

# 原書房

浮世絵目録 New Year, 2023

#### お客様各位

旧年中は格別のご愛顧を賜り、厚く御礼申し上げます。今回は通常の「えどげいじゅつ」とは別の小目録をお送りいたします。

古書店有志でお送りする「目録福袋」に同包されるものですが、全体の送付部数の関係で、一部のお客様には当店の目録だけをお送りしております。他店の目録も入った「目録福袋」をご希望の方は当店にも若干用意がございますのでお申し付けください。

本年も変わらぬご愛顧のほど、宜しくお願い申し上げます。新しい年が皆様にとって健やかで素晴らしい一年でありますように。

皆様からのご注文、ご来店を心よりお待ちしております。

#### 原書房 原敏之

- ※ 今回も抽選ではなく、先着順となっておりますので、お目に留まる商品がありましたらお早めにお申し付けください。
- ※ 他店の掲載品をご希望の際は該当店に直接ご注文ください。

## 原書房

http://www.harashobo.com

101-0051

東京都千代田区神田神保町2-3

Tel. 03 5212 7801 Fax. 03 3230 1158

eメール ukiyoe@harashobo.com

#### 営業時間:

午前11時 - 午後6時日·月·祭日 休業

※ 新型コロナウイルス感染症対策に よる要請などにより営業時間が変 更となる事がございます。ご来店 の際はお問い合わせください。

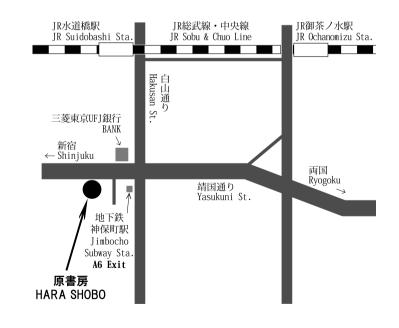
### お支払い口座

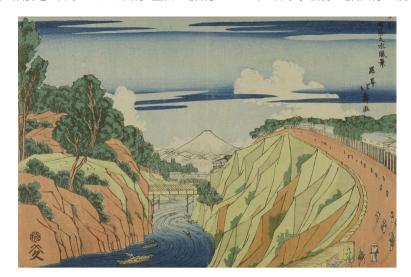
郵便振替 00130-2-37578 みずほ銀行 九段支店 当座 0142732

三菱UFJ銀行 神保町支店 普通 0748571

三井住友銀行 神保町支店 普通 2003925

ゆうちょ銀行 ○一八支店 普通 9221851





1 **北寿 東都御茶ノ水風景** 文化頃 中折 900,000 円



2 **春扇 龍宮城** 文化頃 少虫穴補修 中折 28,000 円



3 **広重 六十余州名所図会 三河 鳳来寺山厳** 嘉永 6 年 刷極良 極少汚 極少虫穴 350,000 円



4 **広重 東都名所 高輪之図** 天保頃 極少シミ 80,000 円

「江戸風景版画聚成」未載



5 **広重 五十三次名所図会 五程ヶ谷 境木立場鎌倉山遠望** 安政 2 年 極少汚 少虫穴及綴穴補修 50,000 円

# 別記なき限り状態は「刷良 保存良」です。サイズは大判(竪絵の場合約37x25cm.)です。(3 枚続の場合大判 x3 枚) $6\sim14$ 広重 五十三次名所図会 安政2年 特記なき限り刷良 保存良 極少ヤケ



6 廿七 掛川 **秋葉道四十八瀬ごへ** 極少虫穴 100,000円



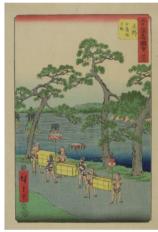
7 廿六 日坂 小夜の中山無間山遠望 90,000円



8 三十三 白須賀 **汐見坂風景** 極少虫穴 90,000円



9 四十 池鯉鮒 **ハツ橋むら杜若の古せき** 極少虫穴 100,000円



10 四十六 庄野 白鳥塚古跡 極少虫穴 110,000円



11 **四十八 関 参宮道追分** 極少虫穴 90,000円



12 **四十九 坂の下** 岩**窟の観音** 少ヤケ 極少虫穴 110,000円



13 **五十 土山 鈴鹿之麓鈴鹿川** 極少虫穴 90,000円



14 五十三 草津 草津より矢ばせは道の弓となる 極少虫穴 100,000円



15 **広重 名所江戸百景 高田の馬場** 安政4年 250,000円



16 **広重二代 諸国名所百景 甲州矢立杉** 初刷 安政6年 刷極良 極少汚 薄裏打 350,000円



18 **長崎版画 長崎港** 文錦堂版 極少汚 32.4x43.5cm. 350,000円



17 **貞秀 富士山體内巡之図** 3枚続 安政5年極少汚 少ヤケ 左図折 ¥200,000



19 **長崎版画 唐船之図** 極少汚 薄裏打 32x43.8cm. 45,000円



20 **芳幾 五ヶ国於岩亀樓 酒盛の図** 3枚続 万延元年 極少虫穴 180,000円

#### 別記なき限り状態は「刷良 保存良」です。サイズは大判(竪絵の場合約37x25cm)です。(3 枚続の場合大判x3 枚)



21 貞秀 横浜異人商館売場之図 3枚続 文久元年極少汚 極少シミ 極少虫穴補修 少りりム 250,000円



23 **広重二代 東都築地異人館海岸より見る図** 3枚続 明治元年 刷極良 保存極良 但極少虫穴補修 120,000円



25 **清親 東京名所 海運橋 (第一国立銀行雪中)** 明治10年頃 極少汚 極少虫穴補修 中折 600,000円



29 **安治 東京真画名所図解神田ヨリ出火久松町焼失の図**明治17年頃 11.5x17cm. 15,000 円



22 **芳虎 外国人物尽 南亜墨利加** 文久元年 極少汚 極少シミ 少虫穴補修 35,000円



24 年基 大日本名所写真 大阪自安寺夜景 大阪生魂招裏社曙 明治10年頃 50,000円



28 **安治 東京真画名所図解 海運橋** 明治17年頃 保存並 シミ 11.5x17cm. 13,000 円

26 清親 東京名所 高輪牛町朧月景 明治12年 極少シミ 中折 230,000円



30 浜丁川岸ヨリ本所一ノ橋 縁極少汚 20,000 円



31 元柳橋 20,000 円



32 浅草観音 20,000 円



33 上野動物園 13,000 円



35 浅草仲見世 13,000 円





27 探景 大日本鉄道発車之図 3枚続 明治22年 極少汚 180,000円

30~37 安治 東京真画名所図解 明治17年頃 各約11.5x17cm.

ウェブサイトにも多数掲載しております。



34 鎧橋夜 20,000 円



36 新吉原の景 縁極少汚 18,000 円 37 池の端雪 20,000 円



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39 **邦年 東京名所之内不忍/池 競馬会社開業之光景** 3枚続 明治17年 少汚 少傷 裏打 25,000円



40 **周延 上野不忍競馬之図** 3枚続 明治18年頃 裏に墨書 30,000円



38 **玉英 東京名所の内 愛宕公園の景** 団扇絵 明治20年頃 極少シミ 少ヤケ 23.7x25cm. 7,000円



41 国利 御鳳輦之図 3枚続 明治22年極少シミ 18,000円



42 **幾英 新皇居御出門之図** 3枚続 明治21年 上角極少傷 35,000円



44 **芳幾** 東京日々新聞 九百十三号 明治8年 少汚 少傷 15,000円



43 半哺 二重橋外御大葬之図 6枚続 大正元年 中折 28,000円

#### 45~47 **芳年 郵便報知新聞** 明治8年



45 **第四百廿五号** 極少シミ 極少虫穴補修 20,000円



46 **第五百七十一号** 20,000円



47 **第六百四十七号** 20,000円





48 **第千三百五十三号** 18,000円



49 **第千三百七十一号** 18,000円



50 **第千三百七十六号** 18,000円



51 **年種 朝鮮事変珍報録** 3枚続 明治18年 弱中折 18,000円



52 米作 奉天府遠望 日軍露営之図 3枚続明治27年 薄裏打 少りリム 25,000円



53 月耕 日清戦争太孤山沖日艦大戦勝之図 3枚続明治28年頃 極少シミ 少虫穴 28,000円



54 **清親 平壌攻撃電気使用之図** 3枚続 明治27年 中折 50,000円



55 **小国政 神国名誉奇談 戦艦高千穂** 3枚続 明治27年 70,000円



56 **清親 広島行幸新橋御着輦之図** 3枚続 明治28年 極少シミ 35,000円



57 **年方 於威海衛附近我海軍陸戦隊決死隊** 七勇士先鋒上陸之図 3枚続 明治28年 極少虫穴 45,000円



58 鏡湖 日露交戦図画 其二 旅順口黄金山まで猛進し… 3枚続 明治37年 26,000円



59 耕挙 我決死艦隊廃船ヲ軍艦二装ヒ砲弾雨下勇ヲ 奮テ乗舩ヲ破碎旅順港ロヲ閉塞之図 3枚続 明治37年 少シミ 18,000円



60 **画狂人 博愛ナル大日本赤十字衛生隊** 日露戦争負傷者救護之図 3枚続 明治37年 少シミ 25,000円



61 **貞虎 和合神** 竪2枚続 天保頃 保存並 ヤケ 少汚 傷補修 25,000円



63 **広重 日の出 松に鷹** 竪2枚続 弘化頃 少汚 少ヤケ 縁少傷 74.5x24.8cm. 180,000円



65 **芳宗 沢村田之助全快 麻疹養生之事** 弘化頃 少汚 少シミ 少傷 中折 50,000円



62 **英泉 七福神初夢曽我** 3枚続 天保頃 少汚 少シミ 少傷 下角破補修 綴穴 250,000円



64 **広重 往古うはなり打の図** 3枚続 嘉永5年 少トリム 450,000円



66 **芳綱 疱瘡絵 金太郎と若駒** 嘉永頃 少汚 少シミ 蔵印 32x22.2cm. 270,000円



67 **芳虎 麻疹養生弁** 文久2年 140,000円

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68 国貞二代 第二番 大棚山真福寺 極少汚 左縁少薄 左上縁極少虫穴 15,000円



69 国貞二代 第五番 小川山語歌寺 右縁に糊跡 15,000円



70 豊国三代 第六番 萩の堂向陽山ト雲寺 右縁に糊跡 15,000円



71 国貞二代 第九番 明星山明智寺 左下縁極少虫穴 右縁に糊跡 15,000円

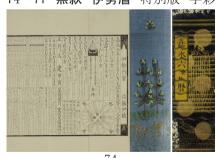


72 国貞二代 第十番 万松山大慈寺 右縁に糊跡 15,000円



73 国貞二代 廿七番 上影森 龍川山大淵寺 右縁に糊跡 15,000円

74~77 無款 伊勢暦 特別版 手彩色 (サイズは畳んだ状態です)



74



75



74 嘉永6年 佐藤伊織版 30.8x9cm. 15,000円

75 嘉永8年 佐藤伊織版 30.7x9cm. 15,000円







76 万延2年 瀬川舎人版 29.5x10.4cm. 15,000円

77 文久2年 瀬川舎人版 30x11cm. 15,000円



79 無款 かるたあわせ 鎌蔵武勇六家仙 2枚続 明治元年頃 汚 少シミ 少傷 30,000円



78 国芳 尻とり根なし種 3枚続 嘉永頃 少汚 少傷 極少虫穴 180,000円



80 了古 新下り評判軽業 2枚続 明治元年 保存並 少汚 少シミ 少傷 38,000円



81 無款 楽遊子供大相撲 2枚続 慶応4年 120,000円



82 広重二代 幼童遊び 子をとろく 2枚続 明治元年 少汚 極少シミ 極少虫穴 薄裏打 18,000円



83 広重二代 くるわのいきぢ 2枚続 84 無款 忠臣蔵九段目かけ合 明治元年 少汚 極少虫穴 薄裏打 18,000円



せりふ 2枚続 明治元年 少汚 少シミ 極少虫穴 30,000円



85 無款 新版みこしわたりの図 保存並 少汚 シミ 傷 少虫穴 トリム 12,000円



86 驥斎 養蚕教草 保存並 少汚 少傷 シミ 傷 極少虫穴 10,000円



87 嵩岳堂 生写四十八鷹 駒どり やまざくら 安政6年 極少汚 右縁トリム 裏打 10,000円

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89 英泉 美人春の風 3枚続の内1枚 天保頃 少汚 極少シミ 極少虫穴補修 30,000円



90 豊国二代 和国名所全勢揃 富士山 扇屋内 艶粧 天保頃 保存並 汚 傷 折 45,000円 刷並 65,000円



88 春潮 好色図会十二候 寛政頃



92 国貞 待乳山の秋月 天保頃 極少汚 400,000円



91 泉晁(泉蝶) 穐葉の杜若 天保頃 極少汚 極少虫穴補修 140,000円





93 国貞 種彦作 田舎源氏のうち くまの山の図 3枚続 天保頃 少汚 少傷 極少虫穴補修 85,000円

94 国芳 見立桃灯蔵 三段目 嘉永頃 刷極良 保存極良 但弱中折 480,000円

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97 **豊国三代 古今名婦傳 白拍子祇王** 文久2年 極少ヤケ 極少虫穴補修 30,000円



95 **国芳 見たて五行 木 やどり木** 3枚続 嘉永頃 極少汚 70,000円



96 **豊国三代 見立娘壇之浦** 3枚続 弘化頃 800,000円



99 **国周 当勢三十二想 後口がかかり相** 明治2年 極少ヤケ 極少虫穴 18,000円



98 豊国三代 源氏後集余情 第十八の巻 松かぜ 2枚続 安政5年 左図極少虫穴 35,000円



100 **芳虎 甲子樓葉那** 3枚続 明治5年 極少汚 23,000円

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101 **新富町 躍金楼** 少汚 10,000円



102 **山谷 八百善** 12,000円



103 **深川 平清** 13,000円



104 柳橋 橋本 13,000円



105 **東両国 柏屋** 12,000円



106 **神明前 車屋** 12,000円



107 **周延 開化教育鞠唄 下 開化教育可増惠唄** 2枚 明治16年/17年 極少汚 極少傷 中折 15,000円



109 **周延 日野資俊卿雪夜篠塚 母子に逢ふ図** 3枚続明治21年 極少汚 極少ヤケ 少トリム 裏打 36,000円



108 **周延 雪月花 大和 吉野雪 静御前 義経 弁慶** 明治17年 少汚 極少シミ 極少傷 10,000円



110 **周延 徳川時代貴婦人の図 (鏡餅)** 3枚続 明治28年頃 極少汚 裏打 38,000円



111 **周延 徳川時代貴婦人之図 (琴)** 3枚続明治28年頃 極少汚 裏打 38,000円

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112 周延 徳川時代貴婦人之図 弘化五年申年二月 筋違橋御門外宝生太夫勧進能 6枚続明治28年頃 極少シミ 裏打 70,000円



113 **周延 徳川時代貴婦人の図(双六)**3枚続 明治28年頃 極少汚 裏打 38,000円



114 周延 徳川時代貴婦人之図 (鸚鵡) 3枚続明治28年頃 左図シミ 裏打 30,000円



115 **周延 徳川時代貴婦人之図 能上覧之図** 3枚続明治28年頃 少シミ 裏打 38,000円



116 **周延 徳川時代貴婦人之図 茶の湯** 3枚続 明治28年頃 極少汚 裏打 38,000円



117 周延 徳川時代貴婦人之図(花車)3枚続明治28年頃 極少汚 裏打 38,000円



118 **周延 徳川時代貴婦人之図(的当)** 3枚続 明治29年 少汚 少ヤケ 35,000円



119 **周延 徳川時代貴婦人之図 (的当)** 3枚続 明治28年頃 極少汚 裏打 38,000円



120 **周延 徳川時代貴婦人之図(金魚)** 3枚続明治28年頃 極少汚 裏打 38,000円



122 **周延 徳川時代貴婦人之図 藤のさかり** 3枚続 明治28年頃 極少汚 裏打 38,000円



124 **周延 徳川時代貴婦人之図 (詠歌)** 3枚続明治28年頃 少シミ 裏打 35,000円



126 **周延 千代田之大奥 お流れ** 3枚続明治28年 極少シミ 裏打 20,000円



128 **周延 千代田之御表 浜御成** 3枚続 明治30年 裏打 18,000円



121 **周延 徳川時代貴婦人之図 諸侯之姫君仕出の図** 3枚続 明治28年頃 極少汚 中図シミ 裏打 35,000円



123 **周延 徳川時代貴婦人之図 上野花見** 3枚続 明治28年頃 極少汚 裏打 38,000円



125 **周延 徳川時代貴婦人之図 (琵琶と笙**) 3枚続 明治28年頃 極少汚 裏打 38,000円



127 **周延 千代田之御表 流鏑馬上**覧 3枚続 明治30年 極少汚 35,000円



129 **周延 幕府時代打毬之図** 3枚続 明治30年 極少汚 35,000円



133 無款 女礼式優美雙六 明治34年 極少シミ 折部極少破 23,000円



130 **勝月 貴婦人礼式の図** 3枚続 明治24年 極少シミ 80,000円



132 年方 今様美人 九 明治32年極少汚 極少シミ 14,000円



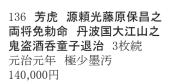
131 **春汀 有喜世之華** 明治31年 極少汚 12,000円



134 **春幸 畠山庄司重忠** 天保頃 少汚 少シミ 少傷 35x22.7cm. 18,000円



135 **国芳**二十四孝童子鑑 王祥
弘化頃 縁極少虫穴補修
300,000円







137 **豊国三代 安倍泰成調伏妖怪図** 3枚続 天保13年頃 少汚 少傷 極少虫穴補修 250,000円



138 **芳年 武勇雪月花之内 吉野の雪** 3枚続 慶応3年 少シミ 少ヤケ 極少虫穴及破補修 150,000円



139 **豊国三代 源義経牟礼高松の陣に軍配の図** 3枚続 弘化頃 45,000円



140 **芳虎 曾我兄弟十番切之図** 3枚続 嘉永頃 95,000円



141 **芳幾 本朝英勇鏡** 新田左中将源義貞 安政2年 少汚 少傷 33.2x22.8cm. 18,000円



142 **芳虎 甲越大合戦之内時田合戦** 3枚続 嘉永頃 弱中折 80,000円



143 **国政二代 川中島大合戦之図** 3枚続嘉永頃 極少汚 極少虫穴補修 端折部補修 90,000円

144 **貞秀 川中嶋軍記能楽之図** 3枚続 嘉永頃 極少虫穴 橋極少傷 95,000円



145 **国芳 通俗水滸傳豪傑百八人之一個 黑旋風李逵 一名李鉄牛** 文政頃 極少虫穴補修 弱中折 薄裏打 700,000円



146 **国芳 通俗水滸傳豪傑百八人之一個 旱地忽律朱貴** 文政末頃 少りりム 中折 480,000円



148 **国芳 通俗三国志 関羽浸魏七軍** 3枚続 安政元年 480,000円



147 **国芳 通俗水滸傳豪傑百八人之一個 智多星呉用** 天保頃 裏に鉛筆書 350,000円



149 **国芳 仲達孔明囲図** 3枚続 嘉永5年 400,000円

#### 別記なき限り状態は「刷良 保存良」です。サイズは大判(竪絵の場合約37x25cm)です。(3 枚続の場合大判x3 枚)



150 清親 今古誠画浮世絵類考之内 治承四年之頃 金子家忠 三浦義明 和田義盛 2枚続 明治18年 極少汚 35,000円



151 **延一・延之(背景) 悪七兵衛景清 三俣谷四郎国俊 錣曳の図** 3枚続 明治26年 極少虫穴 40,000円



152 **月耕 吉野山忠信代君討覚範図** 3枚続明治31年 極少汚 80,000円



153 **月耕 後醍醐帝笠置山皇居霊夢之図** 3枚続明治30年頃 極少汚 極少シミ 裏打剥離跡少傷45,000円



154 **月耕 楠正行 四條畷忠戦之図** 3枚続 明治36年 端折部極少傷 95,000円



157 **芳年 西南西郷星之図** 2枚続 明治10年 端少シミ 極少虫穴補修 38,000円



155 **芳年 仏蘭西英吉利西三兵大調練之図** 3枚続 慶応3年 裏に墨書写り 少トリム 左図中折 150,000円



158 **芳年 大日本名将鑑 東山義政** 明治12年 少シミ 極少虫穴補修 折 18,000円



156 **芳年 東台山王山戦争之図** 3枚続 明治7年 端折 裏打跡 180,000円



159 **芳年 月百姿 志津が嶽月 秀吉** 明治21年 極少虫穴補修 折 140,000円







161 **芳年 風俗三十二相 あいたさう** 明治21年 極少汚 極少ヤケ 少シミ 少トリム 80,000円

162 **芳年 芳年漫画 舌切雀** 2枚続 明治28年頃 少汚 少シミ 少ヤケ 80,000円



163 **年方 教導立志基 楠氏** 明治21年 下部少破 13,000円

164 **年方 教導立志基 児島高徳** 明治21年 保存極良 13,000円

165 **芳年 教導立志基 羽柴秀吉** 明治18年 15,000円



163



164



165



166 **豊国「年々歳々沙石川」 久次 澤村源之助** 文化8年3月 中村座 極少汚 極少シミ 極少傷補修 18,000円

167 **豊国「双蝶々仮粧曽我」 松本幸四郎 市川団十郎** 2枚続 文化11年正月 森田座 保存並 ヤケ 傷 少汚 15,000円





169 **国貞 沢村宗十郎 清盛入道** 文化8年 極少汚 極少傷 綴穴補修 少トリム 120,000円



168 豊国「東山殿劇場段幕」3枚続 文政元年3月 中村座 退色 極少汚 上角破補修及少シミ 50,000円



170 **国貞 お染久松** 3枚続 文化頃 極少汚 中図左端折 左右少トリム 60,000円



172

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173 **国貞 岩井粂三郎 嵐徳三郎** 3枚続の内2枚極少汚 縁少傷 35,000円

171 **国貞「巌島雪宮幣」 沢村宗十郎 八丁つぶての喜平治** 文化8年11月 市村座 少汚 少虫穴補修 薄裏打 20,000円

172 **国貞「鈍業綱顔鏡」 佐野次郎左衛門 澤村源之助** 天保頃 保存並 少汚 少虫穴 中折 25,000円





177 **豊国三代 豊国揮毫奇術競 菊池香壽丸** 文久3年 厚奉書刷 綴穴 少トリム 180,000円

174 芳虎 假名手本忠臣蔵 12枚揃 嘉永5年 極少汚良 少ヤケ 部少シミ 95,000円



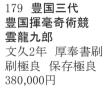
175 **豊国三代「夏祭禮男鑑」**2枚続 安政6年5月 守田座 60,000円



176 **豊国三代 夕涼永代橋遊漁の図** 3枚続 万延元年 280,000円



178 豊国三代 豊国揮毫奇術競 将軍太郎良門 文久2年 厚奉書刷 刷極良 少トリム 380,000円







180 豊国三代 豊国揮毫奇術鏡 菊池香壽丸 文久3年 厚奉書刷 刷極良 保存極良 300,000円



181 豊国三代 豊国揮毫奇術鏡 天狗小僧霧太郎 文久元年 厚奉書刷 刷極良 保存良 極少シミ 一部角極少破 250,000円



182 豊国三代 豊国揮毫奇術鏡 楠姑摩姫 文久2年 厚奉書刷 刷極良 保存極良 350,000円



183 **国周 見立大江山花侠酒宴** 3 枚続元治元年 少虫穴補修 480,000 円



184 **無款 花競昇勝業** 3 枚続 元治元年 極少虫穴補修 35,000 円



185 無款 三芝居役者芸競 3 枚続 元治元年頃 左図及中図端折部少傷 28,000 円



186 **周延「東叡山農夫願書」**3 枚続 明治17年10,000円



187 **国周 写生楽屋鏡** 河原崎三升 明治2年 少汚 少シワ 少虫穴補修 薄裏打 35,000円



188 **吟光 第二番目狂言 漂流奇譚西洋劇 前幕** 太平海の場 明治 19 年 極少シミ 10,000 円



189 **周延 俳優狂言腕くらべ** 3 枚続 明治 19 年極少汚 28,000 円





190 国政四代 「籠釣瓶花街酔醒」 3 枚続明治 21 年 4 月 千歳座 中図少シミ 10,000 円

191 **国虎二代 仙台萩御殿の場** 3 枚続 明治 28 年 極少シミ 10,000 円 HOKUJU: *Toto Ochanomizu fukei* (View of Ochanomizu, the eastern capital), c.1810--Good impression and condition, centerfold 23.9x36.3cm. ¥900,000

2 SHUNSEN: Mirage of *Ryugujo* (Palace of Dragon God) emerges from a clam, c.1804--Good impression and condition, some wormholes repaired, centerfold 26.5x38cm. ¥28,000

3 HIROSHIGE: Ho-o Temple, Mikawa Province, from *Rokujuyoshu meisho zue* (Pictures of famous places of the sixty-odd provinces), 1853--Fine impression, good condition, very slightly soiled, a pinhole worming

36.5x24.6cm. ¥350,000

HIROSHIGE: View of Takanawa, from Toto meisho (Famous places of the eastern capital), c.1830-Good impression and condition, very slightly stained
 25.3x37.8cm.

5 HIROSHIGE: Hodogaya, from *Gojusan tsugi meisho zue* (Pictures of famous places of the fifty-three stations), (the 'Upright' Tokaido), 1855--Good impression and condition, very slightly soiled, a few minor wormholes and binding holes repaired 35.8x24.5cm.

¥50,000

6 HIROSHIGE: Kakegawa, from the same series as above, 1855--Good impression and condition, very slightly toned, a pinhole worming 37.5x25.5cm. ¥100,000

7 HIROSHIGE: Nissaka, from the same series as above, 1855--Good impression and condition, very slightly toned 37.5x25.5cm. ¥90.000

8 HIROSHIGE: Shirasuka, from the same series as above, 1855--Good impression and condition, very slightly toned, a pinhole worming 37.5x25.5cm. ¥90,000

9 HIROSHIGE: Chiryu, from the same series as above, 1855--Good impression and condition, very slightly toned, a pinhole worming 37.5x25.5cm. ¥100,000

HIROSHIGE: Shono, from the same series as above, 1855--Good impression and condition, very slightly toned, a pinhole worming 37.6x25.5cm. ¥110.000

11 HIROSHIGE: Seki, from the same series as above, 1855--Good impression and condition, very slightly toned, a pinhole worming 37.5x25.5cm. ¥90,000

12 HIROSHIGE: Sakanoshita, from the same series as above, 1855--Good impression and condition, slightly toned, a minute wormhole 37.5x25.5cm. ¥110,000

HIROSHIGE: Tsuchiyama, from the same series as above, 1855--Good impression and condition, very slightly toned, a minute wormhole
 37.5x25.5cm.

¥90,000

HIROSHIGE: Kusatsu, from the same series as above, 1855--Good impression and condition, very slightly toned, a minute wormhole
 37.5x25.5cm.
 ¥100,000

15 HIROSHIGE: *Takata no baba* (Takata riding grounds), from Meisho Edo hyakkei (One hundred views of famous places of Edo), 1857--Good impression and condition 36.8x24.5cm. ¥250,000

HIROSHIGE II: Yatate Pine tree Kai Province, from *Shokoku meisho hyakkei* (One hundred views of famous places of provinces), first state, 1859--Fine impression, good condition, very slightly soiled, lightly backed

34.8x24cm. ¥350,000

- 17 SADAHIDE: Fujisan tainai meguri no zu (Touring caves of Mount Fuji), triptych, 1858--Good impressions and condition, very slightly soiled, slightly toned, a horizontal fold on left panel 36x25cm. each approx. 

  ¥200,000
- NAGASAKI SCHOOL: Port of Nagasaki--Good impression and condition, very slightly soiled 32.4x43.5cm. ¥350,000
- 19 NAGASAKI SCHOOL: Chinese ship--Good impression and condition, very slightly soiled, lightly backed 32x43.8cm.
  ¥45,000
- YOSHIIKU: Foreigners' party at Gankiro, triptych, 1860--Good impressions and condition, a few minute wormholes
   37.6x25.5cm. each approx.

  ¥180,000
- 21 SADAHIDE: Yokohama ijin shokan uriba no zu (View of saleroom of foreign merchant house at Yokohama), triptych, 1861--Good impressions and condition, very slightly soiled and stained, some minor wormholes repaired, slightly trimmed 35.5x25cm. each approx. 

  ¥250,000
- YOSHITORA: South America, from *Gaikoku jimbutsu zukushi* (Collection of foreigners), 1861-Good impression and condition, very slightly soiled and stained, a few minor wormholes repaired 35.6x25cm.

  ¥35,000
- HIROSHIGE II: *Toto tsukiji ijinkan kaigan yori miru zu* (View of the foreigners' hotel at Tsukiji, seen from sea), triptych, 1868--Fine impressions and condition, except a few minute wormholes repaired

  37.5x26cm. each approx.

  ¥120,000
- 24 TOSHIMOTO: Night view of Jianji Temple, and Dawn at Shokonsha, Osaka, from *Dai Nippon meisho shashin* (True sketch of famous places of Japan), c.1877--Good impression and condition 37x25cm.
  ¥50,000
- 25 KIYOCHIKA: Kaiun Bridge and Daiichi Bank in snow, from *Tokyo meisho* (Famous places of Tokyo), c.1877--Good impression and condition, very slightly soiled, a few minute wormholes repaired, centerfold
  23.9x35cm.
  ¥600.000
- 26 KIYOCHIKA: *Takanawa Ushimachi oboro-zuki* (Hazy moon over Ushimachi, Takanawa), from the same series as above, 1879--Good impression and condition, very foxed, faint centerfold 23.2x34.5cm. ¥230,000

- TANKEI: Dai Nippon tetsudo hassha no zu (Depauture of train of great Japan), triptych, 1889--Good impressions and condition, very slightly soiled
   36.8x25.3cm. each approx.

  ¥180,000
- YASUJI: Kaiun Bridge, from *Tokyo shinga meisho zukai* (True pictures of famous places of Tokyo), c.1884--Good impression, fair condition, stained 11.5x17cm.
  ¥13,000
- YASUJI: Fire at Hisamatsucho, from the same series as above, c.1884--Good impression and condition
   11.5x17cm.

  ¥15.000
- 30 YASUJI: Ichinohashi Bridge, seen from Hamacho Embankment, from the same series as above, c.1884--Good impression and condition, margins very slightly soiled

11.5x17cm. ¥20,000

31 YASUJI: Moto Yanagi Bridge, from the same series as above, c.1884--Good impression and condition

11.5x17cm. ¥20,000

- 32 YASUJI: Asakusa Kannon, from the same series as above, c.1884--Good impression and condition 11.5x17cm. ¥20.000
- 33 YASUJI: Ueno Zoo, from the same series as above, c.1884--Good impression and condition 11.5x17cm. ¥13,000
- 34 YASUJI: Night at Yoroi Bridge, from the same series as above, c.1884--Good impression and condition

11.5x17cm. ¥20,000

35 YASUJI: Nakamise Street, Asakusa, from the same series as above, c.1884--Good impression and condition

11.5x17cm. ¥13,000

- YASUJI: Shin-Yoshiwara, from the same series as above, c.1884--Good impression and condition, margins very slightly soiled
   11.5x17cm.

  ¥18.000
- 37 YASUJI: Snow at Ikenohata, from the same series as above, c.1884--Good impression and condition
  11.5x17cm. ¥20,000
- 38 GYOKUEI: View of Atago Park, from Tokyo meisho no uchi (Famous places of Tokyo), uchiwa-e (fan print), c.1889--Good impression and condition, a few minute stains, slightly toned

¥7,000

23.7x25cm.

- 39 KUNITOSHI: Opening of horse racing company at Shinobazu Pond, Ueno, triptych, 1885--Good impressions and condition, slightly soiled and damaged, backed 35.9x23.5cm. each approx. ¥25,000
- 40 CHIKANOBU: *Ueno Shinobazu keiba no zu* (View of house racing at Shinobazu Pond), triptych, c.1885--Good impressions and condition, ink inscription on verso 36.8x25cm. each approx. ¥30,000

41	KUNITOSHI: The emperor's carriage departs from Nijubashi of the imperial palace, tripe-Good impressions and condition, very slightly stained		
	36.6x25cm. each approx.	¥18,000	
42	IKUHIDE: Shin kokyo goshutsumon no zu (View of the emperor leaving the new palace 1888Good impressions and condition, very slight damage on top corners	ce), triptych, ¥35,000	
	37x24.3cm. each approx.		
43	HANPO: The funeral procession of Meiji Emperor at Nijubashi, six-sheets, impressions and condition, centerfold 38x25.5cm. each approx.	1912Good ¥28,000	
44	YOSHIIKU: Tokyo Daily Newspaper, No. 913, 1875Good impression and condition	n, soiled and	
	worn 35.6x23.5cm.	¥15,000	
45	YOSHITOSHI: Yubin Hochi Newspaper, No. 425, 1875Good impression and condition, ver slightly stained, a few minor wormholes repaired		
	37x24.8cm.	¥20,000	
46	YOSHITOSHI: <i>Yubin Hochi</i> Newspaper, No. 571, 1875Good impression and condit 37x24.5cm.	ion ¥20,000	
47	YOSHITOSHI: <i>Yubin Hochi</i> Newspaper, No. 647, 1875Good impression and condit 36.5x24.8cm.	ion ¥20,000	
48	<b>TOSHINOBU</b> : <i>Choya</i> Newspaper, No. 1353, 1878Good impression and condition 37x25.1cm.	¥18,000	
49	<b>TOSHINOBU</b> : <i>Choya</i> Newspaper, No. 1371, 1878Good impression and condition 37.2x25.5cm.	¥18,000	
50	<b>TOSHINOBU</b> : <i>Choya</i> Newspaper, No. 1376, 1878Good impression and condition 37.1x25cm.	¥18,000	
51	SHITANE: Report of the riot at Korea, triptych, 1885Good impressions and condition, faint		
	centerfold 36.5x25cm. each approx.	¥18,000	
52	BEISAKU: A scene of Sino-Japanese War, triptych, 1894Good impressions and condition, lightly backed, slightly trimmed		
	35x23.7cm. each approx.	¥25,000	
53	<b>GEKKO</b> : A scene of Sino-Japanese War, triptych, c.1895Good impressions and conslightly stained, some minor wormholes		
	37.1x25cm. each approx.	¥28,000	
54	KIYOCHIKA: A scene of Sino-Japanese War, triptych, 1894Good impressions an centerfold		
	37.4x25cm. each approx.	¥50,000	
55	KOKUNIMASA: The sacred hawk of the battleship Takachiho, triptych, 1894Good and condition	•	
	37.6x25cm. each approx.	¥70,000	

- KIYOCHIKA: Emperor's carriage arrives at Shimbashi Station at the occasion of the emperor's trip to Hiroshima, triptych, 1895--Good impressions and condition, a few minor stains
   37.2x25.2cm. each approx.

  ¥35,000
- 57 TOSHIKATA: A scene of Sino-Japanese War, snowflakes detailed with hand-applied gofun, triptych, 1895--Good impressions and condition, a few minor wormholes 37.5x25.4cm. each approx. 

  ¥45,000
- 58 KYOKO: A scene of Japan-Russo War, triptych, 1904--Good impressions and condition 37.5x25.5cm. each approx. ¥26,000
- 59 KOKYO: A scene of Japan-Russo War, triptych, 1904--Good impressions and condition, slightly stained 37x25cm. each approx. ¥18,000
- 60 GAKYOJIN: A scene of Japan-Russo War, triptych, 1904--Good impressions and condition, slightly stained 37.5x25.2cm. each approx. ¥25,000
- 61 SADATORA: Wagoshin (God of conjugal harmony), vertical diptych, c.1830--Good impressions, fair condition, toned, slightly soiled, damage repaired 35.8x22.9cm. each approx. ¥25,000
- 62 EISEN: Seven deities and symbols of lucky dream for the New Year, triptych, c.1830--Good impressions and condition, slightly soiled, stained, and worn, tear on lower corners restored, binding holes

  38x26.4cm. each approx.

  ¥250,000
- 63 HIROSHIGE: Falcon perched on a pine branch against rising sun, vertical diptych, c.1844--Good impressions and condition, slightly soiled and toned, slight damage along edges 74.5x24.8cm. overall ¥180,000
- 64 HIROSHIGE: Oko uwanari uchi no zu (Picture of ex-wife's attack to the new wife), triptych, 1852-Good impressions and condition, slightly trimmed
  36.8x25.5cm. each approx.

  ¥450,000
- YOSHIMUNE: News of recovery of the actor Sawamura Tanosuke from measles, subtitled *Hashika yojo no koto* (Remedy for measles), with list of favorable diet and to be avoided for measles, c.1844--Good impression and condition, slightly soiled, stained, and worn, centerfold 36x25cm.

  ¥50,000
- 66 YOSHITSUNA: *Hoso-e* (talisman to prevent smallpox), illustrating Kintaro riding a toy horse, c.1848--Good impressions and condition, slightly soiled and stained, a collector's seal 32x22.2cm. ¥270,000
- 67 YOSHITORA: List of favorable diet and to be avoided for measles, titled *Hashika yojo no ben* (Remedy for measles), 1862--Good impression and condition 36x25.2cm. ¥140,000
- 68 KUNISADA II: Shimpuku Temple, Mount Odana, No. 2, from *Kan'non reigenki Chichibu junrei* (Amazing stories of Kan'non temples in the Chichibu Region), 1859--Good impression and condition, very slightly soiled, left margin partly thinned, a minor wormhole on top left corner 36.4x25.3cm. ¥15,000

- 69 KUNISADA II: Goga Temple, Mount Ogawa, No. 5, from the same series as above, 1859--Good impression and condition, glue residue in right margin 36.4x25cm. ¥15,000
- 70 TOYOKUNI III: Baku'un Temple, Mount Koyu, No. 6, from the same series as above, 1859--Good impression and condition, glue residue in right margin 36.4x25.4cm. ¥15.000
- 71 KUNISADA II: Akechi Temple, Mt. Myojo, No. 9 from the same series as above, 1859--Good impression and condition, a minute wormhole on lower left margin, glue residue in right margin 36.5x25.3cm.

  ¥15,000
- 72 KUNISADA II: Daiji Temple, Mount Bansho, No. 10, from the same series as above, 1859--Good impression and condition, glue residue in right margin 36.5x25.3cm. ¥15.000
- 73 KUNISADA II: Daien Temple, Mount Ryuga, No. 27, from the same series as above, 1859--Good impression and condition, glue residue in right margin 36.5x25cm. ¥15,000
- 74 UNSIGNED: *Ise goyomi* (Ise Jingu Shrine Calendar), luxury edition with hand-applied illustrations, published by Sato Iori, 1853
  30.8x9cm. ¥15,000
- 75 UNSIGNED: *Ise goyomi* (Ise Calendar), luxury edition with hand-applied illustrations, published by Sato Iori, 1855
   30.7x9cm. ¥15,000
- 76 UNSIGNED: Ise goyomi (Ise Calendar), luxury edition with hand-applied illustrations, published by Segawa Toneri, 1861
   29.5x10.4cm.

  ¥15,000
- 77 UNSIGNED: *Ise goyomi* (Ise Calendar), luxury edition with hand-applied illustrations, published by Segawa Toneri, 1862
  30x11cm. ¥15,000
- 78 KUNITOSHI: *Shiritori nenashi gusa* (Stories end-to-end), triptych, c.1848--Good impressions and condition, slightly soiled and worn, a few minute wormholes 35.5x25.5cm. each approx. ¥180,000
- 79 UNSIGNED: *Karuta awase Kamakura buyu rokkasen* (Playing card matching of six warriors of Kamakura Era), a satire print of Boshin War, diptych, c.1868--Good impressions and condition, slightly soiled, stained, and worn

  36x24.8cm. each approx.

  ¥30,000
- 80 RYOKO: An acrobat on bamboo pole, a satire picture of Boshin War, diptych, 1868--Good impressions and condition, slightly soiled, stained, and worn 36.2x25cm. each approx. ¥38,000
- 81 UNSIGNED: Children's sumo match, a satire picture of Boshin War, c.1868--Good impressions and condition
  37.2x25.5cm. each approx.

  ¥120,000

- 82 HIROSHIGE II: A satire picture of Boshin War, diptych, 1868--Good impressions and condition, slightly soiled, very slightly stained, a few minute wormholes, lightly backed 36x23.8cm. each approx. ¥18,000
- 83 HIROSHIGE II: A satire picture of Boshin War, diptych, 1868--Good impressions and condition, slightly soiled, a few minor wormholes, lightly backed 35.4x23.8cm. each approx. ¥18,000
- 84 UNSIGNED: A satire print of Boshin War, diptych, 1868--Good impressions and condition, slightly soiled and stained, a few pinhole worming 36.3x25cm. each approx. ¥30,000
- 85 UNSIGNED: Scenes of festival--Good impression, fair condition, stained and worn, slightly soiled, some minor wormholes, trimmed 35.3x22.8cm. ¥12,000
- KISAI: Scenes of sericulture--Good impression, fair condition, slightly soiled and worn, stained, a few minute wormholes
   35.5x23cm.

  ¥10,000
- 87 SUGAKUDO: Komadori (Robin) perched on mountain cherry branch, from Seisha shijuhachi taka (Pictures of forty-eight hawks), 1859--Good impression and condition, very slightly soiled, right margin trimmed, backed 35.5x23.3cm. ¥10.000
- 88 SHUNCHO: A plate from *Koshoku zue juni ko* (Erotic pictures for the twelve months), c.1789--Good impression, fair condition, soiled and worn, fold lines 25x37cm. 

  ¥45,000
- 89 EISEN: Beauty in the wind holding her robe, titled *Bijin haru no kaze* (Beauty and spring wind), center panel of a triptych, c.1830--Good impression and condition, slightly soiled, very slightly stained, a few minute wormholes repaired 36.5x24.3cm. ¥30,000
- 90 TOYOKUNI II: Portrait of the courtesan Taoyagi of Ogiya, before a background of *aizuri-e* (blue printed picture) with a view of Mount Fuji, from *Yamato meisho* (Famous places of Japan), c.1830--Fair impression, good condition 36.5x23.9cm.
- 91 SENCHO: Beauty holding a fishing rod, titled *Akiba no kakitsubata* (Iris of Akiba Shrine), c.1830-Good impression and condition, very slightly soiled, a few minute wormholes repaired 37.2x25.9cm. ¥140,000
- 92 KUNISADA: A standing beauty after bathing before a background of *aizuri-e* (blue printed picture) with a view of Matsuchiyama Temple under autumn moon, c.1830--Good impression and condition, very slightly soiled
  38.5x26.4cm. 

  ¥400,000
- 93 KUNISADA: View of Mount Kumano, from *Inaka Genji* by Ryutei Tanehiko, triptych, c.1830-Good impressions and condition, slightly soiled and worn, a minor wormhole repaired 35.5x25cm. each approx. 

  ¥85,000

- 94 KUNITOSHI: Act III, from *Mitate chochingura* (Lantern parody of Kanadehon Chushingura), c.1848--Fine impression and condition except faint centerfold 37.7x26cm. ¥480,000
- 95 KUNITOSHI: The scene of *Yadorigi* from the Tale of Genji, subtitled *Ki* (Wood), from *Mitate gogyo* (Parody of five elements), triptych, c.1848--Good impressions and condition, very slightly soiled
  38x26cm. each approx.

  ¥70,000
- TOYOKUNI III: Beauties on a boat, titled *Mitate musume Dannoura* (Female parody of the battle of Dannoura), triptych, c.1844--Good impressions and condition 37.5x26cm. each approx. 

  ¥800,000
- 97 TOYOKUNI III: Shirabyoshi Gio, from *Kokon meifu den* (Famous women of the present and past), 1862--Good impression and condition, very slightly toned, a few minute wormholes repaired 36.5x25cm. ¥30,000
- TOYOKUNI III: Chapter 18, *Matsukaze*, from *Genji gojuyojo*, diptych, 1858--Good impressions and condition, a minute wormhole on left panel 37x25.9cm. each approx. 

  ¥35,000
- 99 KUNICHIKA: *Atokuchi ga kakariso*, from *Tosei sanjuniso* (Modern thirty-two looking), 1869-Good impression and condition, very slightly toned, a few pinhole worming 36.9x25.2cm. ¥18,000
- 100 YOSHITORA: Courtesans of Kinoenero, triptych, 1872--Good impressions and condition, very slightly soiled 37.5x25.3cm. each approx. ¥23,000
- 101 KUNICHIKA: Tokinro Restaurant at Shintomicho, from *Kaika sanjuroku kaiseki* (Thirty-six famous restaurants and views of civilization), 1878--Good impression and condition, slightly soiled and worn

  36.5x25cm.

  ¥10.000
- 102 KUNICHIKA: Yaozen Restaurant at San'ya, from the same series as above, 1878--Good impression and condition, very slightly soiled, slightly worn 36.8x25.1cm. ¥12,000
- 103 KUNICHIKA: Hirakiyo Restaurant at Fukagawa, from the same series as above, 1878--Good impression and condition, very slightly soiled, slightly worn 36.4x25cm. ¥13,000
- KUNICHIKA: Hashimoto Restaurant at Yanagibashi, from the same series as above, 1878--Good impression and condition, very slightly soiled, slightly worn 36.5x25cm.
- 105 KUNICHIKA: Kashiwaya restaurant at East Ryogoku, from the same series as above, 1878--Good impression and condition, very slightly soiled, slightly worn 36.5x25cm. ¥12,000
- 106 KUNICHIKA: Kurumaya Restaurant before Kanda Kyojin Shrine, from the same series as above, 1878--Good impression and condition, very slightly soiled, slightly worn 36.5x24.8cm. ¥12,000

- 107 CHIKANOBU: *Kaika kyoiku mari uta ge* (Civilized educational chant of boll playing, vol. 2) and *Kaika kyoiku kazoe uta* (Civilized educational chant of numbers), tow sheets, 1883/1884--Good impression and condition, very slightly soiled and worn, centerfold 36.6x24.2cm. each approx. ¥15,000
- 108 CHIKANOBU: Yoshino, Ymato Province, *Yuki* (snow), from *Setsugekka* (Snow, Moon and Flowers), 1884--Good impression and condition, slightly soiled, very slightly stained and worn 36x24cm. ¥10,000
- 109 CHIKANOBU: Hino Suketoshi visits Shinozuka mother and child at snowy night, triptych, 1888-Good impressions and condition, very slightly soiled and toned, slightly trimmed, backed 35x23.5cm. each approx. ¥36,000
- 110 CHIKANOBU: A scene of the New Year, from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.8x23.9cm. each approx. ¥38,000
- 111 CHIKANOBU: A beauty playing koto, from *Tokugawa jidai kifujin no zu* (Noble ladies of Tokugawa era), triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.9x23.9cm. each approx. ¥38,000
- 112 CHIKANOBU: Beauties watching dedicatory Noh performance for Hosho School masters, from the same series as above, triptych, c.1895--Good impressions and condition, a few minor stains, backed

35.8x23.9cm. each approx.

¥70,000

- 113 CHIKANOBU: Beauties playing *Sugoroku* game, from the same series as above, triptych, c.1895-Good impressions and condition, very slightly soiled, backed 35.8x23.8cm. each approx. ¥38,000
- 114 CHIKANOBU: Beauties watching a parrot, from the same series as above, triptych, c.1895--Good impressions and condition, offset stains on left panel, backed 35.9x23.9cm. each approx. 

  ¥30,000
- 115 CHIKANOBU: *Ono joran* (Watching Noh performance), from the same series as above, triptych, c.1895--Good impressions and condition, slightly stained, backed 35.9x23.9cm. each approx. ¥38,000
- 116 CHIKANOBU: Chanoyu (Tea ceremony), from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled,
  35.8x23.8cm. each approx.

  ¥38,000
- 117 CHIKANOBU: *Hanaguruma* (Flower carriage), from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.9x23.9cm. each approx. ¥38,000
- 118 CHIKANOBU: Beauties watching a boy playing archery, from the same series as above, triptych, 1896--Good impressions and condition, slightly soiled and toned 37x24.8cm. each approx. 

  ¥35,000
- 119 CHIKANOBU: Beauties watching a boy playing archery, from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.9x23.9cm. each approx. ¥38,000

120 CHIKANOBU: Beauties watching goldfish, from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.8x23.9cm. each approx. ¥38,000

121 CHIKANOBU: *Shoko himegimi shidashi no zu* (View of a princess leaving), from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, an offset stain on center panel, backed

35.8x23.9cm. each approx.

¥35,000

122 CHIKANOBU: *Fuji no sakari* (Peak of wisteria flower), from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.8x24cm. each approx. ¥38,000

123 CHIKANOBU: *Ueno hanami* (Cherry blossom viewing at Ueno), from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.8x23.9cm. each approx. ¥38,000

124 CHIKANOBU: Poem party, from the same series as above, triptych, c.1895--Good impressions and condition, slight offset stains, backed 35.9x23.9cm. each approx. ¥35,000

125 CHIKANOBU: Beauties playing music, from the same series as above, triptych, c.1895--Good impressions and condition, very slightly soiled, backed 35.9x23.9cm. each approx. 

¥38,000

126 CHIKANOBU: Onagare, from Chiyoda no o-oku (Inner palace of Edo Castle), triptych, 1895--Good impressions and condition, very slightly stained, backed 35.7x23.9cm. each approx. ¥20,000

127 CHIKANOBU: Shogun observing archery practice, from *Chiyoda no on'omote* (Outer palace of Edo Castle), triptych, 1897--Good impressions and condition, very slight soiling and ink smudge 37.5x25.5cm. each approx. ¥35,000

128 CHIKANOBU: Hamarikyu Garden, from the same series as above, triptych, 1897--Good impressions and condition, backed 35.2x23.7cm. each approx. ¥18,000

129 CHIKANOBU: Uchimari game at the age of Tokugawa Shogunate, joined triptych, 1897--Good impressions and condition, very slightly soiled
72x36.1cm. overall

¥35,000

130 SHOGETSU: A scene of tea ceremony, titled *Kifujin reishiki no zu* (Etiquette for noble ladies), triptych, 1891--Good impressions and condition, very slightly stained 36.5x25cm. each approx. ¥80,000

SHUNTEI: Beauty seated before koto, from Ukiyo no hana (Flowers of the floating world), 1898-Good impression and condition, very slightly soiled
 37x24.8cm.

TOSHIKATA: A beauty looking at the reflection of the moon on the water, from *Imayo bijin* (Beauties of the day), 1899--Good impression and condition, very slightly soiled, a minor stain 24.8x35.6cm. ¥14,000

- 133 UNSIGNED: Youjo reishiki yubi sugoroku (Sugoroku game of etiquette for ladies' elegance), 1901--Good impression and condition, very slightly stained, some tear along fold lines 82x49.4cm. overall ¥23,000
- 134 SHUNKO: Hatakeyama Shigetada, c.1830--Good impression and condition, slightly soiled, stained, and worn 35x22.7cm. ¥18,000

135 KUNITOSHI: Osho (Wang Xiang), from *Nijushiko doji kagami* (Mirror of children in twenty-four filial pieties, c.1844--Good impression and condition, a few minor wormholes in margins repaired

25.5x37.6cm. ¥300,000

- 136 YOSHITORA: Minamoto no Yorimitsu and Fujiwara no Yasumasa entering Mount Oe to slay Shutendoji, triptych, 1864--Good impressions and condition, very slightly ink smudge 37.2x25cm. each approx. ¥140,000
- TOYOKUNI III: Abe no Yasunari revealing the nine-tailed fox, disguised as Tamamo no Mae, triptych, c.1842--Good impressions and condition, slightly soiled and worn, a few minor wormholes repaired

  37x25.8cm. each approx.

  ¥250,000
- YOSHITOSHI: Sato Tadanobu fighting at Yoshino after fleeing Minamoto no Yoshitsune, titled Yoshino no yuki (Snow at Yoshino), from Buyu setsugekka no uchi (Snow, moon and flower with heroes), triptych, 1867--Good impressions and condition, slightly stained and toned, some minor wormholes and tears repaired

  35.5x24.8cm. each approx.

  ¥150,000
- TOYOKUNI III: Deployment of Minamoto Yoshitsune's troops at Mure, Takamtsu, triptych, c.1844--Good impressions and condition
  37.5x25.5cm. each approx.

  ¥45,000
- YOSHITORA: A scene from Soga monogatari (Tale of Soga Brothers), c.1848--Good impressions and condition
   37.3x25cm. each approx.

  ¥95,000
- YOSHIKU: Portrait of Nitta Yoshisada, from *Honcho eiyu kagami* (Mirror of heroes of Japan), 1855--Good impression and condition, slightly soiled and worn 33.2x22.8cm. ¥18,000
- 142 YOSHITORA: Battle of Tokida between Kai and Echigo Province, triptych, c.1848--Good impression and condition, faint centerfold 36.2x24.5cm. each approx. 

  ¥80,000
- KUNIMASA II: Battle of Kawanakajima, triptych, c.1848--Good impressions and condition, very slightly soiled, a few minute wormholes repaired, repair on fold line along edges 37x25cm. each approx. 

  ¥90,000
- SADAHIDE: Uesugi Kenshin performing *Sarugaku* Dance in Mount Saijo during the battle of Kawanakajima, triptych, c.1848--Good impressions and condition, a few minor wormholes, slight damage near edges

  37x25.4cm. each approx.

  ¥95,000

145 KUNITOSHI: Kokusenpu Riki (Li Kui), from *Tsuzoku Suikoden goketsu hyakuhachinin no hitori* (One-hundred and eight heroes of the popularized Suikoden), c.1825--Good impression and condition, some minute wormholes repaired, faint centerfold, lightly backed 38x26cm. ¥700.000

146 KUNITOSHI: Kanchikoritsu Shuki Zhu Gui), from the same series as above, c.1829--Good impression and condition, slightly trimmed, centerfold 35.7x24.8cm. 

¥480.000

147 KUNITOSHI: Chitasei Goyo (Wu Yong), from the same series as above, c.1830--Good impression and condition, pencil inscription on verso 37.2x25.3cm. ¥350.000

KUNITOSHI: A scene of Sangokushi (the Romance of the three kingdoms), Guan-yu sinks seven armies of Wei, triptych, 1854--Good impressions and condition
 37x25cm. each approx.

¥480,000

KUNITOSHI: A scene of Sangokushi (the Romance of the three kingdoms), Zhong-da surrounding Kong-ming's palace, triptych, 1852--Good impressions and condition
 37x25.4cm. each approx.

¥400,000

150 KIYOCHIKA: Kaneko Ietada, from *Kokon seiga ukiyo-e ruiko no uchi* (True Pictures Modern and Ancient of the Ukiyoe Ruiko), diptych, 1885--Good impressions and condition, very slightly soiled

36x24.5cm. each approx.

¥35,000

NOBUKAZU: Bout of Taira no Kagekiyo and Mihonoya Shiro Kunitoshi, triptych, 1893--Good impressions and condition, some pinhole worming 36.4x24.8cm. each approx. 

¥40,000

152 GEKKO: Sato Tadanobu defeats Yokokawa Kakuhan at Mount Yoshino, triptych, 1898--Good impressions and condition, very slightly soiled
 35.9x24.5cm. each approx.

¥80,000

GEKKO: Emperor Daigo at Mount Kasaoki, dreaming of the palace, triptych, c.1897--Good impressions and condition, very slightly soiled and stained, slight damage on the trace of removed backing 36x24cm. each approx. 

¥45,000

GEKKO: Kusunoki Masatsura at the battle of Shijo Nawate, triptych, 1903--Good impressions and condition, slight damage on fold lines along edges
35.8x24.5cm. each approx.

¥95,000

155 YOSHITOSHI: Military training of France and Britain, triptych, 1867--Good impressions and condition, offset ink residue
35x23.5cm. each approx.

¥150,000

156 YOSHITOSHI: A scene of the battle at Kan'eiji Temple, Ueno, triptych, 1874--Good impressions and condition, faint fold line along edges, trace of removed backing 37x24.5cm. each approx. ¥180,000

157 YOSHITOSHI: *Saigosei* (Saigo Takamori incarnation to a star), diptych, 1877--Good impressions and condition, slightly stained, a few minor wormholes repaired 36x24cm. each approx. ¥38,000

158 YOSHITOSHI: Higashiyama Yoshimasa, from *Dai Nihon meisho kagami* (Mirror of heroes of great Japan), 1879--Good impression and condition, slightly stained, a minor wormhole repaired, a vertical fold line on left

36x23.6cm. ¥18,000

159 YOSHITOSHI: Shizugatake moon, Hideyoshi, from *Tsuki hyakushi* (One hundred aspects of the moon), 1888--Good impression and condition, a few minute wormholes repaired, horizontal fold lines

37x25cm. ¥140,000

- YOSHITOSHI: Sadanobu threatening a demon in the palace at night, from *Shinkei sanjurokkaisen* (The new forms of the thirty-six ghosts), 1889--Good impression and condition, faint centerfold 36.8x25cm. ¥150,000
- YOSHITOSHI: *Aitaso* (Looking eager to meet someone), from *Fuzoku sanjuniso* (Thirty-two aspect of customs and manners), 1888--Good impression and condition, very slightly soiled and toned, slightly stained and trimmed
  35.2x23.5cm.

  ¥80,000
- YOSHITOSHI: Scene of the folk tale *Shitakiri suzume* (Tang-cut sparrow), a greedy old woman carrying giant basket), from *Yoshitoshi ryakuga* (Abbreviated pictures by YOSHITOSHI), diptych, c.1895--Good impressions and condition, slightly soiled, stained, and toned 36.6x25cm. each approx. 

  ¥80,000
- 163 TOSHIKATA: Kusunoki uji, from *Kyodo risshi no motoi* (Instruction in the fundamentals of success), 1888--Good impression and condition, a minor tear at bottom 36.7x25cm. ¥13.000
- TOSHIKATA: Kojima Takanori, from the same series as above, 1808--Good impression, fine condition 37x25.3cm. ¥13.000
- YOSHITOSHI: Hashiba (Toyotomi) Hideyoshi, from the same series as above, 1885--Good impression and condition
  37x25.1cm.
  ¥15,000
- TOYOKUNI: Postrait of the actor Sawamura Gennosuke in the role of Senior Regent Hisatsugu, c.1820--Good impression and condition, very slightly soiled and stained, very slight damage repaired

  38x26cm. ¥18,000
- TOYOKUNI III: A scene of a kabuki performance, diptych, 1814--Good impressions, fair condition, toned and worn, slightly soiled
   38.5x26cm. each approx.

   ¥15,000
- TOYOKUNI: A scene of a kabuki performance, triptych, 1818--Good impressions and condition, faded, very slightly soiled, upper corners tear restored and stained 39x26.7cm. each approx. ¥50,000
- 169 KUNISADA: Portrait of the actor Sawamura Sojuro in teh role of Taira no Kiyomori, 1811--Good impression and condition, very slightly soiled and worn, binding holes repaired, slightly trimmed 36.4x25.3cm. ¥120,000

- 170 KUNISADA: A scene of a kabuki performance, triptych, c.1810--Good impressions and condition, very slightly soiled, fold line along left edge of center panel, left and right panel slightly trimmed 36.6x25.8cm. each approx. ¥60,000
- 171 KUNISADA: Portrait of the actor Sawamura Sojuro in the role of Hacchotsubute no Kiheiji, 1811-Good impression and condition, slightly soiled, some minute wormholes repaired, lightly backed
  37.5x25.4cm. ¥20.000
- 172 KUNISADA: A scene of a kabuki performance, triptych, c.1830--Good impression, fair condition, slightly soiled, some minute wormholes, centerfold 38.7x26cm. ¥25,000
- 173 KUNISADA: A scene of a kabuki performance, two panels of a triptych--Good impressions and condition, very slightly soiled, slightly damaged along edges
  38.9x26.5cm. each approx.

  ¥35,000
- YOSHITORA: *Kanadehon Chushingura*, twelve sheets, complete, 1852--Good impressions and condition, very slightly soiled, slightly toned, some sheets slightly stained 25.5x37.5cm. each approx. 

  ¥95,000
- TOYOKUNI III: A scene of a kabuki performance, diptych, 1859--Good impressions and condition 36.3x25.6cm. each approx. ¥60,000
- TOYOKUNI III: Actors fishing on boats, titled *Yusuzumi Eitaibashi yugyo no zu* (Picture of fishing boats in an evening cool at Eitai Bridge), triptych, 1860--Good impressions and condition 36.5x24.8cm. each approx. ¥280,000
- 177 TOYOKUNI III: Kikuchi Kojumaru, from *Toyokuni kigo kijutsu kurabe* (Comparison of witchcrafts, drawn by Toyokuni), 1863--Good impression and condition, binding holes, slightly trimmed 36.3x25.9cm. ¥180,000
- TOYOKUNI III: Shogun taro Yoshikado (Taira no Yoshikado), from the same series as above, printed on luxury thick paper, 1862--Fine impression, good condition, slightly trimmed 36x24.3cm. \quad \frac{\pma}{3}80,000
- TOYOKUNI III: Unryu Kuro, from the same series as above, printed on luxury thick paper, 1862--Fine impression and condition 36.6x24.8cm. ¥380,000
- TOYOKUNI III: Kikuchi Komumaru, from the same series as above, printed on a thick, luxury paper, 1863--Fine impression and condition 38.6x26.1cm. \quad \text{\figure 300,000}
- TOYOKUNI III: Tengukozo Kiritaro, from the same series as above, printed on a thick, luxury paper, 1861--Fine impression, good condition, very slightly stained, minor chip on some corners 38.6x26.1cm. ¥250,000
- TOYOKUNI III: Princess Kusunokikoma, from the same series as above, printed on a thick, luxury paper, 1862--Fine impression and condition 38.6x26.1cm. \qquad \text{\chi}350,000

- 183 KUNICHIKA: Actors in a parody scene of the legend of Mount Oe, triptych, 1864--Good impressions and condition, some minor wormholes repaired
   36.5x25.3cm. each approx.

  ¥480,000
- 184 UNSIGNED: Comparison celebrated actors, triptych, 1864--Good impressions and condition, a few minute wormholes repaired
   37.5x25.5cm. each approx.

  \begin{center}
  \text{\gamma}\) \text{35,000}
- 185 UNSIGNED: *Kubizumo* (Neck wrestling) of celebrated actors of three theaters, triptych, c.1864-Good impressions and condition, damaged on fold line along side edge of left and center panel 36.3x25cm. each approx. ¥28,000
- 186 CHIKANOBU: A scene of a kabuki performance, triptych, 1884--Good impressions and condition 36.5x25cm. each approx. ¥10,000
- 187 KUNICHIKA: Portrait of the actor Kawarazaki Mimasu wearing a wig, from *Shasei gakuya kagami* (True portrait in a mirror in the backstage), 1869--Good impression and condition, slightly soiled and creased, a few minor wormholes repaired with light backing 36.2x25.3cm. ¥35,000
- 188 **GINKO**: A scene of a kabuki performance, 1886--Good impression and condition, very slightly stained 36.8x25.1cm. ¥10.000
- 189 CHIKANOBU: Comparison of actors' skill in *kyogen* performances, triptych, 1886--Good impressions and condition, very slightly soiled 35.5x26.1cm. each approx. ¥28,000
- 190 KUNIMASA IV: A scene of a kabuki performance, triptych, 1888--Good impressions and condition, center panel slightly stained
   37x24.7cm. each approx.

   ¥10,000
- 191 KUNITORA II: A scene of a kabuki performance, triptych, 1895--Good impressions and condition, very slightly stained
   37.3x25.1cm. each approx.

  ¥10,000

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# 原書房

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