚
極少シミ 一三、〇〇〇円



197
出来ぼしの三吉 市川瀧十郎
四〇、〇〇〇円



195 ~ 200 豊国三代 今様押絵鏡
安政 6 ~ 万延元年 特記なき限り刷良 保存良

196
山崎屋与四郎 四世市川小団次
極少虫穴補修 左端折
一五、〇〇〇円



195
金輪五郎今国 八代目
片岡仁左衛門 極少ヤケ
極少虫穴 一三、〇〇〇円



200
新造名古屋 三世沢村田之助
極少虫穴補修 左端折
一五、〇〇〇円



199
杉酒屋娘お三輪
極少虫穴補修 左端折
一五、〇〇〇円



198
雪の山姥 初世中村福助
極少汚 二〇、〇〇〇円

201 ~ 203 芳年 歌舞伎新報 明治12年 特記なき限り 刷良 保存良



203
第三号 雑報
極少汚 綴穴
二五、〇〇〇円



202
第二号 新富座一番目
赤松満祐梅白旗
極少虫穴 綴穴
二五、〇〇〇円



201
第二号 新富座一番目
赤松満祐梅白旗
極少汚 極少シミ 印有 綴穴
二五、〇〇〇円



204 周重 大山詣 3枚続 明治13年
保存並 少汚 少シミ 少傷 45,000円



205 清貞・忠清 歌舞伎十八番 18枚揃+表紙+目次 明治28年
刷良 保存良 一部極少汚 上角ピン穴 表紙少傷 各44x28cm. 95,000円



209 高橋松亭
二本松 昭和
39.5x17.6cm. 80,000円



206
昇雲 ゆきのわたし
極少汚
11.3x37.3cm.
30,000円



208 光逸 西湖の夕照 土井版画店版
昭和13年 27x40cm. 60,000円



207 高橋松亭 ふじ川上り舟
大正頃 17.3x37.3cm. 70,000円



212 川瀬巴水 雨の大宮 後刷
昭和5年 緑極少シミ
42.5x30cm. ¥75,000



213 伊東深水 雪 昭和16年
元帙入 限200
刷良 保存良
33.4x26.1cm. ¥85,000



210 川瀬巴水 芝大門之雪 昭和11年
刷極良 保存極良 但上縁極少汚
34.8x24.6cm. 550,000 円



211 川瀬巴水 飛騨釜ヶ嶽 昭和8年
刷極良 保存良
38x25.9cm, ¥250,000

- 1 YOSHIDA HIROSHI: *Hodaya-yama* (Mount Hodaka), from *Nihon Arupusu junidai no uchi* (Twelve scenes in the Japan Alps), signed in brush and in pencil, with *jizuri* seal, 1926--Fine impression and condition
27.5x40.5cm. ¥450,000
- 2 YOSHIDA HIROSHI: *Komagatake sancho yori / Komagatake*, from *Nihon minami Arupusu shu* (The southern Japan Alps series), signed in brush and in pencil, *jizuri* seal, 1928--Fine impression and condition
27.4x40.1cm. ¥550,000
- 3 YOSHIDA HIROSHI: *Komagatake, Iwagoya / Cave of Komagatake*, from the same series as above, signed in brush and in pencil, *jizuri* seal, 1928--Fine impression, good condition, very slightly toned, slightly creased
28.4x41.8cm. ¥260,000
- 4 YOSHIDA HIROSHI: *Hokkai hasei, Rishiri yama / Peaceful Riishiri, Hokkaido*, signed in brush and in pencil, with *jizuri* seal, 1938--Fine impression and condition
26.8x40.5cm. ¥500,000
- 5 YOSHIDA HIROSHI: *Himejijo / Himeji Castle -Morning*, signed in brush and in pencil, with *jizuri* seal, 1926--Fine impression and condition
40.6x27.7cm. ¥200,000
- 6 YOSHIDA HIROSHI: *Sarusawa ike / Sarusawa Pond*, signed in brush and in pencil, with *jizuri* seal, 1933--Fine impression and condition
39.8x26.2cm. ¥530,000
- 7 YOSHIDA HIROSHI: *Matahorun yama, Yoru / Matterhorn Night*, signed in brush, with *jizuri* seal, 1925--Fine impression, good condition, margins very slightly soiled
57.3x43.5cm. ¥2,000,000
- 8 YOSHIDA HIROSHI: *Wetterhorn*, signed in Japanese in brush, with *jizuri* seal, 1925--Fine impression, good condition, a minute hole
39.5x27.4cm. ¥550,000
- 9 YOSHIDA HIROSHI: *Kinmon / Gold Gate*, signed in brush and in pencil, with *jizuri* seal, 1941--Fine impression and condition
40x54cm. ¥600,000
- 10 YOSHIDA HIROSHI: *Setonaikai, Tomo no minato / Harbor of Tomomoura*, from *Setonaikai shu dai ni* (Inland Sea -Second series), signed in brush and in pencil, with *jizuri* seal, 1930--Fine impression and condition
27.5x40cm. ¥380,000
- 11 YOSHIDA HIROSHI: *Shinkyō / Sacred Bridge*, signed in brush and in pencil, with *jizuri* seal, 1937--Fine impression and condition
37.6x41cm. ¥280,000
- 12 YOSHIDA HIROSHI: *Fuji no niwa / Wisteria*, signed in brush and in pencil, with *jizuri* seal, 1935--Fine impression and condition
27.3x40cm. ¥380,000
- 13 YOSHIDA HIROSHI: *Yoshikawa*, signed in brush and in pencil, with *jizuri* seal, 1935--Fine impression and condition
28x40.5cm. ¥230,000
- 14 YOSHIDA HIROSHI: *Obatan aumu / Obatan Parrot* (Salmon-crested cockatoo), signed in brush and in pencil, with *jizuri* seal, 1926--Good impression and condition, slightly toned
39.5x27cm. ¥500,000
- 15 YOSHIDA HIROSHI: *Krumasaka aumu* (Major Mitchell's cockatoo), signed in brush, with *jizuri* seal, 1926--Fine impression and condition

	41x27.5cm.	¥550,000
16	YOSHIDA HIROSHI: <i>Kanchenjanga, Asa / Kanchenjunga -Morning</i> , signed in brush and in pencil, with <i>jizuri</i> seal, 1931--Fine impression and condition 27.4x39.5cm.	¥450,000
17	YOSHIDA HIROSHI: <i>Deri no juma mashiddo</i> (Jami Masjid, Delhi), signed in brush and in pencil, with <i>jizuri</i> seal, 1931--Fine impression, good condition, slightly toned, margins very slightly stained 39.4x26.8cm.	¥200,000
18	YOSHIDA HIROSHI: <i>Taji maharu no niwa / Taj Mahal - Night</i> , signed in brush and in pencil, with <i>jizuri</i> seal, 1931--Fine impression, good condition, margins very slightly soiled 27.8x40.9cm.	¥300,000
19	YOSHIDA HIROSHI: <i>Taji maharu no niwa</i> (Garden of Taj Mahal), signed in brush, with <i>jizuri</i> seal, 1931--Fine impression and condition 27.5x40.2cm.	¥300,000
20	YOSHIDA HIROSHI: <i>Sharamaru gaden / Shalimar garden, Lahore</i> , signed in brush and in pencil, with <i>jizuri</i> seal, 1932--Fine impression and condition 40.6x25.4cm.	¥400,000
21	YOSHIDA HIROSHI: <i>Udaipuru no shiro / Udaipur</i> , signed in brush and in pencil, with <i>jizuri</i> seal, 1931--Fine impression and condition 40.8x27.5cm.	¥300,000
22	YOSHIDA HIROSHI: <i>The court of lions, the Alhambra</i> , 1928--Good impression and condition 25.7x18.1cm.	¥50,000
23	YOSHIDA HIROSHI: <i>Kagurazaka dori ugo no yo</i> (Night after rain at Kagurazaka), late state with printed signatures, 1929--Good impression and condition, slightly toned, slight damage in margins 40.2x26.7cm.	¥35,000
24	TOYOHIRO: Yoshiwara, from an untitled Tokaido series, c.1804--Good impression and condition, slightly soiled, stained, and toned 17x11.7cm.	¥40,000
25	TOYOHIRO: Kuwana, from the same series as above, c.1804--Good impression and condition, slightly soiled and toned 17x11.5cm.	¥40,000
26	KUNIYASU: Minamoto Yoritomo hunting on the foot of Mount Fuji, c.1800--Good impression and condition, slightly soiled and worn, trimmed 21.5x35.5cm.	¥35,000
27	SHINSAI: <i>Soshu Shichirigahama</i> (Seven league beach, Sagami Province), c.1803--Good impression and condition, very slightly soiled and toned, a minor wormhole repaired, trimmed 20.5x32.8cm.	¥50,000
28	TOYOKUNI: Shogun's hunting on the foot of Mount Fuji, c.1818--Good impression and condition, very slightly soiled, a few minor wormholes repaired, left margin trimmed 26x39cm.	¥80,000
29	SHUNKO II: Tsukuda Island, c.1808--Good impression and condition, very slightly soiled, slightly toned, trimmed 22.6x31.2cm.	¥120,000
30	HOKUSAI: Hakone, from <i>Shunko gojusan da no uchi</i> (the Fifty-three stations [of the Tokaido] with spring fun), c.1801--Good impression and condition, very slightly soiled, centerfold 12x17.4cm.	¥40,000
31	HOKUSAI: Mishima, from the same series as above, c.1801--Good impression and condition, slightly toned, pencil inscription and stamp number in ink on verso	

	13.3x17.7cm.	¥40,000
32	HOKUSAI: Yoshiwara, from the same series as above, c.1801--Good impression and condition, soiled 12.6x18.4cm.	¥30,000
33	HOKUSAI: Yoshida, from the same series as above, c.1801--Good impression and condition, very slightly soiled, binding holes repaired 12.6x17.6cm.	¥35,000
34	HOKUSAI: Hakone, from <i>Tokaido gojusan tsug</i> (the Fifty-three stations of the Tokaido), c.1804--Good impression and condition, very slightly soiled, a few minor wormholes repaired 23x17.1	¥90,000
35	HOKUSAI: Yoshiwara, from the same series as above, c.1804--Good impression and condition, slightly soiled, some minor wormholes repaired, ink inscription on verso 22.8x17.3cm.	¥90,000
36	HOKUSAI: Shono, from the same series as above, c.1804--Fine impression, good condition, lightly backed 22.8x17cm.	¥150,000
37	HOKUSAI: Hakone, from <i>Tokaido gojusan tsugi</i> (the Fifty-three stations of the Tokaido), c.1810--Good impression, fair condition, stained and toned, slight damage, lightly backed 11.2x16.7cm.	¥20,000
38	HOKUSAI: Yokkaichi, from the same series as above, c.1810--Good impression and condition, toned, slightly stained 11.2x17cm.	¥40,000
39	HIROSHIGE: Numazu, <i>Tasogare zu</i> (View of dusk), from <i>Tokaido gojusan tsugi no uchi</i> (the Fifty-three stations of the Tokaido), c.1833--Good impression, fair condition, wormholes repaired, trimmed 24.5x37.8cm.	¥40,000
40	HIROSHIGE: Numazu, <i>Tasogare zu</i> (View of dusk), from the same series as above, c.1833--Good impression and condition, very slightly stained, slightly toned, centerfold 24.8x36.7cm.	¥40,000
41	HIROSHIGE: Fuchu, from the same series as above, c.1833--Good impression, fair condition, soiled, wormholes and tears repaired, centerfold 25x37.2cm.	¥30,000
42	HIROSHIGE: Okitsu, from T the same series as above, c.1833--Good impression, fair condition, soiled, wormholes repaired, centerfold 25x37.4cm.	¥50,000
43	HIROSHIGE: Okabe, from the same series as above, c.1833--Good impression and condition, margins trimmed along border 22.2x35.2cm.	¥80,000
44	HIROSHIGE: Fujieda, from the same series as above, c.1833--Good impression and condition, very slightly soiled, some minor wormholes and centerfold repaired, trimmed 24.2x36cm.	¥45,000
45	HIROSHIGE: Minakuchi, <i>meibutsu kampo</i> (Dried gourd, famous product), from the same series as above, c.1833--Good impression and condition, slightly toned, centerfold 24.5x36.7cm.	¥45,000
46	HIROSHIGE: Kanagawa, from <i>Tokaido gojusan tsugi</i> (the Fifty-three stations of the Tokaido), (the ' <i>kyōka</i> ' Tokaido), c.1840--Good impression and condition, slightly soiled, minor tear on left corners restored 16.5x22.5cm.	¥12,000
47	HIROSHIGE: Hara, from the same series as above, c.1840--Good impression and condition, very slightly soiled, binding holes, a few minute wormholes, and a minor tear repaired 15.7x22cm.	¥18,000

- 48 HIROSHIGE: Hiratsuka, Station 8, from (the fifty-three stations of the) Tokaido (the '*Reisho*' Tokaido), c.1848--Good impression and condition, very slightly soiled, narrow margins, centerfold
24x35.9cm. ¥95,000
- 49 HIROSHIGE: Hamamatsu, from *Tokaido* ([the Fifty-three stations of the] Tokaido), published by Tsutaya, c.1848--Good impression and condition, slightly soiled, centerfold repaired
17.7x23.9cm. ¥10,000
- 50 HIROSHIGE: Odawara, from *Tokaido gojusan tsugi no uchi* (The fifty-three stations of the Tokaido), (the '*Gyosho*' Tokaido), c.1840--Good impression, fine condition
22.6x34.5cm. ¥80,000
- 51 HIROSHIGE: Yui, from the same series as above, c.1816--Good impression and condition, a few very slight stains, centerfold
27.7x32.8cm. ¥50,000
- 52 HIROSHIGE: Kanagawa, from *Gojusan tsugi meisho zue* (Pictures of famous places of the fifty-three stations), (the 'Upright' Tokaido), 1855--Fine impression and condition, faint centerfold
36x24.1cm. ¥90,000
- 53 HIROSHIGE: Odawara, from the same series as above, 1855--Fine impression, good condition, some minor damage repaired
36.2x24.4cm. ¥80,000
- 54 HIROSHIGE: Akasama, from the same series as above, 1855--Good impression and condition, faint centerfold
36x24.3cm. ¥80,000
- 55 HIROSHIGE: Sakanoshita, from the same series as above, 1855--Good impression and condition, slightly stained
35.8x23.4cm. ¥30,000
- 56 HIROSHIGE: Tsuchiyama, from the same series as above, 1855--Good impression, fine condition
36.3x24.5cm. ¥80,000
- 57 HIROSHIGE: Kakegawa, Fukuroi, Mitsuke, Hamamatsu, and Maisaka, from *Tokaido harimaze zue* (Cutout pictures of Tokaido), c.1848--Good impression and condition, slightly soiled and toned
35.4x24.2cm. ¥30,000
- 58 HIROSHIGE: *Suruga Satta no kaijo* (Offshore Satta Pass, Suruga Province), from *Fuji sanjurokkei* (Thirty-six views of Mount Fuji), 1858--Good impression and condition, slight glue residue on verso
35.2x23.4cm. ¥580,000
- 59 HIROSHIGE: Pine grove at Miho, Suruga Province, from the same series as above, 1858--Good impression and condition, very slightly toned
36x24cm. ¥120,000
- 60 HIROSHIGE: Yokohama, Noge, Musashi Province, from the same series as above, 1858--Good impression and condition, a few minor wormholes repaired
35.9x23.9cm. ¥90,000
- 61 HIROSHIGE: *Musashi Hommoku no hana* (Cherry blossom at Hommoku, Musashi Province), from the same series as above, 1858--Good impression and condition, very slightly soiled, some minor wormholes repaired
35.8x24cm. ¥90,000
- 62 HIROSHIGE: Oyama, Sagami Province, from *Sankai mitate zumo* (Parody sumo match of mountain and sea), 1858--Good impression and condition, very slightly soiled, minute repair to ends of centerfold
24.5x36cm. ¥90,000
- 63 HIROSHIGE: *Ise, Asakumayama toge no chaya* (Teahouse at Asakuma mountain pass, Ise Province), from *Rokuju yoshu meisho zue* (Pictures of famous places of the sixty-odd provinces), 1853--Good impression

- and condition, very slightly soiled, trace of removed backing
37x25.4cm. ¥60,000
- 64 HIROSHIGE: *Awa, Kominato uchiura* (In the Kominato Bay, Awa Province), from the same series as above, 1852--Good impression and condition, margins very slightly soiled, binding holes repaired
3735x24.8cm. ¥80,000
- 65 HIROSHIGE: *Hitachi, Kashima jingu* (Kashima Shrine, Hitachi Province), from the same series as above, 1853--Good impression and condition, margins very slightly soiled, binding holes repaired
37.6x25.2cm. ¥80,000
- 66 HIROSHIGE: Mount Kajiko, Inaba Province, from the same series as above, 1853--Good impression and condition, slightly soiled, paper thinned
36.9x25.5cm. ¥60,000
- 67 HIROSHIGE: *Mutamagawa* (Six Jewel Rivers), six sheets, complete, c.1839--Good impressions and condition, slightly and stained, some minor wormholes repaired
35.6x12.8cm. each ¥600,000
- 68 HIROSHIGE: Outside Toranomon Gate, from *Edo shokei* (Famous views of Edo), c.1835--Good impression and condition, slightly soiled, ink inscription in right margin, some minute wormholes and centerfold repaired
24x36.6cm. ¥35,000
- 69 HIROSHIGE: Kannon Shrine at Asakusa, from *Edo meisho* (Famous places of Edo), c.1830--Good impression and condition, centerfold, narrow margins
22.5x34cm. ¥48,000
- 70 HIROSHIGE: *Asukayama hanami* (Cherry blossom viewing at Asukayama, from *Edo meisho* (Famous places of Edo), published by Kikakudo, c.1832--Good impression and condition, margins very slightly soiled, left margin narrow
24.8x36.9cm. ¥180,000
- 71 HIROSHIGE: Zojoji Temple, Shiba, from *Edo meisho* (Famous places of Edo), c.1835--Good impression and condition, very slightly soiled, wormholes repaired
22.7x34cm. ¥40,000
- 72 HIROSHIGE: Eitai Bridge, from *Edo meisho* (Famous places of Edo), published by Izumiya Ichibei, c.1835--Good impression and condition, very slightly soiled
21.7x33cm. ¥50,000
- 73 HIROSHIGE: Cherry blossom at Gotenyama, from *Edo meisho* (Famous places of Edo), c.1843--Good impression and condition, slightly stained
25.5x37.5cm. ¥35,000
- 74 HIROSHIGE: Cherry blossom viewing at Asukayama, from *Edo meisho* (Famous places of Edo), 1853--Good impression and condition, margins very slightly soiled
25.2x36.9cm. ¥120,000
- 75 HIROSHIGE: Kameido Shrine, from *Edo meisho* (Famous places of Edo), c.1848--Good impression and condition, margins very slightly soiled
25.5x37cm. ¥160,000
- 76 HIROSHIGE: Benten Shrine and cram digging at Susaki, from *Edo meisho* (Famous places of Edo), published by Fujiokaya Keijiro, c.1848--Good impression and condition, margins very slightly stained, minute rear on top corners repaired
25x37.4cm. ¥90,000
- 77 HIROSHIGE: *Kasumigaseki no zu* (View of Kasumigaseki), from *Toto meisho no uchi* (Famous places of the eastern capital), c.1839--Good impression and condition, very slightly soiled
21.4x33.5cm. ¥80,000

- 78 HIROSHIGE: View of Takanawa, from *Toto meisho* (Famous places of the eastern capital), c.1840--Good impression and condition, slightly soiled, a few minor wormholes repaired
25.4x37.4cm. ¥25,000
- 79 HIROSHIGE: Horseground at Nagatacho and Sanno Shrine, from *Toto meisho* (Famous places of the eastern capital), published by Kikakudo, c.1832--Good impression and condition, margins very slightly soiled, centerfold
24.2x37cm. ¥120,000
- 80 HIROSHIGE: *Saruwakacho kaomise kazarimono* (Decorations of *kaomise* performance on Saruwaka Street), from *Toto meisho* (Famous places of the eastern capital), published by Sanoya Kihei, c.1848--Good impression and condition, very slightly soiled, a minor hole on upper right repaired
25.2x37.3cm. ¥90,000
- 81 HIROSHIGE: Matsuchi Hill, from *Toto meisho* (Famous places of the eastern capital), published by Sanoya Kihei, c.1832--Good impression and condition, slightly soiled and worn, a few minor wormholes repaired
25.2x37.3cm. ¥35,000
- 82 SHIGEMARU: Kasumigaseki, from *Edo meisho* (Famous places of Edo), 1852--Good impression and condition
22.9x33.9cm. ¥50,000
- 83 HIROSHIGE: Beauty on a terrace viewing clam digging at Susaki, subtitled Suma, from *Edo murasaki meisho Genji*, c.1844--Good impression and condition, a few minor wormholes repaired, slight damage along right edge
35.7x24.3cm. ¥80,000
- 84 HIROSHIGE: Swallow and wisteria, c.1830--Good impression and condition, slightly soiled
22x16.5cm. ¥80,000
- 85 HIROSHIGE: Princess Sayo becomes to a rock because of sorrow from separation from her husband, from *Honcho nenreki zu* (Pictures of Japanese history), c.1848--Good impression and condition, very slight glue stain on top corners, centerfold
24x25.9cm. ¥40,000
- 86 SADAHIDE: Shirakawa, Shirakawa County, Mutsu Province, from *Dai Nihon kokugun meisho* (Famous places of provinces of great Japan), 1868--Good impression and condition, a very slight stain and a minute wormhole in margin
25.2x36.8cm. ¥60,000
- 87 SADAHIDE: Man trying to catch a catfish with a gourd during a picnic in an autumn evening, 1835--Good impression and condition, very slightly soiled, a few minute wormholes repaired with light backing, centerfold
22x28.5cm. ¥200,000
- 88 SADAHIDE: *Tokaido Omi hakkei ichiran no zu* (Eight views of Lake Biwa on the Tokaido at a glance), triptych, triptych, 1863--Good impressions and condition, very slight ink smudge on left panel
35.5x24.2cm. each approx. ¥120,000
- 89 KUNITSUNA: View of Kanagawa and Yokohama on Tokaido, triptych, 1863--Good impressions and condition, fold line along edges, binding holes
35.9x25cm. each approx. ¥55,000
- 90 HIROSHIGE II: Sumida River embankment by Mimeguri Shrine, from *Toto sanjurokkei* (Thirty-six views of the eastern capita), 1862--Good impression and condition margins very slightly soiled, a few minor wormholes repaired, a vertical fold line
36x24.7cm. ¥38,000
- 91 HIROSHIGE III: View of pine grove at Miho, Suruga Province, from *Dai Nihon meisho no uchi* (Famous places of Japan), commissioned by Matsuya Tea Rox (Box?) Maker, Yokohama, c.1870--Good impression, fair condition, slightly soiled and worn, stained, centerfold, trimmed
36.8x24.3cm. ¥30,000

- 92 HIROSHIGE III: Visiting Myogi Shrine and plum garden at Kameido, from *Tokyo meisho bijin soroi* (Collection of beauties in famous places of Tokyo), 1881--Good impression and condition, margins very slightly soiled, a few minute wormholes
7.2x24.7cm. ¥15,000
- 93 RISSHO II: Various rickshaw and horse carriage, with a view of Odaiba, Shinagawa, 1871--Good impression and condition, very slightly soiled
37x24.7cm. ¥25,000
- 94 IKKEI: View of the gate of Zojoji Shrine, triptych, 1872--Good impressions and condition, very slightly stained, a few minute wormholes
36.8x25cm. each approx. ¥50,000
- 95 KUNITERU: View of Shin-Shimabara pleasure quarter at Teppozu, Tokyo, triptych, 1869--Good impressions and condition, very slightly soiled, stained, and toned, minute tear on some corners repaired
37x24.7cm. each approx. ¥40,000
- 96 KUNITERU: Train at Shimbashi, from *Tokyo meisho no uchi* (Famous views of Tokyo), 1874--Good impression and condition, very slightly soiled, trimmed
35x23.8cm. ¥15,000
- 97 YASUJI: *Shin-Yoshiwara yozakura no kei* (Cherry blossom in the night at Shin-Yoshiwara), 1880--Good impression and condition
24.8x37.1cm. ¥350,000
- 98 KIYOCHIKA: Distant view of Eitai Bridge, seen from Mitsumata, from *Tokyo meisho* (Famous places of Tokyo), 1880--Good impression and condition, very slightly soiled
24.8x36cm. ¥58,000
- 99 TOSHITADA: View of Honjo and ferry boats on Sumida River, c.1887--Good impression and condition,
23.2x24.5cm. ¥35,000
- 100 SADANOBU: View of Military parade at Osaka Castle--Good impression and condition, centerfold
16.8x36.9cm. ¥15,000
- 101 KUNIYOSHI: Portrait of the actor Ichikawa Kuzo II and various wigs, c.1830--Good impression and condition, a few minute wormholes repaired
23.6x35.5cm. ¥45,000
- 102 HIROSHIGE: *Shiobiki sake no sakana* (Salted salmon) and *Chagama* (Tea kettle), from *Sokko kageboshi zukushi* (Collection of improvised silhouette performance), c.1843--Good impression and condition, slightly toned and stained
35.8x23.7cm. ¥120,000
- 103 YOSHIKAZU: *Shimpan katsura-e* (Newly published pictures of wigs), 1833--Fair impression, good condition, very slightly soiled
37.5x25cm. ¥15,000
- 104 YOSHIHARU: *Tokiwazu gedai kangae mono* (Rebuses of titles of Tokiwazu chant), 1859--Good impression and condition, slightly soiled and stained, lightly backed
34.9x23.5cm. ¥45,000
- 105 YOSHIHARU: *Kiyomoto gedai kangae mono* (Rebuses of titles of Kiyomoto chant), 1859--Good impression and condition, slightly soiled and stained, binding holes, lightly backed
35.9x23.3cm. ¥45,000
- 106 YOSHIHARU: *Gidayu gedai kangae mono* (Rebuses of titles of Gidayu chant), 1859--Good impression and condition, slightly soiled and stained, lightly backed
35.8x24.5cm. ¥45,000
- 107 YOSHIMASA: Battle of various objects, triptych, 1860--Good impressions and condition, very slightly soiled, a few minute wormholes and binding holes repaired

- 37x24.8cm. each approx. ¥150,000
- 108 KUNITERU: Riddle pictures of places of Kansai and Chugoku Region, five sheets, 1866--Good impressions, fair condition, soiled, toned, and damaged, wormhole repairs, lightly backed
35.8x23.8cm. each approx. ¥65,000
- 109 UNSIGNED: A *namazu-e* (Catfish picture or earthquake picture) of plasterer, carpenter, steeplejack serving rice cake for catfish, as they became rich after the earthquake, 1855--Good impression and condition, very slightly soiled, a few minute wormholes repaired, centerfold
36.8x25cm. ¥90,000
- 110 YOSHIKAZU: *Doke kyoga* (Comic pictures), 1858--Good impression and condition, fold lines
37.5x25.5cm. ¥35,000
- 111 YOSHIKAZU: *Doke kyoga* (Comic pictures), 1858--Good impression and condition, fold lines, small pieces of paper inscribed with clue glued
38.5x26cm. ¥25,000
- 112 YOSHIKU: Three grains harvest from a reed, 1861--Good impression and condition, very slightly soiled, some minor wormholes repaired
37.8x24.8cm. ¥45,000
- 113 UNSIGNED: A fan print of an advertisement of sake from Imabari, Iyo Province--Good impression and condition, very slightly soiled, slightly damaged
20.9x24.8cm. ¥30,000
- 114 UNSIGNED: *Sugoroku* game of *Tokaido gojusan tsugi* (the Fifty-three stations of the Tokaido), Meiji Period--Good impression and condition, backed
23x35.2cm. ¥15,000
- 115 KUNIMASA IV: *Shimpan kuruma tsukushi* (Newly published, collection of carriages), c.1871--Good impression and condition, damage on corners repaired
37.2x25cm. ¥30,000
- 116 EITAKU: Appearance of a comet, 1882--Good impression and condition
21.4x25.7cm. ¥12,000
- 117 KIYOCHIKA: *Hitori rokumenso* (Six expressions of a person), 1884--Good impression and condition
36.2x24.37cm. ¥30,000
- 118 after TANKEI: Eruption of Mount Bandai in 1888, reproduction, triptych--Fine impression and condition
38.2x26cm. each approx. ¥10,000
- 119 after IKUHIDE: Eruption of Mount Bandai, Iwashiro Province, story cartouche on top right with etching and typeset, reproduction, triptych--Fine impression and condition
38x25.8cm. each approx. ¥10,000
- 120 HOKUI: Taira no Kiyomori seeing haunting at the palace at Fukuhara, triptych, c.1844--Good impressions and condition
36.2x25.5cm. each approx. ¥430,000
- 121 OMORI SEIFU: *Zen-aku kaeru chinbun* (Frog parody news of good and evil), diptych, 1889--Good impressions and condition, soiled, toned, and worn
35.9x25.5cm. each approx. ¥45,000
- 122 TOYONOBU: Samboshi (Oda Hidenaga), from *Shinsen Taikoki* (Newly selected history of Toyotomi Hideyoshi), diptych, 1883--Good impressions and condition, very slightly stained, fold line along left edge on left panel;
34.4x23.8cm. each approx. ¥18,000
- 123 KYOSAI: Semma Saburobei Mitsutada and Yato Ueshichi Norikane, from *Genroku Yamato nishiki* (Brocade of Japan in Genroku Era), 1886--Good impression and condition, some margins trimmed lightly backed

- 37.5x24.6cm. ¥90,000
- 124 YOSHITOSHI: Hiyoshimaru (young Hideyoshi) meets Hachisuka koroku, from *Hoshin shoshinroku* (Success of Toyotomi Hideyoshi), triptych, c.1868--Good impressions and condition, lightly backed
35.9x24cm. each approx. ¥48,000
- 125 YOSHITOSHI: Matsushiro and the female daemon Omatsu, from *Shinsen azuma nishiki-e* (New selection of eastern brocade pictures), diptych, 1886--Good impressions and condition, very slightly stained, collection stamp
35.1x24cm. each approx. ¥100,000
- 126 YOSHITOSHI: *Ota Dokan hajimete kado ni kokorozasu zu* (Ota Dokan determines to study poetry), from the same series as above, diptych, 1887--Good impressions and condition, very slightly soiled, collection stamp
36.2x24.1cm. each approx. ¥80,000
- 127 YOSHITOSHI: Courtesan Shiraito of Hashimotoya, from the same series as above, diptych, 1886--Good impressions and condition, backed
35x24cm. each approx. ¥60,000
- 128 YOSHITOSHI: *Kosetsu no zu* (Falling snow), from *Setsugekka no uchi* (Snow, moon, and flower), triptych, 1882--Good impressions and condition, very slightly stained, lightly backed
35.2x24.8cm. ¥30,000
- 129 YOSHITOSHI: Taki soba noodle restaurant at by Otowa, from *Tokyo ryori sukoburu beppin* (Famous restaurants and fancy dishes of Tokyo), 1871--Good impression and condition
37x24.7cm. ¥20,000
- 130 YOSHITOSHI: Hyakushaku Restaurant, Shin'yoshicho, from *Koto kaiseki bekkinn kurabe* (Collection of beauties and restaurants of Imperial capital), 1878--Good impression and condition, very slightly soiled, faint centerfold
37x25.5cm. ¥15,000
- 131 YOSHITOSHI: *Nise Murasaki inaka Genji* (False Murasaki and rustic Genji), triptych, 1884--Good impressions and condition, a minor stain on right panel, faint fold line along edges
35.3x25.3cm. each approx. ¥400,000
- 132 YOSHITOSHI: *Hayaku hirakase tai* (Desire of opening buds), from *Mitate tai zukushi* (Collection of desires), 1878--Good impression and condition, very slightly soiled
36.5x25.5cm. ¥40,000
- 133 YOSHITOSHI: *Hayaku morai tai* (Desire of being served), from the same series as above, 1878--Good impression and condition, very slightly soiled, a minute wormhole
37x25.3cm. ¥30,000
- 134 YOSHITOSHI: *Domo nemuttai* (Feeling sleepy), from the same series as above, 1877--Good impression and condition, slightly soiled
37x25.3cm. ¥30,000
- 135 YOSHITOSHI: *Doka kachitai* (Desire for winning), from the same series as above, 1878--Good impression and condition, slightly stained
36.5x25cm. ¥25,000
- 136 YOSHITOSHI: Seven deities, triptych, 1882--Good impressions and condition
37.2x24.8cm. each approx. ¥55,000
- 137 EISEN: Mother and child strolling at Asukayama, c.1830--Good impression and condition, very slightly soiled
36.6x25.2cm. ¥18,000
- 138 EISEN: A bust portrait of a courtesan, from *Jisei rokkasen* (Selection of six beauties of the day), c.1818--Good impression, fair condition, slightly soiled, tape stains, trimmed

- 34x23.5cm. ¥30,000
- 139 EISEN: A bust portrait of a beauty, from *Imayo bijin junikei* (Twelve scenes of modern beauty), subtitled *Ureshiso* (Looking pleased), with a scroll-shaped reserve with a view of Kan'eiji Temple, Ueno, c.1825--Good impression, fair condition, faded, soiled, and toned some minor wormholes repaired, backed
36x25cm. ¥30,000
- 140 EISEN: Standing beauty on a veranda, c.1830--Good impression, fair condition, soiled and worn, some minor tear repaired
38x25.8cm. ¥35,000
- 141 EISEN: Seated beauty holding a fan, c.1830--Good impression, fair condition, soiled and worn, slightly faded, backed
37x24.7cm. ¥30,000
- 142 EISEN: Standing beauty before view of cherry blossom at Ueno, from *Hana meisho azuma hyakkei* (One-hundred views of famous places for flower of the east), c.1830--Good impression, fair condition, slightly stained, toned, and damaged, some repairs
38x26cm. ¥35,000
- 143 EISEN: Children's performance, triptych, c.1830--Good impressions, fair condition, soiled, stained, and toned
37x24.5cm. each approx. ¥45,000
- 144 EISEN: A beauty drying cloths on a board, titled *Ki* (Yellow), from *Goshikizumi* (Five colors), c.1844--Good impression and condition, very slightly stained, a few minute wormholes
37.5x24.8cm. ¥60,000
- 145 SADAHIDE: Beauty decorating hairpin with a spray of cherry blossom, subtitled *Ueno*, from *Toto hana kurabe* (Comparison of flower of the eastern capital), c.1844--Good impression and condition, slightly soiled, a few minute wormholes, faint fold lines
37.2x25cm. ¥40,000
- 146 TOYOKUNI III: *Ryogokubashi yusuzumi kokei* (View of an evening cool at Ryogoku Bridge), triptych, c.1844--Good impressions and condition, stained along edges, damage along edges
36.3x25.5cm. each approx. ¥40,000
- 147 TOYOKUNI III / HIROSHIGE: Genji and a beauty on a terrace overlooking Tagonoura Bay and Mount Fuji, titled *Tagonoura fukei* (View of Tagonoura Bay), triptych, 1857--Good impressions and condition, some minute wormholes repaired
36.9x25.5cm. each approx. ¥180,000
- 148 KUNISADA II: Beauties before peony, from *Imayo Genji hana soroi* (Collection of flower and modern Genji), 1861--Good impression and condition
35.5x24.4cm. ¥30,000
- 149 TOYOKUNI III: *Toji zuki* (Hot spring lover), from *Nijushiko imayo bijin* (Modern beauties and twenty-four lovers), 1863--Good impression and condition
35x24.6cm. ¥50,000
- 150 TOYOKUNI III: *Tabi zuki* (Travel lover), from the same series as above, 1863--Good impression and condition
35x24.9cm. ¥50,000
- 151 TOYOKUNI III: *Shoga zuki* (Painting and calligraphy lover), from the same series as above, 1863--Good impression and condition, very slightly stained along top edge, a minute stain
35x24.8cm. ¥50,000
- 152 TOYOKUNI III: *Kotori zuki* (Bird lover), from the same series as above, 1863--Good impression and condition
35x24.9cm. ¥50,000

- 153 TOYOKUNI III: *Taki zuki* (Waterfall lover), from the same series as above, 1863--Good impression and condition
35x24.6cm. ¥60,000
- 154 TOYOKUNI III: *Sushi zuki* (Sushi lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥70,000
- 155 TOYOKUNI III: *Ueki zuki* (Plant lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥70,000
- 156 TOYOKUNI III: *Yose zuki* (Rakugo lover), from the same series as above, 1863--Good impression and condition, very slightly stained along top edge
35x24.7cm. ¥50,000
- 157 TOYOKUNI III: *Gidayu zuki* (Gidayu lover), from the same series as above, 1863--Good impression and condition, a minute stain
35x24.8cm. ¥50,000
- 158 TOYOKUNI III: *Tsuri zuki* (Fishing lover), from the same series as above, 1863--Good impression and condition
35x24.6cm. ¥70,000
- 159 TOYOKUNI III: *Kimono zuki* (Cloth lover), from the same series as above, 1863--Good impression and condition
35x24.5cm. ¥50,000
- 160 TOYOKUNI III: *Hanami zuki* (Flower viewing lover), from the same series as above, 1863--Good impression and condition, slightly stained
35x24.7cm. ¥50,000
- 161 TOYOKUNI III: *Soshi zuki* (Book lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥50,000
- 162 TOYOKUNI III: *Chanokai zuki* (Tea ceremony lover), from the same series as above, 1863--Good impression and condition, very slightly soiled, a minute wormhole
35x24.7cm. ¥50,000
- 163 TOYOKUNI III: *Ryori zuki* (Food lover), from the same series as above, 1863--Good impression and condition
35x24.5cm. ¥50,000
- 164 TOYOKUNI III: *Odori zuki* (Dance lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥50,000
- 165 TOYOKUNI III: *Dogu zuki* (Article lover), from the same series as above, 1863--Good impression and condition
35x24.6cm. ¥50,000
- 166 TOYOKUNI III: *Hauta zuki* (Hauta lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥50,000
- 167 TOYOKUNI III: *Shibai zuki* (Theater lover), from the same series as above, 1863--Good impression and condition
35x24.8cm. ¥50,000
- 168 TOYOKUNI III: *Sake zuki* (Sake lover), from the same series as above, 1863--Good impression and condition

- 35x24.8cm. ¥50,000
- 169 HIROSHIGE: Actors preparing for a performance at the backstage of the inner palace of Edo castle, triptych, c.1818--Good impressions and condition, slightly soiled, very slightly stained, slightly trimmed
36.5x24.5cm. each approx. ¥250,000
- 170 TOYOKUNI: Portrait of actors, left panel of a diptych, c.1801--Good impression and condition, very slightly soiled, a few minute wormholes, binding holes, owner seal
38x25.3cm. ¥30,000
- 171 TOYOKUNI: Portrait of the actor Iwai Hanshiro in the role of Hisamatsu, c.1804--Good impression and condition, very slightly soiled, a few minor wormholes
38.8x226.1cm. ¥25,000
- 172 TOYOKUNI: Actor Bando Mitsugoro's prologue on stage, c.1810--Good impression and condition, very slightly soiled
38.4x26.5cm. ¥60,000
- 173 TOYOKUNI: Actor Nakamura Utaemon's announcement on stage, c.1810--Good impression and condition, slightly soiled and worn
38.7x25.7cm. ¥50,000
- 174 KUNISADA: Portrait of the actor Nakamura Utaemon in the role of Ichidome Takesuke, 1814--Good impression and condition
39.1x26.6cm. ¥60,000
- 175 KUNISADA: Portrait of the actor Bando Mitsugoro in the role of Maitsuruya Denzo, c.1817--Good impression and condition, very slightly soiled, centerfold, backing residue
38x25.5cm. ¥15,000
- 176 KUNISADA: Portrait of the actor Segawa Kikunojo, c.1817--Good impression and condition, very slightly soiled, centerfold
38.5x25.7cm. ¥18,000
- 177 KUNISADA: Portrait of the actor Bando Mitsugoro in the role of Karaki Seiemon, 1814--Good impression and condition
39x26.6cm. ¥25,000
- 178 KUNISADA: Portrait of the actor Nakamura Utaemon performing *Sukeroku*, c.1830--Good impression and condition, slightly soiled and worn, binding holes
37x25cm. ¥12,000
- 179 KUNIYASU: Portrait of the actor Ichikawa Danjuro, c.1829--Good impression and condition, very slightly soiled, vertical fold line, lightly backed
37x24.9cm. ¥15,000
- 180 TOYOKUNI III: Nihonbashi, from *Tokaido gojusan tsugi no uchi* (the Fifty-three stations of the Tokaido), 1852--Good impressions and condition, slightly soiled, fold line along left edge
36.1x25.3cm. ¥12,000
- 181 TOYOKUNI III: Shinagawa, from the same series as above, 1852--Good impression and condition, very slightly soiled, centerfold, lightly backed
35.8x25cm. ¥12,000
- 182 TOYOKUNI III: Tokijiro, from *Mitate sanjurokkasen no uchi* (Parody of the thirty-six poets), 1852--Good impression and condition, slightly trimmed, lightly backed
35.1x24.6cm. ¥15,000
- 183 TOYOKUNI III: A scene of a kabuki performance, triptych, c.1848--Good impressions and condition, very slightly soiled and worn
37x25cm. each approx. ¥28,000
- 184 TOYOKUNI III: A scene of a kabuki performance, triptych, 1863--Good impressions and condition, a

- minor stain and a small hole on right panel
37.5x25.5cm. each approx. ¥25,000
- 185 TOYOKUNI III: A scene of a play, triptych, 1861--Good impressions and condition, a few minute wormholes repaired
36.2x25.3cm. each approx. ¥35,000
- 186 UNSIGNED: *Kubizumo* (Neck wrestling) of celebrated actors of three theaters, triptych, c.1864--Good impressions and condition
36.5x24.6cm. each approx. ¥35,000
- 187 HIROSHIGE / TOYOKUNI III: Portrait of Osato of Sushi restaurant's daughter, with pictures of Matsuno Sushi, from *Toto komei kaiseki zukushi* (Collection of famous restaurants of the eastern capital), 1852--Good impression and condition, very slight oxidation
37.4x25.3cm. ¥18,000
- 188 HIROSHIGE · TOYOKUNI III: Portrait of Oshichi, greengrocer's daughter, with pictures of Tagasode at Asakusa Okuramae, from the same series as above, 1852--Good impression and condition, very slightly soiled, centerfold
36x24.7cm. ¥14,000
- 189 TOYOKUNI III & HIROSHIGE: Portrait of Kan Sojo, with pictures of Umenoki restaurant at Shinjuku, from the same series as above, 1852--Good impression and condition, very slightly soiled, slightly trimmed
34.5x23cm. ¥12,000
- 190 HIROSHIGE · TOYOKUNI III: Portrait of Kinukawa Yoemon, with pictures of Daishichi at San'ya, from the same series as above, 1852--Good impression and condition, slightly foxed
35.5x24.7cm. ¥12,000
- 191 HIROSHIGE / TOYOKUNI III: Portrait of Oboshi Yuranosuke, with pictures of Chushuntei restaurant at Daionji, from the same series as above, 1852--Good impression and condition, very slightly soiled, some minute wormholes repaired, slightly trimmed
34.5x24cm. ¥12,000
- 192 KUNISADA: Royal retainers gathering at Ryogoku Bridge, triptych, c.1830--Good impressions and condition, slightly soiled and worn
38x25.5cm. each approx. ¥70,000
- 193 KUNITERU: Act IIX of *Kanadehon Chushingura*, c.1848--Good impression and condition, margins very slightly soiled and stained
25x36.5cm. ¥13,000
- 194 SADANOBU: Act IIX of *Kanadehon Chushingura*, 1854--Good impression and condition, slightly soiled and worn, some minor some minor wormholes repaired wit light backing
24.4x35.7cm. ¥12,000
- 195 TOYOKUNI III: Portrait of the actor Kataoka Nizaemon in the role of Kanawa Goro Imakuni, from *Imayo oshi-e kagami* (Mirror of modern *oshi-e*), 1859--Good impression and condition, very slightly toned, a minute wormhole
37.4x26.1cm. ¥30,000
- 196 TOYOKUNI III: Portrait of the actor Ichikawa Kodanji in the role of Yamazakiya Yoshibe, from the same series as above, 1859--Good impression and condition, a few minute wormholes repaired, fold line along left edge
36x25cm. ¥15,000
- 197 TOYOKUNI III: Portrait of the actor Ichikawa Takijiro in the role of Dekiboshi no Sankichi, from the same series as above, 1859--Good impression and condition
35.6x25.5cm. ¥40,000
- 198 TOYOKUNI III: Portrait of the actor Nakamura Fukusuke in the role of Yamauba, from the same series as

- above, 1860--Good impression and condition, very slightly soiled
36.7x26.1cm. ¥20,000
- 199 TOYOKUNI III: Portrait of the actor Nakamura Fukusuke in the role of Omiwa, the daughter of Sugizakeya, from the same series as above, printed on luxury paper, 1859--Good impression and condition, a few minute wormholes repaired, fold line along left edge
36x25cm. ¥15,000
- 200 TOYOKUNI III: Portrait of the actor Sawamura Tanosuke in the role of Shinzo Nakoso, from the same series as above, 1859--Good impression and condition, a few minute wormholes repaired, fold line along left edge
36x25.5cm. ¥15,000
- 201 YOSHITOSHI: No. 2, from *Kabuki shimpo* (Kabuki news), 1879--Good impression and condition, very slightly soiled and stained, red seal, binding holes
35.7x24.1cm. ¥25,000
- 202 YOSHITOSHI: No. 2, from the same series as above, 1879--Good impression and condition, a few minute wormholes, binding holes
35.8x24cm. ¥25,000
- 203 YOSHITOSHI: No. 3, from the same series as above, 1879--Good impression and condition, very slightly soiled, binding holes
35.7x24.8cm. ¥25,000
- 204 CHIKASHIGE: Actors visiting Mount Oyama, triptych, 1880--Good impressions, fair condition, slightly soiled, stained, and worn
35.2x24.6cm. each approx. ¥45,000
- 205 KIYOSADA / TADAKIYO: *Kabuki juhachiban* (Eighteen master plays of Kabuki), eighteen sheets, complete, with a table of contents and cover, 1895--Good impression and condition, some sheets very slightly soiled, pinholes on top corners, cover slightly worn
44x28cm. each ¥95,000
- 206 SHOUN: *Yuki no watashi* (Ferry boat in snow)--Good impression and condition, very slightly soiled
11.3x37.3cm. ¥30,000
- 207 TAKAHASHI SHOTEI: *Fujikawa nobori fune* (Pulling boats on Fuji River), c.1912--Good impression and condition
17.3x37.3cm. ¥70,000
- 208 TSUCHIYA KOITSU: *Saiko no yusho* (Evening glow at Lake Sai), 1938--Good impression and condition
27x40 ¥60,000
- 209 TAKAHASHI SHOTEI: *Nihonmatsu*--Good impression and condition
39.5x17.6cm. ¥80,000
- 210 KAWASE HASUI: *Shiba daimon no yuki* (Snow at Gate of Shiba Shrine), 1936--Fine impression and condition, except very slight soiling in upper margin
34.8x24.6cm. ¥550,000
- 211 KAWASE HASUI: Mount Kamagadake, Hida, 1933--Fine impression and condition
38x25.9cm, ¥250,000
- 212 KAWASE HASUI: *Ame no Omiya* (Omiya in rain), late edition, 1930--Good impression and condition, a few slight spot stains in margins
42.5x30cm. ¥75,000
- 213 ITO SHINSUI: *Yuki* (Snow), limited edition of 200, with original folder, 1941--Good impression and condition
33.4x26.1cm. ¥85,000

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